

FALL/WINTER 2012-2013

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Amoeba Music's discerning & knowledgeable experts (AKA, our staff) have put their collective heads and ears together to bring you a biased & completely un-objective collection of...

**OUR FAVORITE
NEW MUSIC & MOVIES!**



ROYCE HALL MUSIC HIGHLIGHTS

Emmylou Harris and Her Red Dirt Boys

Brad Mehldau Trio and
The Bad Plus featuring Joshua Redman

Rufus and Martha Wainwright: *Christmas 101*

Vieux Farka Touré plus Fool's Gold

Robert Glasper Experiment plus José James,
Taylor McFerrin and Austin Peralta

Bebel Gilberto plus Forro in the Dark

Hahn-Bin: *Till Dawn Sunday*

Steve Earle & Allison Moorer plus
The Living Sisters

An evening with Bajofondo

Bill Frisell & Bill Morrison: *The Great Flood*

Allen Toussaint Band plus
The Dirty Dozen Brass Band: *All on a Mardi Gras Day*

Medeski Martin & Wood: *Acoustic and Electric*

Ron Carter Quartet plus Robert Glasper Trio

Charles Bradley and The Menahan Street Band

Meshell Ndegeocello and James "Blood" Ulmer's
Memphis Blood featuring Vernon Reid

Vijay Iyer: Trio, Quartet and Sextet
featuring Steve Coleman

AND MORE...

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FOR ALL 2012-13 EVENTS
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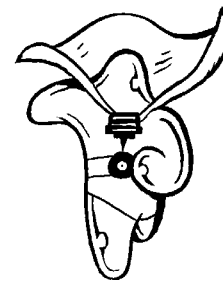


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THE BIGGEST INDEPENDENT MUSIC & MOVIE STORE IN THE WORLD!

Amoeba Music has become synonymous with music and movie expertise, from the arcane to the popular. Our staff consists of the most passionate connoisseurs of all cultural explorations, from the people who check your bag to the folks who buy your used goods at the front counter!

All Amoebites were asked to list their top five favorite releases from the past six months and beyond! We then had a team of experts decipher their cryptic handwriting, analyze the results and compile the lists into this little book!

**WE HOPE YOU FIND THE RESULTS
INTERESTING AND USEFUL!**



SOME HELPFUL HINTS:



Our USED selection is fully guaranteed to play perfectly. Buying used means you can get more for your money — and many out-of-print and rare items that are **ONLY** available used!



The NEW items are designated with a white price tag. The USED items have yellow, green or red price tags. The “red tags” indicate clearance items. **CLEARANCE** items have an ongoing deal; buy three, get the fourth of least value for **FREE!**



All the sections have clearance areas at the end of their respective used sections. Don't forget to look underneath the bins for extra bargains which may not be represented in the above corresponding bin. There are tons of nuggets hiding in pockets all over this store, so be sure to look all around!

HAPPY HUNTING!

LIVE SHOWS AT AMOEBA!

All three Amoeba stores host **in-store performances, signings and DJ sets** from your favorite artists every month! Visit AMOEBA.COM for the latest schedule including **live webcasts** from select shows!



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A SAMPLING OF OUR FAVORITES BY GENRE



CDs & LPs

INDIE ROCK

Liars – WIXIW (MUTE)

A Place to Bury Strangers – Worship (DEAD OCEANS)

Animal Collective – Centipede Hz (DOMINO RECORDS)

Antony & The Johnsons – Cut The World (SECRETLY CANADIAN)

Ariel Pink's Haunted Graffiti – Mature Themes (4AD)

Beach House – Bloom (SUB-POP)

Bear in Heaven – I Love You, It's Cool (DEAD OCEANS)

Best Coast – The Only Place (MEXICAN SUMMER)

Chromatics – Kill For Love (ITALIANS DO IT BETTER)

Dan Deacon – Americana (DOMINO RECORDS)

DIIV – Oshin (CAPTURED TRACKS)

Exitmusic – Passage (SECRETLY CANADIAN)

Here We Go Magic – A Different Ship (SECRETLY CANADIAN)

Hundred In The Hands – Red Night (WARP)

John Maus – A Collection of Rarities and Previously Unreleased Material (RIBBON MUSIC)

Julia Holter – Ekstasis (RVNG INTERNATIONAL)

Lee Ranaldo – Between The Times & The Tides (MATADOR)

Lotus Plaza – Spooky Action at a Distance (KRANKY)

Magnetic Fields – Love At The Bottom Of The Sea (MERGE)

Marissa Nadler – The Sister (BOX OF CEDAR)

Micachu and the Shapes – Never (ROUGH TRADE)

Pop ETC – Pop ETC (ROUGH TRADE)

Purity Ring – Shrines (4AD)

S. Carey – Hoyas (JAGJAGUWAR)

School Of Seven Bells – Ghostory (VAGRANT)

Sigur Ros – Valtari (XL RECORDINGS)

St Vincent – Stranger Mercy (4AD)

Stevie Jackson – Can't Get No Stevie Jackson (BANCHORY)

The Tallest Man On Earth – There's No Leaving Now (DEAD OCEANS)

Twin Shadow – Confess (4AD)

Ty Segall Band – Slaughterhouse (IN THE RED)

Wild Nothing – Nocturne (CAPTURED TRACKS)

Yeastayer – Fragrant World (SECRETLY CANADIAN)

Young Dub – Egg (MATADOR)

ROCK

2:54 – 2:54 (FAT POSSUM)

Aaron Freeman – Marvelous Clouds (PARTISAN)

Alabama Shakes – Boys & Girls (ATO)

Allen Stone – Allen Stone (ATO RECORDS)

Andrew Bird – Break It Yourself (MOM & POP MUSIC)

Band Of Skulls – Sweet Sour (VAGRANT)

Beach Boys – That's Why God Made The Radio (CAPITOL)

David Bowie – The Rise & Fall Of Ziggy Stardust & the Spiders From Mars (CAPITOL)

Dead Fingers – Dead Fingers (FAT POSSUM)

Decemberists – We All Raise Our Voices To The Air (CAPITOL)

Delta Spirit – Delta Spirit (ROUNDER)

Diamond Rugs – Diamond Rugs (PARTISAN)

Edward Sharpe & The Magnetic Zeroes – Here (VAGRANT)

Eleni Mandell – I Can See The Future (YEP ROC)

Emeli Sande – Our Version of Events (CAPITOL)

Farrar/James/Johnson/Parker – New Multitudes (ROUNDER)

Flaming Lips – Flaming Lips & Heady Fwends (WARNER BROTHERS)

Fun. – Some Nights (FUELED BY RAMEN)

Grace Potter – The Lion The Beast The Beat (HOLLYWOOD)

Jack White – Blunderbuss (COLUMBIA)

John Doe/Exene Cervenka – Singing and Playing (MOONLIGHT GRAHAM RECORDS)

Joshua Radin – Underwater (MOM & POP MUSIC)

Justin Townes Earl – Nothing's Gonna Change the Way You Feel About Me (BLOODSHOT)

Kaiser Chiefs – Start The Revolution Without Me (COOPERATIVE MUSIC)

Lucero – Women & Work (ATO RECORDS)

Marina & The Diamonds – Electra Heart (ELEKTRA/ASYLUM)

Missy Higgins – The Ol' Razzle Dazzle (VAGRANT)

Moon Duo – Mazes [Remixes] (SCD)

Neil Young & Crazy Horse – Americana (REPRISE)

Ponderosa – Pool Party (NEW WEST)

Poor Moon – Poor Moon (SUB POP)

Sleigh Bells – Reign Of Terror (MOM & POP MUSIC)

Smashing Pumpkins – Oceania (MARTHA'S MUSIC)

Soft Swells – Soft Swells (MODERN OUTSIDER RECORDS)

Temper Trap – Temper Trap (COLUMBIA)

The Hives – Lex Hives (DISQUE HIVES)

The Very Best – MTMTMK (COOPERATIVE MUSIC)

thenewno2 – thefearof-missingout (VAGRANT)

Ting Tings – Sounds From Nowhere (COLUMBIA)

Turbonegro – Sexual Harassment (VOLCOM)

Walk the Moon – Walk the Moon (RCA)

White Arrows – Dry Land Is Not A Myth (TURNOUT)

White Rabbits – Milk Famous (TBD RECORDS)

Yuna – Yuna (ONE LABEL/FADER)



HIP-HOP

Alchemist – Russian Roulette
(DECON)

Big K.R.I.T. – Live from the Underground (DEF JAM)

Blu & Exile – Give Me My Flowers While I Can Still Smell Them (DIRTY SCIENCE)

Diplo – Express Yourself
(MAD DECENT)

EL-P – Cancer for Cure
(FAT POSSUM)

House Shoes – Let It Go (TRES)

J Dilla – Rebirth of Detroit
(RUFF DRAFT)

Jonwayne – Oodles of Doodles
(STONES THROW)

Killer Mike – R.A.P. Music
(WILLIAMS STREET)

Luv NY – Luv NY (ASCETIC)

Masta Ace – Ma Doom: Son Of Yvonne (FAT BEATS)

Oh No – Ohnomite (TRAFFIC)

Quakers – Quakers (STONESTHROW)

Reks – Rebelutionary (GRACIE)

Sick Jacken & Cynic – Terror Tapes 2 (MB RECORDINGS)

SpaceGhostPurpp – Mysterious Phonk: The Chronicles of SpaceGhostPurpp (4AD)

The Jacka – The Sentence
(SICCNESS)

SOUL

Bobby Womack – The Bravest Man in the Universe (XL)

Frank Ocean – Channel Orange
(DEF JAM)

Georgia Anne Muldrow & Madlib – Seeds (EPISTROPHIK)

Jill Scott – Crates: Remix Fundamentals Vol. 1 – Spring Summer Feeling (HIDDEN BEACH)

Michael Kiwanuka – Home Again (INTERSCOPE)

Monophonics – In Your Brain
(UBIQUITY)

Neneh Cherry & The Thing – The Cherry Thing
(SMALLTOWN SUPERSOUND)

Nick Waterhouse – Time's All Gone (INNOVATIVE LEISURE)

Nneka – Soul Is Heavy (DECON)

R. Kelly – Write Me Back (RCA)



ELECTRONIC

Actress – R.I.P. (HONEST JONS)

Dave Aju – Heirlooms
(CIRCUS COMPANY)

Dean Blunt & Inga Copeland – Black Is Beautiful (HYPERDUB)

John Talabot – f!N
(PERMANENT VACATION)

Laurel Halo – Quarantine
(HYPERDUB)

Levon Vincent – Fabric 63
(FABRIC)

Lone – Galaxy Garden (R&S)

Monolake – Ghosts (MONOLAKE)

Mouse on Mars – Parastrophics
(MONKEYTOWN)

Simian Mobile Disco – Unpatterns (WICHITA)

Voices From The Lake – Voices From The Lake (PROLOGUE)

Hot Chip – In Our Heads
(DOMINO)



JAZZ

Cindy Blackman / Jack Bruce / Vernon Reid / John Medeski – Spectrum Road (PALMETTO)

E.S.T. – 301 (ACT)

FLY – Year of the Snake (ECM)

Gregory Porter – Be Good
(MOTEMA)

Hank Roberts – Everything Is Alive (WINTER & WINTER)

Harris Eisenstadt – Canada Day III (SONGLINES)

Jazz Soul Seven – Impressions of Curtis Mayfield (BFM JAZZ)

Michael Riessler – Big Circle
(INTUITION)

Miguel Zenón / Laurent Coq – Rayuela (SUNNYSIDE)

Pat Metheny – Unity Band
(NONESUCH)

Tim Berne – Snakeoil (ECM)

Yosvany Terry – Today's Opinion (CRISS CROSS)

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COUNTRY AND BLUEGRASS

Cowboy Copas – Complete Hit Singles A's & B's (REAL GONE)

Hank (Williams) III – Long Gone Daddy (CURB)

JD McPherson – Signs & Signifiers (ROUNDER)

Jerry Douglas – Traveler (EONE)

Joe Goldmark – The Wham of That Steel Man! (LO-BALL)

Mary Chapin Carpenter – Ashes & Roses (ROUNDER)

Old Crow Medicine Show – Carry Me Back (ATO)

Pistol Annies – Hell on Heels (RCA)

Punch Brothers – Who's Feeling Young Now (NONESUCH)

Sara Watkins – Sun Midnight Sun (NONESUCH)

Trampled By Turtles – Stars & Satellites (BANJODAD)

Various Artists – We Walk the Line: A Celebration of the Music of Johnny Cash (LEGACY)

Various Artists – Country Funk 1969 - 1975 (LIGHT IN THE ATTIC)

Willie Nelson – Heroes (LEGACY)

FOLK

Bela Fleck & the Marcus Roberts Trio – Across the Imaginary Divide (ROUNDER)

Chris Smithers – Hundred Dollar Valentine (SIGNATURE)

Gordon Lightfoot – All Live (RHINO)

Joan Baez – The First Lady of Folk 1958-1961 (JASMINE)



Loudon Wainwright III – Older Than My Old Man Now (2ND STORY SOUND)

Nanci Griffith – Intersection (HELL NO)

Shirley & Dolly Collins – For As Many As Will (FLEDG'LING)

The Lumineers – The Lumineers (DUALTONE)

Various Artists – Aimer Et Perdre: To Love & Lose Songs, 1917-1934 (TOMPKINS SQUARE)

Various Artists – Good People, Take Warning: Ballads Sung by British & Irish Traditional Singers (TOPIC)

BLUES AND NEW ORLEANS

Billy Boy Arnold – Sings Big Bill Broonzy (ELECTRO-FI)

Dirty Dozen Brass Band – Twenty Dozen (SAVOY JAZZ)

Dr. John – Locked Down (NONESUCH)

Galactic – Carnivale Electricos (ANTI-)

Johnny Rawls – Soul Survivor (CATFOOD)

Various Artists – The Ace Records Blues Story (FUEL)

WORLD

Arnaldo Antunes / Edgard Scandurra / Toumani Diabate – A Curva Da Cintura (MAIS UM DISCOS)

Antibalas – Antibalas (DAPTONE)

Céu – Caravana Sereia Bloom (SIX DEGREES)

Edzayawa – Projection One (SOUNDWAY)

Fela Kuti & Egypt 80 – Live In Detroit 1986 (KNITTING FACTORY)

Ilaiyaraaja – Fire Star: Synth-Pop & Electro-Funk From Tamil Films (BOMBAY CONNECTION)

Jende Ri Palenge – People of Palenque (SOUL JAZZ RECORDS)

Jovanatti – ITALIA 1988-2012 (ATO RECORDS)

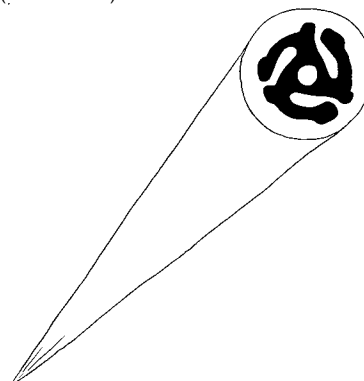
Kandia Kouyate – La Voix De La Revolution (STERLING)

Keyvan Chamirani / Juan Carmona / Dorsaf / Hamdani et al – Melos (ACCORDS CROISÉS)

Le Mystère Jazz De Timbouctou – Le Mystère Jazz De Timbouctou (KINDRED SPIRITS)

Lijadu Sisters – Mother Africa (KNITTING FACTORY)

Los Miticos Del Ritmo – Los Miticos Del Ritmo (SOUNDWAY)



Manuel Galban – Blue Cha Cha (CONCORD)

Mexican Institute Of Sound – Politico (NACIONAL RECORD)

Mtendnei Maulid Ensemble – The Moon Has Risen: A Sufi Performance from Zanzibar (BUDA)

Omar Khoshid – Guitar El Chark (SUBLIME FREQUENCIES)

Ondatropica – Ondatropica (SOUNDWAY)

Sofrito – International Soundclash (STRUT)

Staff Benda Bilili – Bouger Le Monde (DISTRIBUTION 13 / CRAMMED DISCS)

The (Vieux Farka) Touré - (Idan) Raichel Collective – The Tel Aviv Session (CUMBANCH)

Various Artists – Noise & Chill Out: Ethiopian Groove Worldwide (BUDA)

Various Artists – Skanish Sound: Jamaican Influenced Music from Spain 1964 - 1972 (VAMPISOUL)

Various Artists – Beat Fräulein – Female Pop in Germany 1964 – 1968 (GROSSE FREIHEIT)

Various Artists – Ivory Coast Soul Vol.2 (HOT CASA)

Witch – We Intend To Cause Havoc (NOW AGAIN RECORDS)

Yann Tiersen – Skyline (ANTI-)

CLASSICAL

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 (SUPRAPHON)

**Die Acht Grossen Suiten –
 G.F. Handel**

Featuring: Lisa Smirnova (ECM)

**Piano Etudes / Piano
 Sonata 32 – G. Ligeti /
 L. van Beethoven**

Featuring: Jeremy Denk
 (NONESUCH)

**Modificata / Incantations /
 Towards the Horizon –
 E. Rautavaara**

Featuring: Currie / Mørk / John
 Storgårds / Helsinki Philharmonic
 Orchestra (ONDINE)

Teuzzone – A. Vivaldi

Featuring: Lopez / Milanese / Galou
 / Mameli / Jordi Savall / Les Concert
 des Nations (NAIVE)

**Poèmes – Ravel /
 Messiaen / Dutilleux**

Featuring: Renée Fleming / Gilbert /
 Ozawa / French Radio Philharmonic
 Orchestra (DECCA)

Duetti

Featuring: Philippe Jaroussky /
 Max Emanuel Cencic / Christie /
 Les Arts Florissants
 (VIRGIN CLASSICS)

EXPERIMENTAL

Conrad Schnitzler – Endtime

(M=MINIMAL)

Conrad Schnitzler – Rot/Blau

(BUREAU B)

Dolphins Into the Future –

...On Sea – Faring Isolation
 (FONAL)

**Fennesz – Aun: The Beginning
 & The End** (ASH INTERNATION)

John Zorn – Nosferatu (TZADIK)

Jon Porras – Black Mesa

(THRILL JOCKEY)

**Les Rallizes Dénudés –
 Mars Studio 1980** (PHOENIX)

**Nurse With Wound /
 Graham Bowers – Rupture**

(UNITED DIRTER)

Sir Richard Bishop –

Intermezzo (IDEOLOGIC ORGAN)



METAL

Burzum – Umskiptar

(CANDLELIGHT)

Aura Noir – Out To Die

(INDIE RECORDINGS)

Cannibal Corpse – Torture

(METAL BLADE RECORDS)

Deathspell Omega – Drought

(SEASON OF MIST)

Dying Fetus – Reign Supreme

(RELAPSE)

Kreator – Phantom Antichrist

(NUCLEAR BLAST)

Mantas – Death By Metal

(RELAPSE)

Marduk – Serpent Sermon

(CENTURY MEDIA)

Monarch! – Omens (AT A LOSS)

Nile – At The Gates Of Sethu

(NUCLEAR BLAST)

**Revenge – Scum.Collapse.
 Eradication**

(NUCLEAR WAR NOW! PRODUCTIONS)

**Testament – Dark Roots Of
 Earth** (NUCLEAR BLAST)

**Witch Mountain – Cauldron Of
 The Wild** (PROFOUND LORE)

**Xasthur – Nightmares At Dawn
 (2007-2009)** (AVANTGARDE MUSIC)

OLDIES

**Bo Diddley – The Black
 Gladiator** (FUTURE DAYS)

**Gene McDaniels –
 “Look to Your Heart”:
 The Gene McDaniels Story
 1959 - 1961** (JASMINE)

**Hollins & Starr – Sidewalk
 Talking** (LION PRODUCTIONS)

**Lee Hazlewood –
 The LHI Years: Singles,
 Nudes & Backsides 1968-71**
 (LIGHT IN THE ATTIC)

**Little Willie John –
 Compete Hit Singles A's & B's**
 (REAL GONE)

**Various Artists – Smash Boom
 Bang!: The Songs & Productions
 of Feldman-Goldstein-
 Gottehrer** (ACE)

**Various Artists – Keb Darge &
 Little Edith's Legendary Wild
 Rockers 2** (BBE)

**Various Artists – Electric
 Psychedelic Sitar Headswirlers
 Vol. 11** (PARTICLES)

Various Artists – The Red Bird Girls: Very First Time in True Stereo 1964 - 1966
(REAL GONE)

COMEDY

Donald Glover – Weirdo
(EONE)

Doug Benson – Smug Life
(COMEDY CENTRAL)

Hannibal Buress – Animal Furnace (COMEDY CENTRAL)

Jimmy Fallon – Blow Your Pants Off (WARNER BROTHERS)

Patrice O'Neal – Mr. P
(BSEEN MEDIA)

Reggie Watts – A Live at Central Park (COMEDY CENTRAL)

Todd Barry – Super Crazy
(COMEDY CENTRAL)

REGGAE

Dennis Bovell – Mek It Run
(PRESSURE SOUNDS)

Hollie Cook – In Dub
(MR. BONGO)

Jah Lloyd – Herb Dub
(TEEM)

Jimmy Cliff – Rebirth (HIP-O)

King Jammy & King Tubby – Dub Kings: King Jammy At King Tubby's (JAMAICAN RECORDINGS)

Theo Beckford – Trenchtown Ska (JAMAICAN GOLD)

Various Artists – Messages from Trenchtown
(KINGSTONS SOUNDS)

Various Artists – Listen to the Music - Caltone's Jamaican 45's 1966 - 1969 (PRESSURE SOUNDS)

Various Artists – Reggae Gold 2012 (VP RECORDS)

Various Artists – Studio One Sound (SOUL JAZZ RECORDS)



PUNK

OFF! – OFF! (VICE)

Avengers – Avengers [Reissue] (WATER RECORDS)

Battalion of Saints – Second Coming + Live 1984
(TAANG)

Ceremony – Zoo (MATADOR)

Dicks – Kill From The Heart [Reissue] (ALTERNATIVE TENTACLES)

Moss Icon – Complete Discography (TEMPORARY RESIDENCE)

White Lung – Sorry (DERANGED)

SOUNDTRACKS

Sparkle (RCA)

Brave (DISNEY)

Dark Knight Rises
(WATER TOWER MUSIC)

Game Of Thrones: Season Two
(VARESE SARABANDE)

Marley (ISLAND)

Moonrise Kingdom - Original Motion Picture Soundtrack
(ABKCO)

Newsies-Original Broadway Cast Recording (RAZOR & TIE)

Porgy & Bess-Broadway Cast Recording
(PS CLASSICS)

Rock of Ages - Original Soundtrack (WATER TOWER MUSIC)

Searching For Sugar Man
(SONY)

The Hunger Games: Songs From District 12 And Beyond
(UNIVERSAL REPUBLIC)

Treme - Season 2: Music from the HBO Original Series
(ROUNDER)

Book of Mormon (SONY)

DVDs & BLU-RAY

MUSIC DVDS

Beatles – Yellow Submarine
(CAPITOL)

Bob Marley – Marley
(MAGNOLIA)

George Harrison – Living in The Material World (UME)

LCD Soundsystem - Shut Up And Play The Hits (OSCILLOSCOPE)

Muddy Waters & the Rolling Stones – Live at Checkerboard Lounge (EAGLE ROCK)

Patty Schmel / Hole – Hit So Hard - The Life & Near Death Story of Patty Schmel
(WELL GO)

Pink Floyd – Story Of Wish You Were Here
(EAGLE ROCK)

Richard Thompson Band – Live at Celtic Connection
(EAGLE ROCK)

The Who – Quadrophenia
(CRITERION)

Various Artists – Big Easy Express (ALLIANCE)

Various Artists – Spokanarchy!
(CARNAGE & ROUGE)



Various Artists – We Juke Up In Here!: Mississippi's Juke Joint Culture At The Crossroads (CAT HEAD)

Vladimir Horowitz – The Video Collection
(SONY CLASSICAL)

TV

30 Rock: Season 6

Boardwalk Empire: Season 2

Breaking Bad: Season 4

Community: Season 3

Get A Life: Complete Series

Homeland: Season 1

Kojak: Season 5

Louis: Season 2

Parks & Recreation: Season 4

Portlandia: Season 2

The Walking Dead: Season 2

DOCUMENTARY

Frozen Planet: The Complete Series
Into The Abyss

Jiro Dreams of Sushi

Koch Brothers Exposed

Ultrasuede: In Search Of Halston

DRAMA / COMEDY

21 Jump Street
Bernie
Detention
Hatfields & McCoys
Think Like A Man
We Need To Talk About Kevin

ACTION / MYSTERY

*Indiana Jones:
The Complete Adventures*
*Mission: Impossible –
Ghost Protocol*
Safe
Shallow Grave
Snow White & The Huntsman
The Raid: Redemption

SCI-FI / HORROR/ CULT / FANTASY

Boogens
Godzilla vs. Megalon
*Invasion Of The
Body Snatchers*
Juan of the Dead
The Entity

FOREIGN

A Separation
Bullhead
Headhunters
Karate Robo Zaborgar
Numero Deux

BLU-RAY

Barbarella
Being John Malkovich
Chinatown

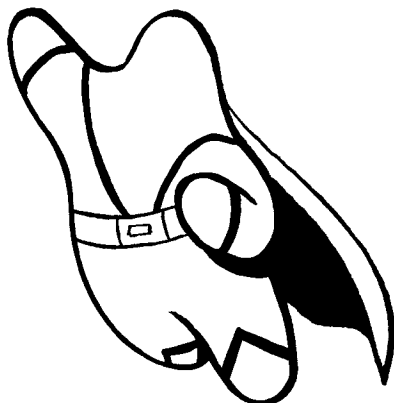
Gentlemen Prefer Blondes
Harold & Maude
Jaws
Metropolitan
Quadrophenia
Royal Tenenbaums
The Artist
Weekend
Yellow Submarine

CLASSICS / MUSICALS

Johnny Guitar
Macbeth
Rio Grande
*Singin' In The Rain
(60th Anniversary Edition)*
The 39 Steps

ANIMATION/KIDS

*Adventure Time:
The Complete First Season*
Dr. Seuss' The Lorax
Gruffalo: The Gruffalo's Child
*The Adventures of Tin Tin:
Season 3*
The Pirates! Band of Misfits



NOTES:

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GRIMES



DJ QUIK



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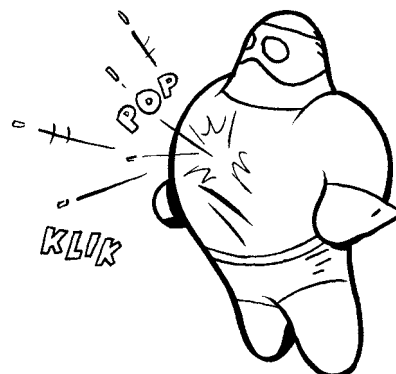


WILD FLAG



HANOI ROCKS

BERKELEY



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I regret to inform you that your Amoeba consignment has expired.

Ecid – Werewolf Hologram

(FILL IN THE BREAKS)

This album dropped a month or two before the whole 2Pac hologram fiasco at SXSW, that's just how ahead of the curve it is. Ecid has been releasing quality albums for about half a decade through his label Fill in the Breaks, which exercises the same DIY ethos that like-minded Minnesota labels like Rhymesayers and Doomtree have built empires with. Ecid handles both the production and the rapping on this fifth solo venture, and I'll be damned if it ain't his strongest and most accessible album to date. Ecid has really improved upon his delivery on this project, with a calmer and more sophisticated flow that lends itself well to his cynical voice and intricate verses. Amidst those verses, he advises people against suicide, discusses the lives of disgruntled graffiti heads, and criticizes American society from the perspective of a higher form of alien intelligence. He also knows where your baby's momma's other baby's daddy's baby's shoe fits, and ain't afraid to say it on record. Backing this creative flood of lyrics is Ecid's excellent production, which chops samples into tiny fragments and layers them until they resonate with a booming futuristic quality. Some truly exciting head-banger beats on here, with plenty of unexpected twists and turns to keep your ears happy. Both this album and Ecid's recent project with Mike Schank as Sector 7G are essential listening for left-field Hip-Hop heads. So embrace the hologram, and be warned that other rap albums may seem transparent by comparison.

Archetype – Red Wedding

(DEKAGON)

I think that most of the invitations to Archetype's *Red Wedding* got lost in the mail, given how slept on this album is. It really is a shame, since this third and final release from the Kansas City duo is a beautiful Hip-Hop swan song that'll leave you swooning like you just caught a bouquet from the bride. Rapper ID and producer Nezbeat have a fair share of solid releases under their belts, but this one really achieves a unique sound through its mix of heady psychedelic production and melodic rhyming. ID's rapping on here is the best I've ever heard from him, with plenty of musical flows and hooks that incorporate imagery of lost souls and abandoned chapels. Nezbeat backs ID up with some of the finest Hip-Hop production of 2012, delivering a dark tapestry of layered psychedelic sampling and live instrumentation. From the dreamy guitars and ghostly vocals of "Look Away" to the delicate chimes and swirling samples of "Winding Mind," the music presented on this album will send you on a head trip through Nezbeat's evocative imagination. It's unfortunate that this may be the last we'll hear from Archetype as a group, but *Red Wedding* sends them off with a dark celebration that paints the genre they love in brilliant shades of red.

The Chicharones – Swine Flew

(CAMOBEAR)

It's been far too long since the Chicharones were part of my Hip-Hop diet, so it's great to hear that they've retained their spice and are greasier than ever before. Josh Martinez and Sleep have built themselves a reputation for having one hell of a live show, often incorporating magic tricks, costume changes and expert beer balancing into their sets on stage. Of course, the music that these squeaky-voiced rappers make tends to be fun to begin with, which doesn't hurt the cause. The Chichi's have lovingly dubbed their sound on this new record as "underground pop," and the songs have dynamic arrangements that incorporate lots of catchy hooks and refrains. Some tracks like "Hi Hey Hello" and "GetSlow" abandon the rapping altogether for some straight pop singing, but the songs work in context and nothing feels out of place. Josh and Sleep know how to keep things humorous with their tribute to gangster moms on "Gangster Mama," but also know how to change the mood to something more serious with the sad tale of a pregnant teenager on "SunMay." Major kudos to Sleep for his verse on "Banker's Bonanza,"

which reinterprets the lyrics to “The Night Before Christmas” and offers up one of the cleverest songs about the U.S. financial crisis to date. Josh Martinez also does a terrific job bringing a melodic quality to songs like the country-tinged “Media Frenzy” and the gorgeous piano-driven “Oldfashioned.” Fine swining. This album gets my resounding oink of approval.

David Ramos – Sento La Tua Mancanza (FAKE FOUR INC.)

Fake Four Inc. continues to crank out some of the finest indie Hip-Hop releases money can buy on a monthly basis, with a staggering roster of talent that continues expanding and almost never disappoints. Bleubird’s “Cannonball!!!!” and Sixo’s “Free Floating Rationales” both impressed the hell out of me and could have easily made my listings here, but David Ramos’ new album narrowly edges them out and gets my vote for the best Fake Four release of the first half of 2012. “Sento La Tua Mancanza” is one of the most honest and intensely personal Hip-Hop albums I have ever listened to, and I commend David for his bravery in releasing it to the world. The album revolves around the death of his beloved grandmother and the grief that he still endures over it, and the content is so intimate that at times I was uncertain whether I should be privy to all of the details he provides. From a musical stand-point, David’s approach is similar to that of his brother Ceschi Ramos, combining rap verses with strange folk tunes and left-field pop ballads. German beat-maker Oskar Ohlson handles the majority of the album’s production, and delivers some very interesting beats with home-made instrumentation that really adds to the personal feel of the project. David’s fragile voice and unabashed sincerity are a far cry from your average rapper and won’t appeal to everyone, but fans of Yoni Wolf and the more vulnerable side of the Hip-Hop spectrum will find a lot to love in these preserved memories. A beautiful ode that makes me want to reach out and hug the person who made it.

Bigg Jus – Machines That Make Civilization Fun (MUSH)

It wouldn’t feel right rounding up the new rap releases this year without mentioning Company Flow in some way. The last couple of months have seen a welcome resurgence of material from the group’s former members, with El-P releasing no less than two long-awaited projects in the span of a month. Killer Mike’s album with El-P features some innovative new styles of southern Hip-Hop and comes recommended, but I gotta give it up to Bigg Jus for being the dark horse of Co Flow and for holding their “we don’t give

a fuck” mantra so close to his heart. *Machines That Make Civilization Fun* is an extremely noisy 37 odd minutes of music that’ll leave sensitive listeners clutching their ears in pain. Bigg Jus raps like the Kingspitter he is on a few songs like “Black Roses” and “Empire is a Bitch,” but for the most part his vocals veer off in far more experimental directions. “Redemption Sound Dub” finds his screaming pounded into a hectic jittering beat, while the epic title track sounds like a messy garage rock rehearsal over dark layered Hip-Hop production. Grimy mic distortion and discordant Ableton beats make this one of the least accessible releases in Company Flow’s catalog, but those brave enough to dig through it will be rewarded for their efforts. Hell, fans of Death Grips or Dalek might even like this one right from the get-go. Awesome soundtrack for the last year on the Mayan calendar. Now, where’s Mr. Len’s album at?

Tip:

I go to lots of shows.

www.mybackpackisbiggerthanyours.blogspot.com

GAIL TODD

Noh Mercy – Noh Mercy

(SUPERIOR VIADUCT)

One of the most interesting and arresting early SF punk bands, Noh Mercy made it all happen with drums, voice and occasional keyboard and guitar.

Spiritualized – Sweet Heart

Sweet Light (FAT POSSUM)

Huh?

Tom Moulton – Philadelphia International Classics: The Tom Moulton Remixes (HARMLESS)

Maybe one of the most renowned disco mixer/remixers, this collection puts together some classics and some newly revisited classics from Tom Moulton. These are the loooooooooong versions.

Factrix & Factrix/Cazazza – Scheintot & California Babylon

(SUPERIOR VIADUCT)

Reissue of the 1981 record from the original SF industrial music band Factrix. Beautiful. Add to that the live collaboration between Factrix and Monte Cazazza on the *California Babylon* LP and put yourself in it.

Rufus Wainwright – Out of the Game (DECCA)

If you’re a fan, you’ll like this. Despite some of the cheesy production, it’s still RW.

BEAN

Buyer, pile maker, enthusiast.

Always will have been.

Moss Icon – Complete

Discography (TEMPORARY RESIDENCE)

I’m generally a hater when it comes to ’90s nostalgia (I lived through it, most of it wasn’t that great). But I guess when it comes to ’90s hardcore, I’ll make exceptions [ed. see John Henry West recommendation in last Music We Like]. This re-issue of the complete Moss Icon discography is a long time coming. In the grand scheme of things, Moss Icon was just a small dot on the greater map of American punk and hardcore. They never toured, and even though they hailed from nearby Annapolis, Md., you’d be hard-pressed to find any mention of them in the annals of the well documented DC punk scene. But in the early ’90s, after they had already broken up, you couldn’t escape hearing whispers of this amazing band that hardly anyone had ever seen. If you were lucky, someone you knew might’ve had a taped copy of their impossible to find 7”. The band sounded like nothing else. Although Moss Icon’s punk leanings were clear, there was so much more. Jonathan Vance’s lyrics were both politically charged and intensely personal, his fervent delivery never lacked emotion. Tonie Joy spent as much time picking delicate arpeggios on his guitar as he did ripping huge power chords out of it. Monica DiGialleonardo on bass and Mark Laurence on drums created an ominous backdrop that went from jazz inflected ambience to crushing brutality. Their early sound was full of a startling emotions and a seething hatred of apathy. Later, they experimented and expanded their sound. A live recording (included in this discography) bears witness to an almost hippie/Grateful Dead influence that was pretty much career suicide in those days, but sounds oh-so-prescient now. A posthumous LP and a live recording came out in ’94, but even those records are long out of print. This beautiful package on Temporary Residence finally collects all their recordings. The vinyl is a three-LP set, five sides with an etching on the sixth. I’d try to end with something witty to say about this release, but that would be such a disservice. Just get this before Moss Icon disappears again.

The Return Of Slumberland Records – Various Artists

(SLUMBERLAND RECORDS)

More ghosts of the past! If you didn’t know, Slumberland is a local label that also happened to be one of the coolest little indie POP hit factories of the early ’90s. Home to great bands like Henry’s Dress and The Aislors Set, Slumberland never really disappeared, but they sure were lying low for a while. Now, Mike Schulman is back with a vengeance with more non-stop hits. Great release after great release by the likes of the Terry Malts, Weekend, Crystal Stilts, Frankie Rose, et al., it’s like back in the ’90s when small indie labels had a reliable character and you knew that their marquee was a hallmark of quality. Slumberland’s current lo-fi, shoegaze aesthetic harks back to a bygone sound, but all these bands succeed in bringing something new to the table. If you’re a fan of lush but lo-fi guitar sounds and pretty pop, just look for “slr” on the back and you won’t be disappointed.

new girl punk bands are making music cool again

(DERANGED/HOZACK)

You know what’s really played out? Girls with pretty voices and zero personality being passed off as the next big thing. Especially when they’re singing on top of the most banal music ever. Aw crap. Next to rich white dudes in dumb costumes though, that’s at the top of most (S)Hit Lists these days. We need more bands like White Lung and Wax Idols! Both bands are three ladies and one dude, and both bands would probably take a dump on Feist’s carpet given the chance. White Lung is from Vancouver, B.C. (which is kinda like S.F. but with more heroin and more sun), and they rule. No nonsense fast punk (not hardcore, but P-U-N-K) with just enough chops to make it interesting and just enough pop to make it fun. The dude’s guitar sound is HUGE. Seriously, I saw these kids not long ago and I’ve never heard a Fender Twin scream like that since that one Big Brother album. The singer is spastic and sounds almost unhinged. No, not bratty (can I get a :rolleyes and/or :facepalm gif please!), more like coming down off a two-day bender and I don’t need any of your shit PLEASE! The rest of the band ain’t no joke either. Loud as fuck and mean as a wolverine, or two. Two LPs and some other stuff are available on Deranged Records out of Canada. Wax Idols are from here, and I don’t even know why it took me so long to check them out. The drummer’s the odd man out in this line-up, but that’s OK ‘cuz his chops are totally right on with the band’s sound. They’re a bit poppier and darker than White Lung, but they’re so fucking punk they’ve been

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known to cover Christian Death's "Romeo's Distress" live (which pretty much means that a band made up of three girls and a guy has more "cajones" than an upstate NY mosh-pit). There's a little bit of an '80s influence in their goth/punk sound, but it really ain't no nostalgia trip. Song-writing is definitely important to these girls and they balance memorable, hooky choruses with interesting, spiky instrumentalism. They've got an LP on HoZack Records (speaking of hit factory, this is definitely a label to keep your eye on) and are working on writing more songs (at least that's what they said when I saw them).

Tip:

"The last time I saw you, you didn't have brown hair."

JIM V

Tedeschi Trucks Band – *Everybody's Talkin'*

(SONY/MASTERWORKS)

A fine follow up to their 2011 release *Revelator*, *Everybody's Talkin'* features the husband-and-wife team and their nine-piece band stretching out on 11 songs recorded live late last year. Tedeschi's singing and guitar playing is in fine form, as always, but Trucks' slide guitar is the star on most of the tracks. Building on the basics he learned and perfected as a member of the Allman Brothers Band, along with a number of diverse influences, Trucks has developed in to one of the most original guitar players, slide or otherwise, on the scene today.

Billy Bragg & Wilco – *Mermaid Avenue: The Complete Sessions*

(NONESUCH)

Released in time for the 100th anniversary Woody Guthrie's birth, *Mermaid Avenue: The Complete Sessions* brings together both previously released volumes of the Guthrie, Billy Bragg and Wilco collaboration, the DVD documentary of the making of the recordings, "Man in the Sand," as well as another disc of 17 previously unreleased songs. Taking music-less lyrics from the reams of writings Guthrie had done during his lifetime, and working individually and together, Bragg and Wilco seem particularly inspired by the late singer's prose. Besides Bragg and Wilco, Natalie Merchant, Eliza Carthy and Corey Harris help out on various songs. Sadly the collaboration didn't last, but the music does.

Al Jardine – *A Postcard From California*

(WATERFRONT/FONTANA)

While the recent Beach Boys release of *That's Why God Made the Radio* might be getting all the attention, band member Al Jardine's latest solo effort is in some ways the more interesting of the two. Revisiting a number of tracks from the late '60s and early '70s as well as a handful of new songs, *Postcard* seems more like a work from the heart rather than product put together in time for a tour. Of course it doesn't hurt to have nearly all the original band singing on various tracks as well as having David Crosby, Glen Campbell and Neil Young trading verses with Jardine here and there. *Postcards* may not be another *Pet Sounds*, but it's satisfying in its own low-key way.

□ Route 66: The Complete Series

Well written and acted drama series from the early 1960s that was a true original. Besides featuring guest stars the caliber of Peter Lorre, Boris Karloff, Lee Marvin, Gene Hackman and many others during its four seasons on the air, "Route 66" actually shot on location across North America for every one of its 116 episodes. Sterling Silliphant, who wrote the script for the film "In the Heat of the Night," wrote the majority of the shows scripts, and it shows in the consistently high quality of the stories told each week, but the real star of the series was the North American cities and towns that were captured on film before malls, franchises and chains took over the countryside.

Kelly Hogan – *I Like to Keep Myself in Pain*

(ANTI-)

After 11 years since her last solo effort, Hogan returns to the CD bins with another fine release. Keeping busy since her last album singing back-up for dozens of artists, Hogan has called in more than a few favors, and that's reflected in the diversity of the album's songwriting credits. Also adding to the high quality of the album is a solid core group of musicians including none other than Booker T. Jones on keyboards and vocals.

Tip:

From the newsstand - Flashback magazine which as the cover says looks at "Psych, prog, jazz, folk, blues & beyond." Issue 1 has articles on S.F.'s Mad River, female rockers Fanny, David Axelrod, 1950s Psych and "100 most under-rated guitarists of the '60s & '70s" as chosen by nearly a dozen of the magazine contributors. That plus over 70 pages of CD, DVD and book reviews crammed into over 200 pages for anyone but the casual music fan. Fans of Mojo and/or Ugly Things should take a look.

JIM NASIUM

"equal rights for women and equal rights
for the damned and the ugly and the
toothless

the godless and the sightless and the
poor and the dumb and the buyers of
fridges the layers of tarmac

the diseased, the retail workers and the
queers and the unemployed the raped
and the duped"

Glueams – *Discography*

Steve Ignorant – *The Rest Is Propaganda*

Alice Bag – *Violence Girl*

The Fall – *Container Drivers BBC Sessions*

Redd Kross – *Born Innocent*

Heratys - *Heratys* (NOT ENOUGH)

Avengers – *Pink Album (re-issue)* (WATER)

Television Personalities – *They Could Have Been Bigger Than The Beatles (re-issue) 1972*

Marlene Dietrich – *Complete Decca Recordings* (MCA)

Horace Andy – *Mr. Bassie* (NEW ROUND)

Hugh Cornwell – *A Multitude Of Sins*

Musk – *Live June 7th at Sugar Mountain*

Replica – *Live April 27th at Oakland Metro*

Manipulation –
Live May 25-26th at
Minneapolis and Chicago

The Saints – Eternally Yours
(re-issue) (4 MEN WITH BEARDS)

■ **Autoluminescent: Rowland S. Howard – Directed by Richard Lowenstein, Lynn-Maree Milburn**

□ **The IT Crowd: The Complete Season One**

□ **Portlandia: Season One**

□ **Snuff Box**

□ **Torchwood**

□ **Ramsay's Kitchen Nightmares**

■ **You're Gonna Miss Me: A Film About Roky Erickson**

■ **X: The Unheard Music**

Tip:

Grow your own Food.
Sell us your Records.
Be good to your Animals.

KAISER

Berkeley Boomerang, ne'er-do-well, etc.
www.petitmalmusic.bandcamp.com

Skullflower – Funeral Rites
(STIFF OPPOSITION)

Ridiculously hard to get limited 3" CDR from the U.K. of the mighty Skullflower. Brand new stuff, heavy as hell and almost as much fun. Though I'll always have a soft spot in my cranium for their earlier primal "rock" stuff, this pseudo black metal fuzz dirge fits the space between my ears well enough. It's a monolithic death trip by runaway train. One big complaint though, the packaging is not so impressive, and the price was high. You get what you ask for when you follow bands of this notoriety though, and I'm still askin'.

Black Sun Roof! – 3012

(STIFF OPPOSITION)

Another 3" CDR slab of otherworldly guitar driven overload by Matthew Bower and friends (?) from the happy family of Skullflower. This one actually reminds me of some noisier segments of Loop/Main when played at low volume, had Robert Hampson gone totally mad on illicit drugs. But the real beauty is revealed at just below speaker-shredding capacity, where you can feel the layers involved here. So brace yourself, if you managed to get one of these little monsters that is. Super limited, just like the other release by Stiff Opposition I mention this time around, and also unfortunately with the same underwhelming packaging. See the Skullflower 3" review for more of that.

Epic Soundtracks – Wild Smile: An Anthology (TROUBADOUR)

Two-CD retrospective (with great packaging and liner notes) of an underappreciated genius. Brother of Nikki Sudden, wonderfully fantastic drummer/pianist of Swell Maps (known to have "played" a Volkswagon and typewriter on the same song!), later a member of Red Krayola, Crime & the City Solution, These Immortal Souls, and eventually a solo singer/songwriter. Epic's hands brought a certain flick of subtle genius to all the projects he was a part of. And his singing wasn't so bad either, a lot more palatable than his older, more prolific brother Nikki's for certain. Disc One is the "best of", though I take exception for omitting a few favorites of mine from his *Rise Above* LP. And when will someone reissue the two tracks from the Epic Soundtracks & Jowe Head 12", ferchrissakes? Disc Two is the "unreleased" stuff, including a smattering of choice covers, instrumentals, live recordings and more. Sweet to get a nice clean version of his first solo 7-inch with "Jelly Babies," and I learned that Robert Wyatt sang this too. His stylish piano compositions that bridged or founded tracks by Swell Maps and the later projects are how I best think of Epic; melodies that sound so instantly familiar, but are entirely his own, paired with distant rumblings and percussion, things breaking just within earshot. Highly recommended for fans of Big Star and the Box Tops for his later material, and a crash course in brilliant home recordings for the earlier, more experimental pieces. Win.

Kazuo Uehara – Event '73

(EDITIONS OMEGA POINT)

Obscure Tape Music of Japan, Volume 15. That should be enough to sell people on this one, and it's pretty damn accurate, as usual. Some times this label's releases have disappointed me,

but this is definitely not one of those instances. Uehara's work here was done in New York in 1972-73, and it must've been a hell of a place to be for experimental/avant-garde performances. These works evoke the feel of W.S. Burroughs' cut-up experiments, and pave the connection to early Hafler Trio recordings quite nicely. If you appreciate avant-garde compositions, especially gritty stuff, this is for you. And as with all releases on this label, it's a gorgeous package as well, worth every cent for this beautifully assembled bit of sonic joy. If this sort of thing isn't your cup of tea... well, just go ahead and ignore most of whatever else comes outta my mouth. Then again, maybe you'll like the Epic Soundtracks release mentioned here better?

Joe Colley – Anthem

(MISANTHROPIC AGENDA)

He just keeps doing it. Another stunning release from the former Mr. "Crawl Unit." The pieces presented here were composed as far back as 1999, up through 2006, but it doesn't much matter due to their ageless quality. Small things that sound like they probably shouldn't be amplified this much, feedback systems, elements of chance in composition, performance, maybe some field recordings (?), more things that are not regarded as "musical," and certainly not intended to be "instruments." This is some excellent experimental work here, carefully culled from Joe's recordings and mastered to bring out every minute detail. The sounds themselves are worth the price of admission, but the editing, the jumps, the layers... this is territory that few artists can venture into, and Mr. Colley is drawing the maps. And yes, this is another "out there, avant-garde, limited audience" suggestion from me, but as with the others, it's well worth the listen, if this is your bent. Limited to 200 copies, and only available on vinyl, so act soon. Side One is a side-long drone piece that shifts from quiet ambiance to aggressive assault by the end, and Side Two contains shorter, more distinct pieces with their own personalities, then ends with a locked groove, so no, your album isn't skipping. It's just waiting on you.

Tip:

Take out those earbuds, those mp3s sound like ass.

GRUNGE!

JNAST

Professional and Master Ecstatic Dancer

Shabazz Palaces – Black Up

(SUB POP)

This came out last year on Sub Pop, but is definitely worth mentioning this year. Led by former Digable Planets member Ishmael Butler (AKA Palaceer Lazaro, AKA Butterfly) and his cohort Tendai "Baba" Maraire, son of famed mbira player Dumisani Maraire. These guys hail out of Seattle, but the sound is both from an ancient time, with Africa as a heavy influence, and the bionic future. Check out anything these gentlemen have released under the Shabazz Palaces moniker and you will surely be pleased.

Kelan Phil Cohran & Legacy – African Skies (CAPTCHA)

Kelan Phil Cohran recorded this album in 1993 shortly after the passing of collaborator and friend Sun Ra. The record was released in 2010. Cohran has sparsely released only a few albums and they are all worthwhile. African Skies was his first release since the late sixties. The album is full of beautiful/interesting melody, rhythm, and instrumental arrangement. With feet planted in dirt, the music will send the rest of one's person and essential being on otherworldly ventures.

Jonti – Twirligig

(STONES THROW)

Jonti released *Twirligig* at the end of 2011. On this album Stone Throws' Jonti performs dreamy and catchy electronic-based music. The album is nice as a mood setter, especially on a sunny day. For fans of Jean Jacques-Perrey, Black Moth Super Rainbow, or Cornelius. Definitely worth a listening.

Hollie Cook – Prince Fatty Presents Hollie Cook "In Dub"

(MR. BONGO)

Prince Fatty gives Hollie Cook's self-titled release a once dub-over. Here is a Prince Fatty quote from the press release that sums up the project, "The dub versions showcase real tape echoes, heavy spring reverbs and alternate instrumental elements such as melodica, percussion or horns that were hidden in the vocal versions. All the dubs are mixed live in my studio in the same Rub a Dub style as was made famous in '70s Jamaica by King Tubby and others, i.e. not with the use of computers for automation and endless digital nonsense but with fingers, late night vibes and re-arranged with a razor blade!"

■ **Gainsbourg (Vie Héroïque)**
(2010) – Directed by Joann Sfar

Gainsbourg (Vie Héroïque) has Joann Sfar directing the bio-pic about the renowned musical star and sex symbol, Serge Gainsbourg. The film has a multi-dimensional quality and gives *Gainsbourg* not just a chronological telling of life events, but a visual description of the emotional movement of his existence. Often biographical films fall short in regard to cinematic artistry, but this film is both interesting for learning about Serge's timeline and as a visual delight.

■ **Sukiyaki Western Django**
(2007) – Directed by Takashi Miike

Sukiyaki Western Django combines American Old West and Feudal Japan style action-storytelling. The tale is a battle between two clans in a western town, both in search of a hidden treasure. A talented warrior-cowboy stranger strolls into town and muddles both clans' agendas. Director Takashi Miike does not disappoint with plenty of cool visuals, serious origin stories, and action sequences.

■ **Omar Souleyman – Jazeera Nights: Folk and Pop Sounds of Syria** (SUBLIME FREQUENCIES)

This Omar Souleyman CD is a compilation released in 2010 by renowned Seattle-based label Sublime Frequencies. The album was mined from cassette tapes and features Dabke Syrian street music. The music is surely to divine movement in one's body.

Tip:

"I challenge you to make your life a masterpiece. I challenge you to join the ranks of those people who live what they teach, who walk their talk." — Tony Robbins

JORDAN

"Everything I do is either illegal,
immoral, or fattening."

~W.C. Fields

■ **Mean Jeans – On Mars**

(DIRTNAP)

The second album from Portland's kings of Ramones worship finds them expanding on the sound that made them so damn catchy. This party-punk masterpiece rips like 2009's *Are You Serious* but adds all sorts of new elements like tricked-out guitar solos, acoustic guitar, keyboards, drum machines, empty Jaeger bottles and boxes of macaroni played as percussion. This album is so damn catchy it's near torturous. It's like waterboarding yourself with ice-cold tall-boys on a summer day!

■ **Cola Freaks – Cola Freaks**

(HJERNESPIND/DOUCHEMASTER)

Jerky, frantic seizure-inducing garage punk from four Danes who served as the late Jay Reatard's European tour band. Their style is heavily influenced by the early Swedish Killed By Death compilations on Redrum Records. Stateside garage label Douchemaster jumped on board the madness and has re-released this stellar record in the United States.

■ **Video – Leather, Leather**

(PLAY PINBALL)

According to their bio, VIDEO began "intending to sound like a mix between CRIME, CHROME, and CREAM." VIDEO's members come from a prolific family of Denton, Texas bands that include Mind Spiders, Bad Sports, Wax Museums, High Tension Wires, and Silver Shampoo. Their debut album is dark, mid-tempo, hook-laden and sometimes anthemic lo-fi rock-n-roll with tinges of noise. This hard as nails record stays true to its lo-fi roots by being recorded 100% analog.

■ **Mclusky – Do Dallas**

(TOO PURE)

Too Pure re-released this monster album for Record Store Day 2012, coinciding with the 10-year anniversary of the album, so now you can stop looking for this near-impossible-to-find gem on LP. Mclusky is rotten fun to the tune of fuzzy power-punk. This Steve Albini-produced album is loud and brash as if Big Black and the Stooges got together to sing about ridiculousness such as bloodfarts and herpes.

■ **Synthetic ID – White Walls 7"**

(CUT THE CORD THAT... RECORDS)

Twitchy post-punk-themed garage jams with bouncy shout vocals from dudes that can really play their instruments. Sounds like the perfect mix of The Fall, Wipers and maybe a little Pere Ubu for good measure. Do yourself a favor and see them live.

Tip:

Local bands doing good shit: Warm Soda, Synthetic ID, Yi, Adachi's Basements, Terry Malts, Huff Stuff Magazine, Wild Moth, Homeowners

RPG

RPG was part of the recent Young Tiger Project to Promote Awareness of the Andromeda Galaxy, the largest galaxy of the Local Group, which also contains our galaxy, the Triangulum Galaxy, and about 30 other smaller galaxies. His recent contact with the FBI's DARPA Team was successful in bringing together members of the Elder Family for the first time many decades. It was a joyous celebration for all involved.

■ **Too Big to Fail (2011) – Directed by Curtis Hanson**

This television drama first aired on HBO in 2011. The film is based on the book *Too Big to Fail* by New York Times reporter Andrew Ross Sorkin, which chronicles the 2008 financial crisis. The film reads like something out of the pages of *Occupied Wall Street Journal*, a leftist media project of the Occupy Wall Street movement. Occasionally, the Journal names the investors and illustrates the actions that contributed to the recent economic crisis, and thanks to great acting by James Woods (Dick Fuld CEO Lehman Brothers), Paul Giamatti (Ben Bernanke Chairman of the Federal Reserve), Billy Crudup (Timothy Geithner Federal Reserve Bank of New York), William Hurt (Henry Paulson Secretary of the Treasury), so does this film. However, the lead actor in all of this — the capitalist system — is, not surprisingly, missing.

■ **Mutantes: Punk Porn Feminism (2011) – Directed by Virginie Despentes**

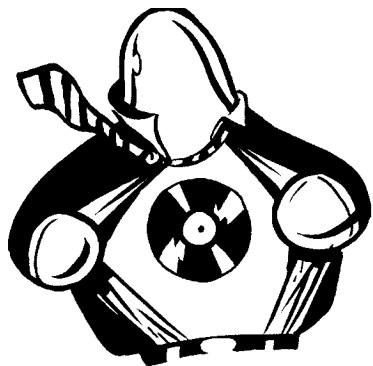
This documentary engages the discourses surrounding "pornography" — What is it? Who decides? — and the negotiated processes by those



who practice it, perform it, and at times, resignify it away from patriarchal control to a pro-sex and pro-feminist expression and action. The documentary is made up of about 20 interviews filmed in the United States, Paris and Barcelona with sex workers, queer theorists and activists, and many other amazing cultural workers (e.g., Annie Sprinkle, Lydia Lunch, Candida Royalle etc.). My favorite part of this doc is the section that engages the work of queer cultural workers in Barcelona. Grad students in Queer Studies and Performance Arts, this doc will make you wanna re-read all your Judith Butler texts.

■ **Miss Representation (2011) – Directed by Jennifer Siebel Newsom**

In 1992, the ultra-conservative activist and televangelist Pat Robertson suggested that "the feminist agenda is not about equal rights for women. It is about a socialist, anti-family political movement that encourages women to leave their husbands, kill their children, practice witchcraft, destroy capitalism and become lesbians." Reading this passage might lead one to think that feminist social movements that challenge inaccurate and disparaging media images of women are in cahoots with the devil. *Miss Representation*, however, accurately exposes the ways in which mainstream media contributes to a message that a woman's value and power lie solely in superficial qualities like youth and beauty, and shows feminism as a positive response to this. The documentary is great up until the point when Condoleezza Rice and Nancy Pelosi make an appearance. Bummer. On a brighter note, don't miss the recently released documentary *Women Art Revolution* (2011, 83 min), directed by Lynn Hershman-Leeson, which documents the life and work of women artists, curators, and critics of the 1960s and 1970s. Great score by Carrie Brownstein.





9500 Liberty (2011) – Directed by Eric Byler and Annabel Park

“We didn’t cross the border, the border crossed us.” — Los Tigres del Norte In 2007, Prince William County, Virginia blogger Greg Letiecq demonized undocumented immigrants and Latinos on his website, while Corey Stewart, the chairman of the Board of County Supervisors, pushed through a controversial Probable Cause Mandate requiring police to stop and question anyone they had “probable cause” to suspect was an undocumented immigrant (years before the similar Arizona-style immigration law passed in 2010). I’ve seen many documentaries that engage the cultural clashes between recently-arrived immigrants of color and white nativists, but nothing compares to this one. The filmmakers really ought to be commended for this insightful and, at times, hopeful film. Highly recommend this.

We Were Here: The AIDS Years in San Francisco (2011) – Directed by David Weissman and Bill Weber

While this documentary provides a historical trajectory of the arrival and impact of AIDS in San Francisco, this film is really about a community that came together and fought for their loved ones, friends, and at times, complete strangers, all while the media and politicians heightened social panic about what was then called “the Gay Plague.” The film focuses on five individuals who lived and worked during the early years of the epidemic as caregivers, activists, and researchers; who were friends and lovers of the afflicted; and some of whom lived with AIDS themselves. 2011 marked the 30th anniversary

since the AIDS epidemic first ravaged the city and the lives of so many. This documentary is a timely historical project that provides an important reflection with many lessons to be learned. Silence still = death.

Paul Goodman Changed My Life (2011) – Directed by Jonathan Lee

In an interview with the social historian Studs Terkel, Paul Goodman noted that he “might seem to have a number of divergent interests — community planning, psychotherapy, education, politics — but they are all one concern: how to make it possible to grow up as a human being into a culture without losing nature. I simply refuse to acknowledge that a sensible and honorable community does not exist.” Paul Goodman described his politics as anarchist, his love as bisexual, and his profession as that of “man of letters.” No doubt he was all of that and more, but to me — and this is made very clear in this doc — Goodman was among the most influential public intellectuals in the latter half of the 20th century and yet remains largely unknown these days. For those new to the life and praxis of Goodman, this is a great introduction. For those already familiar with his work, the film is a sober reminder of that small but important anarchist principle that Goodman lived by: the world needs voluntary forms of association constitutive of a social order independent of state.

Blank City (2011) – Directed by Céline Danhier

Directed by French filmmaker Céline Danhier, *Blank City* constructs a new historiography of “No Wave Cinema” and “Cinema of Transgression” through a series of interviews with many of the folks who were “there,” in New York’s East Village. The documentary explores art, music, and film in New York City in the late 1970s and early ’80s, when there was a real DIY scene (not just some marketing tool for Lowe’s or Home Depot). Directors Jim Jarmusch and John Waters, actor-writer-director Steve Buscemi, Debbie Harry, Fab 5 Freddy, Thurston Moore, photographer Richard Kern, Nick Zedd and many more appear in this fascinating documentary! The soundtrack includes cool tunes from Patti Smith, Television, Richard Hell & The Voidoids, The Contortions, The Bush Tetrads... I simply loved this, you will watch it many, many times and learn something new each time. Dig it.

Tip:
Punk is dead. Long live punk.

SPENSAUR COOPER

floor monkey, promo emailer,
and sound mixer.

Neon Piss – Neon Piss (DERANGED)

Wild Assumptions – Self Titled / Wandering Sailor 7” (PLAN-IT X, LOST CAT, LET’S PRETEND)

Veronica Falls – Veronica Falls (SLUMBERLAND)

Pop. 1280 – The Horror (SACRED BONES)

Throwing Up – Big Love 7” (SELF-RELEASED)

Shark Pact – Ditches (RUMBLETOWNE)

Helms Alee – Weatherhead (HYDRAHEAD)

Grass Widow – Internal Logic (HLR)

Tip:
Best Oakland Dive: George Kaye’s on Broadway and 41st.
Death to all false dive bars!



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SAN FRANCISCO

AARON

Dirty Ghosts – *Metal Moon*

(LAST GANG)

San Francisco rockers bring garage rock chords and hard rock riffs to relentless danceable rhythms.

The She's – *Then It Starts To Feel Like Summer*

(THE SHE'S)
These San Francisco gals write and play garage pop with an exciting level of skill and sincerity. Check out their album and live show, you're bound to get their songs stuck in your head!

Wanda Jackson – *Rockin With Wanda*

(EMI)

I LOVE WANDA JACKSON! This reissue contains many of her best rockabilly hits like "Mean, Mean Man" and "I Gotta Know."

Bo Diddley – *Have Guitar Will Travel*

(AIS)

"Have Guitar Will Travel" is an apt title for someone whose music makes me think of motion and vehicles. Bo Diddley's guitar sounds like a Cadillac made of Jell-O being driven by a deranged train engineer on tracks made of snakes, and the cut "Mumblin' Guitar" sounds like the funnest plane crash in history.

Paul & Linda McCartney – *Ram*

(HEAR MUSIC)

Without a doubt one of my favorite Beatles solo albums. For me the production on this one trumps anything Spector did for the other guys.

Mildred Pierce (2011) – Directed by Todd Haynes

Very closely following the novel by James M. Cain, Todd Haynes enlists some of the most talented and tasteful actors and filmmakers of today to recreate depression era Los Angeles. A real period melodrama that never feels too forceful with the drama or the nostalgia.

Tokyo Drifter (1966) – Directed by Seijun Suzuki

Yet another crazed, surreal Yakuza picture by Seijun Suzuki full of guns, gloves and tough guys, but the colors and visual design are the real killers.

KINDLE

DUDE! I work here!

Allegaeon – *Formshifter*

(METAL BLADE)

DUDE!

Black Breath – *Sentenced to Life*

(SOUTHERN LORD)

DUDE!

High on Fire – *De Vermis Mysteriis*

(EONE)

DUDE!

Pins of Light – II

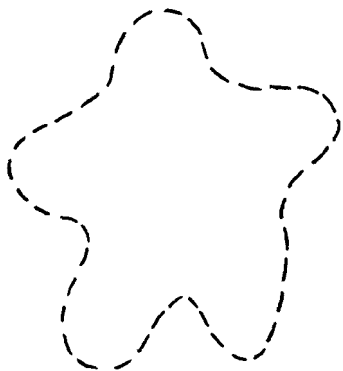
(ALTERNATIVE TENTACLES)

DUDE!

Electric Wizard – *Witchcult Today* (Reissue)

(METAL BLADE)

Dude! (Again.)



Branded To Kill (1967) – Directed by Seijun Suzuki

If you like guns, rice, butterflies or puffy cheeks this movie's for you!

ALLEN

Long-hair Al, not East Bay Al.
Ask for us by name.

James Farm – James Farm

(NONESUCH)
It's an all-star band (Joshua Redman, Aaron Parks, Matt Penman and Eric Harland, jazz vets all), but I love the way they all contribute songs, ideas, approaches, etc., to create a unique group sound, loaded with potential. Complex, hooky melody lines, unusual textures with odd keyboard instruments... it's like these guys didn't get the memo that jazz is dead.

Esperanza Spalding – Radio Music Society

(HEADS UP)
Sometimes I think this is innovative, jazz-influenced pop music, and sometimes I think this is a not-quite-there attempt that defuses the pop through abstraction. Ultimately, though, I'm won over by the cover of Wayne Shorter's "Endangered Species," an oddball techno-fusion tune from the '80s that nicely solidifies her approach. I'm not sure if I'm completely won over; but I'm not going to bet against her; she's got the chops, and the smarts to deliver, probably over the long haul rather than the short.

Tip:

Create some music somehow, somewhere, every day, whether someone hears it or not. It's good for your brain.

ANDREW K.

Rockin' Horse – Yes It Is

(SING SING)

Sing Sing is a trustworthy re-issue label uncovering punk and power-pop gems from days gone by. While all their releases are worth a listen, Rockin' Horse is certainly the one worth the re-listen. With each spin, a new hook will grab ya. The lead off song, "Biggest Gossip in Town," alone inspired Greg Shaw to start his Voxx label to re-issue the song in the '80s, while declaring it the greatest power-pop tune ever written. The pop here is, however, leaning away from punk and definitely towards The Beatles (most apparent on my favorite cut, "Don't You Ever Think I Cry"). This LP, originally released in 1970, is now album of the year. No joke.

Guitar Mood 2: More Rare Instrumentals from the New and Olde Worlds – Various Artists

(REPENT)
This series is very mysterious. I happened upon Vol. I by way of a gift from someone who knows of my undying love of the '60s surf instrumental. The comp was full of unpronounceable names from all over the world delivering killer instrumentals, one after the other. I could barely hunt down any info on the bands, let alone the label, which supposedly existed somewhere right here in my backyard of San Francisco. Mysteriously, years later a second volume has arrived from out of nowhere. Many new unheard-ofs are presented along with some new old favorites such as Takeshi Terauchi, who stole the show on Vol. I. Here he delivers the most reverb-drenched rendition of "Beethoven Symphony No. 5" you're likely to ever hear. Vol. II will get you hunting for Vol. I and I'm hoping for a third installment, which may literally appear out of thin air. Very mysterious.

The Mynah Byrds – It's My Time 7"

(UNIVERSAL)

Neil Young and Rick James were strangely in a band together before becoming household names. They surprisingly recorded and the Record Store Day folks have unearthed it and released a 7". Similar to the pre-CCR Goliwogs singles, these two tunes are great. Not just interesting to the die-hard fans, but actual solid folk-rock-soul songs that stand on their own.

Reigning Sound – Abdication...

For Your Love (SCION A/V)

As far as contemporary songwriters go, Greg Cartwright is the absolute best. No doubt about it in my book. Here is the latest batch of tunes, staying consistent as always. His heartfelt vocals shining through on both the ballads and rockers, all adorned with an organ reminiscent of that Thin Wild Mercury Sound. This release is unique as it's on the head-scratching Scion label, so you'll have to dig for a used copy (which do turn up here at the SF store). This EP also has The Black Keys' dude involved, so maybe Reigning Sound will no longer be the greatest unsung band around these days.

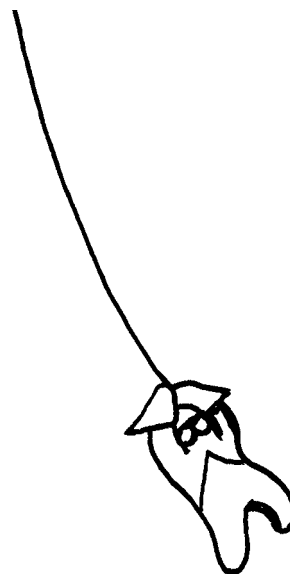
Grass Widow – Internal Logic

(HLR)

I biasedly feel Grass Widow is truly one of the best San Francisco bands happening these days. Their three-part harmonies alone stand them apart from all of the garage wildfire that they may get lumped into, being a 7x7 city and all. This record is a huge leap forward artistically and is full of new sounds for the band, including moog, classical guitar, and piano interludes. What remains though are teh beautiful yet dissonant songs these three creatures create like no other. The converted will continue to dig 'em and for the uninitiated, this is a great starting point as well.

Tip:

For some cosmic-cowboy jams, check out this podcast: Astralmaps.wordpress.com



AUDRA WOLFMANN

A.K.A. Odessa Lil:

available for weddings, Bar Mitzvahs, séances, and home foreclosures.

Joey Ramone – "...Ya Know?"

(BMG)

For those of us who can't let him go.

Soul Rebels – Unlock Your Mind

(ROUNDER)

Great album and great in-store show at Amoeba SF! Give this album a listen or give it as a gift; Soul Rebels' inclusive approach to New Orleans music makes them a hit with most everyone, unless you hate fun. Do you? I knew there was something wrong with you.

Los Shimmy Shakers – Stiletto Nocturne

(PUERILE PUBLISHING)

Two-CD set of Las Vegas Grind-style instrumental originals from this local SF band. Klassy.

Sherlock: Season Two (2011) – Created by Mark Gatiss, Steven Moffat

"Get out, I need to go to my mind palace."

Young Adult (2011) – Directed by Jason Reitman

"Sometimes in order to heal, a few people have to get hurt."

Girl On a Motorcycle: Remastered Edition [Blu-ray] (1968) – Directed by Jack Cardiff

Uncensored version!

The Rum Diary (2011) – Directed by Bruce Robinson

"Your tongue is like an accusatory gible!"

Masterpiece Classic: Downton Abbey Season 2 (2012) – Created by Julian Fellowes

"Life is a game in which the player must appear ridiculous."

❑ **Boardwalk Empire:**
The Complete First Season
(2010) – Created by
Terence Winter

“Do you know what the nice thing is about the Bronx zoo, Charlie? There are bars between you and the monkeys.”

Mike Patton – Mondo Cane
(Ipecac Recordings)
I'm only two years late on this one.

Tip:

Read about it on the Amoeblog.

BRENDAN

Apache Dropout – Apache Dropout (FAMILY VINEYARD)

This LP was released in 2011 — but the CD just came out this past May! And the CD has a full live set of bonus tracks! Great Rock and Roll music from Indiana!

Tav Falco & Panther Burns – Behind the Magnolia Curtain/ Blow Your Top (FAT POSSUM)

Fantastic Memphis rock and roll now easily available on the Long Player format! My god. There's a Benny Joy cover. What else do you need? A bunch of other awesome covers? OK. Brazil is sublime. you should buy this! Two platters! The full length and the EP all for under \$20— value people! VALUE!

■ **Films of Budd Boetticher**
(1957-60) – Directed by Budd Boetticher

Five of the best westerns ever... When in doubt, ask yourself: What Would Randolph Scott Do? WWRSD!

Bo Diddley – Black Gladiator
(LIGHT IN THE ATTIC)

Whoa. This is amazing. First time on CD.

Public Image Limited – Flowers of Romance (VIRGIN/EMI)
My favourite PIL album. Just reissued.

Tip:

bornpetrified.bandcamp.com

DANIMAL

Canned Fish Club,
Meatball Pizza Club

Starving Weirdos – Land Line
(AMISH)

fourth-world devotionals, Humboldt County

Lovesliescrushing –

Shiny Tiny Stars (HANDMADE BIRDS)
ghosts that swirl

Ilaiyaraaja – Fire Star:
Synth-Pop & Electro-Funk From
Tamil Films 1985-1989

(BOMBAY CONNECTION)

Kollywood maestro's synth-pop charms

Lugubrum – Face Lion Face

Oignon (APHELION PRODUCTIONS)
Brown Metal, Belgium

Pumice – Puny (SOFT ABUSE)

raw diamonds, Aotearoa

Dolphins Into The Future –
Canto Arquipélago

(UNDERWATER PEOPLES)

half-sleep travelling without moving, Azores

Dean Blunt & Inga Copeland –

Black Is Beautiful (HYPERDUB)
aka formerly Hype Williams. Believe!

MV & EE – Space Homestead

(WOODSIST)

perfect prescription

TwinSisterMoon –
The Hollow Mountain

(BLACKEST RAINBOW)

portal to a beautiful fantastic somewhere

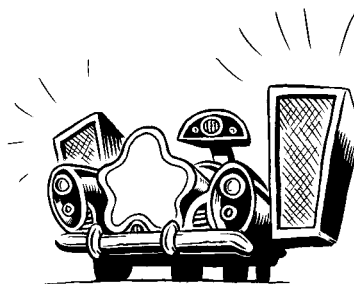
Sun Araw & M. Geddes
Gengras meet The Congos –
FRKWYS Vol.9: Icon Give

Thank (RVNG INTL.)

space-cakes & syrup.

Tip:

Vazz



MERT FERNLY

Raised in a VAN DOWN BY THE RIVER,
living in Exile on Haight Street.

Joe Walsh – Analog Man

(FANTASY)

Joe Walsh's music is like biscuits and gravy to me, pure comfort food. This, his first solo album in 20 years, contains all the favorite flavors: tasty slide guitar, trademark nasal vocals, wicked mix of humility and humor, lyrically speaking, plus Jeff Lynne production on four of the 10 selections (which is a plus in my book). A little heavy on the 12-step theme, but hey, the guy's a survivor, and if Ringo was my brother in law, I'd probably crow about it too.

Matching Mole – Matching Mole/Little Red Record (ESOTERIC)

Reissues of Robert Wyatt's post-Soft Machine group's two albums, bolstered with bonus discs of BBC and studio sessions. Kudos to Estoteric for reviving and revitalizing many of my most revered 1970s band's catalogs.

Van Halen – A Different Kind Of Truth (INTERSCOPE)

True Confession time: I wanted to love this album, but when I first heard the leadoff single "Tattoo," I was saying to myself, "uh-oh"... When I put the full length release on, my hopes sank a little further after the second song, the '70s leftover "She's The Woman." But from track three, "You and Your Blues," to the penultimate song, "Big River," I found myself uncontrollably rocking out, alternate laughing my ass off and picking my jaw off the floor. This was The Almighty Van Halen, back with perhaps the finest music they've ever made. David Lee Roth has always been a bit of a clown, it's part of his schtick, but the man is no dummy. There is, dare I say it, a maturity in his lyrics, an acknowledgement of where he (and we) have been, couched in the



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usual boisterous attitude that has carried him through all these years, waiting for for this moment to arrive. This is summed up in the song "Blood and Fire," for me the single most exciting song so far in 2012. After Roth calls out "I told you I was coming back... Tell me you missed me ... say it like you mean it," the three Van Halens proceed to rev up to Who-like intensity, a comparison I do not make lightly. Roth's triumphant scream and Eddie's slashing power chords at the conclusion of another awe-inspiring solo for me are validation of the power of music to lift the spirit and rise above the bullshit we all have to wallow through every day. And isn't that what it's all about?

Jessica Pare – Zou Bisou Bisou 7" (LIONSGATE)
2012's catchiest ditty?

Jethro Tull's Ian Anderson – Thick As A Brick 2 (CAPITOL)
This year's Balls Of Steel winner.

Tangerine Dream – The Virgin Years: 1977-1983 (EMI)
Essential listening for the modern (hu)man for the last 30 years.

Bobby Bare – Hard Time Hungry/The Winner... and Other Losers (OMNI)

For my money, just about anything on the Omni label is worth your time, and this is no exception. *Hard Time Hungry* is a remarkable document of the 1975 recession in America, featuring the songs of Shel Silverstein, while *Winner...* contains the immortal "Dropkick Me Jesus."

The Tubes – Young and Rich/Now (REAL GONE MUSIC)

Jimmy Page – Lucifer Rising and Other Soundtracks (JIMMY PAGE)
Finally, an official release of the Led Zeppelin guitarist and Crowley acolyte's scrapped attempt to score Kenneth Anger's film of the same name. Uber spooky drones and bowed guitar dominate. Lights out listening recommended. Available from jimmypage.com.

Tip:
Things to avoid: stab wounds to the neck, self-inflicted gunshot wounds to the chest and being pushed in front of subway trains. Otherwise Ice-T can protect you.

DAVID JAMES

Used Product Buyer

Esperanza Spalding – Radio Music Society (HEADS UP)
"Jazz"

Robert Glasper – Black Radio (BLUE NOTE/EMI)
"Jazz"

Vijay Iyer – Accelerando (ACT MUSIC)
"Jazz"

 **Everyday Sunshine: The Story of Fishbone (2011)**
– Directed by Lev Anderson, Chris Metzler

Sierra Leone's Refugee All Stars – Radio Salone (CUMBANCH)A
"World"

David Krakauer – Prufkas: The Book of Angels, Vol. 18 (TZADIK)
Krakauer brings a more (or less, sometimes) Klezmer vibe to this, the latest installment in a series of interpretations of pieces from John Zorn's book of compositions. Between Krakauer's clarinet, and Sheryl Bailey's guitar, there's some mighty great playing going on here, from soulful to shredding. Oh yeah, and Jerome Harris and Michael Sarin on bass and drums!! And Keepalve on laptop! For reals!!

DERECK

Demdike Stare – Elemental (MODERN LOVE)

Aphex Twin – Selected Ambient Works Vol. 2 (SIRE/LONDON/RHINO)

Blues Control – Valley Tangents (DRAG CITY)
"It seems strange. I don't know if I like it." — Julian

Factrix – Scheintot (SUPERIOR VIADUCT)

Tim Hecker – Dropped Pianos (KRANKY)

DIEGO GONZALEZ

*In my purely objective opinion,
3 Leafs is the best band in the world.*

Jordi Savall – La Sublime Porte - Voix d'Istanbul 1430 - 1750 (ALIAVOX)

Savall continues to explore the gold mine of music that is Moldavian Prince Dimitrie Cantemir's collection of music from the Ottoman court. Working with contemporary masters of Turkish music, as well as some of his esteemed regular collaborators, he presents a fresh take on Ottoman music augmented by his extensive research into European medieval music. Savall builds bridges with music and continues to demonstrate why he is one of the most important musicians working in the classical field.

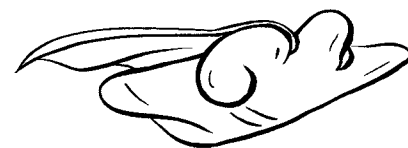
Can – The Lost Tapes (MUTE)
I have not heard this, except the preview track released onto the interweb, but there is no way this will be anything less than amazing.

Qat Coffee & Qambus: Raw 45s From Yemen – Various Artists (DUST TO DIGITAL)

Just what it says: raw tracks from Yemeni 45s. Killer vocal tracks, oud solos, metal plate percussion and more to expand your Middle Eastern music horizons by uncovering hidden gems from this obscure corner of the Arab world.

Jozef Van Wissem & Jim Jarmusch – Concerning the Entrance Into Eternity (IMPORTANT)

Jozef van Wissem pairs his meditative lute explorations with readings from St. John of the Cross' mystical Christian poetry and feedback guitar solos by none other than director Jim Jarmusch. Jarmusch, who had a no-wave band back in the day in NYC, makes a good foil for Van Wissem, delivering the poetry with just the right mix of reverence and cool, and contributing minimal but effective guitar lazars over the haunting drift of the lute.



John Zorn – Nosferatu (TZADIK)
John Zorn releases too much for the average listener to absorb, but this one is special. Music for a stage presentation for *Nosferatu* (check out the amazing stills in the booklet), this is focused and dark music that perfectly captures the right atmosphere for a vampire story. Shifting form haunting light passages featuring piano and vibes, dark heavy passages with distorted bass, to the classic Zorn sax scream, every nuance of the story is explored but nothing extraneous is added. Among of his best recent efforts.

Tip:
Go see live music.

DONNELL

Trio M – The Guest House (ENJA)

Vijay Iyer Trio – Accelerando (ACT MUSIC)

Jazz Soul Seven – Impressions of Curtis Mayfield (BFM JAZZ)


Yppah – Eighty One (NINJA TUNE)

Alex Niggemann – Paranoid Funk (POKER FLAT)

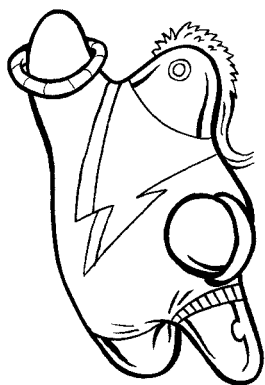
Visioneers – Hipology (BBE)

De La Soul's Plug 1 & Plug 2 Present – First Serve (DUCK DOWN)

Tigran Hamasyan – A Fable (VERVE RECORDS)

 **Kingdoms of Amalur: Reckoning (2012)** (EA)

Burnt Sugar – All Ya Needs That Negrocity (AVANT|GROIDD MUSICA)



DUNCAN

❑ **Lupin the 3rd: The Complete First TV Series (1971) – Directed by Hayao Miyazaki, Isao Takahata**

what took them so long?! the beautiful beginning of Lupin's (and Miyazaki's) anime career. old-school cool.

■ **Mission: Impossible - Ghost Protocol (2011) – Directed by Brad Bird**

now, i ain't no couch-jumping scientologist lover, but this here's about as good as blockbuster action films get — so get over it. [from the director of "the incredibles" and "the iron giant," even]

■ **Carnage (2011) – Directed by Roman Polanski**

about as cuttngly incisive as comedy gets. there's so much going on in these characters' minds/apartment/city/country/species, and if you enjoy films where people talk to each other, you're pretty much guaranteed to be completely entertained on whatever level you engage with this little(big) masterpiece.

■ **Norwegian Wood (2010) – Directed by Tran Anh Hung**

isn't it good (duh — just so long as you think of it as a film by the director of "scent of green papaya" and "cyclo" rather than an adaptation of the unadaptable haruki murakami novel)?

Adventure Time: The Complete First Season (2010)

of the iceberg.

EDGARDO

"Just because you put a cat in the oven doesn't make it a biscuit."

■ **A Trip To The Moon (Le Voyage dans la lune) (1902/2012) – Directed by Georges Méliès**

This famous innovative science fiction film from 1902 has been re-released after extensive restoration to both the original black & white and rare color versions. The results are remarkable! Audio options include a version with English narration with words written by Méliès and an orchestral score by Robert Israel and another version with a new soundtrack by the French psychedelic band Air. Released as a Blu-ray & DVD combo set. (Flicker Alley)

■ **Jiro Dreams Of Sushi (2011) – Directed by David Gelb**

This feature documentary is about Jiro Ono, an 85-year-old sushi master who runs a modest sushi bar in a Tokyo subway station. He produces what is considered the world's best sushi, his restaurant having earned a top three-star award from the Michelin review critics. The focus is on Mr. Ono's personal philosophy and approach, but it's the vivid delectable images of the food that one remembers most — delicious! In Japanese with English subtitles. (Available on Blu-ray and DVD.)

■ **Haywire (2011) – Directed by Steven Soderbergh**

This action-thriller features a number of Hollywood stars, but it is newcomer Gina Carano, a real-life Mixed Martial Arts fighter, who figuratively and literally kicks butt. In a vein similar to the Jason Bourne films, there's great action, plot twists and dark humor to entertain. Excellent video and audio quality. (Available on Blu-ray and DVD.)

ABBA – The Visitors - Deluxe Edition (POLAR)

This deluxe edition version of ABBA's final studio effort showcases the benefits of proper remastering. Being one of the very first all-digital productions, this album's inherent sonic harshness has been mitigated, and the natural dynamics and lucidity are further enhanced that even the best analog systems would find hard to match. A darker and melancholic character to the compositions foretells the group's impending end, and combined with their hallmark pop

sensibility, create a mature and truly beautiful production. The bonus tracks are superb which includes a previously unreleased song medley and the DVD extras are also great.

José De Nebra – Iphigenia En Tracia Orchestra: El Concierto Español Conductor: Emilio Moreno Soloist: Marta Almajano

This recent live recording of De Nebra's rare baroque zarzuela features a wonderful performance by soloists and conductor & orchestra. The music is highlighted with attractive passages and catchy melodies which are well-sung by a predominantly female cast. The incidental parts are also quite good which nicely connects the different arias. The recording quality too is of a very high standard. Overall, a true hidden gem!

TRIXY GRACE

<(-_-)>

www.trixygrace.com

Tim Hecker – Dropped Pianos (KRANKY)

There is so much appeal in the album title alone. Although you don't actually get a sampling of pianos being dropped, this is worth a listen. Like many of my other recommendations, piano-heavy and melancholy can be expected here. When I listen to this, I harken back to my childhood and recall my own beloved piano that went neglected by all but myself. One day, tragedy struck when a relative decided he'd like to salvage the 1890s upright for the woodwork. With a hatchet in hand, he did just that as I stood by in horror. Choke this down without a box of tissues! I dare you!

Caretaker – Patience (After Sebald) (HISTORY ALWAYS FAVOURS THE WINNERS)

This year's gem from Leyland Kirby, otherwise known as the Caretaker. When I say vocals and piano, you know I mean something dingy and guttural. This album follows his previous and recent releases beautifully in all their mysterious glory. Did I die and go to heaven?

Dolphins Into the Future – ...On Sea-faring Isolation (FONAL)

My cat loves Dolphins Into the Future as much as I do. Don't drive while listening to this. You could relax to the point of no return and take a nasty spill.

ERIN

Julia Holter – Ekstasis (RVNG INTL.) Julia Holter does the seemingly impossible and makes a home-recorded album that is thoughtful, deliberate, brainy and beautiful. I hear Kate Bush and Laurie Anderson all over this album in a good way.

Grimes – "Oblivion" music video (4AD)

A song about feeling alone (yet not sad), accompanied by a video in which a girl wearing headphones wanders through dudescares, sometimes dancing, sometimes not.

Ariel Pink – "Baby" (4AD)

A sexy, slow-burning soul ballad is pretty much the last thing I expected to hear from Ariel Pink. And its soooooo good! Please let the whole album sound like this.

White Fence – Family Perfume, Vol. 2 (WOODSIST)

Tim Presley is a ridiculously talented weirdo who writes amazing lyrics and amazing songs. This is shambolic '60s time capsule pop, with a little bit of the Beatles thrown in and a LOT of Syd Barrett. I saw White Fence at a festival with a bunch of other great bands, and they definitely, without question, stole the show. Check out the album before this one too — White Fence Is Growing Faith. I love it.

Lee Hazlewood – The LHI Years: Singles, Nudes, and Backsides 1968-71

(LIGHT IN THE ATTIC)
Sleep in the grass.

Tip:
Really excited to read Rob Young's Electric Eden: Unearthing Britain's Visionary Music.

GABI

Jesus with a bun

Beach House – Bloom (SUB POP) Everything a fourth LP from Beach House should be! Bloom definitely shows an extension of their favorable Teen Dream sound!

Alabama Shakes – *Boys & Girls*

(ATO RECORDS)

Get a dose of soul, blues, and rock with the Alabama Shakes! Easily one of the most rockin' new bands of 2012!

Passion Pit – *Glossamer*

(COLUMBIA)

Amadou & Mariam – *Folila*

(NONESUCH)

A delightful and upbeat new album by the “blind couple of Mali”! Amadou & Mariam mix their native rhythms with a touch of indie rock, and feature guest appearances by notable acts such as Santigold and members of TV on the Radio.

Grimes – *Visions* (4AD)

Easily one of the best albums of 2012! It's dancey, rhythmic, and fun to sing along to! No such thing as a dull moment in this album!

Chromatics – *Kill for Love*

(ITALIANS DO IT BETTER)

Another awesome Portland-based band!!

Sharon Van Etten – *Tramp*

(JAGJAGUAR)

GABRIEL

I make videos for the website.

Chelsea Wolfe – *Apokalypsis*

(PENDU)

Amazing moody doom folk rock. I can't stop playing it. Check out “Mer and “Tracks (Tall Bodies).” Also check out her awesome performance at our Hollywood store on Amoeba.com.



Melvins – *Freak Puke* (IPEACAC)

Melvins Lite. King Buzzo and Dale are joined by Trevor Dunn. I never knew lite could be so heavy.

Prizehog – *A Talking To* (GRAVITY)

One of the best bands ever! Heavy and brutal with just enough wizard magic to make everything at right.

Game Of Thrones (2011) – Created by David Benioff, D.B. Weiss

An awesome adaptation of George R.R. Martin's book. With swords, dragons, political intrigue and copious amounts of nudity, how could you go wrong? Winter is Coming! Looking even better on Blu-ray.

Battle Royale: Complete Collection (2000) – Directed by Kinji Fukusaku

What do they call Hunger Games in France? Battle Royale with Cheese. Kinji Fukusaku's masterpiece is finally given a legitimate U.S. release. Includes two versions of the amazing *Battle Royale* and the totally missable *Battle Royale II*. Loaded with extras. Looking EVEN better on Blu-ray.

JAKE FRYE

tourist

Lower Dens – *Nootropics*

(RIBBON MUSIC)

Lower Dens are one of the shining jewels in a stacked Baltimore scene. An almost androgynous-sounding Jana Hunter casts her haunted vocals over a dense avant-pop sound. There's also a lot of surprises along the way, and who doesn't like surprises? When you need a musical variation on that gorgeously disconcerting dream from last night that you just can't shake, turn down the lights and let this hypnotize you for awhile.

A Separation (2012) – Directed by Asghar Farhadi

The first half of *A Separation* is an enthralling drama about a woman who wants to ditch her middle-class family in Tehran so she can live a better life abroad. Better than living in a brutally repressive theocracy? Whatever. It's that compelling form of realism that could only come from an obscure place like Everywhere In The World

Outside Hollywood. Midway through, the film suddenly switches gears. One seemingly small act of violence twists the story into something of a thriller, one that happens to have better writing and dramatic intrigue than *The Avengers* and *The Dark Knight Rises* combined. Put that in your pipe and smoke it! And watch this movie.

Mount Eerie – *Clear Moon*

(P.V. ELVERUM & SUN)

Phil Elverum's latest also finds him stepping up his production a little. *Clear Moon* is kinda rich and detailed for the lo-fi guru formerly known as The Microphones. Rest assured it still sounds like elemental hymns from a dreary, eerie town near Twin Peaks. Hooray! It's perfect for that time of the year when the days are getting shorter and colder. Light some candles and soak up his evergreen-scented miserablism. Then go eat a pizza and cheer up.

Peaking Lights – *Lucifer*

(MEXICAN SUMMER)

Last year I pissed my pants when I first heard 936, their previous album. It was kind of in the ballpark of what I used to hope Gang Gang Dance and High Places would be up to these days. Warm and hazy dubby psyche grooves. This new one is so tasty I don't even mind the burbling squeals from the couple's actual baby that gets stirred into one of the tracks. Yup, that happens. Stop complaining, just stand in the sun and feel good with me.

Big K.R.I.T. – *Live From The Underground* (DEF JAM)

This is the Mississippi MC's first proper release, if you can believe that (if you've never heard of him, I'm sure you can believe that). After a string of mixtapes, we get *Live From The Underground*, music you can pay for at Amoeba, hold in your physical hands, and chew on with your actual teeth. It feels so good to be alive! It also feels good bumping “Money On The Floor” all over again. Damn what a tune! Crank it up and let him tell you bout his country shit. Every once in awhile I get jealous of The South.

GUILLERMO

Record Sherpa

Dr. John – *Locked Down*

(NONESUCH)

Dimlite – *Grimm Reality 10*

(STONES THROW/NOW AGAIN)

Hector Lavoe – *Anthology*

(FANIA)

K-Maxx – *SupaDrunk / Love Is Comin' 7"* (SOUND BOUTIQUE)

Excellent modern funk/boogie from local San Francisco artists. RIYL Dam-Funk & Onra.

Benedek – *That's My Jam! 7"*

(PROXIMAL)

Tip:

Aria — Korean Fried Chicken — the new KFC! This family-owned restaurant is highly recommended for any fan of Korean food or fried chicken.

JAMES DILLON

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In a Cloud II: New Sounds From San Francisco – Various Artists

(SECRET SEVEN)

Thirteen previously unreleased recordings by some of San Francisco's finest. Featuring the song stylings of Vetiver, Chuck Prophet, Hannah Lew, Kelley Stoltz, Wymond Miles, Papercuts, Ty Segall Band, Bad Backs, Will Sprott, Paula Frazer, Lucky Eyes, Tim Cohen and Sonny & The Sunsets. If this is anything like volume one, I am going to have a hard time keeping if off my turntable. Another fine Secret Seven record. Also pick up the Sonny Smith *One Act Plays* LP while you're at it.

Car 54, Where Are You? Season 2 (1961) – Directed by Nat Hiken

Car 54, Where Are You? is an American sitcom that ran on NBC from 1961 to 1963. It was filmed in the Bronx, and I think it is one of the funniest shows ever made. It starred the great Joe E. Ross of Sgt. Bilko fame and Fred Gwynne, better known as Herman Munster of *The Munsters*, among other great actors. If I were you, I would get both seasons.

Anatomy of a Murder (1959) – Directed by Otto Preminger

I first became aware of this film from my love of the music of the great Duke Ellington who scored the film. Imagine my surprise when he makes a brief cameo jamming with the band in the roadhouse scene. This is one of many great moments in this fantastic realistic courtroom

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drama starring Jimmy Stewart and Lee Remick. It was nominated for seven Oscars.

Lee "Scratch" Perry – vinyl figure from PRESSPOP

The Lee Scratch Perry vinyl figure is here. He has adjustable arms and head and comes with a cloth hat, gold bracelet, and gold necklace. Officially approved by Scratch and limited to 1000. Get yours today!

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JEFF

Royal Headache – Royal Headache (WHAT'S YOUR RUPTURE?)

The Brothers Comatose – Respect the Van (THE BROTHERS COMATOSE)

Power Struggle – Remittances (BEATROCK MUSIC)

The Radiators From Space – Sound City Beat Synthetic ID – Synthetic ID 7" (CUT THE CORD THAT...)

OFF! – OFF! (VICE)

Brainoil – Death of This Dry Season (20 BUCK SPIN) Head crushing!

Proto Regime (demo)

Iron Reagan (demo)

Doug Stanhope – Before Turning the Gun on Himself... (ROADRUNNER)

ROOTS MUSIC MAVEN

Chuck Prophet – Temple Beautiful (YEP ROC)

I've been a fan for quite awhile, and I'm happy to report that *Temple Beautiful* is another winner. His songs are full of cool imagery, they're catchy. And the production is great. We just saw his band rock the neighborhood outside our front door at the Haight Street Fair.

Musical Art Quintet – Nuevo Chamber (CLASSICAL REVOLUTION)

This is a major work by a new group, The Musical Art Quintet. They use classical instruments to play world music themes, usually Latin-tinged. The only classical thing about this quintet is their acoustic instruments and their incredible technique. The music is special.

Cumbia Beat Vol. 1 – Various Artists (Vampi Soul)

You can't sit still and listen to this album. Who knew they had so much fun in Peru? The cumbia grooves are played on electric R&R instruments, as befits the '60s era, and it just makes the beats that much catchier. This double album is from 2010, but it took me awhile to discover it.

James Burton – The Early Years 1956-1969 (ACE)

This 28-song compilation gathers material from many labels and styles of music. The one constant is James Burton's clean and concise picking. If you're a guitar fan, you'll dig it. My favorites are the Shindogs singles, which I didn't know existed.

Aaron Neville – Hercules, The Minit & Sansu Sessions 1960-1977 (CHARLEY)

Why Aaron Neville didn't have much success in the '60s is a mystery. The tunes and the Allen Toussaint productions are excellent. The singing is other worldly. This double album captures all his tunes other than the Parlo album up to the time he joined the Neville Brothers in the late '70s.

Chris Thile & Michael Daves – Sleep With One Eye Open (NONESUCH)

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The roadmap to the Magnolia vision involves fusing the roots of the building as a pharmacy and a hippie canteen to its Victorian/Edwardian architecture to the English pub tradition that inspires it to the artisan/industrial world of small-scale brewing to the misfit-power-driven Grateful Dead ethos. The roadmap to the Magnolia experience involves all of us eating well, talking over the music, drinking unique beers and having a great time together. So, let's have a beer. Beer good. Beer real good. Beeeeeteeer.

I must confess that I'm not a hardcore acoustic fan, but this album is fun and unpretentious, and has some good songs on it. The hot picking is an added bonus. BTW, the title song, taken from the Flatt & Scruggs songbook, is one of the drollest country songs ever.

Joan Osborne – *Bring It On Home* (SAGUARO ROAD)

This is Joan's R&B covers album, and thankfully she's chosen some interesting, gritty tunes. I'm always impressed when someone covers a roots song that I'm unfamiliar with, and Joan has found quite a few. The arrangements are strong, and her voice is soulful.

Matthew Sweet & Susanna Hoffs – *Under The Covers, Vol. 1* (SHOUT FACTORY)

Reviewing Joan Osborne's album reminded me of this covers album from 2006 that I recently discovered. I was familiar with almost all the tunes, and I enjoyed Matthew Sweet's arrangements and take on these '60's tunes. It's a pop gem, and they definitely capture some magic. After enjoying this, I searched out *Vol. 2*, which unfortunately was disappointing comparatively.

Tip:

Check out my vinyl blog on Amoeba.com, and everything vinyl at Vinylbeat.com.

JORDAN

Ken Vandermark – *Abet?! 7"* (TERP)

The trio side of this jazz 7" has so much energy, and Vandermark, Ab Baars and Paal Nilssen-Love work together incredibly well. There's a lot going on, but it all makes sense in a chaotic sort of way. On the solo side, Mats Gustafsson seems to play the baritone sax like no one else. His playing is powerful and intense, but also beautiful. This short, avant-garde jazz record is definitely worth a listen.

The Robert Glasper Experiment – *Black Radio* (BLUE NOTE)

Robert Glasper's new record is modern and accessible while still being interesting to listen to because of the combination of great vocals and musicianship. Glasper's use of modern production techniques helps bring earlier jazz influences into today's music. *Black Radio* is contem-

porary and interesting but never gets too out there. A good first step into modern jazz.

Tycho – *Dive*

(GHOSTLY INTERNATIONAL)

Tycho's newest record is full of contradictions. His use of simple beats makes *Dive* mellow and yet energetic. It's fun but serious. The melodies are complex and easy to listen to. It's the type of music you could dance to or just sit and relax with. I can't get enough of Tycho's unique sound.

Tip:

the answer is always pork.

JULIAN

Dean Blunt & Inga Copeland – *Black Is Beautiful* (HYPERDUB)

aka hype williams — SO GOOD! bongmasters, groovy beats, improvised casio jams, beautiful/creepy vocals. middle 15 minutes really stretches out and tells a story about not looking back, being on the lam, seeing the future, being reborn into a paranoid world.

Sun Araw & The Congos + M Geddes Gengras – *Icon Give Thank* (RVNG)

dank-ass dense reggae bliss moments. DVD that comes with is a must-see look into the world of the Congos and their community in Jamaica.

Actress – *R.I.P.* (HONEST JON'S)

in his own words: "melting and dripping, seeping yourself liquid into the machinery." no shitty computer software used to make this album. it's some dense electronic music.

Death Grips – *Money Store* (EPIC)

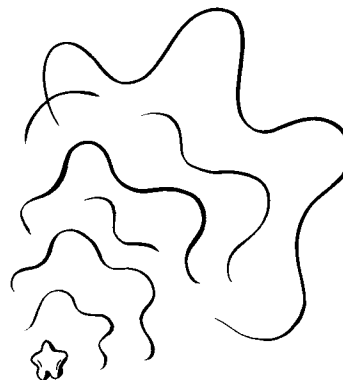
singer kinda sounds like sloth from the goonies but damn these beats are so hard and creepy+twacked and thizzed out, love it.

Heaven and Earth – *Refuge*

(LION MUSIC)

reissue of this beautiful beautiful beautiful 1973 folk rock album. great rainy day music. tons of bonus tracks and two great booklets in the CD version.

George-Edwards Group – *38:38* (DRAG CITY/BELLA TERRA)



reissue of 1978 private press. homemade mid-western psychedelia. acoustic guitars, reverb drenched vocal harmonies, synthesizers, chimes + glockenspiels. drag city handled LP reissue [god bless them], bella terra the CD [with 4 bonus tracks].

Suzanne Ciani – *Lixiviation*

(FINDERS KEEPERS)

1969-85 experimental synthesizer explorations.

Twinsistermoon – *Hollow Mountain* (BLACKEST RAINBOW)

gorgeous woodland folk drone, vocals give me chills.

Manuel Gottsching – *Inventions for Electric Guitar*

(MG.ART)

remastered reissue of this 1975 completely next-level guitar masterpiece. beautifully soaring and looped+layered kosmiche. please also check out "Dream & Desire" for more.

Matching Mole – *Matching Mole*

(ESOTERIC RECORDINGS)

remastered reissue of 1972 robert wyatt project. instrumental art / prog rock.

KAITLIN

"I do many things. I span the genres. They call me the genre spanner."

Jack White – *Blunderbuss*

(THIRD MAN)

First solo record by this small-time musician, maybe you've heard of him? One thing I find particularly interesting: Jack is touring with two

supporting bands, one made up of ladies and the other of gentlemen. Each band plays songs from every one of Jack's bands (since The White Stripes), and each band plays them differently. Then, when playing live he doesn't use setlists, and he plays two sets, one with each band. So, he has to know how to play all of the songs from four bands, two different ways each (on top of the original), and then just pulls each song out of his hat during every show...

Melvins – *Freak Puke* (IPECAC)

They're calling this "Melvins Lite" because Coady and Jared aren't on the record, but with Trevor Dunn on bass, one word I would STILL never associate with this band is "lite." I particularly love the Paul McCartney cover, but then I guess I would, wouldn't I?

Sleep – *Dopesmoker*

(SOUTHERN LORD)

Remastered, reissued, reloaded. Heavy Sabbath worship done oh, so right. Essential.

Thin Lizzy – *Fighting* (UME)

Remastered and reissued. I love to live, so this is right up my alley. Good to listen to while drinking beer, hanging out with good buds and enjoying being alive. Maybe there's some grub on the grill and the sun is a-shinin'... Maybe we're floating down the river...

Alice Cooper – *Billion Dollar Babies* (RHINO)

Can't get enough of this record lately. A bit depraved, kinda spooky, totally rockin and makes me wanna cruise in a fast car and turn it up loud. The reissue was released in the past couple of years, and the second half of the album is all live tracks that are way awesome. Great recordings and great performances. HIGHLY RECOMMENDED!

Peep Show

Peep Show is my newest TV obsession since the *Mighty Boosh*, and funny enough is also a BBC production. Mark is a square with scrotal sack insecurities who works in a cubicle at a credit company. Jeremy is a sex-crazed musician who refuses to reduce himself to getting a day job. Together with Super Hans, Jeremy's crack-honking, snake wearing bandmate, these guys get into all kinds of trouble, telling lies and trying to seduce women. From lighting a royal mailbox on fire to ripping off a birds head, from ruining a wedding to awkward sex, the first person point-of-view and constant inner monologue make for one of

the best shows I have ever seen on TV. Can't wait for season eight later this year!

❑ **Downton Abbey**

I'm a complete sucker for a good period piece, and when the story is so well written and well acted, I'm just a happy TV-watching camper. Following the Grantham family and their house staff through exploits, secrets, lies and turmoil of WWI England is a wonderful journey. Anxiously awaiting season 3.

🎬 **George Harrison: Living in the Material World (2011) – Directed by Martin Scorsese**

I am a Beatles fan. It's like saying "I breathe air" or "Peanut likes bones." This documentary is soooo good! I went into it expecting that I'd need a fistful of tissues, but it turned out to be less emotional and more funny and interesting. While some parts of his life were completely glossed over, it was awesome to hear about different sides to George besides the "quiet Beatle" mystique that really just isn't true. He was cocky, mouthy, funny as hell, imperfect, troubled at times and one of my favorite individuals in rock and roll history. Watch this documentary and it'll make you smile, I guarantee it.

🎬 **Who Is Harry Nilsson... (And Why Is Everybody Talkin' About Him?) (2010) – Directed by John Scheinfeld**

Everyone knows at least one Nilsson song, whether they know it or not. His music has been used in movies for decades, and has been covered by many. I didn't realize until I watched this movie that I knew almost nothing about Harry Nilsson. He wrote some of the most wonderful music of the late '60s, he was close friends with John Lennon, Mickey Dolenz and Ringo Starr, and he partied harder than anyone.

"When John Lennon and Paul McCartney held a press conference in 1968 to announce the formation of Apple Corps, John was asked to name his favorite American artist. He replied, 'Nilsson.' Paul was then asked to name his favorite American group. He replied, 'Nilsson.'"



🎬 **Moonrise Kingdom (2012) – Directed by Wes Anderson**

This I haven't yet seen, but I'm so excited to see it that I'm including it. So excited. If you've never seen a Wes Anderson film, please go watch one. There's *Bottle Rocket*, *Rushmore*, *Royal Tenenbaums*, *The Life Aquatic with Steve Zissou*, *Darjeeling Limited*, *Fantastic Mr. Fox* and now *Moonrise Kingdom*.

He uses the perfect music to go with the moment. His use of slow motion kills me. He makes the sets, costumes, soundtrack and colors as important as the wonderfully written and beautifully flawed characters. His attention to detail is what makes each viewing fun and interesting as well as endlessly entertaining.

Black Cobra – Invernal (SOUTHERN LORD)

San Francisco's own, this crushing duo make enough noise for at least twice as many. Their latest release is tight and sharp and not lacking in decibel intensity. Unrelenting and precise after years of heavy touring. Interestingly enough, the album was heavily influenced and inspired by Sir Ernest Shackleton and his early exploration of Antarctica.

Black Belles – What Can I Do? 7" (THIRD MAN)

These four lovely young ladies need to come to San Francisco and play some shows! From Nashville, they're blossoming under the wing of Mr. Jack White. Rockin' and rollin', both songs on this 45 are foot stompers that are fun to listen to while getting gussied up to go out on the town. The song is the current theme to Elvira's *Movie Macabre*.

Tip:
"Dictated, but not read."

KATHY

Amadou & Marian – Folila (NONESUCH)

Etta James – I Just Want to Make Love to You (SNAPPER)

Bonnie Raitt – Slipstream (REDWING)

Esperanza Spalding – Radio Music Society (HEADS UP)

Carrie Underwood – Blown Away (SONY NASHVILLE/ARISTA)

Sierra Leone's Refugee All Stars – Radio Salone (CUMBANCH)

The Toure-Raichel Collective – The Tel Aviv Session (CUMBANCH)

Tip:
Music and Movies are your Best Entertainment Value

KELLS

WTNG 89.9 FM: Solid Bronze – Various Artists (NUMERO GROUP)

Possibly the greatest, most slept-on Record Store Day item of 2012. Cannot get enough of Numero Group's stellar collection of dredged up yacht-rock 'n' soul jammers — a tribute to the micro-genre of radio station compilations of yore wherein several hundred regional acts would "battle" for a coveted spot on their hometown station's sampler (think Miller Highlife's "Rock to Riches"). Surely a scandalous amount of time, energy and resources went into making this limited yet highly over-looked release. Cop it if you can — we might still have some!

West Indies Soul – Various Artists (TRANS AIR) For the winding-down your bum-bum...

Uni & her Ukelele – Lover's Cliche (SELF-RELEASED)

The hardest-working show pony in the biz went all over the world to break off another album of classic pop rocks for the masses! The cover art pretty much sums it up vibe-wise while the song-crafting inside speaks volumes; Uni is the kind of self-made superstar that others look to for flava inspiration and sauce-mixing tips.

Prizehog – A Talking To 12" (GRAVITY) Matted mud-rock for your primordial grotto-cue.

Voguing: Voguing and the House Ballroom Scene of New York City 1989-92 – Various Artists (SOUL JAZZ)

FACT: Any niche genre worth its groove thing will eventually get a proper Soul Jazz comp treatment. Keep on keepin' on SJ, love the work!

Sun Araw & M. Geddes Gengras Meet The Congos – Icon Give Thank (RVNG) Killer collab! Iller Doc!

Mariee Sioux – Gift for the End (ALMOST MUSIQUE) Eco-conscious folk-rock for to swell and rustitize your vocabulary. Juxtapose a patent Henri Rousseau jungle-scape with any of Joanna Newsom's epic yarns, and you'd be close to the lushness evoked by this record. Plus, her voice is a clarion like none other.

Unico: The Fantastic Adventures of Unico (1981) – Directed by Osamu Tezuka Straightforward, disarming cuteness without the possibility of breaking into sudden musical numbers, Unico is back in print — on DVD!!! Based on a manga by Osamu Tezuka ("Astro Boy") and, according to some sources, co-directed by Tezuka himself, these features were produced by Sanrio (Hello Kitty makes a cameo appearance) and tells the tale of a cute little unicorn whose horn has magical powers and allows him to bring happiness to everyone he comes into contact with. What more do you need to know?! GAH!

Grass Widow – Internal Logic (HLR) Fetching post-punk melodies + lovely three-part DIY vocal harmonies = remedy for VICE mag fatigue (i.e. content incontinence).

LUCIANO

TwinSisterMoon – The Hollow Mountain (DULL KNIFE) TwinSisterMoon is a mindbending solo project by Mehdi Ameiziane of French duo Natural Snow Buildings. While recently remastered and reissued, *The Hollow Mountain* was originally released in 2009 as an LP with only 105 copies. A darkly magical window to a different realm where structure is decomposed into heart-breaking vocals, celtic folk, mystical drones, shruti boxes, flutes and tambourines coexisting in timeless texture. The reissue includes amazing artwork and a 45 minutes bonus track that's as good as the album.



Chapelier Fou – *Invisible*

(ICI D'AILLEURS)

Chapelier Fou (Mad Hatter) is definitely more than an extremely talented violin player. A one-man band from Metz, France, Louis Warynski combines his classical violin structure with playful loops, deep electronic arrangements and even the occasional texturized vocals, giving his rather melancholic strings a sense of space and direction. *Invisible* is an exquisite three-dimensional album with movements, climaxes and eloquent composition.

Purity Ring – *Shrines* (4AD)

Based in Montreal, Canada, the electro-pop band Purity Ring released their highly anticipated debut album, *Shrines*. After trickling track by track for the last year, we are finally able to dive into the multidimensional world of Hip-Hop-inspired beats and effervescent synths. The fusion creates a dark sentiment that is as mysterious as it is delicious, with pulsing effects and irresistible sweet vocals. Adding eight tracks to the three previously released, *Shrines* is finally complete and incredible!

Hundred Waters –

Hundred Waters (PORTER)

Out of Gainesville, Fla., Hundred Waters' self-titled debut is a beautiful collection of bewitching, exotic sonnets. Composed of dreamy synths, distorted beats and rainbow like vocals, the album is an example of song crafting at its finest. The music is entrancing, almost psychedelic with layer upon layer of thoughtful, precise and complete sound. Each song feels like a soft day-dream.

MATT B

Back from the dead

Nervebreakers –

Hijack the Radio (GET HIP)

Garage rock band turned punk that got to open up for The Sex Pistols! This collects most of their best songs.

Leopards – *Kansas City Slickers*

12" (SING SING)

Home recordings from '77 that are trying to sound like Something Else-era Ray Davies.

Tip:

shower daily

MICHELLE

diive.tumblr.com

Dogs In Space (1986) –

Directed by Richard Lowenstein

First saw this as a teen; changed my life. Soundtracks so good too.

Ariel Pink – *Mature Themes*

(4AD)

"baby"

Tony Williams feat. Kanye West – *Another You 7"*

(REDEFINITION)

ANOTHER YOU 7" comes with "king or the fool" CD. heart feels good and aches good when you hear this.

R. Kelly – *Write Me Back* (RCA)

duh

NATALIE

*Hitting on the moonside,
Rocking in the brain.*

Balkan Beat Box – *Give*

(NAT GEO MUSIC)

Gypsy, Punk, Electronica, Funk, World. Love these guys.

Dirtybird Hatched Vol. 1 –

Various Artists (DIRTYBIRD)

Amazing Minimal/house. My favorite Djs in SF!

NICK@NITE

*If animals have taught me anything,
its that you can easily die and
very quickly under a bus and
on the side of the road.*

Fiona Apple – *The Idler*

Wheel... (EPIC)

All I can say about this is... ABOUT DAMN TIME!

Daniel Rossen – *Silent Hour/*

Golden Mile (WARP)

Grimes – *Visions* (4AD)

Light Asylum – *Light Asylum*

(MEXICAN SUMMER)

Daughn Gibson – *All Hell*

(WHITE DENIM)

One of the greatest random finds that I have found in the last few months. I'm madly in love with Gibson's style and layering of sounds to the point that you get lost in the layers.

Health – *Max Payne OST*

(LOVEPUMP UNITED)

THEEsatisfaction –

Awe Naturale (SUB POP)

Sonnymoon – *Sonnymoon*

(PLUG RESEARCH)

Azealia Banks – *1991 EP*

(INTERSCOPE)

Bear In Heaven – *I Love You,*

It's Cool (DEAD OCEANS)

Beach House – *Bloom* (SUB POP)

ROBERT EDWIN HAINES

Women. Big Fan.

Battalion Of Saints –

Second Coming/Live at CBGB's 1984 (TAANG)

Re-issue of the debut LP by the San Diego '80s Hardcore legends. All your pissed off favorites like "Second Coming" & "My Mind's Diseased" plus a suitably enraged set of live tracks from CBGB's in New York from 1984. Reagan still sucks & this still rules.



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Hickey – Various States Of Disrepair (1-2-3-4 GO)

Finally something back in print from the legendary late great Kings Of 24th Street. The most important San Francisco punk band of the last 20 years delivering all their alternate universe chart toppers like “Crepe Paper Hearts,” “Everyone Is A Whore,” “Make Sure There Aren’t Any Squares At My Funeral” & “The Prettiest Junkie In Town.” R.I.P. Matty Luv (1968-2002).

Moss Icon – Complete Discography (TEMPORARY RESIDENCE)

Many of the greatest bands of the second wave of American hardcore were short-lived groups whose influence was felt most acutely after they had ceased to exist. The Maryland-based Moss Icon are a perfect example of this phenomenon. Emerging in the wake of Rites Of Spring & Fugazi, the younger M.I. took the quiet to loud dynamics & emotional commitment of their D.C. forebearers while adding a much needed sense of humor. Their use of alternately spoken & screamed vocals influenced the next generation of hardcore bands like Mohinder, Heroin & Portraits of Past. A long overdue & much appreciated re-issue from Temporary Residence.

Creem – Creem (DERANGED)
Absolutely vile New York hardcore. Alternately sludgy & blistering fast with elements of classic '80s East Coast HC & political U.K. punk of the same era. From the always reliable Deranged label in cahoots with Katorga Works.

Eclipse Series 32: Pearls Of The Czech New Wave (1966-1969)

The French New Wave of the '60s that made household names out of Godard, Truffaut & their brethren influenced a new generation of filmmakers in the rest of both Western & Eastern Europe. One of the least recognized of these movements in the west was the amazing flowering of Czech cinema anthologized in this incredible four DVD set from the Criterion Collection. The best known film included is Vera Chytilova's *DAISIES*, a surreal portrait of two disaffected teenage Czech girls who demolish all notions of societal norms from 1966. The political allegory *A REPORT ON THE PARTY & THE GUESTS* from 1966 & the early film adaptation of Milan Kundera's novel *THE JOKE* from 1969 (which like many of these films were banned for many years in their own country) are available for the first time on DVD in the U.S. An essential document of a period of artistic renewal before Soviet tanks rolled in & fucked it all up.

White Lung – Sorry (DERANGED)
Killer second album from the Vancouver punk band fronted by the incredible Mish Way. The same super melodic songwriting & chiming guitar riffs as their self-titled debut LP from 2010, but Mish has made a serious leap in the vocals department that recalls the inimitable late great Mia Zapata from The Gits. One of the finest modern Punk bands just keeps getting better. See them live if you can.

ROBERTO

📺 **The Real Rocky (2011) – Directed by Jeff Feuerzeig**

📺 **Hoop Dreams (1994) – Directed by Steve James**

📺 **Sanjuro (1963) – Directed by Akira Kurosawa**

📺 **M (1931) – Directed by Fritz Lang**

📺 **The Night of the Hunter (1955) – Directed by Charles Laughton**

RYAN

Shifter

Marshall McLuhan – Medium Is The Message (SONY)

Burnt Friedman – Bokoboko (NONPLACE)

Suzanne Ciani – Lixiviation (B MUSIC)

Don Preston – Filters Oscillators & Envelopes 1967-82 (SUB ROSA)

Tip:
If you enjoy radio and have the internets, there is a program back in Vermont I quite like.

The thing goes by the name “My Place,” hosted by Mr. Joel Najman, you can catch it streaming on Vermont Public Radio.



SEAN MURPHY

Irish drinker, Jewish thinker.

☐ **Breaking Bad: The Complete Fourth Season (2011) – Created by Vince Gilligan**

How does this show keep getting better and better every season? The addition of Giancarlo Esposito as Gustavo Fring, one of the most chilling villains ever portrayed on TV, might be one reason.

Alabama Shakes – Boys & Girls (ATO)
Bluesy, rootsy, and overflowing with soul! These guys and gal are one of my new favorites. Brit-tany's voice is amazing.

☐ **Curb Your Enthusiasm: The Complete Eighth Season (2011) – Created by Larry David**

Larry David is a curmudgeonly comic genius. Watching him compete with Rosie O'Donnell for the same woman was one of funniest things ever. He even manages to redeem Bill Buckner. Watta guy!

📺 **Patton Oswalt: Finest Hour (2012)**

Patton Oswalt is one of the funniest comics of his generation, and this album is one of his best. You'll never look at sweat pants or ham the same way again.

📺 **Marvel's The Avengers (2012) – Directed by Joss Whedon**

I don't care that I'm straight. As soon as gay marriage is legal, I'm proposing to Joss Whedon.

STACEY

Classical Buyer & Power Pop Fanatic

Brendan Benson – What Kind Of World (READYMADE)

Cotton Mather – Kontiki (Deluxe Edition) (THE STAR APPLE KINGDOM)

The dB's – Falling Off The Sky (BAR NONE)

Explorers Club – Grand Hotel (ROCK RIDGE MUSIC)

Bill Lloyd – Boy King Of Tokyo (WHOLE-IN-ONE)

The Plimsouls – Beach Town Confidential: Live (ALIVE)

Sloan – Australia 1999 (MURDERECORDS)

Stew & The Negro Problem – Making It (TIGHT NATURAL)

Buttons: From Champaign To Chicago – Various Artists (NUMERO)

Buttons: Starter Kit – Various Artists (NUMERO)

SUZANNE LEE JAMES

Kelan Philip Cohran & The Hypnotic Brass Ensemble – Kelan Philip Cohran & The Hypnotic Brass Ensemble (HONEST JON'S)

Qat, Coffee & Qambus: Raw 45s from Yemen – Various Artists (PARLORTONE)



Robert Glasper Experiment – Black Radio (BLUE NOTE)

Sierra Leone Refugee All Stars – Radio Salone (CUMBANCH)

☐ **The Killing: Season One** (2012)

Set in Seattle but based on a Danish TV series — well written, well-acted, dark and rainy. Excellent crime drama.

TOM LYNCH

“Thanks for dropping by!”

Billy Boy Arnold – Billy Boy Arnold Sings Big Bill Broonzy (ELECTRO-FI)

Current elder statesman of Chicago Blues pays tribute to HIS elder statesman of The Windy City of the fifties, Big Bill Broonzy. Billy Boy, harmonica student of the original Sonny Boy Williamson (John Lee Williamson), knew and preformed with the first major hero and international Blues star Broonzy and delivers a warm tribute to Broonzy's canon of standards and chestnuts. Intimate as personal memory, but never far way from the raucous feel of a house party or small club.

Johnny Rawls – Soul Survivor (CATFOOD)

Southern soul with a blues edge, Johnny Rawls has stuck to it and pressed on. If you've enjoyed the recent recordings by Otis Clay, Bobby Rush, Charles Bradley and The Bo-Keys, here's another recording your going to want to pick up. Johnny is in tip-top shape, his voice shows none of the strain of the years. Strong and soaring, measured

and gritty. Johnny's songs are of a man looking back on a life on the road, reflective of his successes and his losses, friends and comrades lost along the way. His own sights fixed on the next gig on the road, and the woman he misses so. These could all be written off as cliches, but to this day in the 21st century, there are still a few journeymen musicians and singers, very few. And Johnny Rawls is ONE of The Soul Survivors.

🎷 **We Juke Up In Here! (2012) – Directed by Roger Stolle, Jeff Konkel, Damien Blaylock**

By the same crew that gave us *M For Mississippi*, a closer look in to the small world of the Northern Mississippi Delta culture, the culture of the fabled Juke Joint. With casino gambling up Highway 61 in nearby Tunica, more DJs than guitar players, the future of this regional form of entertainment and where it's played in is uncertain. Paying visits to stalwart locations like the Poor Monkey Lounge and the internationally famous Red's Lounge, you will see some of the cream of the local Blues talent who regularly gig and call the Clarksdale scene their own. Owners and musicians relay the local history and color of Friday & Saturday nights in the Delta and continue the legacy of one the worlds greatest cultural treasures. See this film, and maybe I'll see you next April 13th in Clarksdale, Miss., for the Tenth Annual Juke Joint Festival.

☐ **Treme: The Complete Second Season (2012) – Created by David Simon & Eric Overmyer**

Complete second season of the cable series depicting life in the most important city in America.

🎷 **Dexter Romweber: Two Headed Cow (2011) – Directed by Tony Gayton**

Before there were any White Stripes or Black Keys, there was The Flat Duo Jets. Twenty-two years in the making, follows Dex & Crow on the way from cult favorites to the “missed it by that much” spiral and fall. And then... the rise and return of a fiery musician who's battle with lifelong demons, while not entirely won yet, has those problems in check enough to take the stage once more as The Dex Romweber Duo.

Sticks Over My Shoulder – Various Artists

(MISSISSIPPI/CHANGE RECORDS)

Reissue of the 1980 collection of rural Georgia Blues. John Lee Ziegler, William Robertson,

Jimmy Lee Williams, Jim Bunkley, James Davis were all Houston County, Georgia work by day plumbers, farmers, handymen. On nights and weekends, they were the local draw for a night out. All were regular performers over the years for the Georgia Grassroots Music Festival. “In Georgia it is said that a man who wants to learn to play guitar should take his box to the cemetery at night, sit on a grave and throw sticks over his shoulder.” A great album of regional blues!

🎸 **Satan Is Real by Charlie Louvin with Benjamin Whitmer**

The biography of The Louvin Brothers as told by Charlie Louvin. By god, what a read! Hilarious and horrifying. It took something stronger to pull Ira and Charlie from the rurality of there family farm to The Grand Old Opry. Rip roaring, and tender, too.

🎭 **Ghosts Behind The Sun: Splendor, Enigma & Death by Tav Falco** (AMERICAN CULTURAL LIBRARY)

Tav Falco's historical and personal history of Bluff City-Memphis, Tenn. From DeSoto to LX Chilton, a tale of blood, money, sex and music. Criminals, politicians, inter-racial sex, motorcycles. Tav's purple prose gives one a personal walk by night through one of the most magical places in this country.

TONY

*The love between two people
is a beautiful thing —
if you get between the right two people.*

Kimbra – Vows (WARNER BROS)
Total bubblegum pop music, but with great songs!

M. Ward – A Wasteland Companion (MERGE)
A real toe-tapper. “Primitive Girl” is a real single!

Chicha Libre – Canibalismo (BARBES)
Better than their debut... and a great live band.

OFF! – OFF! (VICE)
Somehow... it works!

Little Willie John – Complete Hit Singles A's & B's (REAL GONE)
R&B royalty, James Brown-approved, and best reissue of 2012 so far!

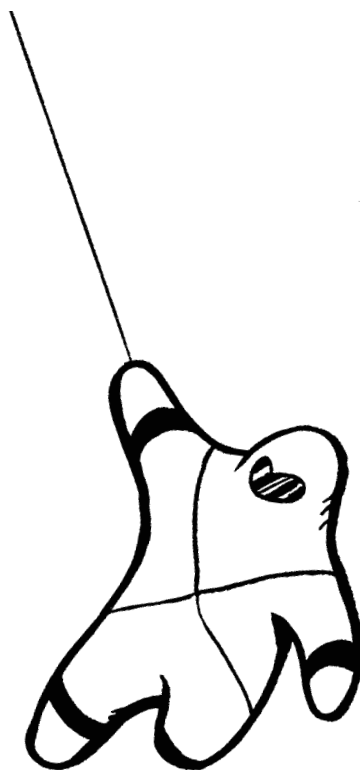
ZAKK

Robbie Basho – The Seal of The Blue Lotus (4 MEN WITH BEARDS)

Author & Punisher – Ursus Americanus (SEVENTH RULE)

Aesop Rock – Float (BLOCK BLOCK CHOP)

Old Man Gloom – No (HYDRA HEAD)





October 18
Mayan



Oct. 27 » Club Nokia
Oct. 28 » Fox Theater



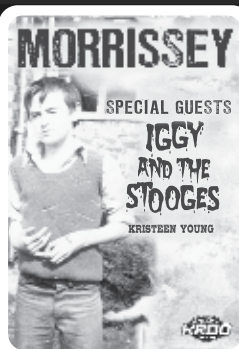
November 3
El Rey



November 6
Fonda



November 9
Club Nokia



November 24
STAPLES Center

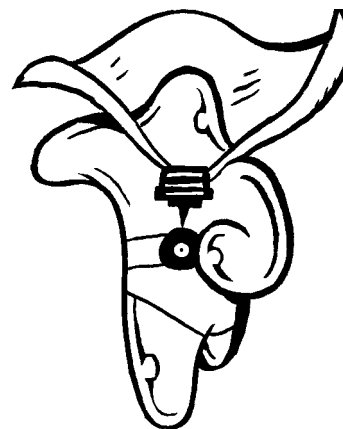
- 10/10 **CIRCA SURVIVE** Club Nokia
10/16 **FIRST AID KIT** Fonda
10/17 **BOMBAY BICYCLE CLUB** Fonda
10/17 **BOWERBIRDS** El Rey
10/19 **ALLEN STONE** Fonda
10/23 **BETH ORTON** El Rey
10/24 **CALEXICO** Fonda
10/28 **PUBLIC IMAGE LIMITED** Club Nokia
11/4 **ELECTRIC GUEST** El Rey
11/9 **JON SPENCER BLUES EXPLOSION** El Rey

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HOLLYWOOD



AARON A.

Cicerone in training... it's kinda like the beer equivalent of being a buyer at Amoeba.

Dean Blunt & Inga Copeland
– **Black Is Beautiful** (HYPERDUB)
...teenage rebels...

Gate – The Dew Line (MIE MUSIC)
“Have Not” is my favorite rock & roll song of the year that’s actually from the early ‘90s.

My Bloody Valentine – Loveless (SONY UK)
The first CD I’ve purchased in six or seven years. Did you know there are acoustic guitars on this record?

The Clean – Oddities (FIVE FOUR-O)
Another classic finally reissued on vinyl. Bought this directly from the band when me and The Gingerbread Man and about 40 other people saw ‘em play at Wombleton. NBD.

Go-Kart Mozart – On The Hot Dog Streets (WEST MIDLANDS)
Lawrence is back! He’s polished up some of the Denim Take Over songs and thrown some new ones in the mix, too! Can’t wait for the documentary!

■ **Metropolitan/The Last Days Of Disco (1990/1998) – Directed by Whit Stillman**
Criterion Blu-rays of my two favorite “white people problems” movies!

Tip:
Don’t be a dingus.

AARON DETROIT

All my music selections are available on vinyl.

Vatican Shadow – September Cell 12” (BED OF NAILS)
The most danceable record yet released by this dude who also releases recordings as Prurient. 10 Hole minimum.

Zelienople – The World Is A House On Fire (TYPE)
Rare-but-fitting rock release on Type. Post-rock Chicago group with ethereal touches that recall late-era Slowdive and Piano Magic. Easily one of my top ten favorite albums of 2012.

Geoff Barrow and Ben Salisbury – Drott: Music inspired by Mega-City One (INVADA)
Geoff Barrow of Portishead fame and film composer cohort create imaginary post-apocalyptic landscapes with nods to classic John Carpenter soundtracks.

Urfaust – Ritual Music For The True Clochard (VÁN)
Avant-classical-inspired, raw Dutch black metal with lyrics sung in Operatic German. Compilation of tracks from several split releases, plus four remastered tracks from their excellent 2005 sophomore album, *Verräterischer, Nichtswürdiger Geist*. HIGHLY RECOMMENDED.

Horseback – Half Blood (RELAPSE)
Blackened bong scrapings.

Weekend (2011) – Directed by Andrew Haigh

So, it's 2012 and there's been A WHOLE LOT of films made by, for and about gay white men. Most of them astonishingly AWFUL. But *Weekend* (director Andrew Haigh's second feature) is a different animal, hence its selection by The Criterion Collection for release in August on Blu-ray. It's been called "The Gay Before Sunrise," but that is REALLY underselling the film, its smart & complex script, plus the various social factors and politics that are specific to a queer story that *Weekend* successfully tackles and illustrates. BIG THUMBS UP.

Eating Raoul (1982) – Directed by Paul Bartel

Dark comedy about murderous, cannibalistic Hollywood swingers available on The Criterion Collection in September on Blu-ray! Co-starring (seriously one of my favorite actors/personalities — ever) Mary Woronov (probably best known as Principal Togar in *Rock N' Roll High School*) and her longtime collaborator, The Late, Great Paul Bartel, who also wrote and directed the film.

Pye Corner Audio – The Black Mill Tapes Volumes 1 & 2 (TYPE)

The Head Technician has the radiophonic jams. Brit studio-rat Martin Jenkins brings spectral voices, 808s, sub-bass, sad-faced synths and sneaky dark hooks to make up this surprisingly exhilarating spin.

Raime – Hennail 12"

(BLACKEST EVER BLACK)

London duo's gothic and ritualistic industrial-techno on the so-far 100% stellar U.K. label Blackest Ever Black.

Personal Space: Electronic Soul 1974-84 – Various Artists

(CHOCOLATE INDUSTRIES)

Spacey Synth-soul from various DIY, obscure and private press releases (mostly from the Midwestern U.S.).

Seth Price – Army Jacket (DAIS)

Art Pop from an Art Star that plays like a flawlessly curated mixtape of long lost but exceptional Minimal Wave and experimental bedroom DIY. 10th anniversary vinyl edition on the always top-notch Dais Records.

Italian Horn – The Bells Of Spring 12" (DAIS)

Proper lo-fi GBV worship from NYC.

Tip:

Keep an eye on www.theloverswill.com, we have lots of cool stuff coming in the next year or so — deluxe vinyl, cassettes, and chapbooks!

MISS AMBER J

afro punk with a photographic memory.

Azealia Banks – 1991

(INTERSCOPE)

Rye Rye – Go! Pop! Bang!

(INTERSCOPE)

Thee Satisfaction – Awe Naturale (SUB POP)

Black Power Mixtape (2011) – Directed by Goran Olsson

Santigold – Master Of My Make-Believe (ATLANTIC)

Slavery By Another Name (2012) – Directed by Samuel D. Pollard

Pariah (2011) – Directed by Dee Rees

ANDREW

I was made for two things in this world:

1. Circle-Pitting &

2. Dancing to Janet Jackson

Trust – TRST (ARTS & CRAFTS)

I SERIOUSLY CANNOT TAKE THIS ALBUM OFF MY RECORD PLAYER!!! Trust is a duo from Canada (with Maya Postepski of Austra) that takes your dreams of lust and turns them into these brilliant and lush sounds of darkwave, synthpop and electronica. Think Clan of Xymox but in our modern age of electro. This is and will probably stand as my darkwave pick of the year. Songs like "Shoom," "Gloryhole," "Dressed for Space" and "Chrissy E" will have you on the

dance floor all night, but in your bedroom of course, as Trust's sound is one that is highly personal.

Light Asylum – Light Asylum

(MEXICAN SUMMER)

DOES IT MAKE YA WANNA KILL? AT WILL? (inserts grunt) I never know how to start off talking about Light Asylum due to the fact that they are a band that goes without needing any words. If you have yet to listen to Light Asylum, I don't know what you are waiting for. Light Asylum blends sounds of Industrial, synthpop and '80s freestyle and turns them into these songs that are seriously unheard of and almost offensive. Do you love Nitzer Ebb? What about Yaz? Oh, what, you think Grace Jones is amazing too? Then Light Asylum is the band for you. I love you, Shannon Funchess.

Ceremony – Zoo (MATADOR)

I just don't care that you are bummed out that this band doesn't still sound like "Ruined." Ceremony's most recent release, *Zoo*, is a jump into this hybrid of post-punk and hardcore that has, to my ears, been mostly unheard of before. A heavy influence of bands like Wire, Public Image Ltd. and Gang of Four to be found, while maintaining their punk roots. Thanks, Ceremony, for putting pogo back into the pit.

Dunes – Noctiluca

(POSTPRESENTMEDIUM)

This is, by far, my most favorite recent release. *Noctiluca* is seriously just such a beautiful album from start to finish. It's so refreshing to have a band that is doing what they love and who are great at doing it. Dunes' origins are some of amazing pasts: Finally Punk, Mika Miko and Talbot Tagora, to be named. This album takes you by the hands into a dream of ethereal post punk that has no map, but you're totally fine with that. Siouxsie Sioux-like vocals carried with echoing guitars and drumming that is so tight and perfect. This album helped restore my faith in bands from Los Angeles.

Grimes – Visions (4AD)

Just check out Grimes' "What's In My Bag?" on our website, and you will fall in love with her. *Visions* is a solid pop album from start to finish. I highly advise you to check this out if you are needing a new electro-pop album to obsess over. It's seriously tons of fun.

Gossip – A Joyful Noise (COLUMBIA)

Legendary Jennifer Pratt once said this album sounded like a sad Pointer Sisters. I think she

nailed it. *A Joyful Noise* is such a dark and gloomy disco album. Yeah, they dropped their garage punk roots for something a little more soulful, but the sass and attitude is still there. That's all that matters anyways.

Dogteeth – Dogteeth Demo 2012

ARE YOU SICK AND TIRED OF THE LACK OF GOOD OL' PURE PUNK ROCK? Look no further! Dogteeth are totally out at rage. If you haven't had a chance to catch them out then I highly advise you to do so. Think the Avengers + Cromags with maybe the vocal approach of Antiprism or Antichism (female vocals) and you have Dogteeth. Seriously, get into it.

Chromatics – Kill For Love

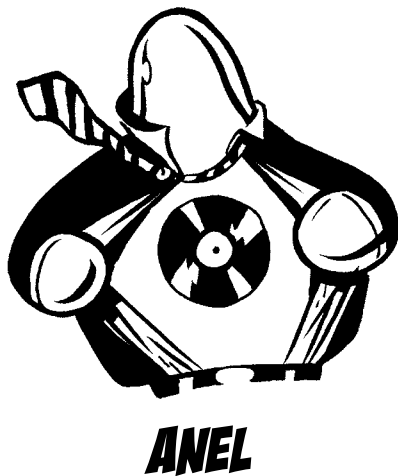
(ITALIANS DO IT BETTER)

I'll just let you listen to this one, and you can come up with your own ideas. Beautiful Italo Disco to be blasted on your romantic summer nights.

Tip:

LISTEN TO: Dogteeth. Bleached. Dunes. Retox. Bestial Mouths. Deep Sea Thunder Beast. La Bella. Stresscase. God Equals Genocide. Failures. Support 12XU, YOUTH ATTACK, THREE ONE G and DAIS RECORDS. I spin records at these following nights: PRISM & CMERE, come hang. Punk forever. ONE NATION UNDER TUNA TARDUGNO.





Gossip – A Joyful Noise (COLUMBIA)

Grimes – Visions (4AD)

Kimbra – Vows (WARNER BROTHERS)

□ **Game of Thrones**
(2011-2012)

BENNETT

Miles Bonny – FELA/Sandman
7" (BASTARD JAZZ)

Pernett – Cumbia Computer
(WONDER WHEEL)

Dr. John – Locked Down
(NONESUCH)

Moombah Fiesta Vol. 1 12" –
Various Artists (SOL SELECTAS)

Harmony, Melody & Style:
Lovers Rock and Rare Groove
In the UK 1975-1992 –
Various Artists
(SOUL JAZZ RECORDS UK)

Beach House – Bloom (SUB POP)

Novalima – Karimba
(EIGHTEENTH STREET LOUNGE MUSIC)

Marc Mac Presents the
Visioneers – Hipology (BBE)

Studio One Sound – Various
Artists (STUDIO ONE/SOUL JAZZ RECORDS)

Bass III Euro – Alemanbahton
(SOL SELECTAS)

Nickodemus Presents
DJ Numark –
The Wonderwheel Spins in 2012
(WONDERWHEEL RECORDINGS)

Tip:
My Soundcloud: <http://soundcloud.com/djbennett-amoeba>
Follow me on Twitter: @turtlemack

BILLY GIL

Reviewer, blogger, go-to guy
for "things."

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Covering all things local, music-wise
and Amoeba-wise.

*My picks are all LA/Bay Area bands,
check 'em out and support your
local scene bro!*

King Tuff – King Tuff (SUB POP)
Awesome garage rock that doesn't skip on songwriting, from its opening track "Anthem," which delivers perfectly delivered riffery the likes of which is pretty rare these days. Along with like-minded peers Ty Segall and the late Jay Reatard, King Tuff writes songs first and foremost, and the ground covered here becomes more apparent upon repeat listens, which isn't hard to do with an album that's this much fun to listen to. "Alone & Stoned" has terrific ascendant vocal lines and a cool '80s vibe under its garage veneer. "Unusual World" is a touching garage ballad that doesn't shy away from varying its instrumentation, with synths and vibes adding nice touches to Tuff's Marc Bolan-esque delivery. King Tuff delivers catchy garage pop tunes while refusing to adhere to one tempo and one sound like so many albums of a similar ilk.

Grass Widow – Internal Logic
(HLR)
Starting off with its lo-fi sci-fi opener "Goldilocks Zone," Internal Logic is a perfect example of a band perfectly executing a much-missed particular sound while adding its own peculiar flair of cool nerdy girl chic. The album in some ways plays like a master class in post-punk girl bands: the multiple harmonic voices of Stereolab; the out-of-step tempos of Kleenex and ESG and their progeny, like Erase Errata and Electrelane; and off-kilter charm of bands like The Breeders. Fun and clever without biting off more than it can chew, Internal Logic will leave you with a smile on your face from start to finish.

Ty Segall Band –
Slaughterhouse (IN THE RED)
The best! Stooges/Sabbath head bashingly great rock 'n' roll. Opener "Death" starts out with squealing feedback like Nirvana's "Radio Friendly Unit Shifter" or The Vaselines' "Son of a Gun" before tearing into a yes, very Nirvana-esque blast of heavy, melodic guitar pop. You're just going to want to track back and listen again the second it's over. It's just so much fun to listen to because Segall knows just when to unleash, firing furious riffery at the very end of "I Bought My Eyes." His keen sense of what works and what doesn't extends past the concepts of hooks and choruses, as the minute-and-a-half screamery of the title track is one of the most memorable pieces on the album. But you'll still be humming the weird melodies of songs like "Tell Me What's Inside Your Heart" and "Muscle Man" because they find something fresh within seemingly well-worn territory.

Poolside – Pacific Standard
Time (NIGHT & DAY)
Proggy electro-pop meant for sophisticated disco pool parties. Dig their hotel lobby version of Neil Young's "Harvest Moon."

Beachwood Sparks –
The Tarnished Gold (SUB POP)
This is true California gold, taking me back to the time when Granddaddy, The Tyde, Dios and All Night Radio set the standard for new millennium California pop. So glad they came back, even if it is 10 years since their last release. Now I want all of L.A.'s punk bands to start making psychedelic country pop records.

Tip:
shameless band plug:
donanicha.bandcamp.com

BRAD

Diiv – Oshin (CAPTURED TRACKS)

Chromatics – Kill For Love
(ITALIANS DO IT BETTER)

Heavenly Beat – Talent
(CAPTURED TRACKS)

Mirroring – Foreign Body
(KRANKY)

Mt. Eerie – Clear Moon
(PVV ELVERUM & SUN)

Lemonade – Diver
(TRUE PANTHER SOUNDS)

A Place To Bury Strangers –
Worship (DEAD OCEANS)

Twin Shadow – Confess (4AD)

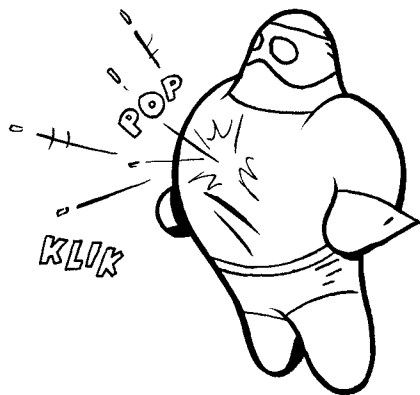
Purity Ring – Shrines (4AD)

My Bloody Valentine –
Isn't Anything/Loveless/EPs
(SONY)

BRIAN G.

Soulsavers – The Light The
Dead See (MUTE)

Soulsavers have teamed up with Depeche Mode's Dave Gahan for their new album, *The Light The Dead See*. Previous album *Broken* was their masterwork, an album beginning-to-end brilliant in its vision of blues meets rock meets gospel meets electronica meets film music, fronted by gravel-voiced Mark Lanegan, supported by a who's-who guest list of backing vocalists, and bolstered by sweeping, epic songs like "Death Bells," "Wise Blood," and covers of "You Will Miss Me When I Burn" and "Some Misunderstanding." The bleakness of *Broken* is dialed back herein; *The Light The Dead See* features no cover songs, and Lanegan appears only as backing vocalist on one track, so for all intents and purposes, this is a Gahan solo album backed by The Soulsavers production duo (there are infrequent guest musicians though,



R.E.M. – *Automatic For The People* - Happy 20th Anniversary (WARNER BROS.)

October 6, 2012 sees the 20th anniversary of the release of R.E.M.'s seminal classic eighth album, *Automatic For The People*. Following the dated pop of 1991's *Out Of Time* and the mega-hit "Losing My Religion," the band retreated to New Orleans, New York and Miami with the intent to make a rock album, but as the sessions prevailed, the band's now-archetypal brand of somber folk-pop evolved. This would set a template for independent and alternative rock, the effects and influences of which are still resonating in modern music 20 years later.

including Ed Harcourt and Dustin O'Halloran). Opening instrumental "La Ribera" has a lonely spaghetti-western harmonica that would make Ennio Morricone proud, ripping into the mournful rage of "In The Morning" and the infectiously catchy gospel of "Longest Day." Along with the tortured soul catharsis of "Presence Of God" and the soulful "Take Me Back Home," these are the real *Songs Of Faith And Devotion*, the musical equivalent of *There Will Be Blood* led by a cat-like preacher.

Sun Kil Moon – *Among The Leaves* (CALDO VERDE)

Although it boasts song titles as ridiculous and overlong as "I Know It's Pathetic But That Was The Greatest Night Of My Life," "Not Much Rhymes With Everything's Awesome At All Times" and "The Moderately Talented Yet Attractive Young Woman Vs. The Exceptionally Talented Yet Not So Attractive Middle Aged Man," the latest album from Mark Kozelek's Sun Kil Moon is as evocative as anything in his back catalog. It's been 20 years since the rise of Kozelek's Red House Painters and their debut album *Down Colorful Hill*, but Kozelek hasn't lost his knack for exhuming memories and expressive storytelling. Here, he displays a wry sense of humor throughout, as in the put-down of "UK Blues" and "Track Number 8." The vast majority of the album is Kozelek pawing at his nylon-stringed acoustic guitar, with minor embellishments from viola, drums, and banjo; but when Kozelek plugs in on "King Fish," the almost-seven-minute-long song harkens back to the lengthy electric dirges on SKM's debut album *Ghosts Of The Great Highway*. *Among The Leaves* comes with a bonus disc featuring five alternate recordings, highlighted by the alternate version of the title track with weeping strings. At 17 tracks and 73 minutes long, this is an album that requires some focus and patience, but the rewards are bountiful.

The existential crises of life and death permeate the lyrics, the painful realization that mortality is fleeting and time is limited; take "Try Not To Breathe," which could be taken as a song about suicide, or an elderly person's point-of-view in life ending. Then there's a pissed-off aspect to the politically motivated tracks like the string-drenched opener "Drive" and the biting "Ignoreland," which opens with "These bastards stole their power from the victims of the Us V. Them years/Wrecking all things virtuous and true." The band takes a playful turn early-on during Side A with "The Side-winder Sleeps Tonight," the sunny pop of which seems slightly out of place amongst the pastoral bleakness; and a sexual longing in "Star Me Kitten" (Michael Stipe intones "You are wild/ And I'm in your possession/Nothing's free/So fuck me, kitten" with a kind of detached weirdness he would replicate on "You," the closing track on the band's following post-grunge rock record, *Monster*). There's a plethora of ghost-calling here, from all the long-gone entertainers and historical figures namechecked in R.E.M.'s penultimate track "Man On The Moon" to the bygone days of youthful excess and innocence in the piano-led "Nightswimming." Pop culture rears its head as well (Elvis Presley, The Cat In The Hat, Nescafé, Ronald Reagan, David Essex's "Rock On," Twister, Montgomery Clift, et. al), and then there's the packaging: that ominous anvil star on the cover, and Anton Corbijn's gritty black-and-white photography of the band looking miserable on the beach. Or the limited edition, packaged in a small wooden pinebox. Back in 1992-93, it didn't serve to dispell any rumors surrounding Stipe's health, or Peter Buck's alcoholism, or the collective grief among the band members at turning 30 and becoming superstars.

Musically, this is R.E.M. at their most gentle, with subtle string arrangements from Led Zeppelin's

John Paul Jones lending a pastoral sweep to the recordings. The sympathetic drama of the overplayed but no less effective "Everybody Hurts," the mystery and bewilderment in "Monty Got A Raw Deal," and heartbroken ponderings of "Sweetness Follows" was a kindness not prevalent in mainstream music circa 1992. There's an overwhelming sense of sadness, grief and pathos, with potent ruminations on "where did the time go?" and "what will happen?" Even the brief breathing room of "New Orleans Instrumental No. 1" displays an air of sorrow. Closing track "Find The River" could be the most hopeful and hopeless track on *Automatic For The People*, a song that summarizes the heartache, confusion and wonder that carried the proceeding ("Watch the road and memorize/ This life that pass before my eyes/Nothing is going my way"). But the tearful resignation of "Find The River," and all of *Automatic For The People* for that matter, suggests that there's meaning to life somewhere, even if it's in places we'd never think to look and can't always find it, and that what's inevitable just has to be ("the river to the ocean goes"). It's 20 years old now, but *Automatic For The People* is timeless music. Happy birthday, *Automatic*!

BAR

Zelienople – *The World Is A House On Fire* (TYPE)

Blissfully subtle, a landscape of hauntingly hazy vision, like a walk in the fog, half awake and half in dreams, it will stay with you long after listening.

Codeine – *When I See The Sun* (NUMERO GROUP)

Includes expanded double LP reissues of the band's three classic releases. 1990's *Frigid Stars*, 1992's *Barely Real* EP and 1994's *The White Birch*. Deep, black, cryptic, collapse, slow, warmth, feedback. I have been looking forward for this release since it was announced earlier this year.

Pauline Oliveros – *Reverberations: Tape & Electronic Music 1961-1970*

(IMPORTANT)
Ultra dense 12-disc collection of Pauline Oliveros' early and unreleased electronic work, including her very first piece for tape made in 1961. This set is an essential document of Pauline's early electronic music and electronic music itself.

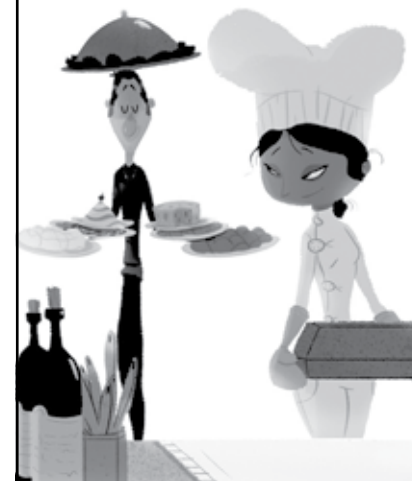


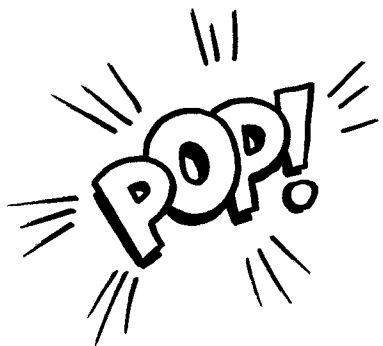
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Gareth Davis & Frances-Marie Uitti – Gramercy (MIASMAH)
Dark, sublime and hunting. Davis & Uitti use clarinet and cello to create a seductive nightmarish sound noir driftscape.

Small Faces – Ogden's Nut Gone Flake (SNAPPER MUSIC GROUP)
Ultimate remastered limited three-CD edition of the 1968 Small Faces classic. Their most ambitious and successful album expanded to three discs one mono, one stereo and a third disc of previously unreleased rarities and alternate versions.

BURGESS

Dean Blunt & Inga Copeland – Black Is Beautiful (HYPERDUB)
Dreamy and discordant synth. Drenched lo-fi. U.K. Funky.

Demdike Stare – Elemental (MODERN LOVE)
Dark arts, mist, grave robber techno, and hazy drone ambient.

Burial – Street Halo EP/Kindred EP (HYPERDUB)
Melancholic, mournful computer music.

VUM – Night Sun (SECRET LODGE)
Delicious minimal psych. "Recommended by Henry Rollins."

Banksy – Wall and Piece (RANDOM HOUSE)
"There's nothing more dangerous than someone who wants to make the world a better place." — Banksy

CAROL

Patti Smith – Banga and Banga Deluxe (COLUMBIA)

Garbage – Not Your Kind Of People (STUNVOLUME)

Iggy Pop and The Stooges – Raw Power [2xLP] (SONY LEGACY)

The Cramps – File Under Sacred Music: Early Singles 1978-1981 [7 inch box set] (MUNSTER)

Ty Segall Band – Slaughterhouse (IN THE RED)

CHRIS CARMENA

Zelienople – The World Is A House On Fire (TYPE)

Vatican Shadow – Kneel Before Religious Icons (TYPE)

Recondite – On Acid (ABSURD RECORDINGS)

Trust – TRST (ARTS & CRAFTS INTERNATIONAL)

Dean Blunt and Inga Copeland – Black Is Beautiful (HYPERDUB)

Gareth Williams and Mary Currie – Flaming Tunes (BLACKEST EVER BLACK)

Diiv – Oshin (CAPTURED TRACKS)

Deepchord Presents Echospace – Silent World (ECHOSPACE {DETROIT})

DANIEL TURES

Custodial engineer, sector 7

Personal Space: Electronic Soul 1974-1984 – Various Artists (CHOCOLATE INDUSTRIES)

Rob Sevier from the Numero Group compiled this awesome set for Chocolate Industries — all rare/private press bedroom soul with a futuristic electronic vibe. The title is appropriate — you can tell these musicians were enthusiastic about new technology, and fooling around with it on a low budget, mostly for their own private kicks. Lots of creepy synth sleaze, robotic drum machines, heavy echo and tape fuzz, often married to pleading loverman vocals, wah-wah guitars and bluesy themes. You usually associate these sounds with uptight white new wave, it's really interesting to hear black musicians doing the same thing with underground R&B. A definite musical link to a lot of modern chillwave type stuff is easily heard. The cover art, which turns out to be NASA photography of American cities at night, nicely captures the nocturnal mood of these tracks, not many of which made it out of isolated basements across the land.

Hunx – Hairdresser Blues (HARDLY ART)

Bay Area garage kingpin Hunx steps out on his own — without the girl group shangalang of his Punx, he rocks out a great snotty '70s sounding trash wave set. This has the energy, fun and soul of classic crud from Johnny Thunders, the Velvets and the Moderns Lovers. Brokenhearted art-kid tenement rock at its best!

8 Bit Weapon + ComputeHer – Chiptopia: The Best Of 8 Bit Weapon + ComputeHer (SELF-RELEASED)

These kids make micromusic, blippy freakouts recorded with vintage video game gear and reprogrammed Nintendos. Like the best pizza party ever followed by a trip to the local arcade! They recently performed at the Smithsonian's exhibition on the history of video gaming, which will hopefully travel to our fair city soon.

Donnie & Joe Emerson – Dreamin' Wild (LIGHT IN THE ATTIC)

Fabulous private press of tripped-out yacht rock that truly sounds lost in time and space. Heartfelt homemade acid soul jams like "Baby"

were obviously influential on Ariel Pink and similarly inclined moderns. Light In the Attic lets you dream wild this day!

Peaking Lights – Lucifer (MEXICAN SUMMER)

Indra Dunis and Aaron Coyes move from the dark, claustrophobic synth odyssey of 936 into the ethereal dub-psych light of *Lucifer*, a lovely and personal album that celebrates the recent birth of their son. Gorgeous, haunting analog grooves with angelic vocals that will glide you down the soundwaves.

Killer Mike – R.A.P. Music (WILLIAMS STREET)

I'm new to this Dirty South rapper's music, but I'm really impressed by his latest album. It's the toughest, funkier slab of real rap I've heard in a while — grimy, kickin' beats and angry lyrics that tell urban tales with real skill. Not shy about slamming recent major failures of government either. I thought real rap died and only pop club rap lives! Killer Mike is here to even the body count.

Crocodiles – Endless Flowers (FRENCH KISS)

This great San Diego band does what the Jesus & Mary Chain and Primal Scream do — aggressively distorted Spectroresque anthems, with big, rushing choruses and pulsing rhythms. Their latest was recorded in Berlin, and is bathed in that same steely 4 a.m. sheen as those mid-'70s Iggy & Bowie deutscher classics. Let endless flowers bloom!

DAVE CUNNINGHAM

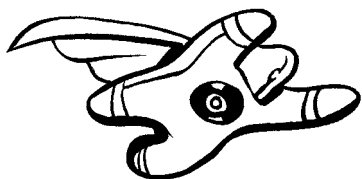
www.catorce.net

Hunx – Hairdresser Blues (HARDLY ART)

Generally speaking, I tend to shy away from "fun" music, but dang if this record isn't infectious. It's good old-fashioned rock and roll, and just the sound of it brightens my mood.

Cymbals Eat Guitars – Lenses Alien (BARSUK)

Yay! Moody guitar rock that reminds me of the good parts of the '90s. Before bands became "whiney" in the '00s, they were just "mokey." I like that, and this band has it down!



Lotus Plaza – Spooky Action At A Distance (KRANKY)

Somewhere along the line, God or the Devil or someone like that made a deal with the guys from Deerhunter. In exchange for their souls, they got the ability to make the BEST MUSIC EVER! Lotus Plaza is Deerhunter's guitarist Lockett Pundt, and I'm not worthy! Every song is so good it hurts.

GOMEZ COMES ALIVE!

Latin music buyer & sometimes world music nerd

Read my blog I write for Amoeba.com:
Los Angeles Me
www.amoeba.com/blog/contributors/los-angeles-me

Ana Tijoux – La Bala (NACIONAL)

Los Míticos Del Ritmo – Los Miticos Del Ritmo (SOUNDWAY)

Rocket Juice & The Moon – Rocket Juice & The Moon (HONEST JON'S)

Bola – Volume 7 (AWESOME TAPES FROM AFRICA)

Jende Ri Palenge: People of Palenque – Various Artists (SOUL JAZZ RECORDS)

Omar Khorshid – Guitar El Chark (SUBLIME FREQUENCIES)

Remolino De Oro: Coastal Cumbias from Colombia's Discos Fuentes 1961-1973 – Various Artists (DOMINO SOUNDS)

Céu – Caravana Sereia Bloom (SIX DEGREES)

Istanbul 70: Psych, Disco, Folk Edits by Baris K – Various Artists (NUBLU)

Quetzal – Imaginaries (SMITHSONIAN FOLKWAYS)

Dabke: Sounds of the Syrian Houran – Various Artists (SHAM PALACE)

FIONA LITTLEHALES

If someone doesn't fight me
I'll have to wear this armor all my life.
~ Jack Spicer

Zig Zags – "Scavenger" b/w "Wastin My Time" 7" (MEXICAN SUMMER)

I have become the ultimate geekoid groupie for LA's trio the Zig Zags. They consistently hit every pressure point in terms of a timeless rock and roll band. Their songs maintain a tempo that invites major thrashing, while they incorporate hypnotic bass grooves, totally metal drum fills and spacey guitar jams with rad pedals. I first saw the Zig Zags unexpectedly last year at the Echo when they opened for Northwest garage-band legends Pierced Arrows. I was completely floored. They got me totally stoned by way of loud rocking sound waves, no doobie needed. The entire evening of music made me feel like I had just witnessed the merging of history and history in the making. What makes the Zig Zags so timeless is that they are unadulterated. Zig Zags rock fucking hard and that's all there is to it. Since that night at the Echo, I have followed the group to their shows way out in the desert, at teenage house parties, in local record stores; wherever I can get a fix. They are the truth, and the truth never gets old. Straight up.

Michael Hurley – First Songs (FOLKWAYS)

Michael Hurley dropped out of high school to hit the road and hop trains. Along the way he discovered American roots music, and a plethora of stories. I am currently addicted to Hurley's debut album, *First Songs*, released on Folkways

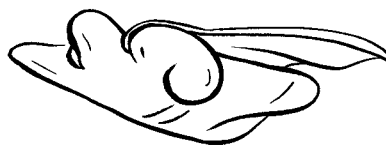
Records in 1964. There is a certain space in between the strumming of the guitar and the crackling of the record that is cut powerfully by Hurley's dreamy psych-folk vocals. He is delicate and commanding. I have only just discovered Michael Hurley, but the bits I have heard from his later records have got me convinced that I'm in for a serious treat.

Overton Berry Trio – At Seattle's Doubletree Inn and T.O.B.E. 12" (LIGHT IN THE ATTIC)

So smoooooth! The Overton Berry Trio was a jazz/funk outfit that played dinners at Seattle's Doubletree Inn in the early '70s. They played the jazz standards, I imagine, to help their audience come down from the utter magnificence of their rendition of "Hey Jude." The tune starts off with a heavy bass line that roars above the chatter and clinking glasses in the background. The piano comes in and subtly demands more and more of your attention, building up to an all-encompassing climax. Makes me feel like it's the first time I've ever heard that song. The Doubletree gave the trio permission to expand more freely on traditional jazz pieces, which allowed their sets to stay fresh and exciting. Stumbling upon original copies of the trio's albums are slim to none. Seattle/LA label Light in the Attic has blessed us with a beautiful double vinyl reissue of Overton Berry Trio's *At Seattle's Doubletree Inn and T.O.B.E.* There is also an extensive interview with Overton Berry that you can download for free via lightheattic.net.

Tame Impala – Innerspeaker (MODULAR)

This is one of those records I have to take breaks from because I abuse my privileges. I am getting dangerously close to over-exposure, but I can't stop! The entire album is filled with metal guitar riffs and gritty groove lines, complimented by bandleader Kevin Parkers' ability to fill breaks with the most intriguing and melodic vocals. Heavier garage-rock fans will enjoy a good psychedelic jam in nearly every song. The album holds an energetic pace that keeps you locked in throughout the 11 tracks. It is certainly an album that should be listened to beginning to end; however, there are several tracks that can stand on their own just fine.



FRANKIE!

"I know what it is to be young;
But you don't know what it is to be old"
~ Orson Welles

ELVIS PRESLEY – 1968-1972

The recent obsessive love I have for this period of the king's career has been a bit shocking, even for me. I was always a fan of his '68 Comeback, and those initial singles: "Kentucky Rain," "In The Ghetto," "Rubberneckin'," et al. But starting with the 1970 pounder "Patch It Up," Elvis entered into a realm of slick, suburban soul that was pop music in its finest form — great songs performed by great musicians, sung by a unique, powerful presence. "It's Only Love" is a song I have actually listened to over 10 times in one day, the vocal performance alone warranting repeats. His live rendition of "Walk A Mile In My Shoes" just plain smokes — a fast-moving soul rocker, the band tight as shit, the back up vocalists killing it, Elvis gritty, rough, concise. He also gets deep into a sort of Gordon Lightfoot styled sentimental bag, singing these heady, summer afternoon melodies that make you feel a great, intense, encompassing warmth. The films of this era — *That's The Way It Is*, *This Is It*, *Aloha From Hawaii* and *On Tour* — demonstrate the man's absorbing talent — how he arranges and conducts the songs he is performing, the vocal fire power he puts out, the physical dexterity on stage — all just a small piece of his overall abilities. After watching him sing a flawless, gorgeous, heart-tugging rendition of "Are You Lonesome Tonight" on YouTube, six weeks before he died, fat, bloated, pill up (he sort of loses it on the middle narrative, rambling and jibber jabbering to himself), and he still kills it. That voice never failed him. As Johnny Sleeper so eloquently said about the Elvis of this period, "He was an entertainment machine!"

The Ballad Of Mott The Hoople (2011) – Directed by Mike Kerry, Chris Hall

Mott The Hoople, one of my very favorite rock 'n roll bands, gets a proper documentary — a rather enjoyable, ambling affair that tells the story well, though not extraordinarily. The key here is that all principle players are present, and we get some fantastic inside information not before revealed. Though the *Under Review* Mott DVD that came out a few years back seemed to contain more earlier clips of the band live, this DVD holds some visual gems as well. There is something effortlessly cool about Mott, even though it is explained how hard a slog it was for



them — Ian Hunter's zapped out Dylan fronting a gang of real rock 'n' roll bruisers; the desperation; the volume; the songs; the costumes — all displayed here in full detail, neatly explaining the chase many musicians pursue — transcendence of self. Mott are the kind of band that allow you to feel and experience that magic, as well as push you to become the soothsayer of your own design. Heady stuff.

☐ **Ironside – Seasons 1 & 2 (1966-1969)**

Wheelchair-bound police chief, crippled by a sniper's bullet, super-charged in his continuing pursuit for justice in the tough San Francisco streets. This is not the reserved, steady hand Raymond Burr played in Perry Mason. This is a loud, cranky, boisterous, persnickety man, frustrated by his lack of mobility as much as he is galvanized by his new life purpose, assigned "special cases" by his superior, a weary-looking gentleman who bends to Robert T. Ironside's logic quite often. These first two seasons contain some of the most outrageous, eye-grabbing, 1960s counter-culture exploitations one is bound to see; Tiny Tim performing at The Psychedelic Daffodil, an episode titled "Trip To Hasbury" in which a house full of hippies drop LSD and take STP and are too stoned to notice some kook in a Prince Valiant wig beating his girlfriend, with a true blue acid rock band playing throughout the show. There is the black power episode, a bunch of underground, back alley abortionist episodes (the show predates Roe Vs. Wade), and Quincy Jones (who wrote the Ironside theme) shows up in an episode as a jazz pianist. Punctuating all of this is Raymond Burr's demanding bitch, a salty pragmatic who loves his whiskey, cooking and police work. It is quite a show.

☐ **Commando: The Autobiography of Johnny Ramone by Johnny Ramone (ABRAMS IMAGE)**

The Ramones have meant various things to me over the years: I have loved them, hated them, taken them for granted, worshipped them, and been frustrated by them. Their power on those first three records is undeniable. The invention, the songs, the presentation. The following 11 records — from 1979's *Road To Ruin* to their final LP, 1996's *Adios Amigos* — are a gaggle of the most difficult, failed experiments in chasing a hit song you may hear a band record. Some of these records are great, a few are awful, yet all of them maintain a quality level most bands would be thrilled to obtain. *Commando: The Autobiography of Johnny Ramone*, at 176 pages, is as quick a read as a Ramones album. I sped through it in three

hours, and it was absorbing and entertaining. Johnny reveals much, yet holds back much. His attention towards detail is lacking, as he prefers to get to the meat of the issue, as with his guitar playing. You could easily tag him the Archie Bunker of rock 'n' roll — cantankerous, opinionated, funny, no-nonsense, slightly ridiculous and obnoxiously brazen. A proud Republican, Johnny's political views are mired in knee-jerk dogma in which he would seriously ask a guy like Lester Bangs if he was a card carrying communist, sans any hint of sarcasm or levity. Which makes for some hilarious dialogue. When told by manager Gary Kurfirst that people were giving him grief about the lyrics to their song "Warthog," particularly the line "junkies, fags, Commies and queers," Johnny asked "Who are you getting complaints from? Junkies, fags, Commies and queers?" And so on. But The Ramones could not have existed without all four of those guys, the core original line-up. Dee Dee and Johnny have stated in interviews that Tommy did not necessarily influence the sound of the band that much, but many of us fans know better. Marky is an incredible drummer and became as much a part of The Ramones as any of them (no matter what anybody says, CJ, who seems like a sweet guy, is just a day player to many of us), but it is Tommy's original drumming technique and attack that created 25% of that band's best moments. Their most revolutionary moments. He put the band together. Those guys may have still been passed out, or working construction, if Tommy had not pushed them to play together. So Tommy is MEGA important. And those first three records have a feel and focus Marky could not have created. (His finest moment, I believe, is on the first *Richard Hell* LP — his drumming on that thing is some of the best, most inspired shit you may hear in punk at that point; jazzy, jagged, intense — a whole army of post punk wags owe Marky a little place.) The book is a worthwhile telling of The Ramones' story, through Johnny's filter. It made me Ramones crazy all over again, revisiting their career entirely, checking back in on the things I love, the stuff I think is just ok, and then the stuff I really dislike, the things that ended up ruining the band for me in some ways. Though, in the end, you cannot ruin The Ramones. Songs like "I Wanna Be Your Boyfriend" or "Locket Love" prove that The Ramones will always have a place in my heart. Always.

☐ **Pearl Jam Twenty (2011) – Directed by Cameron Crowe**

I have somewhat forgiven Pearl Jam. Fifteen years ago they were the enemy, when such silly things mattered to my developing frontal cortex. Now, they seem such a quaint, passive, tempered classic rock band. Upon reviewing the music it-

self, I cannot tell you that it sounds any better to me than it did when I was actively rejecting it in the 1990s. It still sounds like an overbearing soap opera made by total dudes who like to bro down, watch sports, talk about their emotions, and listen to lots of Led Zeppelin and The Who of *Who's Next*. What has changed is the band themselves, revealing a bunch of sweet, salt of the earth, millionaire goofs who do the best they can with their position and their place, and make music that means something to them, their fans, the world. I still have trouble locating nary a song to love, most of their material occupying a pragmatic sort of simplicity that lacks the musical transcendence, lyrical acuity, otherworldly projection, or relatable emotion that gets my body and mind gyrating. Yet, I will harass Pearl Jam no longer.

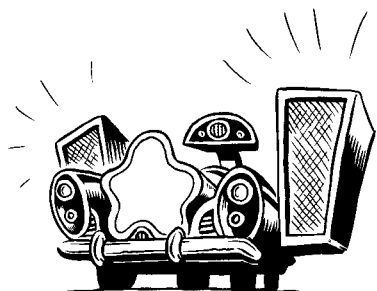
☐ **Teenage Frames – Armband Manifesto (2012) (TF INC.)**

The necessity of surviving in this marketplace has brought this on: "Teenage Frames are the last band standing when it comes to the glam/punk/powerpop movement. 'Armband Manifesto' is a high spirited sing along, 'I Was A Member Of The SLA' is snappy bubbly punk par excellence, 'I Don't Want To Go Home Yet' is probably the downright poppiest Teenage Frames song I've ever heard. This thing is front loaded with what you'd describe as potential hit singles. Upbeat and catchy, it could have come right out of a montage scene in a turn of the '80s teen movie. What can I say? Their fourth EP is their best so far!" — Lord Rutledge **FASTER & LOUDER**

Tip: Watch out for my book, *Foxy Little Creeps*, which will be published Fall 2012 by FD books.

If you are sick of the swill, the fame, the hard sell, the nerdnik pontifications on recent sonic vomit, then go to trashmagnow.blogspot.com and get your grits grizzled, fried, and testified. Or some other nonsense that will give you fuel to fight or forgive. Have fun, have sex, use condoms.





HILAND.

Jack and Jill (2011) –
Directed by Dennis Dugan

Paul McCartney – Ram (Mono)
(HEAR MUSIC)

David Bellingham –
The Sound of A Silent Film 7"
(FURNISHED EDITIONS)
Edition of 350

David Shrigley – Brain Activity
(HAYWARD PUBLISHING)
Includes bonus vinyl picture disc 7".

Bobcat Goldthwait: You Don't
Look The Same Either (2012) –
Directed by Scott L. Montoya

Django Django –
Django Django (BECAUSE MUSIC)

□ **Eagleheart: Season One**
(2012) – Created by
Chris Elliott

IAN DATZ

Audio Engineer, DJ, Produces
Electronic, House, Dubstep and Hip-Hop

Totally Enormous Extinct
Dinosaurs – Trouble (POLYDOR)
Great house record (various styles). He sings and
produces the songs. Timeless sounds. Look out
for T.E.E.D to blow up in the next few years.

Simian Mobile Disco –
Unpatterns (WICHITA)

One of the best electronic/house records of the
past few years. Simian abandoned their highly
poppy house songs for a more stripped down,
analog and electro sound. This album can be lis-
tened to all the way through or spun at the club.
Pick it up, you won't regret it.

Burial– Street Halo EP/Kindred
EP (HYPERDUB)

Very dark and beautiful grooves ranging from
Future Garage to Dubstep. Thom Yorke loves
Burial, and you probably will too. This is the mu-
sic you listen to when it's dark and everyone
else is asleep but you still need something to
move to.

Death Grips – The Money Store
(EPIC)

Rustie – Glass Swords (WARP)
Some of the most original Dubstep you will
hear.

Jam City – Classical Curves
(NIGHT SLUGS)
Excellent U.K. House/Bass record. Futuristic
sounds.

Best Spots for Dubstep:
Smog Sundays @ Dim Mak Studios
House/Electro/Moombahton: Control @ Avalon
Dim Mak Tuesday's @ Dim Mak Studios
La Beat Scene Electronic and Hip Hop:
Low End Theory @ every Weds. at The Airliner

Check out "Kill the Computer" for great live local Dubstep.
Facebook.com/KilltheComputer

ILENE

Lou Ragland – I Travel Alone
(NUMERO)

Saschienne – Unknown (KOMPAKT)

Poor Moon – Illusion EP (SUB POP)

Peaking Lights – Lucifer
(MEXICAN SUMMER)

John Talabot – Fin
(PERMANENT VACATION)

Lower Dens – Nootropics
(RIBBON)

Eccentric Soul: Red Black Green
Production – Various Artists
(NUMERO)

Royal Baths – Better Luck
Next Life (KANINE)

Moon Duo – Mazes (SACRED BONES)

My Goodness – My Goodness
(SARATHAN)

ALLYSDAIR
AMANITA
FOXGLOVE

Reppin' Ravenclaw!

Alexander Tucker – Third
Mouth (THRILL JOCKEY)

Equal parts phantasmagoric & lovely, this album
is a psych-folk slice of English moodiness. Mr.
Tucker's arrangements & instrumentation, us-
ing quite a bit of looped cello and chorused vo-
cal harmonies, are what take his compositions
out of basic acoustic songwriter territory. The
strings add brooding, gauzy layers while the vo-
cals, which often have a Syd Barrett-ish quality,
add an airy dreaminess that is wistful and a bit
reserved. I like a man who is comfortable singing
in an earnest alto! He also uses bells in a few
songs which give them an otherworldly beauty.
At times, lyrics sound as if they are capturing
images from the unconscious mind, words are
drawn out or clumped together in unexpected
phrasings. This dude is a conjurer for sure!

Mairi Morrison & Alasdair
Roberts – Urstan (DRAG CITY)

British Isles folk song archivist and finger picker
extraordinaire Alasdair Roberts teams up with
Gaelic singer, playwright and actress Mairi Mor-
rison to bring us this collection of songs dating
from the mid-1800s on back. It's no accident
that Ms. Morrison has a theatrical background
because I've always felt that Mr. Roberts' ap-
proach to song interpretation is as a director,
treating each song as its own play. Of course,
he's also the actor who is helping tell the song's
story. His creative, carefully thought out arrange-

ments and his willingness to serve the song first
over putting his musical skills or personality out
front, are paradoxically the qualities that make
him stand out from countless other folk sing-
ers. I'm belaboring Mr. Roberts' appeal because
I know that there is likely not a large audience
for traditional Scottish music, over half of which
is sung in Gaelic!

So, what does Urstan sound like? The first track
has electric bass and brisk jazzy piano and drums,
reminiscent of The Pentangle, also with folksy
fiddle and Gaelic singing. There's a song with a
slow, strikingly lovely minor melody that starts
with a capella singing from Ms. Morrison (she
can totally hold her own) and adds a bit of piano.
I thought this one must be a tribute/lament for a
brave fallen hero, but turns out it's a "cow lullaby"
used to calm the cow while milking it. There is a
sassy, almost Appalachian sounding song featur-
ing fiddle and harmonica. The song's message is
"If you're dashing over on horseback to passion-
ately court a young lady, don't forget to change
into your best shoes, or you won't get anywhere
with her." Another song, "Tri-Coloured House,"
is sung in English, a different version of "Scarbor-
ough Fair" accompanied by a stately horn sec-
tion. So, if you're willing to scratch the surface
and do some historical discovering along with
these two talented musicians, you will find some
timeless melodies and stories that you will real-
ize you have always known.

Batida – Batida (SOUNDWAY)
When I first heard this, I thought it was Baile
Funk taking it seriously back to some roots by
using lots of warm electric guitar sampled from
African music. Turns out, it's the work of Angolan
DJ Mpula, aka Pedro Coquenao, sampling Ango-
lan Samba records and mixing them with Portu-
guese rapping and programmed electronic beats.
He makes the most of these infectious elements,
wisely knowing that to add more instruments or
production tricks would be overdoing it. There
are some African shouts and choruses added in
for punctuation. By starting with the bright funky
grooves of the guitar and layering choppy rhymes
and beats over them, Mr. Coquenao has made an
album that is raw and beat heavy with a highly
melodic, vivacious backdrop of guitar work which
adds up to an irresistible dance album!

Odd Future –
The O.F. Mixtape, Vol. 2
(ODD FUTURE)

Say hello to young Los Angeles' brightest and
best, that's right, *The Odd Future Mixtape, Vol. 2*
is officially out! It's an adrenalin packed ride full of
gleeful dark humor and mock-macho posturing.

Brandi Carlile – Bear Creek

(COLUMBIA)

Rock-country-folk-esque. Such a beautiful voice & heart. How does every record of Brandi Carlile get better and better? 'Cause you are changed for good when you hear her. Love her!

Tip:

*Change the structuring structures of your mind! (read some pierre bourdieu!)

*Every dollar is a political decision! Buy local and independent! Support your favorite small restaurant and eat out often! Always tip your waiter.

*And one more thing, don't worry about the environment. The planet is gonna be fine. It's gotta do what it's gotta do but the humans and creatures: NOT GOING TO SURVIVE. Oh yeah, I don't have kids so it's not MY problem, right?

JON**Samuel Yirga – I Am The Black Gold Of The Sun** (REAL WORLD)**James Mason – I Want Your Love 12"** (RUSH HOUR)**Panache – Sweet Jazz Music** (BBE)**Rashad & Confidence – Element of Surprise** (ILLADRENALINE)**Masta Ace and MF Doom – Ma_Doom: Son of Yvonne** (FAT BEATS)**Blu & Exile – give me my flowers while i can smell them** (FAT BEATS)**Hienz Kiessling & Peter Jacques – Q!** (SONORAMA)**JORDAN H**

Some of my recent favorites for home listening and club play:

Carmen – Time To Move 12" (BEAT ELECTRIC)**WK7/Head High – Do It Yourself/Rave 12"** (POWER HOUSE)**Dream 2 Science – Dream 2 Science** (RUSH HOUR)**Lemonade – Neptune (Remixes) 12"** (TRUE PANTHER)**Todd Terje – It's The Arps EP 12"** (SMALLTOWN SUPERSOUND)**Conforce – 24 EP 12"** (CLONE BASEMENT SERIES)**The Burrell Brothers – The Nu Groove Years 1988-1992** (RUSH HOUR)**Bookworms – Love Triangles/African Rhythms 12"** (L.I.E.S.)**Wesley Matsell – Zones Within Zones EP 12"** (STUDIO BARNHUS)**Cut Copy – Sun God (Andrew Weatherall Remixes) 12"** (MODULAR)**Timothy J. Fairplay – The Final Reel 12"** (BIRD SCARER)**Lectric Sounds I EP 12"**– Various Artists (LECTRIC SOUNDS)**James Mason – I Want Your Love/Nightgruv 12"** (RUSH HOUR)**Jimmy Edgar – This One's For The Children 12"** (HOTFLUSH)**Fudge Fingas – Mass X 12"** (FIRECRACKER)**Tip:**

Check out our dance party in Los Angeles and San Francisco - 2menwillmoveyou.tumblr.com

MARLES BARKLEY**Pond – Beard, Wives, Denim** (MODULAR FONTANA)

Pond is the looser/messier brother of Tame Impala. Their brand of psych runs the gamut from stoney jams to heavier sludge while still managing to maintain some nice warbly hooks. Check out the second track, "When It Explodes," which devolves into a spacey instrumental section for a few minutes before sliding (literally) back into the tune. Pond's cool, okay?

The Walkmen – Heaven (FAT POSSUM)

I've been listening to The Walkmen for close to 10 years now, and with each album their unique and distinct sound has evolved, matured and forged ahead. If you want Ham screaming, you can check out any of their first five or so albums, but on *Heaven* they really lock into this incredibly elegant aesthetic that really showcases Ham's increased vocal capacity while still maintaining the "Walkmen sound." If you only know this band from their big singles (2004's "The Rat") or are completely unfamiliar with The Walkmen, I recommend checking out all of their albums, my personal favorites being the oft-maligned *A Hundred Miles Off* (2006) and *You & Me* (2008).

Ty Segall Band – Slaughterhouse (IN THE RED)

It seems like Ty Segall was sent to Earth from a psychedelic rock and roll asteroid that crash landed in a pile of fuzz near the beach.

Beachwood Sparks – The Tarnished Gold (SUB POP)

The Tarnished Gold is everything you'd reasonably hope for from the Sparks after 10 years of inac-

Notes:

Film, Music, Art, Beer.
downtown
independent LA
251 S. Main St. LA CA 90012
downtownindependent.com



tivity. Their psychedelic canyon country rock is as alive as ever, and the Byrdsian melodies continue to float by. This album is mature, sweet and breezy, with the perfect amount of honey. There aren't as many uptempo jams as on their previous albums, not that there were many to begin with and even then they were mellow tunes, but that's okay. This album is more concerned with being effortlessly beautiful than attention grabbing. I mean that in the best way. *The Tarnished Gold* is a pretty stellar album that doesn't need to impress you but does so anyway.

Tip:
Check out Blake Mills...

KRISTIN

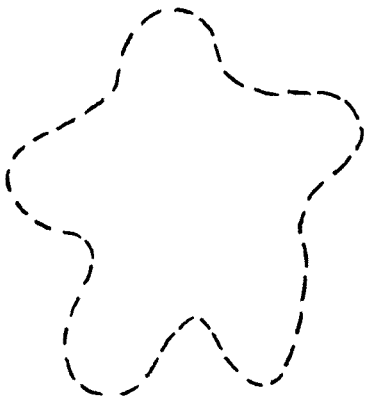
i hate feet.

Death Grips – *The Money Store* (EPIC)

Once upon a time I was a nice girl who had nice friends, liked nice things (like bunnies and tiny kittens) and listened to nice music. Then I heard Death Grips. Now I'm a nice girl who has nice friends, likes nice things (like bunnies and tiny kittens) and listens to Death Grips.

Dirty Projectors – *Swing Lo Magellan* (DOMINO RECORDS)

I write this review having only heard one song from this album. That said, it is the freaking Dirty Projectors, OF COURSE this album is great. OF COURSE you should listen to it. Do you like good things that are nice to listen to? Because that is what the Dirty Projectors are. Good things that are nice to listen to. So listen to them. PS sorry, this is also three glasses of wine and two Tecates in. So ...



MICHELE

Michele is a Los Angeles-based rock photographer, music scene writer, and jewelry designer, from Chicago.
www.dominoartz.com
www.amoeba.com/

Jack White – *Blunderbuss*

(THIRD MAN)

If there was ever any doubt who was the talent and mastermind behind White Stripes, Jack White's new solo debut will crush that doubt like an ant under a semi-truck tire. The beauty behind *Blunderbuss* is that it reveals that White is the little engine that could have gone solo years ago, and didn't need to hide behind Dead Weather nor The Raconteurs, or even The White Stripes. It seems though, he did need all those musical experiences to get to where he is in *Blunderbuss*. Just listen to tracks like "Freedom at 21," "Love Interruption" and "Weep themselves to Sleep," and you can hear the experimental magic that is Jack White in 2012.

Local Natives – *Gorilla Manor*

(FRENCHKISS RECORDS)

Local Natives are a five-piece, local LA indie band that released this first album back in 2010. In just a year, these guys shot to fame and were playing major festivals, being featured on NPR, and had exclusive spreads in *SPIN*. If you listen to *Gorilla Manor*, you will notice stirring vocals reminiscent of *Pet Sounds*, driving percussions and intricately constructed guitar riffs wrapped in great songs. Check this record out while they work and we wait to see what is to come next from these indie music maestros.

Supergrass – *Supergrass*

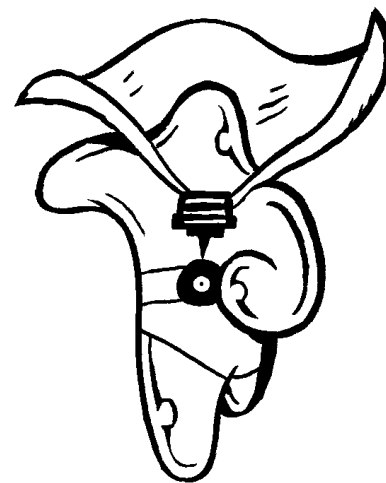
(PARLOPHONE)

Ever wonder what Radiohead would sound like if they didn't stray into electronic experimentation? Listen to this album and your fantasies will be fulfilled. If you dig early Radiohead mixed with Pink Floyd, Bowie and The Beatles, you will dig this U.K. band's 1999 self-titled album. Unfortunately Supergrass disbanded in 2010, after touring for seven years and producing six albums. "Pumping On Your Stereo" is a familiar tune because of commercial placement, but listen to the album front to back and you will be inspired by the stylings of each unique song on this album.

Yacht – *Shangri-La* (DFA)

Yacht is one of the best live bands around if you want to dance. When they aren't in town, and

you're stuck on the 405, wanting to groove, pretending to move, slap this baby on and dance!!! Yes, the song "Dystopia (The Earth Is on Fire)" is a bit of a rip off from "The Roof Is on Fire" from Rock Master Scott & the Dynamic Three. This amazing band, however, is skilled enough to turn it into an eco-inspired dance song rip off. How often do you hear dance music with a message about us destroying the planet? Exactly! So let Yacht take you away to their version of Shangri-La, you won't be disappointed!



Joni Mitchell – *Blue* (REPRISE)

Joni Mitchell is one of the greatest musical talents of this past century, period. If you've been stuck under a rock or were born after 1971, when this album was released, it is time for you to discover the wonderment of Mitchell. She was shacking up with Graham Nash at the time *Blue* was written. The emotional lyrics and unapologetic, liberated woman vibe of that period in her life permeates this entire album. Amazing vocals and great rhythms combined with dainty, sparse melodies paints a beautiful album from start to finish. A female Bob Dylan who rarely gets the same accolades, Mitchell is the quintessential singer-songwriter who will continue to inspire female musicians for decades to come. Favorite album of all time, though *Ladies of the Canyon* is a close second.

■ *The U.S. vs. John Lennon* (2006) – Directed by John Scheinfeld

John Lennon is best known as founding member of what would one day become a little band named The Beatles. As the band began to implode when Yoko Ono came on the scene, Lennon began to seek meaning in his life. Lennon and Ono began a peace crusade that would continue to haunt him throughout his life. He took on the world with Ono at his side and demanded peace and love from those who had other plans. He fought U.S. President Richard Nixon, who tried to have the two deported for their activism. He fought reporters who constantly mocked his and Ono's efforts to spread messages of peace and love. Ultimately he fought for his life and in the end, lost. This is a fantastic side of John Lennon very few people have taken notice of and is well-detailed. Scheinfeld also directed another great documentary, *Who Is Harry Nilsson?*, which also chronicles Lennon's "lost weekend" years with his friend while living in L.A.

■ *Festival Express* (2003) – Directed by Bob Smeaton

What was it like to be on tour with The Grate-

ful Dead, Janis Joplin, The Band and other noteworthy performers in 1970? Hop on board the Festival Express and you will get to find out! This documentary was filmed during a failed Canadian train tour where these famous musicians were hauled around the countryside in a party train as they hit festivals, one after the next. The train scenes are far more interesting than some of the live sets because you really get an insider's perspective on who these famous people really were when they hung out with one another. Music was a passion for all these individuals and rarely ended when they left the stage, which speaks volumes about them as artists. The candid interviews help tie the story together well and present one of the greatest films there is on how unglamorous touring was like for bands during that so called "golden age" of rock.

■ *Almost Famous* (2000) – Directed by Cameron Crowe

The quintessential rock 'n' roll journalist film. Based on Crowe's personal experience when he began his pubescent journalistic career for *Rolling Stone* magazine. According to Greg Allman's new biography, the character Russell was based on was his brother Duane Allman, and apparently the "LSD/Golden God" scene really did indeed occur. Rock 'n' roll muse Penny Lane is a thinly veiled Pamela Des Barres, and it is indeed interesting to watch this young boy chase his fantasy and be served up with a cold hard reality that life often has to offer to us all. This is a great story that proves all that glitters is rarely gold, but if you're doing what you love for the right reasons, you won't care when the stars clear from your eyes and you're standing in a pile of ----.

FUNK!

MONALISA

Deejay, music lover, soulfunk fanatic,
Hip-Hop junkie, world music aficionado,
jazz enthusiast, rock 'n' roll
gangsta, etc.

Marcus Miller - Renaissance

(CONCORD)

brand new release by one of my favorite musicians — his bass playing on this release is stellar as always... he does a dope cover of "Slip into Darkness" (VWar) and pays homage to the infamous CTI brand with the song "Cee Tee Eye." Guests include Gretchen Parlato, Dr. John, Ruben Blades, Sean Jones, & Alex Han, plus soundbytes by Bob Marley & Dizzy Gillespie. standout song: "Detroit."

Frank Ocean - Channel Orange

(DEF JAM)

great album. even better than i expected it to be. emotional, raw, and real. standout tracks: "Thinkin Bout You," "Pilot Jones," "Forrest Gump" and "Monks."

House Shoes - Let It Go

(TRES RECORDS)

debut CD by one of Detroit's finest DJs, with an all star hip hop line up over banger beats directly influenced by his experiences with and love for J Dilla and the city of Detroit. guests include Shafiq Husayn, Roc Marciano, Guilty Simpson, Nottz, Oh No, MED, Quelle Chris, Chali2na, Danny Brown, and Amoeba's own Jimetta Rose. Standout track: "Castles."

Robert Glasper - Black Radio

(BLUE NOTE)

a jazz album with a whole lotta soothing soul - featuring Erykah Badu, Stokley (Mint Condition), Lalah Hathaway, Musiq Soulchild, Christette Michelle, Jill Scott, Mos Def, Lupe Fiasco, and Bilal. standout tracks: "Why Do We Try," "Afro Blue."

Nas - Life Is Good

(COLUMBIA)

this is good. If you're a Nas fan, I don't need to go into detail cause you already know! I'm sorry he broke up with Kelis, but the emotion he shows in this album is crazy — and good. Amy Winehouse is featured on "Cherry Wine," and at the end she sings until the track ends... still sorely missed by those of us who love her. But yeah back to Nas... excellent work. standout tracks: "Nasty," "Cherry Wine," "Bye Baby."

The Best Of Disco Demands - Various Artists

(BBE RECORDS)

DJ Spinna - DJ Spinna vs P&P Records

(TRAFFIC)

SWV - I Missed Us

(ENTERTAINMENT ONE)

SWV stuck to the SWV formula and came with a great album, instead of using a hundred rappers or autotune. All three of the ladies are singing and they all sound fantastic, like they should :) standout tracks: "All About You," "Better Than I."

Bobby Womack - The Bravest Man In The Universe

(XL)

Blu & Exile - Below The Heavens

(SOUND IN COLOR)

now out of print... a collectors item of uplifting beats by Exile and thoughtful rhymes by Blu. the album speaks for itself and is a reminder that hip hop is not dead — it just needs a little more sunshine. if you find it, buy it! standout track: all of them.

Masta Ace & MF Doom - Ma_Doom: Son of Yvonne

(M3)

If you've heard Ace's albums *A Long Hot Summer* and *Disposable Arts*, you'll recognize the blueprint of the hip hop story with skits in between — *Son Of Yvonne* tells the story of how he came up as a kid among his peers & wanting to be a famous rapper someday... trying to dig thru his mom's records without her finding out, getting robbed by groupies on tour, and reflecting on both good and bad times. Beats by MF Doom!

Oddisee - People Hear What They See

(MELLO MUSIC/FAT BEATS)

Ti\$A - Rad America

(TISA)

House Shoes - The Time EP

(TRES RECORDS)

a sneak preview of the material on Shoes' full length LP *Let It Go*, mentioned above. The Time features three cuts from the album — "Sweet" featuring Danny Brown, "The Time" featuring Big Tone, and "Castles," featuring Jimetta Rose, created in tribute to Jovan J-I Coleman, who passed away in November 2011. The EP also includes two instrumental tracks that are not available on the album - "Suspended" and "No More Mister Nice Guy".

**Disclosure: The adorable young fellow on the back of the cover is my godson, James Deshaun Buchanan, named after two of Shoes' brothers, musical influences and hometown heroes, J Dilla (James) and Proof (Deshaun).*

West Coast Hip Hop: A History In Pictures by Michael Miller

(OVER THE EDGE BOOKS)

Dan Charnas - The Big Payback: The History of the Business of Hip-Hop

(NAL TRADE)

this book tells the stories of how things came to be in the hip-hop world — how deals were done, and how records got made, from Sugar Hill to Sean John. features interviews with Russell Simmons, Rick Rubin, Grandmaster Flash and countless other pioneers.

The World Famous Tony Williams - Another You 7"

(REDEFINITION)

smooth joint by Kanye collaborator Tony Williams — reminiscent of Kanye's "Overnight Celebrity" with Twista. great vocals & overall production. From his album *King Or The Fool* available on iTunes.

DJ Rhettmatic - Beat Junkies 45 Series: Here Come The Live Ones (f. Frank Nitt) 7"

J Rocc & DJ Rhettmatic - Beat Junkies 45 Series Vol. 1 7" (DJ Rhettmatic - "Here Come The Live Ones (f. Frank Nitt)" & J Rocc - "Mr. Dewitt In Brazil")

these 7" records were released in celebration of the Beat Junkies' 20 year anniversary. Both sides of this 7" are head nodding gems — if you know the Beat Junkies' catalog, this should be no surprise!

DJ Nu-Mark's Broken Sunlight Series Vol. 1 - Dumpin' Em All (f. Bumpy Knuckles)/When You Sleep (f. Large Professor) 10"

(HOT PLATE)

this is Vol 1 of 2 - the Extra P side is a more mellow, reminiscent of Pete Rock & CL Smooth. the Bumpy Knuckles joint has Nu's signature sound and precise scratching, and has a FANTASTIC video on YouTube... i won't even spoil it for you. :)

Azealia Banks - 1991 EP/ Fantasea Mixtape

(INTERSCOPE)

photobook by photographer/video director Michael Miller, who was present in the '90s during the golden era of hip-hop — he was able to capture some classic images of groups like Alkaholiks, Cypress Hill, Klng Tee, Defari, and more.

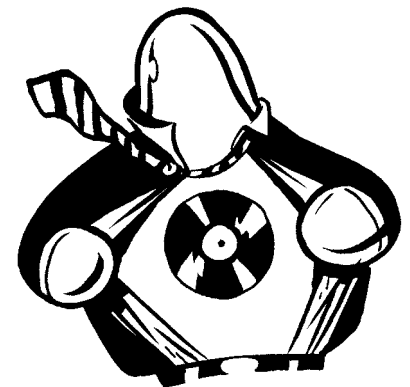
Big Fun In The Big Town (2012) - Directed by Bram Van Splunteren

Newly released footage from Bram's week-long trip to New York in 1986 to see what this hip hop thing was all about... LL Cool J at his grandmother's house and on his block in Hollis Queens; Schoolly D, Biz Markie & Roxanne Shante performing in the Bronx, Russell Simmons at Def Jam, Run wilding out on the phone and DMC playing cassettes in his first car; a brand new Cadillac, and Grandmaster Flash cutting it up in his home on his turntables and explaining how he does his thing. it's short as hell, but the footage is priceless.

Tip:

Question: what's the name of that song playing on the radio right now?!

Answer: <http://www.yes.com>

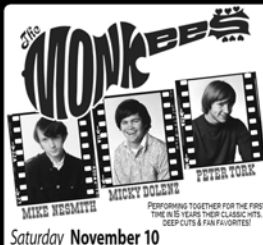
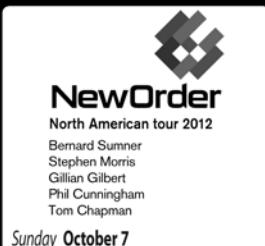


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OLIVER

Voices From The Lake –
Voices From The Lake (PROLOGUE)

Actress – R.I.P. (HONEST JON'S)

Nuel – Trance Mutation
(FURTHER)

Desolate – Celestial Light Being
(FAUXPAS MUSIK)

Shackleton – Music For The
Quiet Hour (WOE TO THE SEPTIC HEART!)

Aphex Twin – Selected
Ambient Works II (1972)

Dream 2 Science – Dream 2
Science (RUSH HOUR)

Vedomir – Vedomir (DEKMANTEL)

Magic Mountain High –
The Schnitzel Box EP Vol. 1 12"
(WORKSHOP XX)

Tin Man – Neo Neo Acid (2LP)
(ABSURD/ACID TEST)

Recondite – On Acid (ACID TEST)

Tip:
www.amoeba.com/handsomeclub
www.absurdrecordings.com

PATRICK E.

See: Department of Light & Power
departmentoflightandpower.com

Beach House – Bloom (SUB POP)
Dreamy mellotrons and guitars mix with soaring vocal melodies to create expansive soundscapes barely held within the confines of a three-minute pop song. This record reveals its thickly-blanketed layers with repeat listens. Instantly sets the mood and atmosphere wherever it's played. Music to be transfixed by.

Father John Misty – Fear Fun

(SUB POP)
An instant classic. Former Fleet Foxes drummer made a sleepy little masterpiece. Every song is a gem, and the tracks float and flow like streams of smoke. Singable, haunting melodies and surreal lyrics that get stuck in your head for days. The sounds are reminiscent of the three B's (Bee Gees, Beatles, Beach Boys), with nods to Dylan, Neil Young, Nick Cave, The Band ... even '70s TV theme songs. The lyrics are simultaneously sarcastic and heartfelt. Give it a few listens and you're hooked.

La Sera – Sees the Light
(HARDLY ART)

I'm in love with her perfectly-high-pitched voice, sugary melodies, well-structured songs, '60s guitar sounds... Infectious indie pop. I flip "Break My Heart" and "I Can't Keep You in My Mind" over and over like a 45.

My Bloody Valentine –
Remasters: Loveless, Isn't
Anything, EPs 1988-1991
(SONY)

My favorite recordings by my favorite band, remastered two decades later by Mr. Shields himself. Well overdue for a volume boost. Lots of rare/unreleased material on the EPs collection (like finding buried treasure). And yes, I can hear the difference between the analogue and DAT versions of Loveless. Can you?

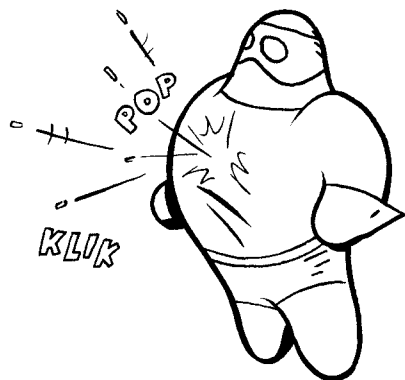
Nada Surf – The Stars are
Indifferent to Astronomy
(BARSUK)
This band. Right here. This is the band.

RAFF

Am I being paranoid about
a Corporate Police State?

God Bless America (2011) –
Directed by
Bobcat Goldthwait
Joel Murray (*Mad Men*) & Tara Lynne Barr (*Drake & Josh*) are inspired by the vapidness of pop culture icons to go on a killing spree.

Harold and Maude
(Criterion) (1971) –
Directed by Hal Ashby



❑ **Breaking Bad: The Complete Fourth Season (2011)** – Created by Vince Gilligan

❑ **Mad Men: Season 5 (2011)** – Created by Matthew Weiner

🎬 **The Girl with the Dragon Tattoo (2011)** – Directed by David Fincher

❑ **The Sarah Silverman Program: The Complete Series (2007)** – Created by Rob Schrab & Dan Harmon

❑ **Community: The Complete Third Season (2011)** – Created by Dan Harmon

Community is one of the most creative and funny shows on TV despite Chevy Chase. NBC firing writer & creator Dan Harmon does not bode well for next half season. *30 Rock* and *Parks and Recreation* are still going strong as well.

❑ **Get A Life: The Complete Series (1990)** – Created by David Mirkin

Chris Elliott (*Eagleheart*, *Late Night With David Letterman*) plays a smarmy dullard paperboy living with his bluntly insulting parents. Not one to take advice or follow logic, Chris goes on surreal misadventures such as befriending and eating a vomitous alien, singing in Zoo Animals on *Wheels*, slap fighting fellow student Sapphire at Handsome Boy Modeling School and building a submarine in the shower. Writers include Adam Resnick, Bob Odenkirk, Charlie Kaufman.

🎬 **Being John Malkovich (Criterion) (1999)** – Directed by Spike Jonze

🎬 **Tabloid (2010)** – Directed by Errol Morris

A 1970s beauty queen becomes obsessed with a Mormon missionary & stalks him to England. She “frees” him from the cult, perhaps against his will. Maybe rapes him and makes headlines as a kinky S&M kidnaper in the tabloids. Director Errol Morris allows the craziness, contradictions, cloning & Christianity to unfold in a fun, entertaining way.

🎬 **The Skin I Live In (2011)** – Directed by Pedro Almodóvar

Antonio Banderas plays a sociopathic plastic surgeon whose experiments with hybrid skin grafts leads to an obsession with his captive patient. Stylish in Almodóvar’s distinct way but more akin to sci-fi horror films such as *Eyes Without a Face*, *The Face of Another* and the originator of the science fiction genre, *Frankenstein*.

❑ **It’s Always Sunny In Philadelphia: Season 6 (2010)** – Created by Matt Shakman

A group of sociopaths take indecent inappropriateness to the point of absurdity. Rude, selfish, violent and stupid, the gang ignores the needs of others and follow strange glue & cat food fueled obsessions. Recurring victim & homeless crack-head priest Ricketty Cricket returns with open wounds that stray dogs want to mount. Mac is upset that his former transsexual girlfriend won’t put out now that she is a post-op bride to be. Charlie puts scaring rats with a remote control raccoon on hold to go on a Spa(ghetti) day. Sweet Dee is knocked up and Artemis must help the gang figure out who screwed her on Halloween. Put on your kitten mittens and pay the troll toll to get inside this boy’s soul in flip-flipadelphia.

❑ **Futurama: Volume 6 (2011)** – Created by Matt Groening

Yo Gabba Gabba parody episode!

🎬 **World on a Wire (1973)** – Directed by Rainer Werner Fassbinder

In 1973 the ideas of virtual reality, video games and the Internet were pulp sci-fi genera fantasy. Predating *Blade Runner*’s noir paranoia & cybernetic corporate conspiracy by a decade. A

labyrinth of layered realities & an investigation into the mystery of his mentor’s death. Deep in a cover up surrounding a program capable of creating artificial humans unaware what is reality and what is a computer projection.

🎬 **Hugo (2011)** – Directed by Martin Scorsese

Hugo falls a bit flat with the slapstick but soars once magician & silent movie innovator Georges Méliès enters the story. Scorsese lovingly re-creates the sets and costumes for the 1902 classic *A Trip to the Moon* in the most amazing 3-D. Film buffs will thrill at the homage to the inventor of special effects and kids will get wrapped up in the mechanical man mystery which sends the orphan Hugo on a fantastical adventure. Also see the five-DVD box set *Georges Méliès: First Wizard of Cinema 1896-1913*.

❑ **Childrens Hospital: The Complete Third Season (2011)** – Created by Rob Corddry

🎬 **Blue Velvet (1986)** – Directed by David Lynch

The aw-shucks stylized ’50s melodrama is juxtaposed with a dark violent underworld. “Hit me!” Jeffrey Beaumont finds a severed ear. “Yes, that’s a human ear alright.” He floated into a mystery and finds dark voyeuristic urges arise while spying on Slow Club singer Dorothy Vallens. “I looked for you in my closet tonight.” Psychotic criminal Frank Booth inflicts some bizarre sadomasochistic torture & daddy role play on the the kidnapp victim’s wife. “Daddy’s coming home.” We go for a Pabst Blue Ribbon fueled joy ride with our neighbor. “Now it’s dark.” *Blue Velvet* set the surreal tone that formed the Lynchian style for years to come. “He put his disease in me.” 25th Anniversary Blu-ray has 51-minutes of re-discovered deleted footage. “Baby wants blue velvet.”

🎬 **Marwencol (2010)** – Directed by Jeff Malmberg

Mark Hogancamp lost his memory after a severe beating and must find his own physical & mental therapy when insurance cuts off funds. We follow his attempts to reconcile who he was with what he has become. Piecing together family accounts, drawings, writings and fantasies, he builds and photographs a miniature World War II era town he calls Marwencol, inhabited by doll versions of his friends. Mark’s handmade therapy is embraced by the art world, forcing him to choose between the fantasy of Marwencol and the all too real world it has thrust him into. This

perfectly paced documentary reveals surprising insights about memories, fantasies, addiction, revenge, sexuality & art.

❑ **Boardwalk Empire: The Complete Second Season (2011)** – Created by Terence Winter

🎬 **Island of Lost Souls (1932)** – Directed by Erle C. Kenton

Q: Are we not men? What is the law? A: Not to eat meat, that is the law! Animal mutants forced into ghastly genetic experiments by mad Dr. Moreau. A gruesome cautionary tale of science run amok, with more than a touch of camp from scream queen Charles Laugh-ton. With frankensseed corporation Monsanto & their “intel arm” Blackwater experimenting on world food supplies & cloning of glowing cats a reality, we can now live out the horrors dreamt up by H. G. Wells. The Criterion Collection disc features commentary, interviews with DEVO founders & Bela Lugosi as a furry manimal. I also enjoy the equally campy *Island of Dr. Moreau* (1996) with white-faced Marlon Brando & his mini-me creation who fills his metal headdress with ice.

Tip:

Harry Potter name Obsidian Manganese Bottomknotch

RICK FRYSTAK

Joe Chambers – New World (PORTER)

Joe’s jazz-rock boogies around *Bitches Brew*, bops over *The Body Electric*, and bridges gaps in *’N Out ’N Around* the so-called “fusion” style of the year 1976. His trap drum style is all his own, as his Blue Note years will attest, and he’s not known for this type of gig. Rhodes, reeds, guitar, Herb Bushler on bass and the great Ray Mantilla on percussion fuel this previously private-press-on-vinyl-only (Finite label) soiree that the cats knew would be special. The recording has a sense of sonic urgency not usually captured at these dates, and the whole deal is distinctive.

Paco de Lucia – En Vivo: Conciertos Live in Spain 2010 (DECCA)

Searing, heartfelt Flamenco by the ultimate master and his ensemble, herein replicating the experience of the entire live show on two CDs.



Guitar virtuosity, fervent singing, passionate dancing and the tightest ensemble playing imaginable. If you like Spanish music, this is it. Get it!

Harold Budd – *In The Mist*

(DARLA)

Harold Budd, doing what he does in fine style. Lovely minimal piano music for 2/3 of this disc, about 12 notes total, but what he does with the 12! He places them in space and makes the silence the accompanist. The last third of the project is captivating chamber music for strings, with winning consonance and a spiritual sense. A contemplative, pensive sound for reflection and reverie.

Caretaker –

Patience (After Sebald)

(HISTORY ALWAYS FAVOURS THE WINNERS)

Atmospheric static from the netherworld, Mr. Leyland Kirby issues forthwith this document of processed records (Schubert in this case), a soundtrack for a film about German writer W.G. Sebald. Distant memory revives familiarization with this sonic universe, the fog of the Caretaker's processes obscuring definite recognition and creating something different. Very minimal "sound art" this one, but satisfying for the voyager in us seeking another smokey corridor to venture through.

Aaron Neville – *Nature Boy:*

The Standards Collection (VERVE)

Neville's voice seems custom-made for this project, a set of standards including "Summertime," "Nature Boy," "The Very Thought Of You," etc., and he works the material as if walking in the park. He's never sounded better, and getting older is certainly agreeing with him. Arrangements by jazz keyboardist Rob Mounsey, with hip and up-to-date voicings making the tracks atmospheric and cool. This gig leaves no doubt that Aaron's voice is an inimitable instrument sent to us from above.

Pascal Gaigne – *Castillos de Carton (Cardboard Castles)*

(SOLISTERRAE)

Quickly becoming one of my favorite film composers, Pascal blends un-hackneyed melodic orchestral storytelling with Steve Reich-ish minimalist woodwind chorusus interwoven, forming

a fascinating, spatial musical tome not secondary to the visuals. A delicate odyssey narrating a so-journ of the imagination.

Mathew Adkins – *[60]Project*

(EMPREINTES DIGITALES)

Electro-acoustic soundscapes featuring Mr. Adkins and the contributions of 66 guest artists like Fennesz, Kubisch, Delay, Bayle and 62 others who gave him a minute or two of sound, which he recomposed and sculpted into a 60-minute piece of natural and electronic washes of wide dynamic composition. Dramatic and introspective, the sound herein fascinates and intrigues compoundly, with resplendent fluctuations of texture and timbre. Dynamic trips and rest stops for those searching for new treks.

Michel Redolfi – *Sons Frissons*

(INA GRM)

Redolfi never ceases to stupefy and intrigue me with the ample creative ground that he travels upon. Natural and cathodic sounds approach from left and right, moving into the consciousness and then moving on to make room for the next. Familiar and new processed sounds structured to give forth symphonic nuance and narrative. A piece here featuring 9/11 TV and radio broadcasts is haunting, vibrant and moving without cliché. Redolfi's genius and the creations manifested herein are timeless wonders, and I await the many listenings that are in store.

The Mother Road: 2363 Miles From Chicago (IL) to Los Angeles (CA) (2012) – Directed by Hans Gremmen

The entire cross-country Route 66 trip filmed from a time-lapse camera mounted upon the Dutch artist's vehicle. Wondrous footage for the wanderlust in me, "...weaving up and down the map from the Mississippi to Bakersfield, over the red lands and the gray lands, twisting up into the mountains, crossing the divide and down into the bright and terrible desert, and across the desert to mountains again, and into the rich California valleys. 66 is the path of people in flight, refugees from dust and shrinking land, from the thunder of tractors and shrinking ownership, from the desert's slow northward invasion, from the twisting winds that howl up out of Texas, from the floods that bring no richness to the land and steal what little richness is there." — John Steinbeck. You'll delight in mesmerizing mile after hypnotizing mile (5hrs. 12min) of concrete and roadside odds and ends, savored from your favorite ottoman. 10 stars, Mr. Gremmen, and "dank je"! (www.hansgremmen.nl)

Doug Lunn – *Doug Lunn*

Project (FUTURE PRIMITIVE)

Doug says it's really a "concerto for drums," and he's right on, with the mighty Vinnie Colaiuta blistering through this set of electric jazz-rock for the now. Big, meaty unison lines piloted by Doug and his bass, with searing guitars and pointed mallet percussion dancing on the groove, ripping the skin off any expectations of ho-hum, all the while Vinnie C doing his business burning up the room, somehow captured exquisitely on some sort of recording device.

Peteris Vasks – *Viatore* (WERGO)

Three pieces for orchestra from this Latvian composer, veering passionately from his usual style, dwelling within a spiritual, important musical element. Subtle cyclic repetition with changing colors spread over the length of the disc with a huge sound, yet with a charmingly light effect and a folk-ish familiarity that resonates deeply in one's interior... namely mine. I seek these musical moments often, and here I've found another.

Alberto Iglesias – *Tinker Tailor Soldier Spy Soundtrack*

(SILVA SCREEN)

Magnificent, subtle film score artistry of Iglesias. Somewhat delicate and quiet tension, foreboding bonbons of music laid out with orchestral colors painted as to tell the tale, again, without need of the visual. Themes ebb to the surface and recede, introducing new timbres and mood, empty space always a partner, gently moving. Bravo!

Bill Frisell, Matt Chamberlain, Lee Townsend, Tucker Martine – *Floratone II* (SAVOY)

Bill Frisell puts out, like, 100 records a year. This is his and Matt Chamberlain's group and some other guys, too. Not jazz, not rock, not improv, not folk... like mini chamber pieces for instruments in a rock or jazz unit, plus the viola man. This is good, kinda different from all the other stuff.

Tip:

—Check out Amoeba's groovy book section, and trade in your unwanted compact discs for some of our grand art books!!

—Experience Amoeba's fine selection of Japanese mini-LP CDs, which painstakingly replicate the original LP and packaging on a specially-mastered, high quality compact disc from Japan! They're all over the store! Dig them BIG-TIME!

RUBY

Fiona Apple – *The Idler Wheel...* (EPIC)

Ceremony – *Zoo* (MATADOR)

Dandy Warhols – *This Machine* (END)

Yuna – *Yuna* (FADER)

SCOTT CARLSON

ironmtn.bandcamp.com

Die Hard (1988) – Directed by John McTiernan "I can give 'im to ya."

Pallbearer – *Sorrow & Extinction* (PROFOUND LORE)

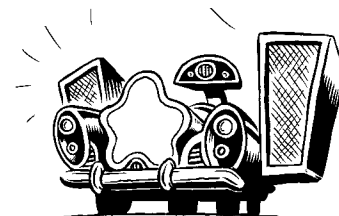
Prizehog – *A Talking To* (GRAVITY)

Bay Area boys (and girl) Prizehog continue with their high quality output of heavy, loud, off-kilter and fun pummel with the *A Talking To* EP on San Diego's Gravity Records. I'll be honest, in my mind, Prizehog can do no wrong, and this release is just the latest in a series of gotta-have-it releases. So good.

Aura Noir – *Out to Die*

(PROSTHETIC)

The riffs! How can something be so evil and heavy yet so fun to listen to? If you haven't delved into Aura Noir's impeccable catalog, you're missing out. Featuring former members of and/or hired guns for Mayhem and Immortal, Aura Noir is easily one of the best things going in contemporary metal. One of their album titles sums up their entire output: Black Thrash Attack!





Sleep – Dopesmoker
(SOUTHERN LORD)

I really don't know what to say about *Dopesmoker* that hasn't already been said. Essential, ambitious, ahead of its time, amazingly creative, etc. With that in mind, the particulars of this reissued version of the album are: nice remastering job, new artwork, and featuring either one bonus live track on the CD, or two on the LP.

Church of Misery – The Second Coming/Master of Brutality
(METAL BLADE)

Beyond essential reissues. In case you don't know the deal, here it goes: Japanese Stone Rock/Doom dudes doing songs in English which are about serial killers with tons of jammy (but heavy) parts. Sure, it sounds like a gimmick, but Church of Misery deliver on a level that very few others can compete with. These much-needed reissues of their first two albums are proof positive of the amazing music that this band is capable of, and are much easier on your wallet than the original pressings (Church of Misery vinyl goes for \$\$\$\$). Without exaggeration, Church of Misery are to be placed on a pedestal with Saint Vitus, Electric Wizard, etc.

Monarch – Omens (AT A LOSS)

At times crushing, heavy, overwhelming, deafening, enveloping, atmospheric, noisy, sloooooow, pretty, exhausting and energizing.

Les Rallizes Denudes – Mars Studio 1980 (PHOENIX)

Ufomammut –

Oro: Opus Primum

(NEUROT/SUPERNATURAL CAT)

Italy's long-running Ufomammut are unparalleled in their cosmic heaviness, and keep getting better at what they do with every album. There is no one out there doing what they do on the level that they do it, and one can only hope that

with *Oro: Opus Primum* (Ufomammut's first domestic release, which is part one of a two-album cycle), they will get the exposure on notoriety that they so clearly deserve.

Omar Khorshid –

Guitar el Chark (SUBLIME FREQUENCIES)

Amazing two-CD retrospective of Egyptian guitar master Omar Khorshid's immense, amazing and beautiful body of work. Without a doubt one of the best releases Sublime Frequencies has ever put out, and that's saying something. This two-CD set is a reissue of the previous two-LP release (now impossible to find), with 10 tracks not on the vinyl version. You need this in your life.

Takeshi Terauchi – Nippon

Guitars (BIG BEAT)

Odz Manouk – Odz Manouk

(PROFOUND LORE)

Axeman – Arrive (DARKEST HEAVY)

Revenge – Scum.Collapse.

Eradication (OSMOSE)

So punishing. A maelstrom of chaotic evil that never lets up. Canada's BM masters are on another level of intensity.

The Shrine – Primitive Blast

(TEE PEE)

Aldebaran – Embracing the

Lightless Depths (PROFOUND LORE)

The amount of high quality and creative bands coming out of the Pacific Northwest right now is ridiculous, and Portland's Aldebaran is one of these bands. More minor chord/funeral doomy than some of their previous releases, and very heavy and epic, with great production by Billy Anderson.

SCOTT HURST

Negativeone. Daymaker.

Shoes – Black Vinyl Shoes, Bazooka, One In Versailles, Present Tense Demos

(NUMERO GROUP)

Numero is apparently putting out these four Shoes titles this fall, which is really cool news for die hard Shoes fans and the uninitiated alike.

A lot of people are going to be turned onto one of the coolest power-pop bands ever because of these reissues. If you're already into Shoes, then the prospect of having *Bazooka* on vinyl is a real treat, having NEVER been on vinyl before, existing only as a cassette in 1975 and later on a CD compilation that Shoes themselves put out. *One In Versailles* has also been notoriously impossible to track down. Forget about the original vinyl, if you could find it you couldn't afford it, and the Shadoks reissue of it cost a shitload too... though was done quite well, we'll see if Numero's measures up. *Black Vinyl Shoes* has always been relatively easy to find, at least the PVC reissue, the original not so much. It's a great record, legendary in some music circles (Japan knows, America?) for its low-fi fuzzed out homemade sound. I can't wait to see a bunch of young hipsters buying it and trying to start bands that sound like it. Good Luck. *The Present Tense* demos have only been available on a compact disc called *Double Exposure* (which you need for the *Tongue Twister* demos too, but it's out of print) that the band released on their own. The demos add some punk-ish ferocity to the mix, making them for me at least, preferable to the studio versions. Getting old is weird... all your favorite records get reissued and all of your favorite bands get turned into legends that never were... thanks Shoes, thanks Numero. Thanks time.

Tip:

I do what I can.

SCOTT "SES" SPAULDING

OG buyer, pirate... Sophie's "Da-Da."

Daphne Oram –

The Oram Tapes: Volume One

(YOUNG AMERICANS UK)

Quakers – Quakers (STONES THROW)

Dean Blunt & Inga Copeland –

Black is Beautiful (HYPERDUB UK)

Geoff Barrow & Ben Salisbury –

Drokk: Music Inspired By

Mega-City One (INVADA UK)

Can – The Lost Tapes

[Boxed Set] (MUTE)

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Suzanne Ciani – Voices of Packaged Souls (DEAD-CERT)

13th Floor Elevators – Music of the Spheres [Boxed Set] (CHARLY)

■ **Gainsbourg: A Heroic Life (2010) – Directed by Joann Sfar**

■ **Shame (2011) – Directed by Steve McQueen**

SPATULA DOORMAT

Father John Misty – Fear Fun (SUBPOP)

King Tuff – King Tuff (SUB POP)

Wet Illustrated – 1x1x1 (TRUE PANTHER SOUNDS)

The Abigails – Songs of Love & Despair (BURGER/MONO)

Vis-A-Vis – Obi Agye Me Dofa (SECRET STASH)

Long Live Boogaloo – Various Artists (SECRET STASH)

Rockin' Horse – Yes It Is (SING SING)
Killer power pop reissue

Clap – Have You Reached Yet? (SING SING)
This is tooooo good. Lost Torrance, CA garage band reissue.

Allah-Las – Allah-Las (INNOVATIVE LEISURE)
California rock 'n' roll at its finest.

Longmont Potion Castle – Vol. 9

Tip:
Buy anything and everything put out buy Sing Sing & Secret Stash.

STEVEN

The Cigarette Burns

Ty Segall & White Fence – Hair (DRAG CITY)

This record is the combination of everything great that you know about these guys: feedback, fuzz and heavy bass & drum grooves. A killer must have!

White Fence – Family Perfume Vol. 1-2 (WOODSIST)

Weird in the best ways possible! For fans of Syd Barrett Floyd/'60s garage nuggets.

Alabama Shakes – Boys & Girls (ATO RECORDS)
Soul with a Southern flavor.

Allah-Las – Tell Me (What's On Your Mind) 7" (INNOVATIVE LEISURE)
Groovin' & movin'.

TERRY SMITH

Father of three & now in October I will be a Granddaddy for the first time. I'm just praying for a happy, healthy baby!!!

■ **The Avengers (2012) – Directed by Joss Whedon**
It was awesome! I like how they brought all of the super powers together and all of their egos fell in place.

■ **Ted (2012) – Directed by Seth MacFarlane**
This was so funny. Ted reminded me of all my buddies in Ohio.

■ **The Amazing Spider-Man (2012) – Directed by Marc Webb**
I went with an open mind, and it was good. The story is a little different, but Spidey came through.

Gary Clark Jr. – Bright Lights EP (WARNER BROTHERS)
I saw him perform at the UCLA Jazz Reggae Fest & he is an up-and-comer. He doesn't have a lot of music out yet, but you will be hearing about him.

□ **Breaking Bad: The Complete Fourth Season (2012)**

A lot happens all the time, non-stop, in a short period of time. One minute you will be laughing, the next almost in tears. It is a good watch.

THOMAS GERMAIN

I'm about 70% water.

Dante vs. Zombies – Buh (NEUROTIC YELL)

DVZ has everything that makes a great band great. Their relentlessly upbeat mix of goth, punk, '60s pop and surf rock has a timeless quality that will reach fans of any genre. Dante's vocals are passionate and wholly entertaining, and the lyrics have that "ironic but serious" quality of early Beck or Nirvana. The instrumental performances are excellent and very well recorded, especially the single note guitar riffs that run through every song. Don't miss this record, and if you get the chance to see these LA locals live, jump on it, they put on one of the best shows I've seen in a long time.

Beach House – Bloom (SUB POP)
Beach House continues to deliver the dream-pop goods on their fourth record. As always the production is impeccable; the slide guitar is still smooth as butter; the vocals drift along effortlessly, and the beats would have you dancing if they weren't so slow and ethereal. If you're a Beach House fan, then this is a must have, and if you're unfamiliar then this record is a great starting point.

St. Vincent – Krokodil 7" (4AD)
Everyone I know who saw her at Coachella will tell you that St. Vincent's set was a standout performance at the festival. St. Vincent seems to change her musical direction with each album and, true to form, this single is a bit punkier and edgier than a lot of her earlier stuff. Her next album, *Love This Giant*, is a collaboration with David Byrne, and it's likely that it will be out by the time you read this (it's due in September). If this single is a good gauge of what *Love This Giant* is going to be like, then it's something to get excited about. Pick up this single if you're still waiting for the full-length, or grab the album (it's already out). You won't be disappointed.

Fiona Apple – The Idler Wheel... (EPIC)
It's been a long time since Fiona Apple's last LP, but she hasn't lost her touch. The album's title is



still a mile long, and her vocals are still so deeply personal and delivered with such a fervor that at times you get the feeling that you're sitting in on a private therapy session rather than listening to music. That's not to say it isn't a fun record. The music is tasteful and sometimes anthemic, and the song structures are fascinating and unusual; you can never really predict where a track is going next. This record is more stripped down than her other stuff, but it's full of the strange percussion, found sounds and excellent production that you've come to expect from her.

Chad Vangaalen/Xiu Xiu – The Green Corridor II (ALTIN VILLAGE)

I'm really enthusiastic about this one. Everything Chad Vangaalen touches is fantastic as far as I'm concerned, and this spit 12" is no exception. On the Chad side are nine unreleased tracks of that weird folky garage-rock Vangaalen goodness, and the Xiu Xiu side is a fortune teller. You ask a question and drop the needle at random and Xiu Xiu reveals the answer. Sadly the *Green Corridor* series isn't available domestically — you'll have to pay the import price or buy it online, but god is it worth it. Fortunately the record is relatively cheap. If you can get your hands on this then do yourself a favor and buy it, it's worth every penny.

The Cigarette Burns – HOLY SMOKES! (SICK CITY)
If you're a fan of garage, psych, punk, soul, surf or fun, then the Cigarette Burns are for you. This LA band has been touring the West Coast for years, honing their skills and breaking hearts, and it shows. This album was recorded on reel-to-reel in beautiful downtown Hollywood, Calif., and it's out on cassette for that full on analog experience, but it's also available on CD for the more digitally inclined. If you live too far from the ocean to buy it at one of their fantastic live shows, then you can write to thecigaretteburns@gmail.com for info, 6 bucks including shipping.

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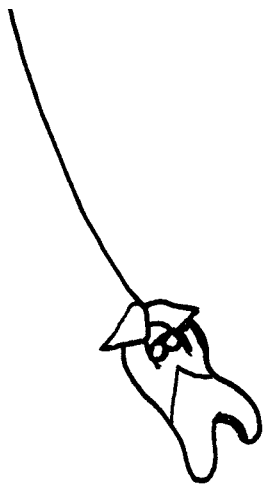


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Blood Buddies – Blood Buddies 7” (RAZORCAKE)

Blood Buddies is fantastic two-piece Riot Gr-r! act that gets such a big sound out of drums and chugging guitar riffs that it's almost hard to believe. The vocalist screams in a way that sounds like two people harmonizing when her voice cracks. Don't miss this one, it's limited to 300 copies, and if their three-track demo is still around then don't miss that either.

TIMOTHY

New Street Adventure – Hanging On 7” (UNMASKED RECORDINGS)

This new soul group blends a bit of '60s and '70s with today and come out with this wonderful boy meets girl sound.

Charles Bradley – Stay Away 7” (DAPTONE)

This 67 year old kat is new to the soul scene and making quite a stir, sounding like Curtis Mayfield meets Bobby Womack. On this 45 he dives in to an awesome cover of Nirvana's "Stay Away."

Tanlines – Mixed Emotions (TRUE PANTHER SOUNDS)

The Graham Dee Connection – The 60s Collection (ACID JAZZ)

This release is not new but is a fantastic hidden gem on Acid Jazz Records.

TRAVIS KING

DJ Shadow – The Less You Know The Better (VERVE)

Beach House – Bloom (SUB POP)

Twin Shadow – Confess (4AD)

Phantogram – Eyelid Movies (BARSUK)

Clams Casino – Instrumental Mixtape Vol. 2 (TRIANGLE)

Silversun Pickups – Neck of the Woods (DANGERBIRD)

Kindness – World You Need A Change Of Mind (UNIVERSAL)

Metric – Synthetica (MOM & POP)

Crocodiles – Endless Flowers (FRENCH KISS)

Byrdsol – Surya Systems (SELF-RELEASED)

T-REV

Long haired waiting for the end.

What about the
North American Indian!!!

□ Breaking Bad: The Complete Fourth Season (2011)

Sleep – Dopesmoker [Reissue] (SOUTHERN LORD)

Serengeti – Family & Friends (ANTICON)

Pink Floyd – Atom Heart Mother [Reissue] (CAPITOL)

□ Frozen Planet: The Complete Series (2012)

■ The Raid: Redemption (2012) – Directed by Gareth Evans

Dante Vs. Zombies – Buh (NEUROTIC YELL RECORDS)

Tip:

If you have the time & like funny shit, check out Red Letter Media's Mr. Plinkett's Indiana Jones and the Kingdom of the Crystal Skull review!! It's online & some of the funniest shit ever & so true! Shoot first Han!

VIOLA

World buyer who builds wells in Ethiopia
(www.villagepace.org)

Sidi Touré – Koïma (THRILL JOCKEY)

Orchestre Super Borgou – The Bariba Sound (ANALOG AFRICA)

Axelle Red – Un Coeur Comme le Mien (NAIVE)

Arnaldo Antunes, Edgard Scandurra, Toumani Diabaté – A Curva da Cintura (MAIS UM DISCOS)

Radio Beirut: Sounds from the 21 Century – Various Artists (1-2-3-4 GO)

Anoushka Shankar – Traveller (DEUTSCHE GRAMMOPHON)

Ivory Coast Soul 2: Afrofunk In Abidjan From 1976 to 1981 – Various Artists (HOT CASA)

Maga Bo – Quilombo do Futuro (POST WORLD INDUSTRIES)

Abed Azrié – Abed Azrié Chante Adonis (DOUMTAK)

Omar Khorshid – Guitar El Chark (SUBLIME FREQUENCIES)

Dorsaf Hamdani – Princesses du chant arabe (ACCORDS CROISÉS)

Jean-Jacques Avenel – Waraba
(SONGLINES)

True collaboration between famous western bass player & West African band.

Boris Vian – (Anything by Him)

The godfather of Serge Gainsbourg — but you should understand the lyrics...

**Ilaiyaraaja – Fire Star:
Synth-Pop & Electro-Funk From
Tamil Films 1985 to 1989**
(BOMBAY CONNECTION)

**Ablaye Cissoko/Volker
Goetze – Amanké Dioni**
(ABLAYE MOTEMA MUSIC)

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Dirtybird – HATCHED Vol. 1

(DIRTYBIRD RECORDS)

"deep house, bass music, jackin funk, and ghetto filth" :)

Rye Rye – Go! Pop! Bang!

(INTERSCOPE)

Scissor Sisters – Magic Hour

(POLYDOR CASABLANCA)

Rihanna – Talk That Talk

(DEF JAM)

Tips:

Check out *Ilhame Paris*, her voice is poignant, sultry, spirited and rich. She mourns of love lost, offers hope and sings with candor. Check out her world tour! www.Ilhame-Paris.com

Check out *Beauty is Pain Boutique & Records Ad Nauseam*, 1443 N. Highland in Hollywood. They have one-of-a-kind and rare merchandise, from records and band tees to sequins, dresses and art. Incredible original clothing designs by Rio Warner. In-store theme parties with the best DJs and bands. Open 12-10 p.m. every day.

Check out *Live Footage*, a Brooklyn-based band, with Topu Lyo (electric cello) and Mike Thies (drums, synth). I saw them perform at a Hip-Hop show in Brooklyn. Check out their *California tour!* www.livefootagebrooklyn.com

If you're a new "DJ," please read this book ... *How To DJ Right: The Art & Science of Playing Records*, by Frank

Broughton and Bill Brewster.

DJ YaYa presents ... *No Segregation in Music!* Anything goes! *Jam Sessions @ Beauty is Pain Boutique*, 1443 N. Highland in Hollywood. Every Tuesday with guests DJs from around the globe. To benefit autism charities, dedicated to my brother Michael.

Free DJ YaYa Mix-tapes: www.soundcloud.com/djiyayamix

Sign up on Twitter and follow me now! @djiyayamix

ZAC BOUVION

Jazz Room/Freeway

**Robin Crutchfield's Dark Day
– Exterminating Angel**

(DARK ENTRIES)

Neurosis – Souls at Zero

(NEUROT/RELAPSE)

**Annette Peacock – I'm The
One** (FUTURE DAYS/LIGHT IN THE ATTIC)

**Sir Richard Bishop –
Intermezzo** (IDEOLOGIC/MEGO)

**Pierre Schaeffer –
La Tridente Fertile** (GRM/MEGO)

**Spine Scavenger – Weighted
Ghost** (CYLINDRICAL HABITAT MODULES)

**Suzanne Ciani – Voices of
Packaged Souls** (DEAD-CERT)

Dr. John – Locked Down

(NONESUCH)

OFF! – OFF! (VICE)

**Gruppo D'Improvisazione
Nuova Consonanza – Niente**



(ROUNDTABLE CYNIC)

ZY-DUH!

(from the latin Dorkus Malorkus)
a.k.a. the palest Mexican in L.A.

**Fiona Apple – The Idler
Wheel...** (EPIC)

Unlike her previous album, this is as straightforward as you wanted it to be. The songs are mostly percussions, piano and her voice. She sounds as good as that first time you heard her after that one really bad break-up, or maybe even as good as when you realized that you didn't have a boyfriend because you've been hitting on gay boys for the past few years. Hallelujah! She's Back!

The Walkmen – Heaven

(FAT POSSUM)

Just as dramatic as ever, but they're exploring a softer side. You can see how their albums went from talking about bar fights to having the band and the whole family in the back cover. It's nice to see the Philadelphia-New York-Boston-Washington band taking risks in a lovely direction. YOU SHOULD SEE THEM LIVE!

Drive – Soundtrack

(LAKESHORE)

Even if you didn't like the movie, the music is as catchy as it comes. Besides, it can give you enough cool points to go up to the next level or maybe just enough points to move out of mom's basement. Baby steps...

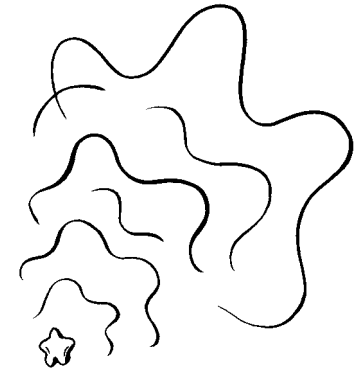
**Casa de Mi Padre (2012) –
Directed by Matt Piedmont**

This movie is very underrated. It poked fun of people's (admit it, it's not just Latinos anymore) love for the cheesiest telenovelas and even dared to touch on the whole "narco" bananas that are ruining Mexico for everybody. The seemingly improvised banter between Diego Luna, Gael Garcia Bernal and Will Ferrell goes perfect with the endless campiness of it all. Language is only a bump in communication. Let's embrace movies like this. *Casa de Mi Padre* for President!

Tips:

If you are not watching *Mad Men*, *Breaking Bad*, *Portlandia*, *Game of Thrones* et al. take off your socks and sandals and take a walk on the wild side, these shows do not disappoint.

Be Like Boy



**K.R.
BLAIR-HENDERSON.**

Father John Misty – Fear Fun

I hesitate to recommend anything else here so as not to lessen the weight of this recommendation. If you have not yet been graced by the word of Father John Misty, please step forward child, and drink deeply from his cup. No one making music today delivers lyrics with this kind of humor, irreverence and poetic mayhem. Misty is a man with something to say who draws upon the absolute best of Bob Dylan, Waylon Jennings, and his own experiences as a Los Angeles transplant from the Great Northwest (save for his freewheeling psychedelic sexual experiences I totally relate). These 12 songs are tightly constructed pop masterpieces that amount to the best damn record I've heard in a decade. You will listen to this over and over and over and enjoy it more each and every time.

**Game of Thrones: Season 1
– Created by David Benioff &
D.B. Weiss**

I don't love fantasy for the sake of the genre, nor do I love sex and violence for the sake of exploitation and shock (ok, that second part may be only a half truth, as the 12 year old I once was, will always be). But put all of that aside and consider that fact that this is a beautifully written, epic drama that makes the Lord of the Rings feel like a fluffy adventure yarn. The characters are full, the performances never lack complexity or depth and the world they live in is fully realized. This is a fantastic show that seems to respect its source material (unlike *Walking Dead*) and not unnecessarily add or subtract things (and there are zombies, so it really does have everything!). There were no less than three different episodes that made this jaded viewer literally jump off the

couch and shout "WTF!" (except I don't speak in acronyms). I am thankful there that there will be many seasons to come of this fine show.

❑ **Breaking Bad: Season 4 – Created by Vince Gilligan**

I generally pace myself through television shows, savoring each season by spacing out the episodes to give myself time to reflect on the events that have just occurred and enjoy anticipating where it might go next. With *Breaking Bad* this simply is not possible. I binge like a wild eyed addict on these episodes. More of the blue stuff — I NEED IT! I thought they couldn't top season 3 yet this show just keeps driving and upping the stakes. Unbelievable.

■ **Chronicle - Directed by Josh Trank**

I enjoyed the hell out of this movie. It is a superhero story that doesn't so much try to reinvent the genre, but respects the tenets of good storytelling and remains focussed on that story rather than simply inserting fluffy interludes between showy set pieces. At its core, it's a realistic portrayal of three high school friends who have three very different but completely natural reactions to supernatural circumstances. That focus and perspective makes the supernatural fireworks so much more exhilarating than those in the vast majority of this film's big budget brethren. When was the last time you saw a superhero movie that really made you feel like shouting "holy shit I can fly!"?

■ **The Descendants - Directed by Alexander Payne**

Alexander Payne is a craftsman and an artist. This is a great story with outstanding performances that finds moments that resonate long after the credits roll (even the credits roll over a moment that sticks with you). This is the kind of quality drama we all should demand as an audience. There is no high concept, there are no special effects, and there is no clever media campaign to sell it. This is simply a great story, well told with moments that will literally make you laugh and cry (pardon the cliché). Support this film so we can have more like it! I'm stepping off my soapbox now. Thank you for your time.



RACHAEL MCGOVERN

So much music, not nearly enough time.

Trust – TRST (ARTS & CRAFTS)

A dark electronic record with male and female vocals. The male vocals are a little creepy for my usual taste, but somehow it works really well here. Thanks to Chris Carmena for introducing me to this record.

Father John Misty – Fear Fun

(SUB POP)

The unofficial soundtrack to the web office. Well, this or "Black Betty" by Ram Jam.

Glen Hansard – Rhythm & Repose (ANTI-)

His live performance at Amoeba Hollywood totally won me over with this record. He puts so much passion into his delivery that it's hard not to swoon watching him perform. The album doesn't quite capture the magic and energy of his live performance (and also doesn't show you the amazingly beat up guitar he plays), but if you can't have Glen playing in your living room you can start by listening to this album.

Santigold – Master of My Make Believe (ATLANTIC)

Another album that I liked even more after seeing it performed live. Although I think that had more to do with her enthusiasm and energy than any major difference between the way the album sounds and the live version, as there was with Glen Hansard.

Maps & Atlases – Beware and Be Grateful (BARSUK)

An album of asymmetrical, but very listenable pop songs anchored by interesting rhythms and singer Dave Davison's unusual (and I mean that in the best possible way) voice.

Polica – Give Up The Ghost

(MOM & POP)

Mom & Pop Records reissued this fantastic debut album by Minneapolis band Polica. The band (including two drummers) makes dark, haunting, sexy music that sort of reminds me of the first Portishead album. That comparison doesn't fully capture the uniqueness in what they do, so think of it as a jumping off point of reference. The

songs slither around with singer Channy Leaneagh manipulating her vocals using pedals and autotune, layering her altered voice and using it as an instrument of its own. I highly recommend checking out this album.

Yesayer – Fragrant World

(SECRETLY CANADIAN)

These Brooklynites set out to make a dense, but funky album (calling it "Sci-Fi Pam Grier music") and I think that pretty accurately sums it up. They excel at making complex, intricate and interesting rock music that almost makes you want to dance.

Tip:

Check out "What's In My Bag?" on Amoeba.com for glimpses into your favorite artist's shopping bag.

KAREN

*"You can read all the textbooks
and listen to all the records,
but you have to play with musicians
who are better than you..."*

~ Stan Getz

some of the recent groovy picks:

Bobby Womack – The Bravest Man In The Universe

the sandpaper voice is even more haunting now. he cracks you wide open with this one. give it more than one listen., 'cause it seeps into you.

Frank Ocean – Channel Orange

(DEF JAM)

fresh, soulful, intelligent and captivating. it won't let you go.

Ayo — Billie Eve

summery and airy, but still rich. spare ballads as well as upbeat melodies. great arrangements too. love her voice.

Alabama Shakes – Boys & Girls

southern fried catfish rock and roll--man, that girl can wail.

Robert Glasper Experiment – Black Radio

a nice jazz/hip-hop hybrid--really listenable.

Michael Kiwanuka – Home

sweet like cane sugar; his voice is sorta nick drake melancholy, laced with a little bill withers,

and maybe dash of terry callier jazz tinge. soft and vintage like a worn in t-shirt.

Santigold – Master Of My Make Believe (ATLANTIC)

she's still got it, and still got somethin' to say. totally infectious.

Monophonics – In Your Brain

funky, fuzzy, acid "soul-funk". the moody heavy psychedelic rock feel leaves you with a great buzz.

Devin – Romancing

pop punk thrash rockabilly !! good stuff. play it LOUD.

and....

Jimmy Cliff – Rebirth

Georgia Anne Muldrow – Seeds

GIZZELLE

local LA rockabilly singer:

other good stuff:

Father John Misty – Fear Fun

The Child – The Child

Liars – WIXIW

Austra – Feel It Break

Tycho – Dive

Peaking Lights – Lucifer

Trust – Trst

Dean Blunt and Inga Copeland – Black Is Beautiful

Chris Thile & Michael Daves – Sleep With One Eye Open

Tips:

the church marching band from sonoma county– watch for 'em!

derde verde – moon/mirror

textured and dreamy indie pop. good stuff.

cigarette burns

the book section at amoeba

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WHAT'S IN MY BAG?

Our "What's in My Bag?"™ feature explores the discoveries that musicians, actors, artists, directors, customers, and our own staff have unearthed while shopping:

Lena Dunham & Leslie Arfin

Sharon Van Etten

Grimes

Chromeo

Bob Odenkirk

Blitzen Trapper

and lots more!



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1. MY MORNING JACKET
(Portugal. The Man, Iron & Wine, Shabazz Palaces)
9/11-9/13 - The Wiltern
2. DISPATCH w/ Sleeper Agent
9/26 - Hollywood Palladium
3. CITIZEN COPE 9/28 - The Wiltern
4. THE SHINS w/ Washed Out
10/2 - Gibson Amphitheatre
5. THE HEAD & THE HEART w/ Blitzen Trapper & Bryan John Appleby
10/5 - The Wiltern
6. SHPONGLE
10/6 - Hollywood Palladium
7. MICHAEL KIWANUKA w/ Nathaniel Rateliff and Foy Vance
10/9 - John Anson Ford Amphitheatre
8. BASSNECTAR w/ Gramatik, Gladkill
10/18 - Hollywood Palladium
9. CRYSTAL CASTLES w/ Kontravoid (Pretty Pretty Records)
10/20 - Hollywood Palladium
10. MATT & KIM
10/25 - The Wiltern
11. TWO DOOR CINEMA CLUB w/ Friends
10/25 - Hollywood Palladium
12. CAT POWER
11/8 - Hollywood Palladium
13. DELTA SPIRIT
11/8 - The Wiltern

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