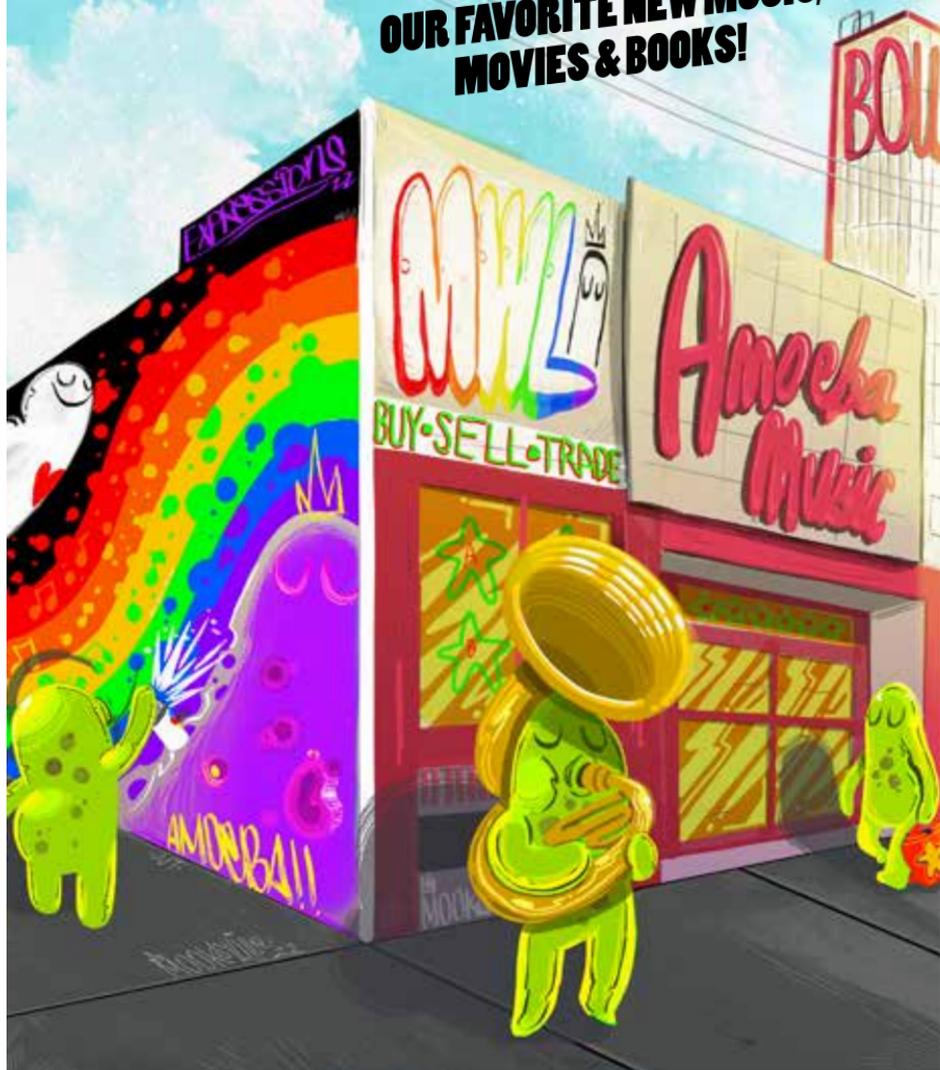


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RAPHAEL
OCTOBER 21

SIAVASH GHOMAYSHI
& ARASH
OCTOBER 22

LUPITA D' ALESSIO
& MARÍA JOSÉ
OCTOBER 28

GORILLAZ
SEPTEMBER 25

BLACKBEAR
SEPTEMBER 26

DEMI LOVATO
SEPTEMBER 28

THE DOOBIE
BROTHERS
OCTOBER 2

THE B-52S
NOVEMBER 4

YOUNG THE GIANT
NOVEMBER 12

ZOÉ
DECEMBER 2

YURIDIA
DECEMBER 9

TOM JONES
OCTOBER 4

ROSALÍA
OCTOBER 8

LAMB OF GOD
OCTOBER 13

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MOVIES WE LIKE!



FANTASTIC BEASTS

Dumbledore entrusts Newt Scamander to lead a team on a dangerous mission to stop Grindelwald from seizing control of the wizarding world.



OUT OF THE BLUE

CeBe, a 15-year-old who idolizes Elvis, punk rock and her ex-con father, is surrounded by junkies and predators, and follows them all into oblivion.



THE BAD GUYS

Packed with huge laughs and edgy action, being bad has never been so fun. The (infamous) Bad Guys set out to fool the world into believing they've gone good.

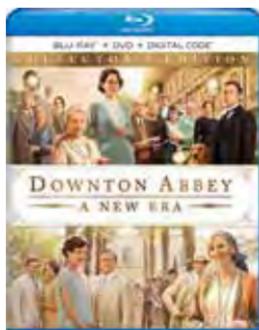


Look for
Movies We Like
all through this
book!



HALLOWEEN 4K COLLECTION (1995 - 2002) [4K UHD]

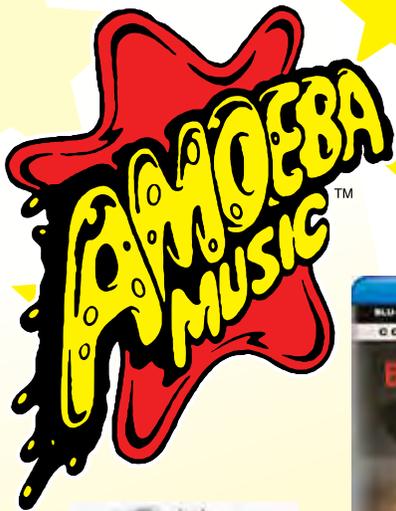
This box set comprises three terrifying films from one of the longest running horror series in cinema history. This set includes all of the previously released extras plus some brand-new surprises
Available 10/4!



DOWNTON ABBEY: A NEW ERA

The Crawleys and their staff welcome a movie crew and their glamorous stars to Downton while other family members go on a grand adventure to the South of France.

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MOVIES WE LIKE!



A-HA - THE MOVIE
Take on Me made them global superstars, selling out arenas worldwide - but can they mend the broken friendships?



MRS. HARRIS GOES TO PARIS
A humorously heartwarming tale about how an ordinary woman becomes an extraordinary inspiration by following her dreams.



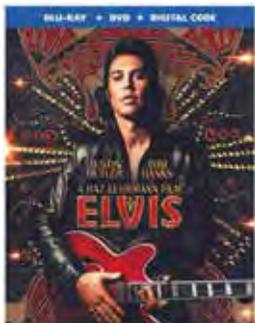
THE BLACK PHONE
Oscar® nominee Ethan Hawke, in the most disturbing role of his career, stars in this psychological thriller from the director who brought you Sinister and Doctor Strange.



DC LEAGUE OF SUPER-PETS
Krypto the Super Dog must convince a rag tag shelter pack to master their newfound powers and help him when Superman and the rest of the Justice League are kidnapped.
Available 10/4!



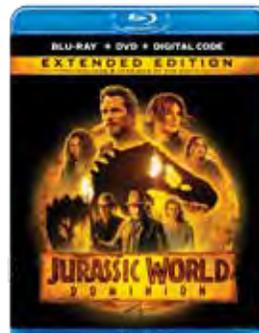
MINIONS: THE RISE OF GRU
Even bad guys need a little help from their friends. When 12-year-old Gru becomes the mortal enemy of the Vicious 6, the Minions attempt to learn martial arts to save him.



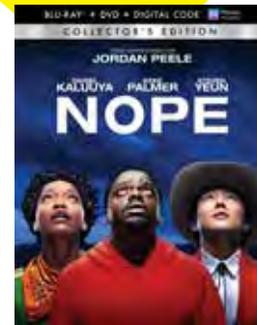
ELVIS
Baz Luhrmann's biopic of Elvis Presley; from his childhood to rock and movie star in the 1950s while maintaining a complex relationship with his manager, Colonel Tom Parker.



VENGEANCE
A radio host from New York City attempts to solve the murder of a girl he hooked up with and travels down South to investigate the circumstances of her death.
Available 9/20!



JURASSIC WORLD DOMINATION
Chris Pratt and Bryce Dallas Howard are joined by Oscar-winner Laura Dern, Jeff Goldblum and Sam Neill in a bold, timely and breathtaking new adventure.



NOPE
Oscar® winner Jordan Peele disrupted and redefined modern horror with *Get Out* and then *Us*. Now, he reimagines the summer movie with a new pop nightmare: the expansive horror epic, *Nope*.
Available 10/18!



DC'S LEGENDS OF TOMORROW: THE COMPLETE SERIES
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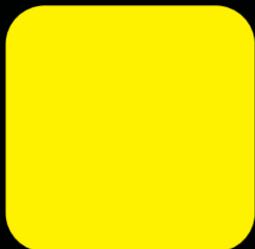
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WED 11/2

OSEES



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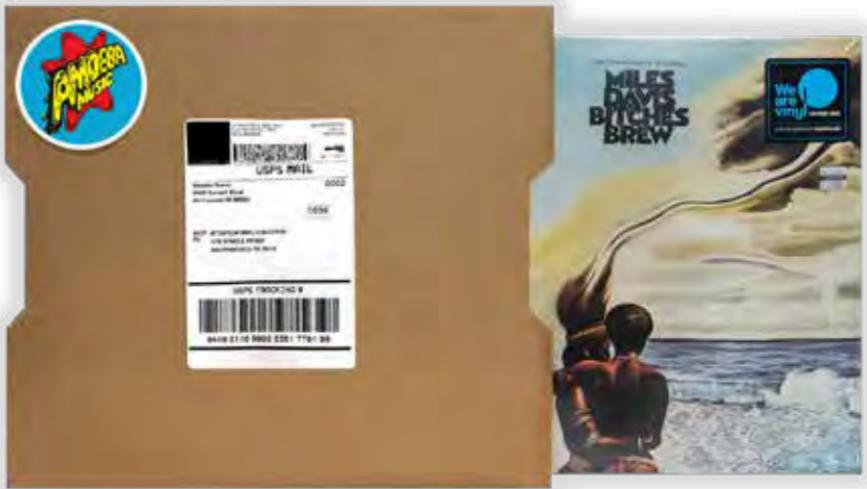
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Teddy Swims

NOVEMBER 3

Gogol Bordello

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“A raging pit of fire”
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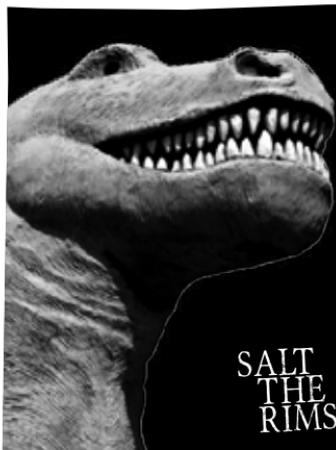
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— San Jacinto Herald



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Fall 2022

Amoeba Music has become synonymous with music and movie expertise from the arcane to the popular. Our staff consists of the most passionate connoisseurs of all cultural explorations.

All Amoebites were asked to list their favorite releases from the past six months and beyond. We then had a team of experts decipher their cryptic handwriting, analyze the results and compile the lists into this little book!

We hope you find the results interesting and useful. For more lists and updates on new releases, check Amoeba.com or follow us on social media! We'd love to see you there..

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MUSIC We Like

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Maddie Prahm, Irene Chavira
Lori Williams, Jonathan Maguire

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EDITOR'S NOTE:

Something I always marvel at when I'm working on the Music We Like book is the endless variety of what people's picks are. There are a few records or movies that stand out as universal favorites, but otherwise, my fellow Amoebites are beautifully all over the place when it comes to their choices. I love it when people aren't afraid to be themselves. I love it when people aren't intimidated to share something they really truly adore. It's the most beautiful thing to see someone get really passionate about an idea or art. It means we're still alive, right? But I equally love it when people aren't afraid to listen, too. There is nothing better when someone comes back and says, "I gave that album you mentioned a spin..." even if they hated it! So, keep your picks coming, my friends, but your minds open, too!

Viva Music We Like!!
Rebecca

Tell us about your discoveries, and be sure to let us know if you find something you love in this book: @amoebamusic #musicwelike

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VINYL REISSUES

Aaliyah – Catalog

(BLACKGROUND)

Beastie Boys –

Check Your Head (CAPITOL)

Bright Eyes – Catalog

(DEAD OCEANS)

Cake – Fashion Nugget

(SONY LEGACY)

Dio – Holy Diver

(WARNER BROTHERS)

Emperor – Catalog (SPINEFARM)

Aretha Franklin –

Amazing Grace (ATLANTIC)

Marvin Gaye –

What's Going On (MOTOWN)

Goldfrapp – Felt Mountain

(MUTE)

Emmylou Harris –

Wrecking Ball

(NONESUCH)

Libertines – Up the Bracket

(ROUGH TRADE)

George Michael – Older

(SONY LEGACY)

Motley Crue – Catalog (BMG)

Ralfi Pagan – With Love (CRAFT)

Pavement –

Slanted & Enchanted (MATADOR)

Pink Floyd – Animals

(PINK FLOYD)

R.E.M. – Chronic Town (A&M)

Lou Reed – Words & Music

(LIGHT IN THE ATTIC)

Rolling Stones –

**Beggars Banquet/
Their Satanic Majesties**

(ABKCO)

Roxy Music – Avalon (REPUBLIC)

Shakira – Laundry Service

(SONY LEGACY)

White Stripes – Catalog (SONY)

Wilco – Yankee Hotel Foxtrot

(NONESUCH)

JAZZ



SOUL

Bastien Keb – *Organ Recital*
(GEARBOX)

Ella Mai – *Heart On My Sleeve*
(10 SUMMERS / INTERSCOPE)

Giveon – *Give or Take* (EPIC)

Syl Johnson – *55.4* (BBE MUSIC)

Kehlani – *Blue Water Road*
(ATLANTIC)

Lizzo – *Special* (ATLANTIC)

Monophonics – *Sage Motel*
(COLEMINE)

**Bobby Oroza – *Get on the
Othertside*** (BIG CROWN)

**Ann Peebles & the Hi Rhythm
Section – *Live in Memphis***
(MEMPHIS INTERNATIONAL)

**Prince & the Revolution –
*Live*** (SONY LEGACY)

Asha Puthli – *The Essential*
(MR BONGO)

**Jazmine Sullivan –
*Heaux Tales*** (RCA)

**Moses Sumney – *Live From
Blackalachia*** (TUNTUM)

**Various Artists – *Penrose
Showcase, Vol. 1*** (PENROSE)

Melissa Aldana – *12 Stars*
(BLUE NOTE)

Joey Alexander – *Origin*
(MACK AVENUE)

**Steven Bernstein &
The Hot 9 – *Manifesto of
Henryisms (Community Music,
Vol. 3)*** (ROYAL POTATO FAMILY)

**David Binney – *Tomorrow's
Journey*** (GHOST NOTE RECORDS)

**Peter Brötzmann / Milford
Graves / William Parker
– *Historic Music Past Tense
Future*** (BLACK EDITIONS ARCHIVES)

**Steve Cardenas / Ben Allison
/ Ted Nash – *Healing Power:
The Music of Carla Bley***
(SUNNYSIDE)

Theo Croker – *Love Quantum*
(MASTERWORKS)

**Andrew Cyrille / William
Parker – *2 Blues for Cecil***
(TUM RECORDS)

**Al Di Meola / John McLaughlin
/ Paco de Lucia – *Saturday
Night In San Francisco:
Live 12/06/80*** (IMPEX)

Dave Douglas – *Overcome*
(GREENLEAF)

**EEE [(Kevin)Eubanks-
(Orrin)Evans-Experience] –
*EEE*** (IMANI)

Flock – *Flock* (STRUT)

**Jeff Gauthier & Maggie
Parkins – *The Smudges: Song
and Call*** (CRYPTOGRAMPHONE)

**Robert Glasper –
*Black Radio III*** (LOMA VISTA)

**Mary Halvorson –
*Amaryllis & Belladonna***
(NONESUCH)

Hiroshi – *Silver Lining Suite*
(TELARC)

Brian Jackson – *This is Brian Jackson* (BBE MUSIC)

Charles Lloyd – *Trios: Chapel*
(BLUE NOTE)

Nduduzo Makhathini – *In The Spirit Of Ntu* (BLUE NOTE)

Bennie Maupin & Adam Rudolph – *Symphonic Tone Poem For Brother Yusef* (STRUT)

Makaya McCraven – *In These Times*
(INTERNATIONAL ANTHEM)

Brad Mehldau – *Jacob's Ladder*
(NONESUCH)

Myra Melford's Fire And Water Quintet – *For The Love Of Fire And Water*
(ROGUEART)

Ivo Perelman / Tim Berne / Tony Malaby / James Carter – *(D)IVO* (MAHAKALA MUSIC)

Flora Purim – *If You Will*
(STRUT)

Joel Ross – *The Parable of the Poet* (BLUE NOTE)

Catherine Russell – *Send For Me* (DOT TIME)

Antonio Sánchez – *SHIFT (Bad Hombre, Vol. II)* (ARTS MUSIC)

Marta Sanchez – *SAAM (Spanish American Art Museum)*
(WHIRLWIND)



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John Scofield – John Scofield
(ECM)

Matthew Shipp – World Construct (ESP-DISK)

Walter Smith III / Matthew Stevens / Kris Davis / Dave Holland / Terri Lyne Carrington – In Common III
(WHIRLWIND)

Mark Turner – Return From The Stars (ECM)

Various Artists – Black Lives: From Generation To Generation
(JAMMIN'COLORS)

Daniel Villarreal – Panama 77
(INTERNATIONAL ANTHEM RECORDING CO.)

David Virelles – Nuna (PI)

Nate Wooley – Ancient Songs of Burlap Heroes (PYROCLASTIC)

ROCK

50 Foot Wave – Black Pearl (FIRE RECORDS)

Arcade Fire – We
(COLUMBIA RECORDS)

Bad Suns – Apocalypse Whenever (EPITAPH)

Band Of Horses – Things Are Great (BMG)

Beabadoobie – Beatopia
(DIRTY HIT)

Beirut – Artifacts (POMPEII RECORDS)

Belle & Sebastian – A Bit Of Previous (MATADOR)

Naima Bock – Giant Palm (SUB POP)

Broadcast – Mother Is The Milky Way (WARP RECORDS)

Calexico – El Mirador (ANTI-)

John Doe – Fables In A Foreign Land (FAT POSSUM)

Fashion Club – Scrutiny
(FELTE RECORDS)

Florence & The Machine – Dance Fever (REPUBLIC)

Horsegirl – Versions Of Modern Performance (MATADOR)

Jenny Hval – Classic Objects
(4AD)

Interpol – Other Side of Make Believe (MATADOR)

Cate Le Bon – Pompeii
(MEXICAN SUMMER)

Loop – Sonancy (COOKING VINYL)

Loyal Seas – Strange Mornings In The Garden (AMERICAN LAUNDROMAT)

Melody's Echo Chamber – Emotional Eternal (DOMINO)

Momma – Household Name
(POLYVINYL)

Muna – Muna (SADDEST FACTORY)

Angel Olsen – Big Time
(JAGJAGUWAR)

Rammstein – Zeit
(VIRGIN)

Reptaliens – Multiverse
(CAPTURED TRACKS)

Saada Bonaire – 1992
(CAPTURED TRACKS)

Smile – A Light For Attracting Attention (XL RECORDINGS)

SOAK – If I Never Know You Like This Again (ROUGH TRADE)

Soccer Mommy – Sometimes Forever (LOMA VISTA)

Spiritualized – Everything Was Beautiful (FAT POSSUM)

Tempers – New Meaning (DAIS)

Kae Tempest – The Line Is A Curve (AMERICAN RECORDINGS)

Toro Y Moi – Mahal (DEAD OCEANS)

Sharon Van Etten – We've Been Going About This All Wrong (JAGJAGUWAR)

VR Sex – Rough Dimension (DAIS)

Warpaint – Radiate Like This (VIRGIN)

Wet Leg – Wet Leg (DOMINO)

Zola Jesus – Arkhon (SACRED BONES)

HIP-HOP

Action Bronson – Cocodrillo Turbo (LOMA VISTA)

Benny the Butcher – Tana Talk 4 (GRISELDA)

Black Thought/Dangermouse – Cheat Codes (BMG)

Denzel Curry – Melt My Eyez See Your Future (LOMA VISTA)

Earl Sweatshirt – Sick (TAN CRESSIDA)

Elzhi & Georgia Anne Muldrow – Zhigeist (NATURE SOUNDS)

Fiendsh – Hayashi Reborn (COLD BUSTED)

Jack Harlow – Come Home The Kids Miss You (ATLANTIC)

Harriett (Damani Nkosi & III Camille) – Harriett (HHV)

J. Rocc – A Wonderful Letter (STONES THROW)

The Jazz Jousters – Locations: Russia (MILLENNIUM JAZZ MUSIC)

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Juice WRLD – Fighting Demons
(INTERSCOPE)

**Kendrick Lamar – Mr. Morale
& The Big Steppers** (INTERSCOPE)

**Lupe Fiasco – Drill Music in
Zion** (1ST & 15TH)

Nas – Magic (MASS APPEAL)

Shuko – Jazzterfield 2
(FOR THE LOVE OF IT)

**Vince Staples – Ramona Park
Broke My Heart** (MOTOWN)

Kanye West – Donda (DEF JAM)

Wiki – Half God (WIKSET)

ELECTRONIC

**Byron The Aquarius –
The New Beginning**
(SHALL NOT FADE)

**Dopplereffekt –
Neurotelemetry** (LEISURE SYSTEM)

**Domenique Dumont –
People On Sunday** (THE LEAF LABEL)

**Jonathan Fitoussi /
Clemens Hourriere –
MÖBIUS** (TRANSVERSALES)

**Daniel Maunick –
Persistence** (FAR OUT)

**Moor Mother –
Jazz Codes** (ANTI-)



**Mr. Fingers –
Around The Sun pt. 1**
(ALLEVIATED)

Kelly Lee Owens – LP.8
(SMALLTOWN SUPERSOUND)

**Various Artists – Back Up:
Mexican Tecno Pop 1980-1989**
(DARK ENTRIES)

COUNTRY AND FOLK

**Allen, Terry – Bloodlines/
Smokin the Dummy**
(PARADISE OF BACHELORS)

**Allen, Terry & the Panhandle
Mystery Band – Bloodlines**
(PARADISE OF BACHELORS)

**Michaela Anne – Oh To Be
That Free** (YEP ROC)

**The Brother Brothers –
Cover to Cover** (COMPASS)

**Michael Chapman – The Man
Who Hated Mornings**
(MOONCREST)

Cherokee Rose – Buckskin
(DON GIOVANNI)

**Mike Cooper –
Oceans Of Milk And Treacle**
(ROOM40)

**Karen Dalton – In My Own
Time (50th Anniversary Edition)**
(LIGHT IN THE ATTIC)

**Steve Earle & the Dukes –
Jerry Jeff** (NEW WEST)

**Mary Gauthier –
Dark Enough to See the Stars**
(IN THE BLACK)

**Bobbie Gentry –
The Girl From Chickasaw
County** (UMG NASHVILLE)

**Eliza Gilkyson – Songs From
The River Wind** (HOWLIN DOG)

Joshua Hedley – Neon Blue
(NEW WEST)

The Judds – Love Can Build A Bridge: Best Of The Judds

(CRUB)

Lola Kirke – Lady For Sale

|(THIRD MAN)

Miranda Lambert – Palomino

(SONY MUSIC NASHVILLE)

Lavender Country – Blackberry Rose (DON GIOVANNI)

The Local Honeyes – The Local Honeyes (LA HONDA)

Lyle Lovett – 12th Of June

(VERVE)

Corb Lund – Songs My Friends Wrote

(NEW WEST)

Leyla McCalla – Breaking The Thermometer

(ANTI-)

Reba McEntire – My Chains Are Gone

(MCA NASHVILLE)

Maren Morris – Humble Quest

(SONY MUSIC NASHVILLE)

Willie Nelson – A Beautiful Time (SONY LEGACY)

Tom Paxton, Cathy Fink & Marcy Marxer – All New

(COMMUNITY MUSIC)

Thomas Rhett – Where We Started

(VALORY)

Peter Rowan – Calling You From My Mountain

(REBEL)

Kate Rusby – 30: Happy Returns (PURE)

Hannah Sanders & Ben Savage – Ink Of The Rosy Morning (TOPIC)

Caroline Spence – True North

(ROUNDER)



Norma Tanega – I'm The Sky: Studio And Demo Recordings 1964-1971

(ANTHOLOGY)

Trampled By Turtles – Alpenglow (BANJODAD)

Molly Tuttle & Golden Highway – Crooked Tree

(NONESUCH)

Various Artists – Something Borrowed, Something New: A Tribute To John Anderson

(CONCORD MUSIC GROUP)

Tray Wellington – Black Banjo

(CROSSROADS)

Hank Williams – I'm Gonna Sing: The Mother's Best Gospel Radio Recordings (BMG)

BLUES AND NEW ORLEANS

Allison Bernard – Highs & Lows (RUF)

Duwayne Burnside – Acoustic Burnside (DOLCEOLA)

Shemekia Copeland – Uncivil War (ALLIGATOR)

Arthur "Big Boy" Crudup – That's All Right (Mama): The Fire Sessions (SUNSET BLVD.)

Johnny Ray Daniels – Whatever You Need (BIBLE & TIRE)

Ronnie Earl & the Broadcasters – Mercy Me

(STONY PLAIN)

**East River String Band –
Good-Bye Cruel World**

(EAST RIVER)

**Fantastic Negrito –
White Jesus Black Problems**

(STOREFRONT)

**The Hogtown Allstars –
Hog Wild** (STONY PLAIN)

**Harrison Kennedy –
Thanks For Tomorrow**

(ELECTRO-FI)

**Louisiana Red and Bob
Corritore – Tell Me 'Bout It**

(SOUTHWEST MUSICAL ARTS FOUNDATION)

**Taj Mahal & Ry Cooder –
Get On Board** (NONESUCH)

**Delbert McClinton –
Outdated Emotion** (HOT SHOT)

**Charlie Musselwhite –
Mississippi Son** (ALLIGATOR)

**Tom Principato –
It's Tele Time! A tribute to
Roy Buchanan & Danny Gatton**

(POWERHOUSE)

Kat Riggins – Progeny

(SONO RECORDING GROUP)

**Duke Robillard –
They Called It Rhythm And
Blues** (STONY PLAIN)

**Supersonic Blues Machine –
VooDoo Nation** (PROVOGUE)



**Tank & the Bangas –
Red Balloon** (VERVE)

**Joanne Shaw Taylor –
Blues From The Heart Live**

(KTBA)

Dylan Triplett – Who Is He?

(VIZZTONE)

Trombone Shorty – Lifted

(BLUE NOTE)

**Various Artists – Take Me To
The River: New Orleans**

(PETALUMA)

**Mike Zito – Blues for the
Southside** (SONO RECORDING GROUP)

WORLD

**Arooj Aftab – Vulture Prince
[Deluxe Edition]** (VERVE)

AKT 3 Frauen – Feuer

(DISCOS NADA)

**Ruben Blades con Boca Livre –
Pasieros / Parceiros**

(AMPLIFIED MEDIA SERVICES, LLC)

**Congotronics International –
Where's The One?**

(CRAMMED DISC)

Lúcia de Carvalho – Pwanga

(ZAMORA)

**Diego El Cigala – Entre Vareta
y Canasta** (FLAMENCO EN VINILO)

Eye Q – Please the Nation

(NOW AND AGAIN)

**Louie Gonnie – Yesterdays
Dream Echo Into Tomorrow:
Songs of the Native American
Church** (BUFFALO JUMP)

**Ibibio Sound Machine –
Electricity** (MERGE)

**Santiago Jimenez, Jr. –
Still Kicking!** (HARDCHARGER)

**Rokia Koné / Jacknife Lee –
BAMANAN** (VERVE)

Lalalar – Bi Cinnete Bakar

(LES DISQUES BONGO JOE)

Victor Manuelle –
Lado A Lado B (SONY U.S. LATIN)

The Master Musicians
Of Jajouka / Bachir Attar –
Jajouka Between the Mountains
(REAL WORLD)

R. Carlos Nakai –
From Graceful Fields -
Classical Works for Native
American Flute (CANYON)

Papé Nziengui – Kadi Yombo
(AWESOME TAPES FROM AFRICA)

Arturo O’Farrill &
The Afro Latin Jazz Orchestra
– Centennial Suites (ZOHO)

Hermeto Pascoal – Planetario
Da Gavea (FAR OUT RECORDINGS)

Rebolú – Mi Herencia /
My Heritage
(SMITHSONIAN FOLKWAYS)

Rosalía – MOTOMAMI
(COLUMBIA)

Oumou Sangaré – Timbuktu
(WORLD CIRCUIT)

Sirom – The Liquefied Throne
of Simplicity (GLITTERBEAT)

Zisl Slepovitch Ensemble &
Sasha Lurje – Cry, My Heart,
Cry: Songs From Testimonies in
the Fortunoff Video Archive,
Vol. 2 (FORTUNOFF VIDEO ARCHIVE FOR
HOLOCAUST TESTIMONIES)

Tanya Tagaq – Tongues
(SIX SHOOTER)

Vieux Farka Touré –
Les Racines (WORLD CIRCUIT)

Chucho Valdés / Paquito
D’Rivera – I Missed You Too!
(SUNNYSIDE)

Various Artists – Sharayet El
Disco: Egyptian Disco & Boogie
Cassette Tracks 1982-1992
(WEWANTSOUNDS)

Various Artists –
Ebirac All-Stars (NUMERO)



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(NONESUCH)

John Luther Adams – *Houses of the Wind*
(COLD BLUE MUSIC)

Arditti Quartet – *Stefano Scodanibbio: String Quartets* (KAIROS)

Joep Beving – *Hermetism*
(DEUTSCHE GRAMMOPHON)

Pierre Boulez – *Composer Conductor Enigma*
(EL)

John Cage – *Radio Music (Performed By Faust / Band Of Pain)*
(DIRTER PRODUCTIONS)

George Crumb / Quatuor Hanson et al – *Black Angels & Music for a Summer Evening*
(B RECORDS)

Simone Dinnerstein – *Undersong* (ORANGE MOUNTAIN)

Jacqueline Du Pre – *The Complete Warner Recordings* (WARNER CLASSICS)

Julius Eastman / *Wild Up – Stay On It* (WEEK-END)

Ensemble 0 / Pauline Oliveros / György Ligeti – *Musica Nuvolosa* (SUB ROSA)

Ensemble intercontemporain & George Jackson – *Steve Reich: Reich/Richter*
(NONESUCH)

Philip Glass – *Symphony No. 12: >>Lodger<<* (ORANGE MOUNTAIN)

Icarus Quartet – *Big Things*
(FURIOUS ARTISANS)

Terry Jennings – *Piece for Cello and Saxophone (1960)*
(SALTERN)

Yolanda Kondonassis – *Five Minutes for Earth*
(AZICA)

Kronos Quartet / Vân-Ánh Vanessa Võ / Rinde Eckert – *My Lai* (SMITHSONIAN FOLKWAYS)

Raffaele La Ragione – *Mandolin on Stage: The Greatest Mandolin Concertos* (ARCANA)

David Lang – *the writings*
(PENTATONE)

Alvin Lucier / Jordan Dykstra – *Out Of Our Hands*
(IMPORTANT)

John McGuire – *Pulse Music*
(UNSEEN WORLDS)

Éliane Radigue / Frédéric Blondy – *Occam XXV*
(ORGAN REFRAMED)

Horatiu Radulescu – *Plasmatic Music, Vol. 1*
(MODE)

Frederic Rzewski / Lisa Moore – *no place to go but around*
(CANTALOUPE)

Jordi Savall – *Cancioneros del Siglo de Oro 1451-1595*
(ALIA VOX)

Daniel Schmidt – *Cloud Shadows* (RECITAL)

**Carl Stone –
Wat Dong Moon Lek**
(UNSEEN WORLDS)

**Yirin Zhao –
Fluctuation Ia - behind
the apples** (WERGO)

EXPERIMENTAL

**Oren Ambarchi / Johan
Berthling / Andreas Werliin –
Ghosted** (DRAG CITY)

**Jan Bang / David Toop /
Mark Wastell – Compound
Full of Bones, Translucent
Thousands** (CONFRONT)

**William Basinski & Janek
Schaefer – “. . . on reflection”**
(TEMPORARY RESIDENCE LTD.)

**Jeremiah Chiu &
Marta Sofia Honer –
Recordings from the Aland
Islands** (INTERNATIONAL ANTHEM)

**Coil – Musick To Play In
The Dark²** (DAIS)

**Current 93 – If A City Is Set
Upon A Hill**
(HOUSE OF MYTHOLOGY)

**Ensemble Nist-Nah –
Elders** (BLACK TRUFFLE)

Faust – Punkt (BUREAU B.)

**Flower Corsano Duo –
The Halcyon** (VHF)

**Diamanda Galas –
The Divine Punishment**
(INTRAVENAL SOUND OP)

**M. Geddes Gengras –
Expressed, I Noticed Silence**
(HAUSU MOUNTAIN)

**Jerry Hunt –
Ground: Five Mechanic
Convention Streams**
(BLANK FORMS EDITIONS)

**Matmos – Regards /
Ukłony dla Bogusław Schaeffer**
(THRILL JOCKEY)

**Magda Mayas & Tina Douglas
– Objects Of Interest**
(ROOM40)

**Merzbow & Lawrence English
– Eternal Stalker** (DAIS)

Ikue Mori – Tracing the Magic
(TZADIK)

**Hermann Nitsch –
Weinviertel Sinfonie**
(TRAST RECORDS)

**PBK + Nocturnal Emissions –
Erosion Of The Monolith**
(NIHILIST)

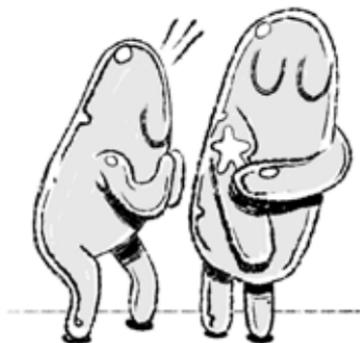
**Tom Recchion –
Japanese Cassette**
(FEEDING TUBE)

Julia Reidy – World in World
(BLACK TRUFFLE)

**Skeleton Crew –
Free Dirt (Live)** (KLANGGALERIE)

**Kaitlyn Aurelia Smith &
Emile Mosseri – I Could Be
Your Dog / I Could Be Your
Moon** (GHOSTLY INTERNATIONAL)

**Midori Takada –
Cutting Branches For A
Temporary Shelter** (WE RELEASE
WHATEVER THE FUCK WE WANT (WRWTFWWW))



**Nik Colk Void –
Bucked Up Space**

(EDITIONS MEGO)

**John Zorn – John Zorn’s
Olympiad - Vol. 2: Fencing 1978**

(TZADIK)

METAL

**Amon Amarth –
The Great Heathen Army**

(METAL BLADE)

Belphegor – The Devils

(NUCLEAR BLAST)

**Blood Incantation –
Timewave Zero** (CENTURY MEDIA)

**Blut Aus Nord –
Disharmonium: Undreamable
Abysse** (DEBEMUR MORTI)

**Caveman Cult –
Blood and Extinction**

(NUCLEAR WAR NOW!)

**Deathhammer –
Electric Warfare**

(HELLS HEADBANGERS)

Destruction – Diabolical

(NAPALM)

**Devil Master –
Ecstasies of Never Ending Night**

(RELAPSE)

Kreator – Hate Uber Alles

(NUCLEAR BLAST)

Krisiun – Mortem Solis

(CENTURY MEDIA)

Meshuggah – Immutable

(ATOMIC FIRE)

**Municipal Waste –
Electrified Brain**

(NUCLEAR BLAST)

Sigh – Shiki (PEACEVILLE)

Voivod – Synchro Anarchy

(CENTURY MEDIA)

**Watain – The Agony & Ecstasy
of Watain** (NUCLEAR BLAST)

OLDIES

**Chuck Berry – Concerto in B
Goode** (ANAGRAM)

**The Growing Concern –
The Growing Concern** (LIFE GOES ON)

**Darlene Love – The Many Sides
of Love: Complete Reprise**

(REAL GONE)

**Roy Orbison – The Original
Sound (70th Anniversary)** (SUN)

**The Preachers – Stay Out Of
My World** (BEATROCKET)

**Nancy Sinatra & Lee Hazle-
wood – Nancy & Lee** (LIGHT IN THE
ATTIC)

**Sonny & Cher –
All I Ever Need Is You** (ANAGRAM)

**The Sons of Adam –
Saturday’s Suns: The Complete
Recordings 1964-66** (HIGH MOON)

**Dusty Springfield –
The Complete Atlantic Singles
1968-1971** (REAL GONE)

**Twink – You Reached For
The Stars: The Best Of Twink**

(SUNDAZED)

**Various Artist – Heroes & Vil-
lains: The Sound of Los Angeles
1965-68** (GRAPEFRUIT)



REGGAE / SKA

**Horace Andy –
Midnight Rocker**

(ON-U SOUND)

Black Uhuru – New Day

(LAW RECORDS)

Hollie Cook – Happy Hour

(MERGE RECORDS)

Groundation – One Rock

(EASY STAR RECORDS)

**Anthony Johnson –
Reggae Feelings**

(BURNING SOUNDS)

Soul Revivers – On the Groove

(ACID JAZZ RECORDS)

**Linval Thompson – I Love
Marijuana** (MUSIC ON VINYL)

**Various Artists –
Adrian Sherwood Presents:
Dub No Frontiers**

(ON-U SOUND)

**Various Artists –
Studio One Music Lab**

(SOUL JAZZ RECORDS)

**Various Artists –
Lovers Rock (The Soulful Sound
of Romantic Reggae)**

(TROJAN RECORDS)

**Various Artists –
Studio One Women: Volume 2**

(SOUL JAZZ RECORDS)

**Yabby You – The Yabby You
Sound (Dubs & Versions)**

(PRESSURE SOUNDS RECORDS)

PUNK

**Bad Brains – Bad Brains
[Punk Note Edition]** (ORG MUSIC)

**Christian Blunda – Funky
Punks in Space** (DIG! RECORDS)

Charger – Warhorse (PIRATES PRESS)

The Chisel – Retaliation
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Cro-Mags – Age of Quarrel

(PROFILE RECORDS)

**Hot Water Music –
Feel the Void** (EQUAL VISION)

**Reversal of Man –
Nothing More, Nothing Less**

(REPEATER RECORDS)

**Rudimentary Peni –
Death Church** (SEALED RECORDS)

Terror – Pain Into Power

(PURE NOISE)

SOUNDTRACKS

**Robert Aiki & Aubrey Lowe
– Candyman (Original Motion
Picture Soundtrack)**

(WAXWORK)

**Robin Carolan & Sebastian
Gainsborough – The Northman**

(SACRED BONES)

**Alexandre Desplat –
The Outfit (Original
Soundtrack)**

(BACKLOT MUSIC)

**Jonny Greenwood –
The Power Of The Dog
(Soundtrack From
The Netflix Film)** (LAKESHORE)

**Jonny Greenwood –
Spencer (Original Motion
Picture Soundtrack)**

(MERCURY)

**The Limiñanas / David Menke
– The Ballad of Linda L &
The Devil Inside Me**

(BECAUSE MUSIC)

**Max Richter – Invasion
(music From The Original TV
Series: Season 1)**

(DECCA)

**Atticus Ross, Leopold Ross &
Nick Chuba – Dr. Death
(Original Series Soundtrack)**

(INVADA)

**Seatbelts – Cowboy Bebop
(Original Series Soundtrack)**

(MILAN)

**Stephen Sondheim –
Assassins (The 2022 Off-
Broadway Cast Recording)**

(YELLOW SOUND)

**Tangerine Dream –
Strange Behavior
(Original Soundtrack)**

(TERROR VISION)

**Various Artists –
ELVIS (Original Motion
Picture Soundtrack)**

(RCA)

**Various Artists –
Euphoria Season 2
(An HBO Original Series
Soundtrack)**

(INTERSCOPE)

**Various Artists –
The Harder They Fall
(Original Soundtrack)**

(ROC NATION)

**Various Artists –
Top Gun: Maverick**

(INTERSCOPE)

DVDS & BLU-RAY

MUSIC DVDS

A-Ha – A-Ha: The Movie

(LIGHTYEAR)

The Beatles –

The Beatles And India

(ABACUS)

The Beatles – Get Back

(DISNEY)

Keith Jarrett –

The Art of improvisation

(EUROARTS)

Tool – Opiate 2 (RCA)

Various Artists –

Summer of Soul

(20TH CENTURY FOX)

TV

6-Million Dollar Man

(Complete Series)

Hacks – Season 1

Naomi (Complete Series)

The Outer Limits

Yellowjackets

ACTION / THRILLER / MYSTERY

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The Batman

The 8 Diagram Pole Fighter

DRAMA / COMEDY

C'mon C'mon

Licorice Pizza

Only You

Sound of Metal

The Boyfriend School

The Girl Can't Help It





FOREIGN LANGUAGE

Drive My Car

Benedetta

Criminal Life of Archibaldo de la Cruz

Ode To Nothing

Okja

Worst Person in the World

DOCUMENTARIES

Elvis: That's the Way It Is

Harry Potter: Return to Hogwarts

Kurt Vonnegut: Unstuck in Time

Oliver Stone: JFK Revisited

ANIMATION / KIDS

Chip 'N' Dale Rescue Rangers

Encanto

Good Burger

Jetsons: Complete Series

Rugrats Trilogy

The Bob's Burgers Movie

CLASSICS / MUSICALS

Harvey

Paths of Glory 4K

Stalag 17

Summertime
[Criterion]

The Killing 4K

The Whistle At Eaton Falls

BLU-RAY

Back to the Beach

Bebe's Kids

Canadian Bacon

Coneheads

Electra Glide in Blue

Escape From New York 4K

Exotica [Criterion]

Goodfellas

Out of the Blue

Pink Flamingos
[Criterion]

Real Genius 4K

Times Square
[Special Edition]

Vampire's Kiss

Wild Things 4K

Zoot Suit

BOOKS

LITERATURE / GRAPHIC NOVELS

Neil Gaiman – Sandman Series
(BLACK LABEL DC)

**Takehiko Inoue –
Vagabond Vol. 1-3**
(VIZ MEDIA)

Junji Ito – Uzumaki
(VIZ MEDIA)

**Tsugumi Ohba/Takeshi Obata
– Death Note: All-In-One
Edition** (VIZ MEDIA)

**Kousuke Oono –
The Way of the House Husband**
(VIZ MEDIA)

**Alice Oseman –
Heartstopper Series Vol. 1-3**
(HODDER CHILDREN'S BOOKS)

**Art Spiegelman –
Maus The Complete Collection**
(PANTHEON)

**Makoto Yumimura –
Vol. 1 Vinland Saga**
(KODANSHA COMICS)

MUSIC BOOKS

**Mark Andrews –
Paint My Name In Black & Gold**
(UNBOUND)

**Nabel Ayers –
My Life in the Sunshine**
(PENGUIN)

**Jennifer Otter Bickerdike –
Being Britney: Pieces of a
Modern Icon** (PERMUTED PRESS)

**Chris Blackwell & Paul Morley
– The Islander: My Life in Music
and Beyond** (GALLERY BOOKS)

**Dan Charnas – Dilla Time:
The Life & Afterlife of J Dilla**
(MACMILLAN)

SID ^{THE} CAT

THE AIRLINER

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PAIN, JESS CORNELIUS
10/21/22 - A.O. GERBER

10/1/22 - NOCHE COSMICA: THEE
SINSEERS, LUNA LUNA,
KATZU OSO, IRENE DIAZ

11/10/22 - ARLO MCKINLEY
12/14/22 - AOIFE NESSA FRANCES
& INDIGO SPARKE

11/10/22 - SLOPPY JANE, NIIS
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11/5/22 - SNAIL MAIL, DUMMY
11/17/22 - HERMANOS GUTIÉRREZ
11/27/22 - RAMBLIN' JACK ELLIOTT,
GOLD STAR

11/16/22 - HERMANOS GUTIÉRREZ

10/6/22 - DANIEL ROMANO'S OUTFIT
W/ CARSON MCHONE
10/14/22 - FUR
11/26/22 - RAMBLIN' JACK ELLIOTT,
GOLD STAR
12/2/22 - SORRY / DISQ

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Glen Friedman –
What I See (AKASHIC BOOKS)

Jowe Head – *Swell Maps*
1972-1980 (SOUNDS ON PAPER)

Lunachicks –
Fallopian Rhapsody
(HACHETTE BOOKS)

Jim Ruland – *Corporate Rock*
Sucks: The Rise and Fall of
SST Records (HACHETTE)

Ronnie Spector –
Be My Baby
(HENRY HOLT & CO.)

Philip Watson –
Bill Frisell, Beautiful Dreamer:
The Guitarist Who Changed the
Sound of American Music
(FABER & FABER)

FILM BOOKS

Clark Collis –
You've Got Red On You:
How Shawn of the Dead
Was Brought To Life
(1984 PUBLISHING)

Michael Leader/
Jake Cunningham –
Ghibliotheque: Unofficial Guide
to the Movies of Studio Ghibli
(WELBECK PUBLISHING GROUP)

Hayao Miyazaki/
Tsugiko Kubo – *My Neighbor*
Totoro The Novel (VIZ MEDIA)

Ian Nathan –
Quentin Tarantino:
The Iconic Filmmaker
& His Work
(QUATRO PUBLISHING)

Jim Rozzo –
Everybody Thought We Were
Crazy: Dennis Hopper,
Brooke Hayward, and 1960s
Los Angeles (ECCO)

NON-FICTION

Damian Echols/
Lorri Davis – *Ritual: An*
Essential Grimoire
(SOUNDS TRUE)

Eduardo Gomez –
A Dodger A Day
(SELF PUBLISHED)

Ibram X Kendi –
How To Be An Antiracist
(ONE WORLD)

Shannon Lee –
Be Water, My Friend:
The Teachings of Bruce Lee
(FLATIRON BOOKS)

Heather Rodino –
How To House Plant
(STERLING)

David Schiller –
The Little Book Of Zen
(WORKMAN PUBLISHING)

ESSENTIAL READING

Frank Herbert – *Dune*
(TOM DOHERTY ASSOCIATES)

Kazuo Ishiguro –
The Buried Giant
(VINTAGE INTERNATIONAL)

**Anthony Kiedis –
Scar Tissue**

(HACHETTE BOOKS)

**Silvia Moreno –
Garcia Mexican Gothic**

(DEL REY)

**Delia Owens –
Where the Crawdads Sing**

(G.P. PUTNAM'S SONS)

George Orwell – 1984

(RANDOM HOUSE)

**DJ Lance Rock/
Jerome Lu –
The ABC's of Awesomeness**

(3RD BANANA PUBLICATION)

Patti Smith – Just Kids

(ECCO)

**Simone Snaith –
Between the Water &
the Woods** (HOLIDAY HOUSE)

**J.R.R. Tolkien –
Lord of the Rings Trilogy**

(WILLIAM MORROW & COMPANY)

**Kurt Vonnegut –
Slaughterhouse Five**

(RANDOM HOUSE)



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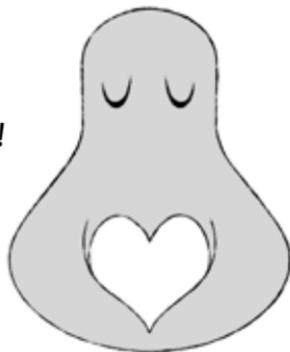
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Rest In Peace to our very dear friend Big Nick.

Big Nick was one of our first employees EVER in Hollywood. He was hired to do security in 2001 before we opened on Sunset Blvd and we loved him immediately.

He worked with us for almost 20 years.

Alright, Big Nick. Alright.

A black and white advertisement for the Edifier R1280T speaker system. The image features a vinyl record player on a wooden turntable in the background, with a large, textured speaker cabinet positioned behind it. In the foreground, two smaller, rectangular speakers are shown, one from a side profile and one from a front-three-quarter view. The front view of the speaker clearly shows a large woofer at the bottom, a smaller tweeter in the middle, and a sub-woofer on the left side. The Edifier logo is visible on the bottom of both speakers. The overall aesthetic is modern and classic, with a focus on high-quality audio equipment.

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Edifier R1280T

Classic style
Modern Sound

HEAR YOUR BRAIN BIGGER



by Mark Beaver

In the past, I've been accused of listening to challenging, strange, even discordant music "just to be different," and it's probably true. I am interested in being "different." Not necessarily different from other people, but different from myself. I'm always interested in being different from who I've been, because change is happening, anyway, and growth is good.

Why listen to music that I'm not familiar with? Why listen to genres of music that I imagine that I don't like, or haven't responded positively to in the past? For myself, the answer is that as I grow and change, the ears that respond to that music, the brain that processes my response to that music have changed and grown along with me. I've changed, my tastes have changed and they're changing right now.

In high school, all of my friends were listening to Funk, and all of the "stoners" were listening to Black Sabbath. I was from a fairly conservative family and, frankly, hard rock scared me. Even today, I find the cover of *Sabbath Bloody Sabbath* to be chilling. In college I joined the college radio team and hard rock was unavoidable, and, you know what? I liked it. To this day, BLACK SABBATH is one of my top go-to listens for pure satisfaction.

Years later, someone dropped a CECIL TAYLOR record, literally, in my lap. I took it home and gave it a spin and could not begin to comprehend the dense vortex of sound coming off of the vinyl. I needed to put it away, but I felt that there was something there that I would have to work my way towards over an extended period of time. Looking back over the years, I've seen Cecil Taylor live a good five times, and he is one of my most revered jazz masters.



THE POINT IS... YOU NEVER KNOW

The point is...you never know.

You don't like Jazz?

You think Classical Music is boring?

Techno is just for club kids?

Well, you are correct, but you are also wrong at the same time.

Every single genre is SO wide-ranged and varied that there's almost guaranteed to be something within them that will at least surprise you in good ways, maybe even thrill or astound or become a new favorite.

Here are a few recent releases that have carved new pathways in my brain:



INTERPLAY IMPROVISATIONAL ROBOTIC

MARY HALVORSON
Amaryllis / Belladonna
(Nonesuch)

Released as two separate CDs, but combined in a double vinyl package.

Amaryllis, with its line up of guitar, cello, vibraphone, bass, drums, trumpet, violin and viola, resides a bit awkwardly under the umbrella of JAZZ. The interplay is more in line with British improvisational music along the lines of HENRY COW or the instrumental sections of UK Canterbury-scene groups like CARAVAN or HATFIELD AND THE NORTH.

Belladonna is recorded with a string quartet and shifts ever-so-slightly towards 20th Century Classical composition.

It's Halvorson's signature style that sets the individual tone. She warps and drags notes in the middle of a run, loops and stops them mid-ring. I've never heard a guitarist of the sort, though at moments a robotic SONNY SHARROCK seems to appear, struggling with confused programming.



FRACTURED
FRENETIC
TUMBLING

CHAMELEONIC
MOURNFUL
JAUNTY

ALDOUS HARDING
Warm Chris
(4AD)

Song to song, you never know who is going to appear. Aldous Harding's vocal style is chameleonic; on "Passion Babe" she sounds like a slightly petulant teen reminiscent of ERIC'S TRIP vocalist, JULIE DOIRON, on "Ennui" she and collaborator, JOHN PARISH (P.J. Harvey) hum a mournful drone under jaunty piano chords until she cuts in with a folksy, flower-power alto.

Other tracks feature almost disengaged, mumbling tenor tones. Like every album she's created to date, Harding surprises track after track with the possibilities of Pop.

JAMESZOO
Blind
(Brainfeeder)

My current obsession. Featuring UK sax stalwart EVAN PARKER and utilizing player pianos, Fender Rhodes, violin, trumpet and whatever could be fed to the Artificial Intelligence that seems to have concocted this fractured, textural collage. The most astounding revelation on repeated listens is that despite the outer shell of frenetic, stop-start, loud-soft, aggressive creativity tumbling across the surface, every track has a thread of melody, a seed idea that remains rooted from beginning to end.

It's all quite lush in its mechanical insanity. "Imps" reminds of a Fender line from a PRINCE or CHILDISH GAMBINO session that gets chewed and spewed from some funky databank. This isn't JAZZ, but it is. It's certainly not FUNK, but it could be(?) There are chunks of monologue by visionary film director ALEJANDRO JODOROWSKY peppered through the album, accompanied by sound-gate organ, there is bird song, near-silent hums, clicks, whirs and gorgeous melodies swirling in a fever-dream chorus. Really cool!

Six Story Songs

(That aren't "The Wreck of the Edmund Fitzgerald")

by Alison Stolpa

When we think of story songs, a handful of now canon tracks come to mind. First among those is usually "The Wreck of the Edmund Fitzgerald," Johnny Cash's "A Boy Named Sue" and basically 80% of the songs written by Bob Dylan. Of course, these tracks are all unforgettable for a reason – *they're damn good* – but they're also what anyone could find through a cursory Googling of the topic.

This list is here to bring you more. These six tracks will do the job when you want to be carried away into another life through the magic (and, more often than not, mayhem) of songwriting.

**"Where the
Wild Roses Grow"
NICK CAVE
AND
THE BAD SEEDS**

No list of story songs would be complete without a murder ballad. Inspired by an Appalachian traditional, Cave's song has become a classic in its own right, as pop star Kylie Minogue's haunting vocals tell the tale of a woman betrayed by her murderous lover (voiced by Cave).

**"Fast Car"
TRACY
CHAPMAN**

Despite being one of the saddest songs ever, Tracy Chapman's tale of two people trying to make a better life together—and failing—is so affecting that it's impossible to turn off. The narrator's opening optimism about breaking the cycle of poverty in which she was raised quickly takes a turn as the person she placed her hopes in ends up having nothing going for him beyond the titular fast car.



**“Perfect Day Elise”
PJ HARVEY**

Nearly every song on Harvey’s excellent *Is This Desire?* LP could count as a story song, but it’s “A Perfect Day Elise” that somehow managed to become her highest-charting single back in 1998. “Somehow” because in spite of its slow-burn beauty and irresistible chorus, this is a devastating track about a man’s murderous obsession “with the girl in room 509.”

**“It Was a Good Day”
ICE CUBE**

The story of Ice Cube’s now legendary good day has inspired so much devotion that fans have actually put in the work to pinpoint January 20, 1992 as the most likely candidate for The Day. As evidenced by this list, most story songs derive their power from tragedy—this one is just a pure celebration of a day in South Central LA where everything went right.

**“Sherane a.k.a
Master Splinter’s Daughter”
KENDRICK LAMAR**

The opener to Lamar’s breakthrough album *good kid, m.A.A.d city* tells a true story of “being young and dumb,” as Kendrick and Sherane meet at a house party and fall from lust into love. Well, at least he does, as the song takes a sudden, unexpected twist. Young and dumb or not, “Sherane” packs an emotional punch a heart of any age will feel.

**“Mile End”
PULP**

Anyone who has ever gotten mired in a sub-par living situation because they were broke as hell can relate to “Miled End.” In this rollicking, good-natured ode to society’s forgotten corners, everything that can go wrong does as the protagonists decide to squat in a squalid neighborhood that now, ironically, has become a desirable locale.



THE NEW AUTEURS



FOUR FILMMAKERS FORGING THEIR OWN PATHS
by Alison Stolpa

When discussing contemporary auteurs, it's easy to agree on names like Quentin Tarantino, Wes Anderson, Tim Burton, and Sofia Coppola—artists with their own singular vision stamped onto each new release, with narratives, aesthetics and viewpoints easily placeable with the rest of their oeuvres.

If you've got a body of work going back two or three decades, it's not hard to pick out overarching themes. But which of our current crop of buzzworthy directors seems destined to take their place amongst this galaxy of star aesthetes? These are the directors we'll be watching.

GRETA GERWIG

For the amount of critical acclaim and online hubbub her work inspires, it's hard to believe Gerwig's directorial debut was just five years ago, with 2017's *Lady Bird*. Next she turned her lens toward *Little Women*, reinvigorating the classic (but perceivedly dusty) tale of plucky Civil War-era sisters who each take their own way in a male-dominated society. Which leads us to today, where Gerwig's insightful storytelling takes on the once seemingly outdated world of *Barbie*, an at-first-glance headscratcher that is now quickly becoming one of the most anticipated, exciting pictures of 2023.

**“INSIGHTFUL
STORYTELLING”**

“UNDERGROUND CULT FAVORITE”

**“BREATH TAKING
CINEMATOGRAPHY”**

“GORGEOUSLY-LENSED”

**GASPAR
NOE**

Famous (and polarizing!) from the moment *Irreversible* hit the running for the 2002 Palme d'Or at Cannes, Noe's work is known for its uncompromising, often brutal, visually striking style. Much like its predecessor, critics were split on 2009's technicolor-hued “psychedelic melodrama” (Noe's description), *Enter the Void*. Cinephiles, however, turned it into an underground cult favorite. Since then, the weirder Noe's films seem on the surface, the more his fanbase clamors for them, whether it's the erotic drama *Love*, the drug-frenzied horror story *Climax*, chaotic witch pic *Lux Aeterna*, or 2021's contemplative moribund, *Vortex*.

**JORDAN
PEELE**

At this point, the funnyman-turned-director's name is synonymous with intelligent, must-see, social horror. 2017's *Get Out*, a story of the hidden terrors lurking within genteel white America, became canon overnight. 2019's *Us* also situated a narrative of oppression within the conventions of horror, with breathtaking cinematography upping the ante on this tale of what very literally lies below the surface

of society. 2022's *Nope* sparked anticipation through the arresting imagery and intentional vagueness of its marketing campaign long before anyone even knew what it was about, a huge testament to Peele's powers as a storyteller.

**CHLOE
ZHAO**

Born in Beijing, with her teen years spent in the UK and the US, Zhao is one of our most perceptive chroniclers of the American West. Her first feature, *Songs My Brothers Taught Me*, was half-improvised and largely inspired by the residents of the Pine Ridge Indian Reservation in South Dakota, where the film was shot. 2017's *The Rider* tells the tale of a young man coming to terms with his life in the wake of a rodeo accident. But it's the sweeping Frances McDormand-starrer *Nomadland* Zhao is best known for; this gorgeously-lensed, empathetic film won her the Academy Award for Best Director for, making Zhao the second woman ever to receive the award. Zhao briefly slipped away from the West to take on the Marvel Cinematic Universe with 2021's *The Eternals*. Her next move is a return, of sorts, to her roots: a sci-fi western take...on *Dracula*.

LABEL SPOTLIGHT

A SAMPLING OF MUSIC WE LIKE LISTED BY LABEL



**Various Artists –
The French Dispatch [OST]**
Find it in: SOUNDTRACKS

**Various Artists –
Scott Pilgrim Vs. The World
Video Game Soundtrack LP**
Find it in: SOUNDTRACKS

**Jarvis Cocker –
Chansons D'ennui Tip**
Find it in: ROCK



**Christian Lee Hutson –
Quitters**
Find it in: ROCK

**Fleet Foxes –
Very Lonely Solstice**
Find it in: ROCK

High Pulp – Pursuit of Ends
Find it in: ROCK



Marci – Marci
Find it in: ROCK



Nilufer Yanya – Painless
Find it in: ROCK

**Old Crow Medicine Show –
Paint This Town**
Find it in: COUNTRY

**St. Paul & The Broken Bones –
The Alien Coast**
Find it in: SOUL



**Beach Fossils – The Other Side
Of The Life: Piano Ballads**
Find it in: ROCK

kelz – Sam and I Can't Sleep
Find it in: ROCK



**Afghan Whigs – How Do You
Burn**
Find it in: ROCK

**5 Seconds of Summer – 5SOS5
[Deluxe CD]**
Find it in: ROCK

Billy Idol – The Cage
Find it in: ROCK

**Joe Strummer – Joe Strummer
002: The Mescaleros Years
[LP Box Set]**
Find it in: ROCK

Julian Lennon – Jude
Find it in: ROCK

Flogging Molly – Anthem

Find it in: ROCK

Tom Chaplin – Midpoint

Find it in: ROCK

London Suede – Autofiction

Find it in: ROCK

BROKEN BELLS

Broken Bells – Into the Blue

Find it in: ROCK



**The Beach Boys –
Sounds of Summer**

Find it in: ROCK



**The Beths –
Expert In A Dying Field**

Find it in: ROCK



**Colin Hay –
Now And The Evermore**

Find it in: ROCK



Ghost – Impera

Find it in: ROCK

**Tears For Fears –
The Tipping Point**

Find it in: ROCK



**Gogol Bordello –
SOLIDARITINE**

Find it in: ROCK



**Sun Ra – The Futuristic
Sounds of Sun Ra**

Find it in: ROCK



**Khruangbin & Leon Bridges –
Texas Moon EP**

Find it in: ROCK/SOUL

Mitski – Laurel Hell



Find it in: ROCK

Amos Lee – Dreamland

Find it in: ROCK

Lumineers – The BRIGHTSIDE

Find it in: ROCK



**Son House – Forever On
My Mind**

Find it in: ROCK

**Hermanos Guitierrez –
El Bueno Y El Malo**

Find it in: ROCK



Ozzy Osbourne – Patient No 9

Find it in: ROCK



Jim Lindberg – Tales from the Elkhorn Trail

Find it in: ROCK

Architects – For Those That Wish To Exist At Abbey Road

Find it in: ROCK

Interruptioners – Into The Wild

Find it in: ROCK



She & Him – Melt Away: A Tribute to Brian Wilson

Find it in: ROCK

Tedeschi Trucks – I Am The Moon: III. The Fall [4-LP]

Find it in: ROCK



Nirvana – Nevermind [30th Anniversary]

Find it in: ROCK



Meechy Darko – Gothic Luxury

Find it in: ROCK



Perfume Genius – Ugly Season

Find it in: ROCK



Amon Amarth – The Great Heathen Arm

Find it in: METAL



Silversun Pickups – Physical Thrills

Find it in: ROCK



Black Country, New Road – Ants From Up There

Find it in: ROCK

Bonobo – Fragments

Find it in: ELECTRONICA

ODESZA – The Last Goodbye

Find it in: ELECTRONICA



Molly Tuttle & Golden Highway – Crooked Tree

Find it in: FOLK/BLUEGRASS

The Black Keys – Dropout Boogie

Find it in: ROCK

Wilco – Yankee Hotel Foxtrot [20th Anniversary]

Find it in: ROCK



The Black Angels – Wilderness of Mirrors

Find it in: ROCK

Beth Orton – Weather Alive

Find it in: ROCK



Elton John – Madman Across The Water

Find it in: ROCK



Julia Jacklin – Pre Pleasure

Find it in: ROCK



Various Artists – Home Alone Christmas

Find it in: SOUNDTRACKS

Gerald Casale Jihad Jerry & The Evildoers

Find it in: ROCK

Fountains of Wayne – Welcome Interstate Managers

Find it in: ROCK



Bonnie Raitt – Just Like That

Find it in: ROCK



The Velvet Underground – The Velvet Underground: A Documentary Film By Todd Haynes [OST]

Find it in: ROCK

Roxy Music – Greatest Hits

Find it in: ROCK



Black Midi – Hellfire

Find it in: ROCK



The Cult – Under The Midnight Sun

Find it in: ROCK



Dawes – Misadventures of Doomscoller

Find it in: ROCK

Dr. John – Things Happen That Way

Find it in: ROCK



Kenny Neal – Straight From The Heart

Find it in: ROCK





SACRED BONES
RECORDS

Boris – W

Find it in: ROCK

The Soft Moon – Exister

Find it in: ROCK



Iron Maiden – Senjutsu

Find it in: ROCK



Jake Blount – The New Faith

Find it in: ROCK



Various Artists –

**Stranger Things Soundtrack
Season 4**

Find it in: SOUNDTRACKS



lynyn – lexicon

Find it in: ELECTRONICA



Pond – 9 [Deluxe Edition]

Find it in: ROCK



Sudan Archives –

Natural Brown Prom Queen

Find it in: SOUL



Father John Misty –

Chloë and the Next

20th Century

Bret McKenzie –

Songs Without Jokes

**Built to Spill – When the Wind
Forgets Your Name**

Find it in: ROCK

Suki Waterhouse –

I Can't Let Go

Find it in: ROCK



**Charley Crockett – The Man
From Waco**

Find it in: COUNTRY



**Pup – The Unraveling
of PupTheBand**

Find it in: ROCK



Ibeyi – Spell 3 I

Find it in: ROCK

Check the label under each Music We Like entry to see who's putting out our favorite albums.

BERKELEY



E. LIT

Hip Hop Horror Movie Nerd

AJ Suede & Televangel – Metatron's Cube (FAKE FOUR INC)

Find it in: HIP HOP

If you're not familiar with AJ Suede, now's a great time you get yourself acquainted. The Suede God's calm and self-assured delivery is refreshingly free of gimmicks, and makes you realize that a lot of these rappers are trying too hard. His verses are loaded with clever wordplay punctuated by an impeccable sense of timing, which he adapts to any type of beat that's tossed his way. Televangel, who used to operate under the moniker of Young God in the oft-heralded production duo Blue Sky Black Death, provides production that fits AJ Suede's style like a glove. Atmospheric cloud rap orchestrations and gentle spacey sample loops are the order of the day here, and AJ Suede just crushes the whole thing. Sprinkle in some impressive guest spots from Mr. Muthafuckin' Exquire, Hemlock Ernst, Squadda B, Ceschi and PremRock, and you've got a clear winner on your hands. CDs and Cassettes provided by Fake Four Inc., sold out vinyl provided by Chong Wizard Records.

Vic Spencer & Doc Da Mindbenda – Still Here

(SUPA SOUNDS)

Find it in: HIP HOP

Chicago's hip hop scene has been exciting me as of late in a way that I haven't felt since college, when Molemen Inc. and Galapagos4 were domi-

nating my rotation amidst a slew of exciting and competitive voices. This new wave of Chicago rap is overflowing with talent, with rappers like IAMGAWD, WateRR and Defcee blindsiding me with their craftsmanship and exceptional projects. At the crest of this wave is none other than Vic Spencer; a rapper with so much swagger and personality that you can't help but wonder whether Sean Price would've endorsed him when he was around... oh wait, he did. Vic raps each syllable with enough conviction to level an entire playing field of rappers, and Doc Da Mindbenda supplies some excellent soulful hip hop beats for him to get busy over. The rapper and producer chemistry is strong on this album and it's clear that these two have had this one in the oven for a minute. Glad that they're still here doing their thing.

The Cloaks – A Cloakwork

Orange (ALBOLANO)

Find it in: HIP HOP

No matter how many new artists I get turned on to each year, I always find myself falling back on the wild and unruly rap styles of Los Angeles, CA. Project Blowed! Mass Men! Shapeshifters! Awol One and Gel Roc have played a regular role in my music rotation for over two decades now, and I remain a fan of their unconventional weirdo raps to this day. They've been teaming up as the Cloaks in recent years, and this latest offering is everything you'd expect to hear from some OG West Coast style innovators. Weird rap flows that experiment with hip hop's outer limits, challenging glitchy electronic production from UK producer Awkward, oddball subject matter that takes you from the depths of the Ocean to a full pitcher of IPA, and a couple of stellar guest verses just to keep the styles fresh. Join The Cloaks, and leave your trendy fashions at the door.

Paten Locke – Americancer

(FULL PLATE)

Find it in: HIP HOP

Gone but not forgotten. Ever since Paten Locke's tragic passing in 2019, I've often wondered whether we'd ever hear any final masterpieces that he recorded prior to his death. Full Plate has answered my prayers with a posthumous release that really showcases P. Locke's talents on the mic, on the cuts, and behind the boards. This album is brave and experimental in a way that is singularly his, with a lot of noisy psych

production and even some surprising segues into sung interludes. Fans of Edan's work will not want to miss the stunning collab track "Fried," which features Paten and Edan trading bars for four minutes straight over some truly nasty rock and funk breaks that surprise at every turn. Clocking in just under 30 minutes, this album's a quick punch to the gut that'll echo in your eardrums for weeks after you hear it.

Equipto & Brycon Can't Stay Perched All the Time

(STAR BAKERY)

Find it in: HIP HOP

I've got to throw a dub up for the Bay Area with this one. Equipto is one of those cats that's been engrained in the Bay Area hip hop scene since the mid-'90s, both as a member of Bored Stiff and through countless collaborations with the likes of Andre Nickatina, Michael Marshall, and Opio amongst others. His solo discography runs extra deep, but this 2022 offering from him is extra special thanks to the excellent dusty soul production provided by Brycon. As far as Bay Area producers go, Brycon's been on a killer run as of late, with a relentless string of quality new releases that seem to pop up every other month. Rap fans nostalgic for the era of scoring a cassette outside of a San Francisco music venue and blasting it in the tape deck after a show should be sure to check this collaboration out. Also, be sure to check out the group The Watershed that Equipto and Brycon are both part of if you want to hear some music that really reps San Francisco to the max.

Rob Sonic – Latrinalia

(SKYPIMPS)

Find it in: HIP HOP

Feels a bit odd writing about this one so long after it dropped digitally, but I'm sure most folks are aware of the major lag in physical music pressings these days. I've written about our boy Rob Sonic in Music We Like brochures before, so I'll just echo my previous sentiments that the man is a criminally underrated master craftsman with a singular vision that's always well-expressed in his full length solo albums. *Latrinalia* is signature Rob Sonic from beginning to end. Dirty and abrasive production, lyrics that poke fun at the dark underbelly of society, and a twisted laissez faire delivery that's often more complex than it seems. Bobby's homies Aesop Rock and Homeboy Sandman drop by to kick some ill verses, and Bay Area genius producer Edison sneaks in a killer guest beat as well. Rob Sonic's music will always occupy a spot in the restroom of my heart.

Tip:

R.I.P Gajah. One of the nicest to ever pick up the mic, and also one of the nicest people to hang with at a show. It's still hard for me to believe that I'll never run into him at an event again. I miss him already and am sending love to all of my LA people who knew him well.

FELIX

George Walker – Five Piano Sonatas (1953-2003)

(BRIDGE)

Featured Performer: Steven Beck

Find it in: CLASSICAL

George Walker's 5 piano sonatas presented in this release span 50 years and provide the listener with a wealth of expressive musical transformations. This is not necessarily "pretty" or "beautiful" music per se, but rather eloquent structures with formative phrasings which continuously change within each movement. Developed phrases tend to transfigure and reshape into surprising formations. This process of transformation within each of these sonatas is what makes George Walker's sonatas so remarkable. One just needs to have time and patience, but more importantly, retain the ability to simply listen.

After initially hearing these sonatas I felt a bit confused and not moved. Or so I thought. Nothing really captured my attention yet I just knew I needed to give this a second listen; then a third and not until I reached listen number 5 was when I continued listening without perplexity. The reason I was initially not so engaged with Mr. Walker's musical phrasing was simply because of his structure selection; more specifically, there was no single melody that was a dominant feature but instead a combination of engaging chord progressions which fleetingly hint at melodic resolutions. His use of chromatic chords are highly expressive and are a prominent feature in these piano sonatas. His distinct framework is precise and intense with undaunted conviction. When the listener simply chooses to block out daydreaming, a plethora of creativity is heard.

The first movement of his initial sonata highlights this point. Separate melodic lines tend to mirror each other yet are off-centered and slightly askew. The music is stimulating but undoubtedly challenging as the pianist, Steven Beck, attacks these exercises with surprising deftness. I would venture to say that visually, parts of this first movement remind me of the optical illusion

drawings of Dutch graphic artist, M.C. Escher where explorations of infinity come into play. Although Mr. Walker's sonatas are relatively short, they still possess a sense of timelessness about them. Notes seem to move forward and backwards with kaleidoscopic effect. The second movement begins with a short but popular melody taken from an old folk song: "Bury Me Beneath the Willow," followed by interesting deviations of the melody. Yet the third movement is full of energy with the chromatic line constantly shifting with rapid and spirited runs.

The second and third sonatas are all about conciseness with the same ideas as stated in his first sonata but with fewer "words" or idioms. There are many expressions and varied phrases but done with a great deal more concision. Counterpoint is highlighted here, creating ways in which his ideas are expressed with shorter intervals. Reading these descriptions of Mr. Walker's sonatas might sound dreary or dry to you dear reader, but the experience of actually listening to these compositions is captivating, to say the least.

His fourth piano sonata is formed in only two movements but with a strong likeness to improvisation. There are a myriad of tempo changes with a variety of distance between the notes adding to its dramatic quality. In his previous three sonatas, there were intermittent times where quietness between notes was stressed, but in this specific sonata, it has become more so, and with a more effective impact. The two movements in this fourth sonata sound similar but the dramatic impact keeps building, no matter the tempo. Sudden repeated clusters are integrated in his final movement which keep the listener on his/her toes. Then suddenly, the pace grinds to a halt.

Mr. Walker's final fifth piano sonata clocks in at a swift 4:47. But the amount of ideas within this short time frame is astounding. Phrases are constantly being kneaded and molded into a variety of impacts and results. Toccata and Walker's sense of touch plays a huge factor in all of his sonatas, but especially in this last one. I am very thankful that I decided to take a chance on this recording. No doubt a difficult task for any talented pianist to tackle, these five piano sonatas were composed from a unique and talented artist who has shared extraordinary musical ideas which need to be heard. Bravo to Steven Beck who deserves applause for achieving such a remarkable performance. And of course the same ovation should be made to the late George Walker (died in 2019) who, as an American composer, needs to be heard.

Claude Debussy – *Pelléas et Mélisande* (HARMONIA MUNDI)

Find it in: CLASSICAL

Featured Performers:

François-Xavier Roth / Les Siècles /
Julien Behr / Vannina Santoni /
Alexandre Duhamel

Although Claude Debussy had multiple opera projects which were left unfinished, he did manage to publish one in "Pelléas et Mélisande." Written in 1902, Debussy's opera is a champion of symbolism, which was just beginning to become accepted within the art world, especially in certain European countries like France. Unlike verismo opera (a style that was very popular during the period and in turn, elected to choose literature and realistic topics) symbolism concentrated simply on psychological motivation. In his adaptation of "Pelléas et Mélisande," Debussy focuses on the subconscious in which human emotions and actions are entirely controlled by fate. François-Xavier Roth, the founder of the orchestra, Les Siècles, leads his band into developing a rich resonance of sound. The melodic richness of this orchestra places this recording as one of the most satisfying opera releases in recent years.

"Pelléas et Mélisande" is taken from the play under the same name by the Belgian playwright/poet, Maurice Maeterlinck, and first performed in 1893. Debussy happened to see this performance when it premiered and was one of the very few who reacted favorably. Because Debussy, at the time, was struggling to actually compose an opera that presented new ideas, Maeterlinck's symbolist play helped Debussy to envision a fresh approach. Instead of having the music and story line emulate real life stories, Debussy elected instead to simplify the narrative with understated and unpretentious orchestration so as to be in sync with human





emotions. Rather than concentrate on a developed time frame or a build up to a future scene, Debussy's concept for this opera was more in tune with reverie and dissimulation. In the initial scene of the opera, Golaud, who first meets Mélisande by a fountain deep in the forest, eventually marries her without even knowing what her recent history is or what her true feelings actually are. The few who participate in this story come and go as though they were ghosts of themselves while the delicate orchestration from Les Siècles functions as a glittering veil over the opera's scenery producing a soporific effect for us as the listener.

Listening to this music is comparable to experiencing an actual dream where the imaginary kingdom of Allemonde (where most of the story takes place) is seen through an intangible atmosphere. I've heard early recordings of this opera from the 1940s as well as segments from the 1920s and loved these readings very much. This was due to the antiquated recording for the orchestra's potency in these recordings was weakened and greatly diluted yet this actually added to the illusory effect which this opera required. Yet here, in this 2022 3-CD set performed by Les Siècles, the phrasing is rich with sumptuous intricacies and subtleties I haven't heard before. It also helps that Les Siècles uses period instruments which serve to add more color to the sound while softening the volume's edges. The impact it creates is one of utter charm and elegance, like an ongoing dream, which enchantingly serves to enhance one's senses.

But I must not brush aside the captivating singing from this opera. The 38-year-old French baritone, Alexandre Duhamel, who sings the part of Golaud, is cast perfectly here with an unwavering and steadfast reading. Golaud, who has lost his previous wife from an early death, has a stubborn personality and is determined to move forward, regardless of the consequences. Although Mr. Duhamel's intonation is serious

and grave, it is one that lacks any opportunity at gaiety. When Golaud suddenly discovers Mélisande for the first time, her reaction is one of shock; "Ne me touchez pas! Ne me touchez pas!" (Don't touch me!). Mélisande is sung by the 34-year-old French soprano, Vannina Santoni, and her initial delivery is colored with novice hysteria. This is a woman who has experienced a recent traumatic event (not mentioned in the opera) which one assumes causes her to block out memories of her past. Miss Santoni, whose voice has a gorgeous sheen with shiny attributes, also has the effect of naivete and innocence. The contrast between the two voices (Golaud & Mélisande) are a revelation as are their clashing personalities.

Golaud's half brother, Pelléas, who unexpectedly falls in love with Mélisande, is sung by the French tenor Julien Behr. Mr. Behr has an appealing voice which is full of warmth and has a narrow vibrato when in stress. But the grandfather of Golaud and Pelléas, Arkel, an aging king of the mythical kingdom of Allemonde and who is blind and nearly at death's door, is marvelously sung by the French bass Jean Teitgen. Mr. Teitgen delivers a deep, rich decorum to his phrasing but also with a touch of horror when under pressure. There is nothing cheerful or lighthearted about the story line. Even the mother of Pelléas and Golaud, Genevieve, sung by the mezzo Marie-Ange Todorovitch, has lived in the castle for nearly 40 years and is used to its gloominess. Even during sunny days, the local residents hardly notice the bright sky due to the thickness of the forest. Miss Todorovitch delivers her lines with a beautiful and rich firmness which hardly wavers.

There is no question that Debussy's opera is one for an acquired taste. This is the type of music that slowly grows on you. But most of all it's the music from this magnificent French orchestra, Les Siècles, that is full of sumptuous phrasing — subtle yet bursting with so much complexion and shading. I was frankly astounded at the mythical and illusory effect of beautiful leitmotifs (short, recurring musical phrases associated with a particular person, place, or idea) throughout this 2 1/2 hour composition. Although there are passages which remind me of Wagner's music, the musical language of the opera is all Debussy's own. The score in this opera is not in any way angular for there are no abrupt melodic leaps emulating character tension. Instead, any changes in the tempo rise steadily, like lava would, and then slowly subsides, but not without a splendid detail to color. Musical phrases float along with soothing

rhythm, lulling the listener's mind to an almost hypnotic state. This recording could be one of the most captivating interpretations of Debussy's only opera in existence. If you, dear reader, are pining to escape from the daily grind and immerse yourself with music which contains the power to gently coax away the sameness of your day, I highly recommend acquiring a taste for this release of "Pelléas et Mélisande." Musically, you have never heard anything close to this. It's simply a dream awaiting your attention. Comes with plenty of goosebumps!

Janáček / Kodály / Dvořák / Mihály / Kaprálová – Pohádka (CHANDOS)

Find it in: CLASSICAL

Featured Performers: Laura Van Der Heijden and Jāms Coleman

English cellist Laura Van Der Heijden and pianist Jāms Coleman from North Wales, both in their 20s, have collaborated on this 75+ minute CD zeroing in on not only pieces from distinguished Czech composers but more specifically, music that is deeply rooted in the folk music tradition. These compositions presented here are lived experiences that have been passed from one generation to the next. It's up to the present generation to bring their music back to life and that's what both of these talented musicians accomplish. These pieces are not programmatic in nature but rather full of introspection and reflective imaginations from unfamiliar as well as celebrated composers like, Leoš Janáček, Zoltán Kodály, Antonín Dvořák, András Mihály & Vítězslava Kaprálová. Several of these pieces presented on this disc were mostly composed during the first half of the 20th century. A few others were composed decades later but all presented here with a firm grasp at detailing a soothing richness of timbre and resonance that brings the listener ever so close to what these heartwarming and stirring pieces were meant to convey.

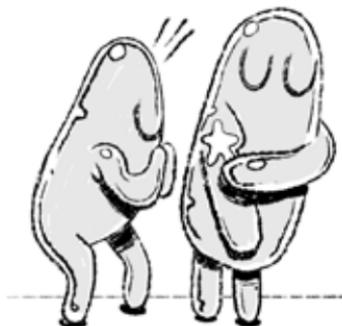
The name of the initial piece entitled, "Pohádka" meaning "A Tale" by Janáček, also the title of this CD, is played with plenty of intensity. Mr. Coleman (pianist) begins the piece with an easy flowing wave amid pizzicato utterances from Laura's cello. Some tension is felt as this call and answer continues until the cello begins to quiver downwards into agitation alongside restive phrases from Mr. Coleman's piano, then the music disappears. This sequence, although slightly altered, is repeated ever so gracefully but not without even more apprehension in the succeeding movements. There are wonderfully moving gestures from both the cello and piano

that are so beautifully played. Although Janáček composed "Pohádka" during a difficult period in his life, it's enough to know that Laura and Mr. Coleman are both deeply committed to the work's intentions.

Zoltán Kodály was an avid folk music collector and in this next piece, "Sonata, Op.4" the opening phrases of Laura's cello have a deep, rich mellifluous tone as if her cello was about to tell us a mythical tale. The piano enters with such exquisite playing from Mr. Coleman. Part of his passages exhibit surprising clusters of ethnic influences with acrobatic emotions that are sensitive to Laura's profound opulence of tone which she marvelously manifests from the cello. The array of different dramatic passages and tempo are exciting to follow. There are intermittent passages of gaiety in the second movement which helps the listener from becoming discouraged. Keep in mind these are stories which require a variety of moods so as to keep the listener interested. Both Laura and Mr. Coleman, again, do a marvelous job in keeping us absorbed.

The following short piece by Dvořák entitled "Songs My Mother Taught Me," is an adaptation taken from one of his well-known song cycles: "The Gypsy Songs." Dvořák composed this piece in 1880 for voice and piano but Laura's sonorous tone from her cello nearly transcends what a singing voice could accomplish. If one had never heard this melody before, just one listen would cause one to think that such a melody had always been a part of yourself. A simply charming and lovely melody.

Improvisational methods are intermittently heard in the piece entitled; "Mouvement," by András Mihály. Composed in 1963, there are intricacies and a labyrinth of passages where the listener is required to maintain more of a focus. As the provided booklet indicates, there are heavy influences from Béla Bartók.





To understand "Mouvement" demands deftness and an acute ability to execute from both musicians. There are also locutions from Laura's cello where one can sense the keen steeliness of the actual instrument. This rather tactile impression can be likened to the manner of a Hans Hoffman painting where gobs of paint are seen in isolated spots throughout the finished canvas. The steeliness and sense of the cello's strings are strongly felt in isolated areas in this piece. The painter Hofmann once said that "painters must speak through paint, not through words." Here in Mr. Mihály's composition, the music is speaking through not only the written composition but the actual device used.

Vítězslava Kaprálová, a gifted composer who died from tuberculosis at the age of only 25, composed "Navzdý" (Forever) as part of a song cycle she wrote in 1936 and is adapted here for cello & piano. Just a beautiful sentimental melody where Mr. Coleman's decorative playing around the singing lines of the cello, is done so marvelously with a precious filigree from the left hand.

The CD ends with a marvelous rendition of Janáček's violin sonata which was written in 1914 but revised several times and finally published in 1922. The opening is a dramatic entrance from Laura's cello after restless piano dashes from Mr. Coleman. This most likely is in response to World War I which had an obvious impact on Janáček. The acerbic sound of Laura's cello sings at times in angst but with a sincerity that is deeply profound. Mr. Coleman's piano scatters splashes of fresh notes throughout a great deal of the cello's distress. There is no doubt that a story is being told through this amazing music which is in constant flux. There are flashes of unforeseen melodies which come and go without warning.

The simple fact that both Laura Van Der Heijden & Jâms Coleman decided to collaborate on such an intense venture together, as this release surely establishes, is simply extraordinary, especially within the unsound characteristics of the modern times we currently live in. The amount of time, practice and patience it takes to read and understand what these brilliant composers were communicating, is beyond remarkable. This release alone is certainly worth the attention of one who deeply cares about art. Both of these young performers on this disc offer needed hope for the future. Do yourself a favor by giving them your attention.

Edvard Grieg – Edvard Grieg

(DECCA)

Find it in: CLASSICAL

Featured Performers: Lise Davidsen / Leif Ove Andsnes

It was essential that I include this marvelous release of Edvard Grieg songs. In all likelihood Grieg is the most celebrated artist in Norway history and so it's fitting that in this specific recording, we are privileged to have two of the most accomplished musicians who happen to be Norwegian. Both the young soprano, Lise Davidsen and the hall of famer, Leif Ove Andsnes, perform Grieg's only song cycle in addition to an array of poems, melodies and lieder. Both these artists who grew up in Norway are very familiar with how these famous songs should sound and the result is simply remarkable musicianship. Miss Davidsen's large, impressive Wagnerian voice is a revelation to hear especially with the piano being her only accompaniment. Sometimes, like here, austere and simple settings can reveal the very best in a musician. Both Miss Davidsen and Mr. Andsnes pull off an illuminating and eloquent performance.

In her previous releases, Miss Davidsen's magnificent voice had no problem standing out amidst massive orchestras. But in this release, with her only support simply being a piano, her exposed voice has become an open book for all of us to scrutinize. With the simplicity and unpretentious playing from Mr. Andsnes, Lise Davidsen's resonant and spirited delivery manages to shine with a gentle sheen and soft glow that is breathtakingly gorgeous. Her locutions are precise and clear with ornamental trills galore. Especially in the initial song cycle, "Haugtussa" (The Mountain Maid) where isolated trills are heard with timely filigrees from Andsnes. Every syllable and note that she sings are as clear as crystal. Specifically in the 3rd song entitled: "Blåbaer-li" or Blueberry slopes, Miss Davidsen's delivery is lively and brisk with ornamental curlicues

embellishing certain consonants. For instance, at the end of the first line of the third stanza, Miss Davidsen garnishes her R's when singing the words "...Reven rau." Her energy throughout this song cycle is exhilarating which in turn, stimulates our interest and fascination.

Her relaxed pace when singing a couple of Henrik Ibsen's poems is both fragile as well as highly emotional where her middle register burns with a lustrous sheen. The amount of times her voice changes color is a huge reason why Miss Davidsen's voice is so interesting to listen to. Her lucid pronunciation amazes, like in a line from a Hans Christian Andersen poem which reads in Danish: "jeg elsker Dig i Tid og Evighed!" — sung with so much affection and passion. Not all of these songs presented in this amazing disc are sung in provincial Norwegian, for some are sung in Danish and German.

Approaching the end of this fabulous CD we are presented with Grieg's "6 Lieder Op.48" where he borrows from six different German poets and, as a whole, are the closest Grieg comes to German Romanticism. Miss Davidsen sings these songs with enticing austerity and is with hardly any decorative flourishes. Davidsen is not here to show off her talents, but rather to portray an accurate account of what these Grieg songs should sound like. This is why my respect for classical music is so immense in that it's the purest form of music in existence. In other words, classical music is the only music which significantly understates and sacrifices personal posture, opinion and attitude for just the music alone. An extremely difficult feat to pull off and most likely the reason why those who are not familiar with this form of music, are usually the ones who scoff and roll their eyes as their own hunger for a personality or celebrity has simply been relinquished and sacrificed for just the music alone.

Which leads me to the final song entitled: "Våren" or "In the Spring." "Våren" was written by the poet Aasmund Olafsson Vinje in 1880. Mr. Vinje, at the time, championed that the true dialect of Norwegians was not Danish but came from the dialect spoken by the people in the valleys and villages of rural Norway. And this was how "Våren" was written in authentic Norwegian. Grieg had championed Vinje's ideas and composed music for the text in both orchestration and piano accompaniment. I have heard numerous singers sing this gorgeous 5 minute piece with both musical settings. Each version brings unique qualities for sure but the austere beauty of how Mr. Andsnes' piano assists

Miss Davidsen's exquisite voice is quite a revelation. Simply put, dear reader, you can not go wrong purchasing this CD. Just hearing the song cycle "Haugtussa" as well as the final song, "Våren" alone, will cause you to at least consider the pure beauty of artistic ability and what it has to offer. Believe me, it's worth your time but more importantly, your vitality, not to mention your very soul.

JIM NASTIC

Wire – Not About To Die

(PINK FLAG)

Find it in: ROCK

PJ HARVEY – Let England Shake Demos (ISLAND)

Find it in: ROCK

Joe Gibbs & The Professionals – African Dub All-Mighty Chapter 3 (JOE GIBBS RECORD GLOBE)

Find it in: REGGAE

Rudimentary Peni – Rudimentary Peni [Reissue]

(SEALED)

Find it in: PUNK

The Gun Club – Preaching The Blues [7" Box Set]

(THE FLOOD GALLERY)

Find it in: ROCK

The Replacements – Sorry Ma, Forgot To Take Out The Trash (TWIN/TONE)

Find it in: ROCK

New Age Steppers – Action Battlefield (ON-U SOUND)

Find it in: REGGAE

Max Roach – Members, Don't Git Weary (ATLANTIC)

Find it in: Jazz

Echo And The Bunnymen – Heaven Up Here (KOROYA)

Find it in: ROCK

☞ Trouble Boys: The True Story of the Replacements –

by Bob Mehr (DA CAPO PRESS)

Find it in: BOOKS

The William Loveday Intention – Paralyzed By The Mountains (DAMAGED GOODS)

Find it in: BILLY CHILDISH IN PUNK SECTION

Honey Bane – You Can Be You EP (CRASS)

FIND IT IN: PUNK

Government Issue – Boycott Stabb Complete Session

(DISCHORD)

Find it in: PUNK

Métal Urbain – Panik!

(CLEOPATRA)

Find it in: PUNK

RAMONES – Leave Home

(SIRE)

Find it in: PUNK

William Onyeabor – Atomic Bomb (LUAKA BOP)

Find it in: WORLD

KEVIN

James Hunter Six – With Love

(DAPTONE)

Find it in: BLUES

Nice mellow melodic tunes from this soulful English singer and band.

Ronnie Foster – Two Headed

Freap (BLUE NOTE)

Find it in: JAZZ

One of Blue Note's top jazz-funk LPs of the '70s. Must-have!!!

Sweet Inspirations – Sweet Inspirations [Reissue] (REEL)

Find it in: SOUL

Somehow we got some copies of this UK RSD release. Extremely rare 1979 LP from this under-appreciated vocal group. A good mix of slamming disco and funky soul tunes.

Linda Martell – Color Me Country [Reissue]

(ORG MUSIC)

Find it in: COUNTRY

Just a phenomenal LP from 1970 from one of the few black women in country music. Great record all the way through.

Esther Marrow – Sister Woman [Reissue] (CRAFT RECORDINGS)

Find it in: GOSPEL / CHRISTIAN

This was an RSD release, so it may or may not be hard to find at this point. Funky gospel record with a slamming backing band. I was SO excited to see this reissued. Hopefully not the last time.

Lee Morgan – ¡Caramba!

(BLUE NOTE)

Find it in: JAZZ

Another hot one from Blue Note by the master Lee Morgan. Great soul-jazz, great band, nice pressing!

Martin Denny – Primitiva [Reissue] (JACKPOT RECORDS)

Find it in: EASY LISTENING

Nice to see some classic lounge records getting reissued! Jackpot did a small handful of them, all top quality records. The days that these littered the dollar bins are gone, but I'm happy to see they're still accessible!

Los Camaroes – Resurrection Los (ANALOG AFRICA)

Find it in: WORLD

Another gem off Analog Africa. This band from Cameroon is just smoking. Crazy cool rhythms and intertwining instruments. As infectious as any music

Ralfi Pagan – With Love/ Con Amor [Reissue]

(CRAFT RECORDINGS/ FANIA)

Find it in: WORLD

Some classic low rider soul. Ralfi has a real interesting voice, goes together with these soulful Latin love songs like milk and cookies. Quality album reissued from a quality label.

Doris Troy – Doris Troy Sings Just One Look [Reissue]

(REAL GONE)

Find it in: SOUL

Another fantastic soul record from the early '60s Atlantic catalog reissued for your listening pleasure.

KURT

🎬 *Nightmare Alley* (2021) – Directed by Guillermo Del Toro

“You don’t fool people Stan, they fool themselves.”

Nightmare Alley is one excellent movie. Based on the book by William Lindsay Gresham.

(You really should take the time to read his wikipedia bio), Del Toro delivers a hell of a great Noir movie. The level of detail is excellent, from the costumes to the lighting of scenes, down to the music. This movie is full of symbols, mirrors and circles. It is truly a masterpiece of cinema. Make no mistake this will be a movie that you will want to watch again, albeit not right off the bat. It is far too bleak for that, maybe a little too truthful.

SPOILERS

Stan is a man who is running away from something he does. He finds himself drawn to a carnival where he meets and learns the art of trickery with being able to tell fortunes and be perceived as some kind of psychic. We meet various characters, and much time is spent on the telling of the sideshow “The Geek.”

Stan has ambitions to be rich and powerful and eventually leaves the circus with his partner and lover Molly. Oh yes, Stan makes it big, he thinks he can fool everyone, but as spectacular as his rise is, his downfall is equal.

I find myself being very drawn to this movie, as I also see it as an allegory for the times we are living in. The moral corruption in our lives as we focus on greed and metric measurement of wealth as success and superiority. The loss of value of human life, the loss of education and mistrust of institutions. The great economic disparities between us and being enticed by the glamour of the carnival. The carnival that is full of cheap tricks and deception. However, we as people will reap what we sow. While we can deceive others, we can’t deceive ourselves. Stan could have chosen the road of love and intimacy with Molly but Stan was a fraudulent man caged by his subconscious and alcoholism. He ran from his feelings of inferiority and finally accepted who he thought he was. So be warned, be conscious of your repressed pain and fears, no matter how difficult it can be. To quote Morgan Freeman in the movie *Se7en* “I don’t think I can

live in a place that embraces and nurtures apathy as if it was a virtue...I didn’t say I was different or better, I’m not, hell I sympathize, I sympathize completely. Apathy is a solution. I mean it’s easier to lose yourself in drugs than to cope with life, it’s easier to steal what you want than it is to earn it, it’s easier to beat a child than to raise it. Hell love costs, it takes effort and work.”

Or

You can just appreciate this for the great noir story that it is.

🎬 *The Northman* (2022) – Directed by Robert Eggers

The Norse belief system was so intertwined into their culture that magic and gods exist on this mortal plane. This was the last “pagan” system to fall to Christianity, however it was so ingrained among the people that it was preserved in writing by christian scholars and continues to influence popular fantasy works like *Lord Of The Rings* and *Game Of Thrones*.

Robert Eggers and Sjón understand these concepts. They did their research. As much as this movie has accuracy and is rooted in history it is like a mythological story that could be found in the Edda, with a healthy dose of Shakespearean revenge/tragedy anchored by a dash of black metal worship to make one of the best viking movies I have seen. I hope that Eggers will continue to allow us to believe in imagination, pulling us towards the speculative and amaze us with our own unhinged minds.



■ **Mallrats (1995) –** **Directed by Kevin Smith**

Dear reader, I will apologize in advance if this makes you never trust another one of my reviews but here it goes. I adore *Mallrats*. This was the first Kevin Smith film I saw in the theaters and that is only because of a rant by Dave Carnie in *Big Brother* magazine complaining that they got promo photos of Jason Lee and Jeremy London, instead of Shannen Doherty or Claire Forlani. Being the young skate rat that I was, I absorbed this blurb/ ad trusting the “experts” at *Big Brother* and eagerly awaited the movie to arrive.

Believe it or not, *Mallrats* was showing at the “art house” theatre. This was mostly due to the success of *Clerks* — Kevin Smith’s first film. (*Clerks* still holds up well too. Much like Mike Judge’s *Office Space*, it took me a few years of working in the real world to fully appreciate just how genius both films are). However, this was not another black and white film that the art world leached off of. This was a full blown color extravaganza helping to create and expand the View Askewiverse and helped brand Kevin Smith’s comedic world. Unfortunately this movie didn’t do as well as *Clerks*. I thought it was so cool, funny and great when I saw it in the theatre. I still do. For similar and or different reasons, than when I first viewed it (but I will save that for another time). Regardless *Mallrats* became a Friday night cult flick for the Xers at the good old video rental store.

This has previously been issued as both DVD and Blu-ray on Universal Pictures as pretty good representations of the film with nothing too atrocious to note. These versions just didn’t seem to be as good as could have been. However, I have to give Arrow Video the props they deserve for making this the best version of the film I have seen since I saw it in the Theatre. Much like Criterion they seem to

understand how to get the best quality they can and preserve the movie for the fans. This includes both the theatrical and extended cut, as well as a ton of great extras and interviews. I’m very happy with the way that Arrow video has restored and preserved a piece of my youth into a Blu ray that finally lets this movie shine the way it should. Two Thumbs way up.

CAVE IN – Heavy Pendulum

(RELAPSE RECORDS)

Find it in: METAL

1995 was one of those magical years, granted I was still in high school and that is always a messy time. However it was also my senior year and that in itself was a fine thing. It was also the year CAVE IN was formed. By 1996 I was in college, LPs were still cheap, and Denver had Two shops that specialized in Punk/Hardcore/Metal, plus Wax Trax, Twist and Shout and a couple of other hole-in-the-wall record stores that had a great selection of blues, jazz and soul. There were so many shows, great music venues throughout CO and so many local bands it still boggles my mind just how much was going on and how many amazing bands I saw, heard and digested in that particular year.

Paul Kane opened up Double Entendre in 1997 (specializing in d.i.y punk and hardcore) and my life was never the same. This was also the year that I bought my first CAVE IN album *Crossbearer*, on Aaron Turner’s (ISIS, OLD MAN GLOOM, SUMAC, etc) almighty Hydra Head Label and COALESCENCE’s *Give Them Rope*. This was the metal music filtered through ears of punks with a strong foothold in the d.i.y. period of the late ‘90s. Even back then you could hear elements of different genres coming through and being blended in the heaviness (Wrap your ears around the fact that they did a split with label mates PIEBALD). I was completely hooked on this hybrid of metal and punk.

By 1998, CAVE IN had released *Until Your Heart Stops* and the metal was even more pronounced. This was also the year that I bought *Mosquito Control* by ISIS, Converge’s *When Forever Comes Crashing*, and *American Nervoso* by BOTCH. Paul was nice enough to give me a cd sampler from Hydra Head Records which just helped fuel my need to buy everything I could from that particular label.

By 2000, CAVE IN took a sharp left turn. They abandoned the heavy metal, and went straight for a heavy rock sound with their toes dipping into prog and indie rock. To these ears it sounded like they immersed themselves in some



of the great classic rock and proto metal rock which influenced but did not rip off said bands. I thought this was a great album and a leap forward for the band. Perhaps it was because I didn't just listen to one particular sub genre of punk, or perhaps it was because I was familiar with other genres of music (Thank you, Dad, for having a great record collection and for letting my sister and I listen to them). Perhaps it was because I kept one foot in the dark realm of all things metal, but I thought this was a great album and a leap forward for CAVE IN. However, this was the great divide for CAVE IN fans. Many thought the band sucked, sold out and wrote off the band. I however stayed on the bus and continued the ride.

I feel so fortunate that I got to meet Stephen Brodsky while we were both shopping for records in Boulder (I also got to meet Travis Shuttle, Aaron Stuart and Luke Garro from PIEBALD later that same day but that is for another tale). It was nice to have a conversation and tell him how awesome I thought CAVE IN is and how much I was digging what they were doing. It was even more amazing seeing them play at the Boulder Theatre a few hours later.

By 2002, CAVE IN had signed with RCA to release *Antenna*. (The LP was available from Hydra Head, so I didn't have to buy it from RCA.) Musically, CAVE IN was still in the indie classic rock mode with their brand of Radiohead meets Sabbath meets whatever. I think this album holds up incredibly well and the mastering by Bob Ludwig is great, but this was also a very hard time in my life, and I went through a lot of heartache, betrayal and things that are just too personal and sad boi shit to write about in this review. So I can't always listen to this without a touch of that time period creeping in. Yet after 20 years, this is still a worthwhile release and has aged like a fine wine. I hear so many bands that have copied their production and the heavy rock sound they crafted on *Antenna*.

Anyway I am not 100% sure what transpired, but like many bands that sign to a major, things didn't work out. Stephen Brodsky claims that RCA thought they bought a dead-in-the-water band and just didn't do anything to help CAVE IN. (Again, a familiar story for so many artists.) This brings us to the year 2005, the album *Perfect Pitch Black* and a return for the band to the Hydra Head label. This was what I would consider another incarnation of CAVE IN. *Perfect Pitch Black* was a band trying very hard to mix that space rock, post hard core, indie rock with the punk and metal that made up the formative



years of the band. I was living in Boston at this time, and I was so fortunate to see them play in/ at Newbury Comics, I was even more fortunate that Stephen recognized me and said hello. This was such a powerful experience for me. I stood about a foot away from the band (I was smack in between Caleb and Adam), and witnessed a performance that put a lot of bands to shame. This was just a 30-minute promo matinee for about 25 fans that bothered to show up and six employees that were already there. I left with my ears ringing and my heart soaring, as well as feverishly awaiting the arrival of *Perfect Pitch Black*. My only real complaint about this particular album is the mix; it just didn't have the power of the live sound.

After that it was six years (2011) until their next full length album, *White Silence*. Granted they did release a Live album and *Planets Of Old* EP, which showcased the heavy side a lot better than *Perfect Pitch Black*. I had moved to Oakland by that time, and was going through another rough patch. I was listening to a lot of Jazz at this time, and revisiting a lot of my old records I had bought in the '90s. I was also keeping plenty busy with "file sharing" blogs searching for something, anything that really moved me or brought some joy into my life. I just happened to be in the S.F. Amoeba looking for some Miles Davis, when I came across CAVE IN's *White Silence*. It was a relief to see an album from a band that I thought had broken up and disappeared. It was even more of a relief to hear CAVE IN was still playing their blend of metal music. It was one of the few non-jazz albums I bought and listened to. It also sparked a renewed interest in other genres of music and sounds. The songs are much shorter in length and feel much more urgent. I like the mix on this one; it isn't as clean sounding but is much more appropriate for the feel of this release.

Again it was a long wait for another album. Time marched forward and things changed. I eventually made new memories, new friends and started



working at Amoeba. Unfortunately all things must pass, and so too did Caleb Scofield (in a stupid fucking car accident). Thanks to some demos (and blessings from the family of Caleb) they cobbled together *Final Transmission* (2019) which serves as both a memorial and a benefit to Caleb's wife and children. This is a hard one for me to process and really love, cause I thought this is it, The End, and I walked on down the hall...) Make no mistake, this is a CAVE IN record and sounds like CAVE IN, but a bit more melancholy and a depth of sadness pervades this release for me. Not exactly they way I wanted CAVE IN to end.

But what is this, (that stands before me)... A NEW CAVE IN album. On Relapse? Yeah I was skeptical. But I shouldn't have been. *Heavy Pendulum* is a great album. I am digging the energy and vitality. The production is top notch thanks to Kurt Ballou and the songs themselves really shine with the technical and the brutal, while maintaining elements of melody and rock n roll. I feel like CAVE IN has found another incarnation and was able to successfully move forward. They didn't totally reinvent themselves, instead this sounds like a band that continued to mature, to redirect, pay tribute to but not rip off and not be afraid to push themselves onwards. I am keeping this one on regular rotation. This is probably some of the best work I have heard from CAVE IN since they pushed themselves out of just being a hardcore metal band with the release of *Jupiter*. Thank you for the 25 years of being in my life. Thank you for not only meeting but exceeding my expectations. Thank you for all the great music. Cheers!

Primitive Man – Insurmountable EP (CLOSED CASKET ACTIVITIES)

Find it in: METAL

Apparently *Insurmountable* was an EP that might not have happened. I for one am glad that it did. This is ugly harsh dissonance drenched sludge doom metal. They even have a cover of "Quiet" by The Smashing Pumpkins, which sounds so much like Primitive Man I had to confirm it was a cover.

I have been a big fan of the noise almost experimental offerings of Primitive Man since *Scorn* was released. I want to quote Ethan McCarthy describing the first song, "This Life" (pulled from Brooklyn Vegan Blog) "I fell out with some friends, and lost my father, my dog, cousin, uncle and one of my brothers during the beginning part of the pandemic. On top of everything else. So this song is about how living an authentic life will bring you to your goddamn knees. The regular person's every day fear of the grave, the jail cell, or the gutter. How as a man you just have to swallow that shit. About how it makes you hateful and guarded. But take that idea and add the collective suffering a lot of people were feeling at this time to it. It still sounds like Primitive Man to me but I feel like we tapped into something a bit different with this one. More dynamic? It feels like we stretched out a bit. I don't know. I do know that the spirit behind it carries a ton of weight and i'm not sure if we will/how often we will ever perform this live. This song is special to me sonically and in its lyrical content."

I can relate. 2022 has already been a hard year for me personally. I am having a hard time staying positive and feel the monster known as depression trying to get its foothold on me again. I am thankful for this release. There is something soothing to my nerves about the melancholic drenched vocals, the beautiful but threatening guitars, menacing bass and pounding drums. It makes me feel less insane and also remember that many people are going through the same things, or worse. Anyway, I am sure if you liked *Immersion* you will surely fall in love with this one too.

Ultra Silvam – The Sanctity Of Death (REGAIN)

Find it in: METAL

I believe this will be going into my best of list for the year. *The Sanctity Of Death* is top tier black metal from some young Swedes who have clearly taken what has come before and have taken to heart the "true" spirit of black metal to create an album steeped in strength, intensity, and a filthy unholy sound that seeps into you like some radioactive dye, making every 32 minutes of the album count. For more information and insight from the band check out their interview in Bardo Methodology. Ultra Silvam seem to be very aware of the tradition of black metal, the importance of aesthetics and exactly what black metal should be without ripping off the pantheon of what came before. I find a band that has intelligence, just enough punk rawk attitude to keep things interesting, as well as enough great riffs to keep me spinning this excellent release over and over and over, again.

Dark Funeral – We Are The Apocalypse

(CENTURY MEDIA)

Find it in: METAL

I hate to admit this but when I first saw *We are The Apocalypse* by DARK FUNERAL, I just went “meh.” My mistake.

We Are The Apocalypse is an excellent blasphemous aural assault. With a band that seems to be in top form with production that makes the content clearly understood. Like this pretty ballad “Open up the gates to let the devil in, He’s riding on the shadow of my soul and everywhere I go, he’ll be there walking beside me the bringer of chaos, through the eyes he sees the world and the voices, they are guiding my hands. I open the throat to sacrifice the lamb of god and let the wam and flowing blood fulfill my emptiness...”

Comical, maybe? But I do not doubt the sincerity and conviction of the band on this album. Dark Funeral has been around since 1993 and was an integral part of the second wave of black metal. Much like Rotting Christ they have let other genres seep in, but never fully take over the unholy black. And, much like Rotting Christ, there has been a few misguided offerings. But, overall, both bands deliver worthy offerings full of atmosphere, depth of belief, understanding of song structure and a maturity of delivery. *We Are The Apocalypse* fury never lets up, the riffs are memorable and asks for repeated listens. The land of Sweden delivers another winner.

Billy Woods – Aethiopes

(BACKWOOD STUDIOZ)

Find it in: HIP HOP

I sincerely wish that I could slow time down or at least put it on pause so I could catch up on all the things that I have yet to do, albums I want to listen to more than once and so forth. I wish I could do this so that I could also write a review about Euclid’s new album as well, but I can’t, so you’re going to have to settle for *Aethiopes* by the god like Billy Woods. The production by Preservation is outstanding and a perfect compliment to the complexity of Woods rhymes.

This is a vicious album, high concept and a rejection of mainstream rap’s acceptance of and participation in capitalism. Intellectual yes but not preachy, dense, and not easy classifiable, but do not concern yourself with understanding it all on first listen. I assure you that this album delivers and gets better with each subsequent spin. Easily in my best of list for the year.

Tank – Filth Hounds Of Hades

[Reissue] (HIGH ROLLER)

Find it in: METAL

Transam, porno stash, cigarette, a can of Schlitz, aviator shades, ripped jeans, leather and long hair, maybe even a whiff of something strange and skunk like...be sure to add a dash of Motocore worship, stir in a dose of NWOBHM, a pinch of Priest and a smidgen of punk. Be sure to crank the stereo to ten or enough to piss off the neighbors for the next 38 minutes. Viola, you have the only album you really need to own by Tank.

Candy – Heaven Is Here

(RELAPSE)

Find it in: METAL

Heaven Is Here is the second album by Richmond, VA hardcore industrial metal band Candy. These youngsters deliver an album that is ferocious with angry energy that goes by at breakneck speed. What I appreciate is the skillful blending of harsh noise, experimental electronics held together by the glue of metal riffs filtered through that east coast hardcore sensibility. It sounds like this wouldn’t work but Candy has the know-how to get the job done and provide the listener with 30 minutes of hellish bliss.

🏠 The Bridge On The River Kwai (1957) [65th Anniversary Limited Edition] –

Directed by David Lean

I will try not to spoil anything for those folks who have not seen this masterpiece by David Lean (featuring a young and totally British Alec Guinness) but, this is one great movie about how insane war is. Just keep in mind all the stunts had to be done in real life and there was no CGI effects. The remastering makes the movie look like it was filmed yesterday and the sound remastering is fantastic, with plenty of great bonus features. This is definitely worth upgrading to 4K Blu-ray if you have an older DVD edition.

🏠 The Living Dead At Manchester Morgue (1974) –

Directed by Jorge Grau

I can’t say that this is good movie. It’s freaking great! A video nasty from 1974 that fires on all cylinders. Synapse has lovingly breathed new life (hahahaha) into this zombie flick and is a welcome addition to my collection. [aka *Let Sleeping Corpses Lie! Non Si Deve Profanare Il Sonno Dei Morti*]



MICHAEL H

DJ Megasoup on KALX and Mixcloud, and maker of music as Selaroda & as one half of the duo Skyminds.

Amanda Whiting –

Lost in Abstraction (JAZZMAN)

Find it in: JAZZ

UK jazz harpist's sophomore album is a lovely sounding album with her melodic harp playing at the center of the experience. If you wish there were more Alice Coltrane albums with her playing harp, this is perhaps the next best thing. Not to trivialize Whiting's work here or imply that it is simply derivative (she's got her own style for sure, especially on her solos), but this is a stellar album that deserves praise for what it is... mostly just trying to give a reference that will encourage folks to check this one out who might not hear it otherwise, and as a lover of harp-centric jazz (and Alice's version of it especially), I think this is divine music.

Animal Collective –

Time Skiffs (DOMINO)

Find it in: ROCK

Brand new release with their full quartet lineup (for the first time since the monumental *Merrilweather Post Pavilion* in 2009), in mostly chill, accessible mode. The songs rely less on electronic samples and more on organic live instrumentation (including drum kit, electric guitar, and bass guitar). I even hear some post-rock influences thrown into their usual psychedelic indie pop, and it's topped off with occasional flourishes of spacey synths. Feels like a mellower, more mature band, with less angst and more laid back groove-oriented zones all around. I also feel like you can hear a lot of the "just four guys jamming in a room" vibe too, which is nice too.

Beach House –

Once Twice Melody (SUB POP)

Find it in: ROCK

Another fantastic album from this now legendary Baltimore dream pop duo. Lush, ethereal synths and reverberant echoing guitars frame her distant yet evocative vocals on this set of ambient rock, shoegaze and electronic pop songs. I like that they have added some new dimensions, expanding their palette a bit further sonically, though it's still the same lovable sound overall.

Brian Jackson –

This Is Brian Jackson

(BBE)

Find it in: SOUL

This longtime collaborator of Gil Scott-Heron from throughout his 1970s heyday was responsible for the great music on those classic albums. After joining Adrian Younge and Ali Shaheed Muhammad to collaborate on one volume in the essential *Jazz Is Dead* series last year, Jackson returns in 2022 with his first new solo album in two decades, and it's a highly groovy romp through soul, funk, and disco. It shows his love for black dance music culture of the 1970s and beyond. The sound is nice and all the playing is superb throughout, the whole thing definitely a great return to form. There's also an instrumental version of the record, which is superb as well.

Broadcast –

Maida Vale Sessions (WARP)

Find it in: ROCK

An incredible archival find of four complete BBC session recordings from the early years of this fantastic band (1996-2003). Great alternate versions of 15 tunes from their first few EPs and albums, this is a joy for fans of the group. It could also serve as a good place to begin if you're not familiar with them, since so many of their best songs are represented here, albeit in slightly different versions from the excellent original album takes.

Carmen Villain –

Only Love From Now On

(SMALLTOWN SUPERSOUND)

Find it in: ELECTRONICA

Luminous new album from this Mexican-Norwegian artist who blends ambient electronic textural shimmer and dubby and downtempo grooves with hints of jazz and global elements. A truly fascinating and rewarding listen, and one of my favorite 2022 releases so far for me.

Cool Maritime – Big Earth Energy

(WESTERN VINYL)

Find it in: ELECTRONICA

Glossy, digital synthesizer environments with an interactive widescreen vibe fill this new album by LA artist Cool Maritime. Bouncing bubbles and chirping chimes drip delightfully, and it all sort of sounds like it could be a soundtrack for a futuristic sci-fi anime about a race of aliens who get rich selling organic matter from their planet to space travelers from other planets because it can be used to trip out and see visions of the future... "Like, where did 5-MeO-DMT even come from, man? A frog? You gotta be kidding!"

Cousin – Hudson

(NUMMER)

Find it in: ELECTRONICA

Deep, dubby electronic grooves from this Australian producer. A lush, spacey, fairly down-tempo masterpiece that makes me wish this was a double LP rather than just a 5-track 12" EP. Easily one of my favorite couple of electronic releases from 2022 so far, and will be keeping an eye out for more from them going forward.

Daniel Schmidt – Cloud Shadows

(RECITAL PROGRAM)

Find it in: WORLD

Lovely mellow, minimalist Gamelan compositions from this underrated East Bay composer. Slow, patient gong patterns that are closest to the Javanese style overall, and gorgeous recording quality too. Another marvelous new release on the always grand Recital Program label.

Daniel Villarreal – Panamá 77

(INTERNATIONAL ANTHEM)

Find it in: JAZZ

A sprawling and eclectic assortment of jazz, funk, post-rock, and Latin grooves from this drummer/percussionist who was born in Panama but now lives in Chicago and is a member of the latin psych-funk band Dos Santos Anti-Beat Orquesta. As always, the International Anthem label brings the heat, and this album features a number of contributions from heavy hitters, including Jeff Parker (Tortoise), Bardo Martinez (Chicano Batman), Elliot Bergman (His Name Is Alive, NOMO, Saturday Looks Good To Me), along with several others. Muy bueno!

El Khat – Albat Alawi Op. 99

(GLITTERBEAT)

Find it in: WORLD

Dramatic, riveting music with a sense of intensity that draws you in. This new release is from a band which is mostly the vision of one Yemenite musician who is currently based in Israel. At the core, it sounds Middle Eastern and Arabic, and it is somewhat traditional in certain respects, but it's also more focused and accessible than a lot of that sort of music from that region. There's a lot of horns and quite a bit of found object percussion (junk drums!), which is really cool. The recording itself is a little raw, which adds to the overall vibe. Funky, driving, and simple yet even psychedelic at times, this is a sensational selection of songs from an innovative voice in global music.

Esmerine – Everything Was Forever Until It Was No More

(CONSTELLATION)

Find it in: ROCK

A lovely new album from this Canadian quartet featuring four talented multi-instrumentalists who play about two dozen different instruments on this record between them. A couple of members of Esmerine also play in Set Fire To Flames, a great Godspeed You Black Emperor-adjacent collective. As such, this exists on a similar axis to those groups and a lot of other stuff on the Constellation label... gorgeous musically and sonically, well-constructed and impeccably composed, melancholy yet uplifting, and classically influenced but definitely not classical music. Somewhere in the realm of post-rock and post-classical, but even those descriptions don't do this exquisite album justice. Highly recommended!

Faust – Punk. (BUREAU B)

Find it in: WORLD

The classic, lost, mid-70s album from this legendary Krautrock group has finally been unearthed, and it doesn't disappoint. Their usual mixture of sprawling progressive psychedelia and quirky studio avantgardism is in full effect, with a notable aggressive edge to some of it... one might even call this intense energy "punk" despite the fact that this was recorded a few years before the classic year of 1977. Everything here is released for the first time, though there is a lengthier alternate version of one great track that later surfaced in a different version on *71 Minutes*. It doesn't feel quite as "finished" overall as their other albums from the same period, but that totally makes sense given the fact that these tapes remained raw and untouched for close to 50 years, as the initial dissolution of the band

happened just after these sessions and they were thought to be lost until recently. Still, it's a treat to have this after all that time, and it's a fun romp with all the usual chaos and quirky sonic signifiers of this tremendous band.

Horace Andy – Midnight Rocker (ON-U SOUND)

Find it in: REGGAE

Reggae legend Horace Andy has already had some late period success guesting with Massive Attack multiple times since the mid-90s, and now he's added this great record to his resume at the age of 71. It's produced by another legend, Adrian Sherwood, who dials up a modern yet classic sounding set of roots grooves with dubby touches and some killer playing by everyone involved. Harmonica and funky clavinet steal the show on one track, melodica and synths on another. His voice has aged, but is still powerful, with the rasp of someone who's lived and seen a lot. Social commentary abounds in the lyrics, a mainstay in reggae artistry that works well yet again here. Praise Jah that this record exists, for it is wonderful.

Immanuel Wilkens – The 7th Hand (BLUE NOTE)

Find it in: JAZZ

Adventurous modern jazz with eclectic influences and a soulful, spiritual vibe, from a talented 24-year-old saxophonist and composer born in Pennsylvania and now based in NYC. He leads a fantastic quartet here, joined by Micah Thomas on piano, Daryl Johns on bass, and Kweku Sumbry on drums. Includes swinging mid-tempo grooves, a gorgeous contemplative and uplifting ballad in waltz time, a mellow smoky, blues-tinged piece with a fantastic Monk-ish theme, and an intense labyrinthine post-bop burner, with whirlwind drums, furious walking bass, and inspired sax work. There's also an incredible track which features the Farafina Kan Percussion Ensemble, an inter-generational West African Percussion and Dance group that Sumbry also performs with regularly. This is a truly transcendent work from a fresh young voice in jazz!

Isik Kural – in february

(RVNG INTL.)

Find it in: ELECTRONICA

A charming release from this Turkish artist now living in Glasgow, Scotland. Intimate, intricate ambient gems with a quiet beauty to them. Like the twinkling of a music box translated through synthesizers, but with added harp and piano, plus a handful of splendid tracks with vocals that are reminiscent of Iceland's glorious múm. Truly enchanting stuff.

John Zorn – A Garden Of Forking Paths (TZADIK)

Find it in: EXPERIMENTAL

In something that feels like a total oddity for Zorn, this release brings together guitar maestros Bill Frisell, Gyan Riley (son of Terry), and Julian Lage in a collaborative effort to interpret Zorn's compositions, utilizing just acoustic guitars to bring them to life. It's especially cool to hear Zorn's pieces flourish in the hands of these virtuosic players, who create a progressive and deft blend of folk, classical, and jazz idioms. I'm pretty sure this is the first time I've ever listed a Zorn album in this zine, and I was not expecting to like this as much as I did, but here it is. Filed in Experimental under Zorn, but totally more folk than anything else.

JOYFULTALK – Familiar Science (CONSTELLATION)

Find it in: JAZZ

A fascinating yet hard to categorize mixture of jazz, avant-rock, electronic, dub, ambient, and experimental sounds, released on the ever-interesting Constellation label. I somehow feel like Ornette Coleman is a big influence here, but it doesn't really sound like him at all. I am also reminded of This Heat, but again, this isn't that. It's imbued with that same spirit of individualism they both exude though, that thing where artists totally create their own personal sound and master the sonics behind it, and then really hit upon what they want to say in a definitive statement. This album does that, and although I don't always love or even understand all of the many directions it goes, I find it hard to turn it off, and it's easy to just immerse myself in the bizarre ride to another place, somewhere far from here.

Kiyoshi Yamaya, Toshiko Yonekawa, Kifu Mitsuhashi – Wamono Groove: Shakuhachi & Koto Jazz Funk '76 (180G)

Find it in: WORLD

Japanese jazz funk from the 1970s! This is a killer collection of pieces that is curated from four separate albums created by these three artists, which were all recorded in 1976. They fuse traditional Japanese instrumentation (the Shakuhachi flute and many stringed Koto noted in the subtitle) with western structures and killer grooves that place this in that sweet spot between soul and jazz. Definitely a unique vibe, and lots of fun. This is a cool label with some great releases, and if you like this one, there are three other volumes in this series that all have a slightly different focus, while still all being groovy Japanese music from the '70s and '80s. Fun!

Lay LLamas – Guod (BLACK SWEAT)

Find it in: ROCK

Italian psychedelic rock combo that hits a groove somewhere between the great late '60s weirdos like Skip Spence or Manfred Mann's Chapter Three and the current wave of contemporary trippers from the US and beyond. They've got a half dozen albums so far, but are totally new to me here in 2022. On this one, I hear similarities to stuff like Moon Duo, Dungen, Kikagaku Moyo, and Sun Araw circa their great early run on Not Not Fun. There's a hazy and lazy jammy quality in spots, along with some subtle dub flavor mixed in...spacey echoes on certain rhythms are accented and reverbed out into the ether, adding to the cosmic nature of these tunes.

Lloyd Miller – Orientations

(FOUNTAIN AVM)

Find it in: JAZZ

An incredible double-LP set that dips into the unreleased archives of this fascinating musician and educator. Known for his work fusing jazz and improvisation with the music of the Near East and the Orient (as it was often referred to back then), he learned how to play various exotic traditional instruments from around the globe. He incorporated many of them into his music with ease and sometimes even performed in the places he lived during his travels and studies. Most of the pieces here come from between 1960 and 1972, with just a handful of pieces from various later years. While the fidelity isn't perfect, it's still very good, and it's such a delight to hear these early works from this period. For fans of stuff like those amazing Indo-Jazz Fusions albums by The Joe Harriott Double Quintet, Sun Ra's more exotic and worldly early works, and Egyptian jazz pillar Salah Ragab, along with North African and Middle Eastern music in general. If we don't have this specific one when you're here, his other albums are all fantastic too.

Lucho Bermudez Y Su Orquesta – The Coastal Invasion: Cumbia, Porro, Gaita & Mapalé from Colombia's Caribbean Coast (1946-1961)

[Reissue] (RADIO MARTIKO)

Find it in: WORLD

A superb collection from this venerable maestro of classic Colombian music. Features 21 phenomenal tracks spread over four sides of vinyl (a double-LP set!). This features his best known work, made in the 1940s and 1950s, with truly sensuous arrangements and his sublime melodic and harmonic inventions. Mostly instru-

mental, with a handful of irresistible vocal cuts sung by his wife Matilde Diaz. Ahead of his time back then and truly timeless now, this is exceptional music that I love dearly. So glad this collection exists on vinyl, a high quality reissue of this outstanding material, done right by a label with a great track record. Perfecto!

Mary Halvorson – Amaryllis

(NONESUCH)

Find it in: JAZZ

An incredibly talented artist who continues to evolve her sound as she alters the cast around her and stretches her chops on the guitar. This album is fully realized and sounds great, and it's immediately become my favorite thing that she's made. Chock full of tightly structured pieces with themes which are complex both rhythmically and harmonically, along with some incredible improvisation from everyone involved. The lineup includes Nick Dunston on bass, Tomas Fujiwara on drums, the MIVOS Quartet on strings, Jacob Garchik and Adam O'Farrill on trumpet and trombone, plus Vibraphone by Patricia Brennan. This is easily one of the best jazz albums of 2022 so far. Highly recommended!

Mavis Staples & Levon Helm – Carry Me Home (ANTI-)

Find it in: SOUL

These two legends of soulful American music combined forces to record this live date back in 2011 (just a year before Helm passed away) and it is truly sublime. Her voice takes the lead throughout most of these 12 tracks, with Helm's earthy harmonies backing her beautifully. The rootsy band numbers over a dozen musicians, including Levon Helm playing his perfectly simple style of groove on drums. The music isn't flashy but it's always solid, and the tune selection is excellent as well. Standout cuts include "This Is My Country" by Curtis Mayfield, and a powerful a capella version of gospel classic "Farther Along" by W.B. Stevens. A rousing rendition of The Band's own masterpiece "The Weight" caps things off with a bang as Helm takes his only turn on lead vocals. A life affirming document from two monumental artists.

Melody's Echo Chamber – Emotional Eternel (DOMINO)

Find it in: ROCK

Fantastic new album from Melody Prochet, her first since 2018's epic *Bon Voyage* release. Musically, this one leans even further into the progressive psychedelic rock and French pop influences that percolated there, though she sings mostly in English this time. Co-produced

by two of the guys from Swedish psych heroes Dungen, this one is picture perfect, with great sound and an overall psychedelic dream pop feel that is pleasantly persuasive. The LP version comes with a trip-tastic zoetrope that you can watch move like an animation as it rotates on your turntable... nice!

Monophonics – Sage Motel

(COLEMINE)

Find it in: SOUL

Groovy modern soul music with a major retro vibe from this celebrated local San Francisco ensemble. At times, Kelly Finnigan's vocals echo the sweetness of Marvin Gaye in his 1970s peak and Smokey Robinson's elegant falsetto. Occasionally he even mirrors the grit of a Lee Moses or an Otis Redding, with a similar raspy growl creeping in to really hammer home the comparisons. And yet overall, his voice is really his own, capable of whatever he needs it to be for a given song. It's always just right for each specific track and for the production on display here, which is that perfect synthesis of classic and current that works so well for this kind of music. Another winner on the Colemine label, who can really do no wrong. Top notch stuff.

Patricia Wolf – See-Through

(BALMAT)

Find it in: ELECTRONICA

This is this Portland ambient musician and field recordist's second LP (the first was also a great new 2022 release, on the ambient powerhouse label Past Inside The Present). This one is the third release on Balmat, the fledgling label of renowned music critic Philip Sherburne. It's filled with gentle beauty, mostly from synths but also effected guitars, voice, and a drum machine on the one track with a beat. The final track has a field recording from Croatia with bird sounds. It's all quite nice, thoughtful and mellow, and it's a joy to listen to, especially in the morning or late at night.

Park Jiha – The Gleam (TAK:TIL)

Find it in: WORLD

Moody, exploratory post-minimalist folk music from this Korean multi-instrumentalist and composer. She uses a number of traditional Korean instruments (notably the yanggeum, saenghwang, and piri) in her work, which is hard to describe since it's really unlike a lot of other music out there. Beautifully cinematic, and experimental in nature, but not particularly noisy or avant-garde. Subtly foreign sounding due to the instrumentation, but she uses her instruments in very non-traditional ways, at least in terms of

how they are typically played in Korean folk and classical music. Overall, a very unique artist who has crafted her own vision and achieves it on each release, and they continue to get stronger each time around. This is her third album, and it may just be her best yet.

Rhabdomantic Orchestra –

Almage (AGOGO)

Find it in: WORLD

Modern global funk / soul group from Turin, Italy, led by multi-instrumentalist Manuel Volpe. There are some beautiful vox from Maria Mallol Moya on a handful of tracks. She sings in Italian, French, and Spanish. Musically, there are big doses of Afrobeat and Ethiopiques style funk, all with great horn arrangements. There's also some salsa and latin groove, a bit of Mediterranean flavor, and an overall jazzy vibe, plus the whole vibe somehow reminds me of a beautiful sunset on a beach. I love this one more each time I listen to it.

Rob Burger – Marching With

Feathers (WESTERN VINYL)

Find it in: JAZZ

This Tin Hat (Trio) member has now made a couple of instrumental solo albums in recent years, and they're both excellent. This new one is a sweet little record filled with wonderful instrumentals, ranging from neo-classical miniatures and Kosmische Krautrock gems along the mellower Cluster / Harmonia axis, to Eno-esque cinematic ambient works and even something I'd call lo-fi digital Americana. It's a really pleasant listen, great as background music for reflecting, writing, reading or studying. But like the aforementioned Eno's dictate on the best ambient music being able to work in the foreground too, this is alive and beautiful music with a soulful presence.

Rokia Koné & Jacknife Lee –

BAMANAN (REAL WORLD)

Find it in: WORLD

Very cool album of modern African pop music from this talented singer from Mali. She's got that incredible style inherent to vocalists from there, similar to fellow Malian legends Fatoumata Diawara, Oumou Sangaré, Rokia Traoré, and Mamani Keita. If you dig any of those ladies, you will probably like this too. It was made in conjunction with a well-regarded producer from Ireland who has produced, mixed, and contributed to a few hundred records over the last few decades, including regularly working with acts like U2, Snow Patrol, and R.E.M. Don't let that

mainstream roster scare you away from this one though, as it's an amazing record filled with modern productions that serve as the perfect backdrop for Koné's wonderful voice. The drum programming is solid, along with some very nice guitar and synth melodies, which reference traditional music from Mali (kora and balafon music in particular). This is a standout release that deserves more attention.

Shabaka – *Afrikan Culture*

(IMPULSE)

Find it in: JAZZ

A graceful new release from Shabaka Hutchings, the leader of Sons of Kemet, *The Comet Is Coming*, and Shabaka & The Ancestors. All three of those high-energy contemporary jazz groups are incredible, but this is a different beast... a delicate, gentle beast, if even any sort beast at all. He creates a wonderfully mellow and meditative journey, recording everything here himself: Japanese shakuhachi flute, African kora and mbira (harp and thumb piano, respectively), plus some occasional twinkling bells. The whole effect is very zen, quite calming and pleasant, with spiritual overtones and a sense of gentle confidence. This is an artist adeptly finding his own voice outside of the context of the groups he leads, and it is glorious to hear and feel this quietly beautiful music.

The Frightnrs – *Always* (DAPTONE)

Find it in: REGGAE

Great second album of classic-style reggae, rocksteady, and dub riddims from this current NYC combo. Like their groovy debut from 2016, this one is on Daptone again, so you know it will sound great. The whole thing is quality again, sweet, soulful, and solid.

The Master Musicians Of Jajouka – *Dancing Under the Moon* (GLITTERBEAT)

FIND IT IN: WORLD

These guys are an institution by now, with a sizable catalog of incredible releases, though this is their first new "studio" record since 2010. They are still sonically raw and remain unaffected by the western world's musical idioms, and this double CD, produced by Italian studio maestro Jacopo Andreini captures them in all their visceral glory in their home village. Epic sufi trance music featuring tribal drumming, flutes, hurdy-gurdy, guembri (a stringed lute common in Morocco), and rhaita (a double reed instrument similar to a mizmar or shenai). Deep, spiritual sounds from rural Morocco, in the Rif mountains north of the Sahara desert and along the northern tip of Africa, near the Mediterranean Sea. Yes!

The Soul Surfers – *The Soul Surfers present Igor & Romeo's Sound Excitement* (UBIQUITY)

Find it in: SOUL

After listening to this album the first time, I was surprised to find out this quartet is from Russia, since their loose, jazzy grooves seem like they could fit in on US labels like Colemine or Daptone. Listening a bit more carefully though, one can hear subtle traces of eastern European flavor, along with the obvious influence of classic Italian and French soundtracks (*La Planete Sauvage*, anyone?). For all that talk about where it's from, it's ultimately good enough to transcend the "band from some unusual place" trope, and they've got a killer sense of laid back groove that also kicks up into high gear a couple of times for good measure. I also love the exotic textural interplay inherent in the ever-evolving arrangements, and the production is dynamic, fluid and nuanced in ways that make me dig it even more as I continue to discover little details in the mix. Very nice!

The Spy From Cairo – *Animamundi* (WONDERWHEEL)

Find it in: WORLD

This artist (who has also released several albums under the alias Zeb) is back with another postmodern fusion of funky global beats and dubby electronic grooves, with a specific focus on North African and Middle Eastern instruments and textures. If you dig other globetrotting Wonderwheel artists such as Chancha Via Circuito, El Buho, and Novalima, or the terrific work of Cheb I Sabbah, this should be right up your alley.





The Sure Fire Soul Ensemble – Step Down (COLEMINE)

Find it in: SOUL

Excellent nine piece instrumental Afro-Latin-Funk and Soul-Jazz band from San Diego. This is their fourth full album, all of them on the wonderful Colemine label. Like their labelmates Ikebe Shakedown, these cats get the overall sound just right, nailing the production to get a great vibe and sound both classic and modern at the same time. This album is packed with great catchy tunes, and it grooves like crazy! Pretty laid back tempos overall, and very easy to nod your head to these cuts. You will enjoy this if you dig other acts from the Colemine roster, instrumental funk legends such as Poets of Rhythm, Budos Band, Jungle Fire, Menahan Street Band, El Michels Affair, Sugarman 3, or pretty much any of the whole host of projects on the wonderful Daptone, Dunham, and Desco labels out of NYC. So good!

The Weather Station – How Is It That I Should Look At The Stars (FAT POSSUM)

Find it in: ROCK

A quietly gorgeous album of piano led ballads and intimate chamber folk treasures. Fantastic upright bass playing here too, plus some gentle guitar bits and a snippet or two of sax, but really the star is her voice and the poetic lyrics she wraps around each melodic line with meticulous care and crafty verbal expertise. The palpable humanity flowing from this one is powerful, a warm sonic embrace that feels like a thousand hugs from grandma. It's a transcendent and richly rewarding listen, and it might even make you cry in the way that beautiful art sometimes can.

Wema – Wema (IK7 RECORDS)

Find it in: WORLD

Sensational new record from this global collective which features Tanzanian multi-instrumentalist Msafiri Zawose, electronic music producer

Photy, and three members of UK's multicultural Afro-Latin & electronic group *Penya*. The union brings delicious sonic fruit on this debut release. Musically diverse but often rooted around the African stylings of Zawose, and for me they are at their strongest on the material he contributes. *Penya's* influence is certainly felt as well, with a solid amount of psychedelic postmodern globalism that I've seen some refer to as "ouernational" in style. This is a brilliant fusion of organic and electronic sounds, as well as the perfect hybrid of modern and traditional styles. It's hard to sum this one up because it goes to a lot of zones, but it has great energy and marvelous musicianship, and comes highly recommended!

X.Y.R. – Aquarealm (NOT NOT FUN)

Find it in: ELECTRONICA

Another voyage into the magical realms of Russian synth wizard X.Y.R., once again on the always reliable Not Not Fun label. This one hews pretty close to the title to craft a watery world full of undersea mystery and intrigue. A pleasant mixture of ambient bliss and hazy new age zones, with a very calming aquatic vibe all the way. Splendid!

Yin Yin – The Age of Aquarius

(GLITTERBEAT)

Find it in: WORLD

Cool sophomore album of fun, upbeat global funk and disco grooves laced with Asian flavor by this band from the Netherlands. Sounds like a 1970s & '80s dance party filtered through guitar-led psych rock from Thailand. Definitely a retro vibe, but the production is very modern and sounds excellent overall. The tunes here are a step up from their debut, and it also has a more cohesive flow as an album. The short, spacey ambient tracks that bookend the record are nice as well, and my only complaint is that at just barely over 31 minutes as is, it's a bit short. Adding a few more tracks would have made it even better for me, but I dig what's here and look forward to their evolution as a band.

Warpaint – Radiate Like This

(VIRGIN)

Find it in: ROCK

This talented group of ladies based in Los Angeles returns with their fourth album, a mixture of elements that lands them in the nexus between electronic dream pop, soulful shoegaze, and groovy indie rock. Their sound continues to slowly add elements and subtly reflect new ideas and influences, and this beautiful record is filled with great songs and the perfect production for them. Top notch!

NICK OLIVER

A man of constant sorrow.

@constantsorrowounds

Jack White – Fear of the Dawn

(THIRD MAN RECORDS)

Find it in: ROCK

The Smile – A Light for Attracting Attention

(XL RECORDINGS)

Find it in: ROCK

Wormrot – Hiss

(EARACHE RECORDS) *Find it in:* METAL

A Place To Bury Strangers – See Through You

(DEDSTRANGE)

Find it in: ROCK

FKJ – VINCENT

(MOM+POP)

Find it in: ELECTRONICA

Earl Sweatshirt – SICK! [Manufactured On Demand]

(WARNER)

Find it in: HIP HOP

Colin Stetson – Texas Chainsaw Massacre (Soundtrack from the Netflix Film)

(MILAN)

Find it in: SOUNDTRACKS

ROSA LEE

Future proud owner of a mobile home

Warren Zevon – Preludes (Rare and Unreleased Recordings)

(NEW WEST RECORDS)

Find it in: ROCK

These early demos are reminiscent of the weird lo-fi basement recordings of R Stevie Moore — with the glitz and glamour stripped away, Warren's songs are actually quite clever, eccentric, and memorable.

Ian Noe – River Fools and Mountain Saints

(LOCK13)

Find it in: COUNTRY

Gifted lyricists seem few and far between nowadays, which makes Kentucky's Ian Noe an exciting new figure on the country-Americana-singer/songwriter scene (or whatever you want to call it.) His subject matter involves poverty, addiction, and tragedy in Appalachian life, without the sensationalistic lens that the region is often portrayed through by outsiders. Noe is clearly influenced by John Prine, and some of his tracks could fit right in on an old Prine album.

Los Golden Boys – Cumbia de Juventud

(MISSISSIPPI RECORDS)

Find it in: WORLD

This Mississippi Records collection showcases some of the most energetic songs by a 1960s Cumbia Colombiana group that combined garage rock influences with more traditional Latin melodies. The band swaps out electric keyboards for flutes and rocks out extremely hard in general with a persistent cumbia rhythm throughout. Mississippi Records releases are also quite affordable.

Linda Martell – Color Me Country [Reissue]

(ORG MUSIC)

Find it in: COUNTRY

1970 album by one of the only African-American women to find commercial success in the country music industry at the time. Like most Record Store Day releases, it came in heavy on the fancy packaging and 180gram colored vinyl, but the quality of the cutting and mastering on it really blew me away as well.

Norma Tanega – I'm the Sky: Studio and Demo Recordings (1964-1971)

(ANTHOLOGY RECORDINGS)

Find it in: FOLK

Norma was an absurdist lesbian folk icon and all-around musical prodigy, born in California to a highly musical Filipino-American family. Plus she dated Dusty Springfield! She was first discovered while playing her original songs to patients at the mental hospital where she worked, and went on to have a few successful singles. These stripped-down demos are quite different than her studio recordings, but just as great if not better. Her lyrics have a great way of addressing life's tribulations in a cheerfully absurd way.



Jerry Reed – The Rockin’ U.S.

Male (BEAR FAMILY)

FIND IT IN: COUNTRY

If you like benzedrine-induced screaming vocals, liberal cowbell use, over the top bayou accents, and/or novelty music that is actually good, this may be the album for you. Jerry Reed was not only a creative vocalist but a highly gifted guitar picker who had a great ear for funky energetic melodies. In a sea of irritating “scop scop doo bop little girl shooby bop” rockabilly conformity, his best songs truly stood out.

Nico – Drama of Exile

[Reissue] (MODERN HARMONIC)

FIND IT IN: ROCK

Nico’s 1980s output is as echoey, hopeless, drugged-out, and depressing as it gets, animated like a corpse by detached funky synth beats. If you like that kind of thing as much as I do, I recommend “Sixty Forty” and “Purple Lips.”

☐ Yellowjackets [Season 1] – Created by Ashley Lyle and Bart Nickerson

I’m terminally frustrated with the lack of nuanced female characters on TV, but this show really ticked that box. It’s about a lord-of-the-flies type situation after a girls’ soccer team’s plane crashes in the jungle. Sounds campy but it’s actually really well-written.

Branko Mataja – Over Fields and Mountains (NUMERO GROUP)

Find it in: WORLD

Collection of ’70s instrumentals by a Croatian-American musician who reinterpreted Balkan music using homemade instruments and experimental recording techniques. Has a drawn out ritual sound to it, almost reminiscent of early religious music or an Ennio Morricone score.

TAYLOR

my taste is exclusively based on if the noises scratch my brain right (double points if the lead is a non-male person that yells). also don’t call me sweetie (that one’s for luna)

Viagra Boys – Cave World

(YEAR0001)

FIND IT IN: ROCK

Oh, Viagra Boys. I’ve loved you since your debut single—the only song to this day that truly encapsulates how I feel about sports. Now, you’ve done it again, with an album that pretty much covers how we’ve all been feeling for the last year. The Swedish post-punk band’s latest LP asks: do we really want to go back to living in caves? The lyrics poke fun at everything from anti-vaxxers to gun rights legislation. This album’s sound stays consistent with previous works, delivering the twang and punky funk we’ve come to expect from the Boys, not to mention two 30 second tracks just filled with void noise. Love love love.

Wet Leg – Wet Leg (DOMINO)

Find it in: ROCK

If you haven’t already heard this album, what have you been doing with your time? Please close this booklet, kindly climb out from the rock you live under, and go listen. Do it now. I’m sorry I was being mean, but seriously pretty please go listen. This British indie rock band first rose to popularity in 2019 when their debut single, “Chaise Lounge,” went viral on TikTok (*obligatory sigh*). While I tend to be incredibly skeptical of anything that grows to fame on the internet, that song is clever and biting and honestly, a banger. The rest of the LP follows suit, while also proving that Wet Leg has variability in their sound. I will be sitting on the edge of my chaise lounge until their next release.

The Linda Lindas – Growing Up

(EPITAPH)

FIND IT IN: ROCK

Doing honor to riot grrrrs past, these *literal children* will knock your literal socks off. A group of four non-male POC, The Linda Lindas first appeared on the scene in late 2018, quickly making a name for themselves. Last summer, they shared a stage with Bikini Kill at Mosswood Meltdown in Oakland. Now, they’ve released their first full length album— and it is definitely worth a listen. Get ready for some head bangin’

good times accompanied by the disheartening realization that those 13-year-olds are more talented than you may ever be. This album is great for young girls wanting to dip their toes into punk music and see some representation in the scene.

X (2022) – Directed by Ti West

This was easily one of my favorite films of the year. *X* is produced by A24, a company venerated for their intelligent, aesthetically immaculate films— including horror like *Hereditary*, *The Lighthouse*, and *The Witch*. While I won't go see something just because it's A24 (they most definitely also make bad movies), it's more likely I'll give it a chance. I'm glad I did, as *X* has now been added to a growing list of horror films I force my friends to watch while simultaneously analyzing the entire thing (loudly). At times, both horror and porn have been considered throwaway genres, churning out films where explicit visuals come first and storyline comes second (if at all). Any sort of plot is just there to supplement the fulfillment of our voyeuristic desires, right? Wrong. *X* plays with this misconception and crafts a truly beautiful, thought-provoking horror film that gets at some genuine fears— aging, moral decay, being stabbed repeatedly by the couple from American Gothic. If not to face your fears, go see it for Mia Goth's performance (hint: she plays more than one role).

Scream (2022) – Directed by Matt Bettinelli-Olpin & Tyler Gillett

My mouth hurt after seeing this movie, not from screaming, but from smiling. I should preface this review with two notes: (1) the *Scream* franchise defined my childhood (2) I am a horror fanatic. If neither of these things apply to you whatsoever, you may like this movie slightly less. It's still great, but maybe less satisfying. The root of the *Scream* franchise is in satire — *Scream* (1996) made waves by satirizing the slasher genre as it was on the slow decline. While Wes Craven was sadly no longer with us to direct the fifth installment, this homage to the original does him justice. *Scream* (2022) satirizes current-day film trends, such as “elevated horror” and the “requel” while maintaining an impressive degree of self-awareness. It can be a little kitschy at times, but this film does not ride on nostalgia alone. It is well-paced and well-acted and honestly an intelligent, funny film (not an easy balance to strike). One of my new comfort movies.

VAUGHN

I like records

Roxy Music – Roxy Music

(REPUBLIC)

Find it in: ROCK

New half-speed remastered. Sounds great!

Father John Misty – *Chloe And The Next 20th Century*

(SUB POP)

Find it in: ROCK

Wilco – *Cruel Country* (DBPM)

Find it in: ROCK

Sunflower Bean – *Headful Of Sugar* (MOM + POP)

Find it in: ROCK

Goose – *Dripfield* (NO COINCIDENCE)

Find it in: ROCK

The Rolling Stones – *El Mocambo 1977* (INTERSCOPE)

Find it in: ROCK

Belle And Sebastian – *A Bit Of Previous* (MATADOR)

Find it in: ROCK

Black Keys – *Dropout Boogie*

(NONESUCH)

Find it in: ROCK





Angel Olsen – *Big Time*

(JAGJAGUWAR)

Find it in: ROCK

Sharon Van Etten – *We've Been Going About This*

All Wrong (JAGJAGUWAR)

Find it in: ROCK

RAMO

Happy To Be Here

J Scienide – *KAPUT!!!* (STATIC KING)

Find it in: HIP-HOP

Self-written and produced, J Scienide has been on a run recently and I'm snatching up anything with his name on it. Not to be slept on.

J Rocc – *A Wonderful Letter*

(STONESTHROW RECORDS)

Find it in: HIP-HOP

J Rocc has been on the scene for decades, dropping some of the funkier production and DJ mixes on the planet. This latest release is no different, providing a sonically diverse backdrop for guests LMNO, Key Kool, MED, The Koreatown Oddity, Frank Nitt, Egyptian Lover, and more, interspersed with instrumental head-nodders.

FKA Twigs – *CAPRISONGS*

(ATLANTIC)

Find it in: ELECTRONICA

Billed as a mixtape, this is one of my favorite recent releases. Seemingly some kind of emotional, spiritual, and existential exorcising, Twigs delivers something lightyears ahead of modern pop music. It's sexy and sexual while at times also being melancholy. The "skits" provide a connective tissue that creates a body of work

that feels like you're freefalling wrapped in the arms of your future self, careless of what landing might bring. There's heartbreak here. There's self-doubt. But there's also a singular power born of a support network, and a revelation of one's own natural ability to survive, and be great.

Wiki & Navy Blue – *Half God*

(WIKSET ENTERPRISE)

Find it in: HIP-HOP

Soulful and jazzy production from Navy Blue. Wiki paints scenes and stories that interlock perfectly with the music. Watching both of these artists come up over the last few years has been a real treat to see. I could listen to Wiki's delivery all day, and Navy's production and rapping style is a constant source of impressiveness.

Paten Locke – *Americancer*

(FULL LOCKE)

Find it in: HIP-HOP

Also known as DJ Therapy, Paten was one of those triple threat artists - rapping, producing, and deejaying - and doing it all with elite execution. Entirely self-written and produced, *Americancer* is a perfect example of the titan he was, deftly rapping shoulder-to-shoulder with other stellar emcees like Edan, Mr. Lif, Dillon, and Willie Evans Jr., while his production gets more and more mind-blowing as each track progresses. I can't say enough great things about this release. Highly recommend. RIP Paten Locke. Long live Paten Locke.

Dday One – *Manu Propria*

(CONTENT (L)ABEL)

Find it in: HIP-HOP

Latin for "[signed] with one's own hand," and the cover art emphasizes the human touch that goes into making music. This instrumental album is full of warmth and light. There's a certain signature beauty that comes with every Dday One album, promising and determinant. I look forward to every new project.

billy woods – *Aethiopes*

(BACKWOODZ STUDIOZ)

Find it in: HIP-HOP

I don't think it's a secret (anymore) that woods, among a handful of others, is part of the vanguard of important artists releasing some of THE most important music, rap or otherwise. There really is no way for me to convey here the masterful word painting he manages to deliver with every release. And like his other albums, *Aethiopes* is a dense but very accessible endeavor for those willing to put in the work. An

onion whose layers reign eternal, understanding leads to peeling back a layer only to reveal your understanding is all but non-existent. I'm upwards of 40 listens and I catch something new every time. And with Preservation lending his god-like production skills to the project, there's just no quarter given to the rest of us. Highest recommendation.

billy woods – History Will Absolve Me [10th Anniversary Reissue] (BACKWOODZ STUDIOZ)

Find it in: HIP-HOP

Now is your chance to grab this release as the original issue is dumb money on the after-market. What are you doing still reading? Go! Go now! Lest your offspring realize how behind the curve you were.

E L U C I D – I Told Bessie (BACKWOODZ STUDIOZ)

Find it in: HIP-HOP

E L U C I D is one of those I mentioned who's part of that vanguard of important artists, pushing the boundaries of communication, introspection, and human understanding. Another master painter with works that defy designation. Laden with heavy-hitter producers like Kenny Segal, August Fanon, Alchemist, Child Actor, and more, this is one of those must-have albums. Highest recommendation.

Chris Crack – No Sample Snitching (CHONG WIZARD)

Find it in: HIP-HOP

Chicago has a history of birthing formidable talent in Hip Hop, and recently it's been on one helluva run. Chris Crack is one of the city's most prolific, dropping two to four albums every year for the last four years, and 2022 still isn't over. A contestant for funniest song and album titles, his humor is evident in his lyrics, though he makes it clear that the street runs through him. Tread carefully.

Chris Crack – Might Delete Later (FOOL'S GOLD)

Find it in: HIP-HOP

Surprise, surprise. Another Chris Crack album on the list. Treat yourself. Go listen.

Moor Mother – Jazz Codes (ANTI-)

Find it in: ROCK

Another vanguardian creating important art and pushing sound and words into uncharted territory. Moor Mother defies expectation and cate-

gorization. She's jazz. She's punk. She's Hip Hop. She's poetry. She's blues. She's soul. A quantum being entangling the past of black artistry and history, and resonating it into the future. Highest recommendation.

Fly Anakin – Frank (LEX)

Find it in: HIP-HOP

There's a push-pull to anakin's delivery that I love. It's urgent and forceful while still feeling laid back. Lyrics are heavy with nods to the struggles of his past, the successes of his present, and glimpses of his future triumphs. Production from the likes of Evidence, DJ Harrison, Foisey and others provide the perfect bedrock for his slick persona.

Quelle Chris – DEATHFAME

(MELLO MUSIC GROUP)

Find it in: HIP-HOP

Quelle is one of those artists that has been on the radar of heads for the longest time, creating some of the best music in the world of rap, and beyond - even dropping a sea shanty song in early 2022. Along with Oakland producer Chris Keys, he had a placement on the soundtrack for the movie *Judas and the Black Messiah*, and recently Lizzo sampled both on her new album. *DEATHFAME* is Quelle's pushback against the idea of love and fame, or flowers as we like to say, that only come after an artist dies, feeling like those flowers are for us more than them. There's a lot to unpack here, from the album and song titles to the lyrics, and repeat listens will benefit the earnest. There's no way I can give this album its due in this "review," but I encourage anyone even remotely interested in the boundaries of art to catch Quelle Chris on tour, whether rapping or performing a beat set. Both will be worth your time and money. Highest recommendation.

Tip:

The edge is just another beginning.



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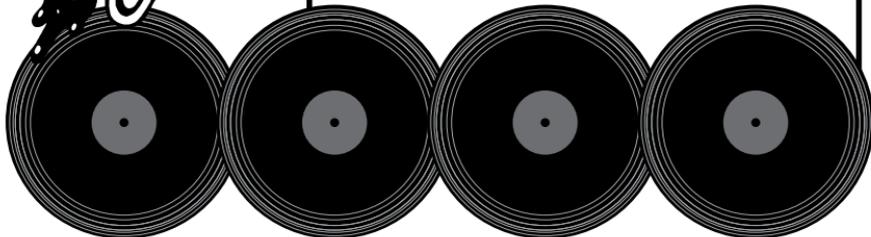
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ALISON

Various Artists – *Back Up: Mexican Tecno Pop 1980-1989*

(DARK ENTRIES)

Find it in: ELECTRONICA

So cool! Mexican goth, post-punk, and new wave deep cuts from the '80s released from San Francisco label, Dark Entries. Must Listen!

Salah Ragab & The Cairo Jazz Band, Sun Ra & Sun Ra Arkestra – *Sun Ra Arkestra Meets Salah Ragab In Egypt [Reissue]*

(STRUT RECORDS)

Find it in: JAZZ

Sun Ra originally recorded this album with the Cairo Jazz band in Egypt circa 1983 and now you can get your hands on a reissue! One of the coolest collaborations to ever exist! 10/10.

Alabaster DePlume – *Gold*

(INTERNATIONAL ANTHEM)

Find it in: JAZZ

Jazzy and soothing. Feels like a warm blanket on a cold night.

Cat Stevens – *Harold And Maude (Original Motion Picture Soundtrack/Deluxe)*

(A&M RECORDS)

Find it in: SOUNDTRACKS

Finally a perfect *Harold and Maude* soundtrack release! Complete with lines from the best film ever.

Scribble – *Selected Works*

1983-86 EP (STRANGELOVE MUSIC)

Find it in: ROCK

This EP has the best cover of Roxy Music's "Mother of Pearl" that you ever did hear. The recordings on this EP are way ahead of its time!

Karen Dalton – *Shuckin' Sugar*

(DELMORE RECORDING SOCIETY)

Find it in: FOLK

A collection of previously unreleased recordings by the great folk singer, Karen Dalton.

Sandy Denny – *Early Home Recordings*

(EARTH RECORDINGS)

Find it in: FOLK

Early '60s recordings of pre Fairport Sandy Denny.

Asha Puthli – *The Essential*

Asha Puthli (MR BONGO)

Find it in: SOUL

I originally had known Asha as a disco artist from India. But upon my first listen to this compilation covering the span of her career, I came to realize that she is a master of many genres. This album features a blend of free jazz, psych, classical Indian music, pop, soul, disco, and rock. You must listen!

ALLEN

Oumou Sangaré – *Timbuktu*

(WORLD CIRCUIT)

Mary Halvorson – *Amaryllis & Belladonna*

(NONESUCH)

For a change, buying the vinyl is cheaper than buying the CDs!

Cecile McLorin Salvant – *Ghost Song*

(NONESUCH)

Charles Mingus – *The Lost Album From Ronnie Scott's*

(RESONANCE)

Prince & the Revolution – Live
[DVD + CDs] (SONY LEGACY)

**Various Artists – Black Lives:
From Generation to Generation**
(JAMMIN COLORS)

AUDRA WOLFMANN

*Meaning junkie. Monster. Marketer of
Amoebas.*

**WNUP Halloween Special
(2013) – Directed by
Chris LaMartina**

Hilarious found footage-style homage to the VHS tape and the banality of local news in the '80s and '90s. I was there and they got it right! I hope you like tracking lines and static, because this movie is made of the stuff. This makes it extra hilarious that it's now on Blu-ray thanks to Terror Vision, but the extras are priceless.

**All About Evil (2010) –
Directed by Joshua Grannell**

This excellent indie horror-comedy flick written and directed by SF's own Peaches Christ (aka Joshua Grannell) finally gets its due with a Blu-ray release on Severin. And I'm not just saying that because I was an extra in the movie! The cast is loaded with pop-culture icons in meaty roles: Natasha Lyonne, Cassandra Peterson (Elvira!), Mink Stole...I could go on. And I will. Most of the filming was done inside the historic Victoria Theater in the Mission here in SF, and the drag queen cameos are hysterical. Made in 2010, this film was truly before its time.



**Chuck Klosterman –
The Nineties: A Book**
(PENGUIN PRESS)

I mean, I'm the prime audience for this, right? But seriously folks.. I am. But you don't have to have been conscious in the '90s to like this book. Just curious and up for a wild ride though a ridiculous decade. Klosterman's voice is unmistakable: funny and personal, yet heavy on the history. Most writers can't pull that off and still be as charming.

**Amyl & The Sniffers –
Comfort To Me** (ATO RECORDS)

Find it in: PUNK

I need to visit Australia.

Tip:

I have podcasts, of course! Check out "Retrophilia" and "Speakeasily vs. the '80s."

BOX SET HARLOT

Big sexy cubes

Kate Bush – Remastered Part I
(FISH PEOPLE)

Find it in: ROCK

Hey *Stranger Things* fans, that "Running Up That Hill" song is pretty cool, huh? If you're just discovering Kate Bush for the first time, why not buy a box set containing all her albums from 1978-1993 (aka, her best works). You'll thank me later.

Galaxie 500 – Galaxie 500
(RYKODISC)

Find it in: ROCK

A collection of every single album (and then some) by one of the best slowcore bands of the late '80s. Can we also take a minute to admire how pretty the packaging is?

**His Name Is Alive – A Silver
Thread- Home Recordings
1979-1990 [Box Set]** (DISCIPLES)

Find it in: ROCK

Of all the things Michigan is known for, I wouldn't have expected shoegaze and space rock to be one of those things. This band is one of the many that has kept the scene alive and well since 1979. For a wide selection of rare and out there music, this one's a come up.

Miles Davis – *The Complete In A Silent Way Sessions* [Box Set]

(COLUMBIA)

Find it in: JAZZ

The closest thing Miles got to making a post-rock album. If the two album tracks just weren't enough for you, all the extra content on here should scratch that itch. Also available in "long box" form for those who like 'em tall.

Seefeel – *Rupt + Flex 94-96* [Box Set]

(WARP RECORDS)

Find it in: ELECTRONICA

Essential content for any IDM and Warp Records fanatics out there. A lot of this content was either hard to get on CD or hadn't been released at all. Vinyl copies of the individual albums exist, but they aren't packaged together in a sweet box set like this!

Alcest – *Écailles De Lune* [Box Set] (PROPHECY PRODUCTIONS)

Find it in: METAL

A classic blackgaze album repurposed as a hardcover book full of spooky art work. It's the perfect companion while listening to the atmospheric material on here. Don't forget about the bonus track at the end!

Kazuki Tomokawa – *1975-1977* [Box Set]

(BLANK FORMS EDITIONS)

Find it in: EXPERIMENTAL

Weird troubadourian style psych-folk from Japan. All of these albums have never been previously released in the states nor are they available on any streaming service. You'll just have to buy this box set for the full experience... but it's worth it!

Tip:

Buy them used, it's way cheaper!

BOX SET WHORE

Pricey but worth it

Robert Fripp – *Exposures* [Box Set] (DGM)

Find it in: ROCK

Few things turn on Box Set Whore like fresh Fripperies tickling the ear. Over the years said

artist has delivered much aural excitement via the extensive chronicling of his primary vehicle of expression, King Crimson. So naturally when you promise multiple *Exposures*, BSW gets very VERY excited. And this collection does not disappoint. Mr. Fripp has seemingly gathered every scrap of his solo output between 1977-1983 into this massive 32 disc collection, and I mean EVERYTHING. 2 Blu-rays appear to have every live solo performance during this period. There are loops. There are heavy proto-metal jams. There are breathtakingly beautiful guitar improvisations. To BSW, this is manna from heaven at a time when one needs to be reminded that there is a reason to persevere, and heroes to hold on to, if only for one day.

CASSADY

Spiritualized – *Everything Was Beautiful* (FAT POSSUM)

Find it in: ROCK

Spiritualized are back!! Even though the band has been consistently releasing music since the 2000s, for me this record feels like a return to form to that golden era in the '90s where they were unstoppable. The arrangements on this album are dense and colorful, with some truly huge walls of spaced out sounds. First track is mindblowing, maybe one of my favorite tracks from them ever.

Animal Collective – *Time Skiffs* (DOMINO)

Find it in: ROCK

This one feels like another big return to form for me! Animal Collective is sounding more inspired and creative than they have in the past decade with this new record. Instead of their usual trippy electronic soundscapes, the band opts for a more jam-based approach to the songwriting here with some catchy basslines and hypnotic





grooves. Panda Bear and Avey's vocal chemistry continues to amaze and they even got Deakin singing more which I love to hear.

Black Country, New Road – Ants From Up There (NINJA TUNE)

Find it in: OCK

When Isaac Wood, frontman of this groundbreaking seven-piece from London, announced that he was departing from the band a week before this album's release it was heartbreaking to say the least. Their first US tour was scheduled for this year and I couldn't wait to finally see one of my favorite new bands at last. But after listening to the album and reading his statement upon leaving, it's clear that he is going through a lot and I can see why he felt he had to step away. It's a bittersweet record that feels like the perfect farewell, as well as the beginning of something beautiful and new.

The Smile – A Light For Attracting Attention (XL)

Find it in: ROCK

The Smile is the new project from Thom Yorke and Johnny Greenwood of Radiohead fame, aided by drum virtuoso Tom Skinner of the now defunct Sons Of Kemet. Together these three conjure a unique style of moody melancholy Rock that isn't too far off from some of Radiohead's classic material, specifically *In Rainbows*. This project does have a bit of a Post-Punk edge coming through Johnny's strange and complex guitar work. Definitely one of my favorite records of the year!

Gospel – The Loser (DOG KNIGHTS)

Find it in: ROCK

This is Gospel's first album since their groundbreaking debut, *The Moon Is A Dead World*, which came out almost 20 years ago! If you're a fan of other Screamo groups like Funeral Diner and Envy and you haven't heard of these guys yet check them out! Their Prog tendencies set them apart on the debut and on this new record they go even further into that territory with a

sprawling and dynamic set of tracks. They are all spearheaded by Adam Dooling's maniacal screams that occasionally bring to mind that of a preacher or sermon, tying the name of the band in perfectly.

Beach House – Once Twice Melody (SUB POP)

Find it in: ROCK

If you love Beach House, you know what to expect. Stunning record.

CRUZ

I'm still alive.

Everything Everywhere All at Once (2022) – Directed by Dan Kwan & Daniel Scheinert

Find it in: ACTION/COMEDY

You don't often see films like this one in the mainstream these days. It's a refreshing multi-universe adventure experience you can't miss. Strange and awesome to see Ke Huy Quan in this after not having seen him act in anything else besides *Goonies* and *Indiana Jones and The Temple of Doom*.

Out of the Blue (1980) – Directed by Dennis Hopper

FIND IT IN: DRAMA

Not an easy Hopper film to find. It makes me want to drink whiskey with Dennis and watch him go off in his intense and extreme ways. Hopper's performance as an ex-con father is psychotically brilliant. Linda Manz's portrayal of a young rebellious girl who loves Elvis and punk rock is great.

Men (2022) – Directed by Alex Garland

The writer/director who brought you *Ex Machina* and *Annihilation* returns with a twisted psychological horror film that will leave you puzzled. Strong acting performances. Stunning surreal visuals that will make you question your existence. It's a weird, strange and beautiful movie packed with a bunch of themes.

Ghost Power – Ghost Power (DUOPHONIC SUPER 45S)

Find it in: ROCK

Timothy Gane from Stereolab and Jeremy Novak from Dymaxion join forces to bring you

Ghost Power. It's quite a grand listen. Instrumental, laboratory synth, moving, meditative, electro, and excellent.

Broadcast – Maida Vale

Sessions (WARP RECORDS)

Find it in: ROCK

Always beautiful. Check out the *Microtronics-Vol.1 & 2* and *Mother Is The Milky Way* reissues that were released at the same time as the *Maida Vale Sessions* album.

Tip:

"First you take the graham. You stick the chocolate on the graham. Then you roast the mallow. When the mallow's flaming you stick it on the chocolate. Then you cover it with the other end. Then, you stuff."

DAVID JAMES

{{{((•..•)}}}}

Joan as Police Woman – The Solution is Restless (PIAS)

Find it in: ROCK

Tony Allen is the drummer. Dave Okumu is the bassist. Meshell Ndegeocello and Damon Albarn are guests. Poptarts for ghosts.

Cecile McLorin Salvant – Ghost Song (Nonesuch)

Find it in: JAZZ

Charles Mingus – The Lost Album From Ronnie

Scott's (RESONANCE)

Find it in: JAZZ

Before dropping Mingus (and Ornette, and Bill Evans, and Keith Jarrett) from the label in 1973, Columbia Records set up a mobile recording unit to capture a pair of shows in London. With Charles McPherson, Bobby Jones, John Foster, Roy Brooks, and a 19-year-old Jon Faddis, Mingus romps, and takes excursions through some familiar tunes, as well as some previously unrecorded. Exhilarating!

Mary Halvorson – Amaryllis / Belladonna (NONESUCH)

Find it in: JAZZ

Guitarist Mary Halvorson recorded two short-ish albums: *Amaryllis* for her sextet that includes trombone and vibraphone, and which adds a string quartet a few tracks in; and *Belladonna* which is for guitar and string quartet only.

Harry Skoler – Living in Sound: The Music of Charles Mingus

(SUNNYSIDE)

Find it in: JAZZ

Clarinetist and teacher (Berklee) Skoler plays beautifully with and over arrangements by Ambrose Akinmusire, Darcy James Argue, and Fabian Almazan. Band includes Kenny Barron, Christian McBride, Nicholas Payton and Jazzmeia Horn.

DOC

Barbecue chicken was delicious, rice.

That was cool.

Blut Aus Nord – Disharmonium: Undreamable Abysses

(DEBEMUR MORTI)

Find it in: BLACK METAL

After a disappointing last effort, Blut Aus Nord return with a record that seems to respond to critics and fans with a record that says "OK fine, we'll knock off the pretty stuff, is this what you want?" The answer is a resounding yes. Sure, I could rip on Vindsval & co. for answering the question no one asked: "What if *Stranger Things* was a black metal record?" I could say they're playing it safe by sounding the most like Blut Aus Nord that Blut Aus Nord has ever sounded. I could say it's the song so nice they played it not twice, but seven times and called it an album. And y'know what? All those things are true and I still like it.

Hexerei – Ancient Evil Spirits

(SENTIENT RUIN LABORATORIES)

Find it in: BLACK METAL

Holy shit a new Katharsis record! Wait...no...who the hell is Hexerei? Let's see...they're from Finland. Huh, one of the Katharsis guys must have moved up there. No? Completely unrelated? Well I'll be damned. All Katharsis comparisons aside, this record absolutely smokes all





the gutless “raw black metal” that came to be a hallmark of the Covid era. Here, Hexerei stand apart by reminding us that black metal should be violent, chaotic and ugly. Hopefully they can spend enough time away from their favorite ice fishing spots to write a follow up record. I’m kidding. Sort of.

Deathhammer – Electric Warfare (HELLS HEADBANGERS)

Find it in: METAL

I love this band so much. They have never changed in over 15 years of existence, have *hardly* developed their style beyond getting better at their instruments, and the result is rarely anything short of pure thrash perfection. In the words of the prophet, “Listen to *Bonded by Blood* and *Endless Pain* and *Never-fucking-Relax*. Get evil all the time, live for violence, die for metal, fuck off in hell! That’s what you should do...”

Rigorous Institution – Cainsmarsh (BLACK WATER)

Find it in: PUNK

Apocalyptic punk that draws together Amebix, early Celtic Frost and all eras of Neurosis fronted by a guy who sounds like he’d be some backwoods preacher in an episode of *X-Files* where he’s set up to be the bad guy, but then Mulder finds a book on UFOs or something in his desk drawer in a totally-not-illegal search and is like, “Scully, he’s actually a good guy, look! See? Aliens!” Or something. Whatever. This record rips and you’re blowing it if you sleep on this.

Negative Plane – The Pact

(INVICTUS PRODUCTIONS / AJNA OFFENSIVE)

Find it in: BLACK METAL

After an 11 year wait, Negative Plane return with another instant classic. *The Pact* bridges the gap between the harder and heavier elements of *Et in Saecula Saeculorum* and the grand majesty of *Stained Glass Revelations*. What could, in less capable hands, be a clunky and overwrought affair instead becomes a deftly woven tale of Faustian bargains, buried secrets, family curses, and how the most vocally faithful are often the most easily led astray. Oh and also a dog is the Macguffin of the first act. What, are you one of those people that doesn’t like dogs? Sounds like a personal problem...

DYLAN T-J

<https://polytherian.bandcamp.com/releases>

FKA Twigs – Caprisongs

(ATLANTIC)

Find it in: ELECTRONICA

I really love these songs, and they come prepared with sound advice from Twigs’ & friends. I like listening to this while working out.

Animal Collective – Time Skiffs (DOMINO)

Find it in: ROCK

Their first album in six years (and their best as a group in about 15, by my count), *Time Skiffs* is sonically rich without being overly dense, and sounds like a band in a room having fun together.

Mary Lattimore – Collected Pieces: 2015-2020

(GHOSTLY INTERNATIONAL)

Find it in: ELECTRONICA

I can happily listen to Lattimore play harp through a delay pedal all day, all night.

Cate Le Bon – Pompeii

(MEXICAN SUMMER)

Find it in: ROCK

Yet another in an unbroken string of flawless, stately records by Le Bon. Gets better with every listen.

Yasuaki Shimizu – Kiren

(PALTO FLATS)

Find it in: EXPERIMENTAL

Previously unreleased experimental dance music from 1984.

ELI

Jonquan – Jon Quan and Associates (EASY STAR)

Find it in: REGGAE

Virginia Beach posse! Amazing new reggae.

The Frightnrs – Always

(DAPTONE)

Find it in: REGGAE

You need this, have I ever steered you wrong?

Various Artists – For The Love Of You Vol. 1 & 2

(ATHENS OF THE NORTH)

FIND IT IN: REGGAE

Amazing collection of '70s and '80s lovers rock tunes. Crucial classics. Worth it for "Easier to Love" by Sonia alone!

Thee Sacred Souls – Trade of Hearts b/w Let Me Feel Your Charm 7"

(PENROSE)

Find it in: SOUL

Beautiful soul from San Diego's Thee Sacred Souls! For fans of cruising, love, the love of cruising, soul music.

Tip:

IF YOU LIKE LOVERS ROCK, LOOK UP SWALK. EVERY DISC IS SEALED WITH A LOVING KISS

EMILIUS PETERS

Yasuaki Shimizu – Kiren

(PALTO FLATS)

Find it in: EXPERIMENTAL

This record is really special because it was made in 1984 and never intended for the public and was just brought to light this year! He is really just the best, a multi-instrumentalist saxophone guy who writes crazy songs of all kinds that all feel his own. All his influences come together in an amazing way, and everything he likes I must like, too, because the record is just really something I like.

Colin Blunstone – One Year [50th Anniversary Reissue]

(SUNDAZED)

Find it in: ROCK

He's the Zombies guy and it's his solo record, it's beautiful! Who doesn't love a sensitive rock star? Pretty much like this one!

Jeanines – Don't Wait For a Sign

(SLUMBERLAND)

Find it in: ROCK

A new Slumberland release that is pretty and reminds me of stuff that I like. I like this record.

Saint Etienne – Foxbase Alpha [50th Anniversary Reissue]

(HEAVENLY)

Find it in: ROCK

Pop, indie and dance together, this record is highly likeable. And British! Gotta say, this a big like from me. Booyah!

Lonnie Liston Smith & The Cosmic Echoes – Astral Traveling [Reissue]

(REAL GONE) LP

Find it in: JAZZ

Reissue of a wonderful spiritual jazz record! The track "Aspirations" features Lonnie on a Rhodes piano and is really stunning. Spiritual jazz and a Rhodes piano? This, dear reader, is pretty much exactly the stuff I like.

FEEDBACK

666

Hüstler – Hüstler EP

(SORRY STATE RECORDS)

Find it in: PUNK

This ripper lies somewhere in the magical realm between metal and punk. Capping at 10 minutes 6 seconds, it's short and fast and it'll have you banging your head!

Anna North – Outlawed

(BLOOMSBURY PUBLISHING)

Got around to this one a bit late but, boy, was it worth it!!! Cowboy story about a group of shunned, barren women-turned-outlaws in an alternate version of America's Wild West. I loved the characters, I loved the setting, I loved everything about this book. Blazed through this one. Highly recommend!

Angel Olsen – *Big Time*

(JAGJAGUWAR)

Find it in: ROCK

Big gay country-not-country album! Angel's going back to her folksy roots here but with a twangy update. I love her so much ♥♥♥!

Cate Le Bon – *Pompeii*

(MEXICAN SUMMER)

Find it in: ROCK

My other hero! Cate can seriously do no wrong!!! This album has a lot less weird guitar and a lot more bass-centered than her other albums. Groovy and beautiful. I love singing to this while driving but also anywhere else.

Duster – *Stratosphere* (NUMERO GROUP)

Find it in: ROCK

#1 slowcore depresso most heartbreakingly beautiful album of all time finally gets put out on tape. Sounds so damn good on a tape!!! Buy this and listen to it in your car!

GEORGE BLENDA

5 records I'm digging kinda sorta
outside the hip hop section

Emapea – *Same Old Same Old/ Drop The Bass 7"* (COLD BUSTED)

Find it in: REGGAE

Polish producer Emapea has been on fire with the quantity & quality of releases the past year. After occasional dabbles in dub, he just went ahead and dropped a killer double A side 7" on our heads.



Vulvareen – *Freakin Tweakin*

Frequencein 44 (VINYL DIGITAL)

Find it in: HIP HOP

Volume 14 of the EXPEDITION 100 series made it to U.S. distribution, and it's my favorite of the handful I've caught up to. A good amount of up-tempo weirdness, clean & raw in all the right ways.

Dj Krush – *Trickster [2-LP]*

(ES.U.S.CORP.)

Find it in: ELECTRONICA

First pressing of his 2020 album distributed outside Japan. A neck-snapping array of cold, hard, dark drums.

Anzola – *Bodega* (URBNET)

Find it in: HIP HOP

The distributor called it hip hop, I'd say it's more electronic, but my crates is where it ultimately belongs. Split between mellow beats and house-adjacent chuggers.

Haruka Nakamura – *Nujabes Pray Reflections*

(HYDEOUT PROD)

Find it in: JAZZ

When my guy Toshi in Osaka offered this to me I wasn't too sure, but it turned out best-case scenario. Live instrumental classical interpretations of Nujabes' beats. Fantastic selections & execution.

GUILLERMO

Dâm-Funk – *Architecture III*

(GLYZEZONE)

Find it in: SOUL

Top notch machine funk from the inimitable Dâm-Funk available on LP. The packaging features a nice cream background with colors that could be straight from a Los Angeles sunset and some sharp looking brown paper inners. The music is excellent, my faves are the gangster stroll of "Night Kruiise," that insistent bassline on "Think," the feel good optimism of "Feel" and the way "Shine" just forces me to dance. A great collection of modern day gangster boogie that's as nice in the whip as it is on the dancefloor. Grab it while it's available.

E. Live – *Cloud Vibes*

(STAR CREATURE)

Find it in: SOUL

The Bay's own E. Live has the distinction of being Star Creature's 1st 7" release (SC7001

w/bay area vocalist Sally Green), a record that commands prices 8-10 times its original retail price. 7 years later we finally get the E. Live / Star Creature debut LP and it's a solid dance party the whole way through. E. covers everything from boogie, disco, funk and added a mid tempo "conscious" number called "Rise Up Wise Up" that's been getting play at Sweater Funk. In fact we could drop the needle anywhere on this LP and get the dancefloor started at Sweater Funk, no joke. Highly recommended for fans of funk and boogie. Support your local funk artists!

Moniquea – On Repeat (MOFUNK)

Find it in: SOUL

If you're not knowing then take note, Moniquea is one of the most prominent vocalists in the modern funk scene and one of the best funk DJs out there who is known to bust out in song during her DJ sets. She is an unstoppable force to be reckoned with! This is a killer little comp of collaborations Moniquea has done over the years. It features a who's who of international funk/boogie producers and shows how far this music has traveled across the globe since "I don't wanna get used to it" dropped in 2013. You've got beats from Amadeo85 of France, Michele Manzo of the Italian outfit The Mixtapers, SalR of Portugal, Throwback Zack of San Diego, XL Middleton and Ghost aka David Zylberman of L.A. and of course the ever present Ivan Makvel who I believe is from planet funk!

Mr. Fingers – Around The Sun

Pt. 1 (ALLEVIATED RECORDS)

Find it in: ELECTRONICA

Larry Heard returns with a new album under his most celebrated moniker, Mr. Fingers. Soulful, deep, jazzy...these are all descriptors long associated with Mr. Fingers records and on this LP you hear these elements in their most updated forms with a collection of tracks that should appeal to today's heads looking for that classic Mr. Fingers sound to add to their sets while still satisfying fans of classic Mr. Fingers material. If ever there was a maestro of deep house music, it's this man. Don't sleep on his records.

Wganda Kenya – Wganda Kenya [Reissue] (VAMPI SOUL)

Find it in: WORLD

Wganda Kenya is the moniker of Colombian salsero Fruko aka Julio Estrada who recorded these tracks to satisfy the growing popularity of the Afro-Colombian sound in mid-70s Colombia. The result is some hard hitting Afro-Colombian music designed to make dancefloors explode! Go-to tracks are "An Naus Danse

Tumbele" with that intro synth that sounds like a spaceship descending and beaming a cumbia soundsystem directly into your living room, "Bayesa" sounds like it could be a distant Colombian relative of Soul Makossa, "Pim Pom" hits like a ton of bricks after a rousing call & response intro plus more tracks to keep you on your feet!

JAMES

■ Dementia (1955) – Directed by John Parker

Dementia is a 1955 horror film produced, written, and directed by John Parker, and starring Adrienne Barrett and Bruno Ve Sota. It is one of the strangest films I have ever seen. It is not a silent film, but contains no dialogue. The story follows a psychotic young woman's nightmarish experiences through one night. It is so strange that it was retitled *Daughter of Horror* and reedited with dialogue by none other than Ed McMahon, which makes it even stranger in a way but I prefer the original version. (Both versions are on this Blu-ray release.) I'm giving this film five bags of popcorn.

Tiny Tim & Brave Combo – Girl [25th Anniversary Reissue]

(SHIP TO SHORE PHONE CO.)

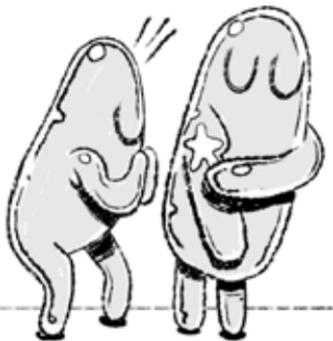
Find it in: ROCK

This album was the last to be issued before Tiny Tim's untimely death. Featuring the talents of the band Brave Combo, it is one of his best and most entertaining albums. It features a lot of the Tin Pan Alley standards you've come to expect from this legendary artist along with some modern interpretations of hits like "Stairway to Heaven" and "Hey Jude." It comes expanded with a second album. This was a special Record Store Day release, only on vinyl. "I don't think I'm turning back the clock by doing these old tunes. I love rock and roll and popular music. It's just that the spirits of the singers whose songs I do are living within me. That's why the songs come out in the voices of the original singers. I'm not doing imitations. That's the way they sound inside me."

Horace Andy – Midnight Rocker (ON-U SOUND)

Find it in: REGGAE

Horace Andy returns with a new album and it is a stunner. Produced and directed by the man called Adrian Sherwood and featuring top talent. He remakes some of his own hits, such as "Mr. Bessie," "Materialist," and "Skylarking." He also



covers the song "Safe from Harm" by Massive Attack, which he was a member of but did not originally sing on this particular track. A great album by one of the most unique Jamaican singers.

The Frightnrs – Always (DAPTONE)

Find it in: REGGAE

Here is the second album by The Frightnrs. Their sound evokes classic Jamaican music but is so much more. One non-album track available on 45 is a sublime cover of Etta James' "I'd Rather Go Blind." The group's lead singer Dan Klein died from ALS after being diagnosed as their first album was being recorded. This album collects the remaining songs that he cut. Another instant classic from Daptone Records.

Faxed Head – Exhumed at Birth [Reissue]

(MILLION DOLLAR PERFORMANCES)

Find it in: METAL

Here it is, Death Metal fans, the 25th anniversary reissue of their *Exhumed at Birth* album, previously released only on CD and now available on vinyl for the first time anywhere. This album is so heavy that you will want to get down to it. Fans of Mr. Bungle and Neil Hamburger take notice.

Akira Ifukube – Space Amoeba (Soundtrack) (MONDO)

FIND IT IN: SOUNDTRACKS

Here is the original soundtrack to Toho's 1975 classic film *Space Amoeba* with music composed and conducted by the legendary Akira Ifukube, composer of the *Godzilla* music. Here is another high-quality release from Mondo Records. Look out for other Toho film soundtracks soon to be released by Mondo Records.

Robot Monster (1953) –

Directed by Phil Tucker

Here it is, another of my favorite films, *Robot Monster*. Now available newly remastered on Blu-ray in 3-D, the way it was originally screened in theaters in 1953. Directed by Phil Tucker with music by Elmer Bernstein. Ro-Man, an alien that looks like a gorilla in a diving helmet, has destroyed all but six people on the planet Earth. He spends the entire film trying to destroy them, but then he falls for the young woman in the group. A regular Beauty and the Beast type story. "I cannot, yet I must. How do you calculate that? At what point on the graph do 'must' and 'cannot' meet? Yet I must, but I cannot!" This release contains a bonus feature of a live television spot on *YOU ASKED FOR IT* of Bela Lugosi performing the "Vampire Bat Illusion" which might have been featured in his touring magic show over the past several years. This spot was mastered from the original 16mm kinescope that will be restored for the Blu-ray and DVD.

Salah Ragab and Cairo Jazz Band – Egypt Strut [Reissue]

(STRUT)

Find it in: JAZZ/WORLD

This album was originally released in 1973. These rhythms from Egypt will instantly take you to a time and place you have never visited before. One of my favorite albums.

JEFF

Eärthdögs – Cry Slow Cry Later 7" (625 THRASH)

Find it in: PUNK

Hate Street Creepz

Claymore – Crime Pays

(CROSSBAR RECORDS)

Find it in: PUNK

All fuss all mess!

El Da Sensei & Nord1kone – Escape the Yard (BLACK BUFFALO)

Find it in: HIP HOP

I just write my name.

The Chieftans – Chronicles: 60 Years of the Chieftans

(CLADDAGH RECORDS)

Find it in: CELTIC/WORLD

A whale of a good time.

Your Old Droog –

Time (NATURE SOUNDS)

Find it in: HIP HOP

Time waits for no man.

Grant Green – Latin Bit

[Reissue] (BLUE NOTE)

Find it in: JAZZ

180 gram reissue!

MARISOL

*just another sad girl with the tendency of
breaking her own heart*

Julia Jacklin – Crushing

(POLYVINYL RECORD CO.)

Find it in: ROCK

A solemn songbird from Melbourne. Julia's lyrics are beautifully sincere and explore what it means to have agency and unapologetically hold space. "When The Family Flies In" wrecks me every time.

Sasami – Squeeze

(DOMINO)

Find it in: ROCK

Sasami is for my emotional girlies. This album explores a wide range of intense emotions from anger to frustration to desire to sadness to awe and everything else in between that deals with matters of the heart. The lyrics to "Call Me Home" are so sweet they'll rot your teeth.

Dehd – Flower of Devotion

(FIRETALK)

Find it in: ROCK

A safe, warm place amidst a global pandemic. With selflessly reverent lyrics, "Flood" will baptize you with hot tears as you surrender to your feelings.

Indigo De Souza –

I Love My Mom (SADDLE CREEK)

Find it in: ROCK

Indigo is hands down one of my favorite artists. Her lyrics are painfully honest and as raw as her vocals. She writes from a place of vulnerability and finds strength in tenderness. She also happens to be a cancer baby too :) This album is guaranteed to make you want to cry and dance (at the same time).

Lorde – Solar Power

[Deluxe Edition] (REPUBLIC)

Find it in: ROCK

Ughh what can I say about Lorde!! I've been listening to her music since 2013 and her latest release did not disappoint in the slightest! While I still adore *Heroine* and *Melodrama*, this introspective album holds a very special place in my heart. *Solar Power* is about rebirth, growth, love, and acceptance of the self. Her optimism is intoxicating as she beautifully intertwines the bittersweet feeling that is nostalgia with a quiet, newfound faith in a better tomorrow. It is the first breath of fresh air after almost drowning. I honestly cannot recommend this album enough!

Weyes Blood – Titanic Rising

(SUBPOP)

Find it in: ROCK

A hauntingly beautiful album. Somewhere on the edge of this life and the next one, Natalie Mering lovingly takes the listener by the hand on an emotional journey with themes of nostalgia, yearning, understanding, and finally, acceptance. Please play "A Lot's Gonna Change" at my funeral as a love letter to my younger self.

Haley Heynderickx – I Need to Start a Garden

(MAMA BIRD)

Find it in: ROCK

Down-to-earth, profound sentimentality and humble fingerpicking. Haley Heynderickx writes about the beautiful tragedy that is the human experience. "Oom Sha La La" puts the feeling of spiraling into words and serves as both an inspiration and justification for the many households I own.

Pretty Sick – Deep Divine

(DIRTY HIT)

Find it in: ROCK

Teen angst with sounds reminiscent of the '90s! "Superstar" embodies the feeling of wanting to reach the unreachable. You should also definitely check out their heavier album, *Come Down*.

Mitski – Puberty 2

(DEEP OCEANS)

Find it in: ROCK

For when you're feeling all the feels or nothing at all. Martyred in the name of love, Mitski sings of a deep longing that inevitably leads to self-sabotage and the bleak penance of having to swallow the heavy feelings that follow after. "I Bet on Losing Dogs" and "A Burning Hill" are both great songs to cry on public transportation to.

■ **The Twilight Saga: New Moon**
(2009) – Directed by Chris Weitz

Bella, where the hell have you been, loca?! Say what you will about the *Twilight Saga* but I will never not watch *New Moon* unironically. Team Edward all the way baby <3 Also the soundtrack for this film is *chef's kiss*

MARK

M.Ward – Migration Stories

(ANTI-)

Find it in: ROCK

Great LP from 2020.

Ducks LTD – Modern Fiction

(CARPARK)

Find it in: ROCK

Felt worshipping duo. Fantastic LP.

**Black Country, New Road –
Ants From Up There** (NINJA TUNE)

FIND IT IN: ROCK

Surprisingly great LP, might be my favorite of the year.

**Jazz Butcher – The Highest in
the Land** (TAPETE)

Find it in: ROCK

R.I.P. Pat Fish

**Gonora Sounds – Hard Times
Never Kill** (THE VITAL RECORD)

Find it in: AFRICA/WORLD

Father and son led highlife band, extremely uplifting.

MEOWGAN



Ex-Vöid – Bigger Than Before

(DON GIOVANNI)

Find it in: ROCK

Chaotic good pop tunes from ex Joanna Gruesome members! Soaring duo leading vocals with riffs galore and to top it all off... An Arthur Russell cover! How could you go wrong with alllll that?!

Hydroplane – Hydroplane

[Reissue] (EFFICIENT SPACE)

Find it in: ROCK

beautiful maximum side project from members of the Cat's Miaow (see other review). Very pensive and delicate songs with gorgeous vocals from Kerrie Bolton that float over the instrumentation like a soft blanket. Just lovely stuff.

The Cat's Miaow – Songs '94-'98 (WORLD OF ECHO)

Find it in: ROCK

A perfect selection of songs that range from blissful jangle to contemplative ambience. These songs are stunning and full of inspiration for fans of Galaxie 500, Marine Girls, Young Marble Giants and the like... But they are also completely special on their own. Home recorded comfort. Bliss out < 3

Jeanines – Don't Wait For a Sign (SLUMBERLAND RECORDS)

Find it in: ROCK

Seventies Folk songs turned into catchy, bouncing indie pop that'll cheer you up in no time! Alicia's voice is so unique and cool... I could listen to her all day, but these 2 minute rockers will do.

Dead Famous People –

(FIRE RECORDS)

Find it in: ROCK

Keyboard-driven Flying Nun reissue that's totally worth the price! Very Felt-esque but a little more brooding, if that's possible. My favorite song is "You Won't See Me Cry," the chorus gets stuck in my head all day long. Moments to dance to, moments to cry to. The best of both worlds!

Tip:

feel free to check out my bands, the umbrellas, the kitch-ettes, and the telephone numbers(-: bye!



MR HILTON

Rawfishboys – Fengling (W.E.R.F.)

Find it in: JAZZ

A reed player Joachim Badenhorst and a bassist Brice Soniano meet in a 16th-century Abbey in Bruges and record 20 works of ambient jazz improvisational beauty.

Marquis Hill – New Gospel

Revisited (EDITION RECORDS)

Find it in: JAZZ

Marquis Hill - Trumpet Walter Smith III - Tenor Sax Joel Ross - Vibraphone James Francies - Piano Harish Raghavan - Bass Kendrick Scott -Drums

The OT X-TET –

The Bridge To Total Freedom

(HOME ASSEMBLY MUSIC)

Find it in: JAZZ

Leftfield Future Jazz Goodness

Kamara Thomas – Tularosa:

An American Dreamtime

(INDEPENDENT RELEASE)

Find it in: FOLK

A chilling 11-part song-cycle that chronicles the legacy of the Tularosa region of New Mexico.

Leyla McCalla – Breaking The

Thermometer (ANTI-)

Find it in: FOLK

Fantastic new album from Haitian-American singer-songwriter Leyla McCalla (member of Our Native Daughters: Rhiannon Giddens, Amythyst Kiah, Leyla McCalla, and Allison Russell)

Oumou Sangaré – Timbuktu

(WORLD CIRCUIT)

Find it in: WORLD

Oumou Sangaré: Malian music legend, comes through with a magnificent album. Truly one of Africa's greatest vocalists.

Clams Casino & Ryota Nozaki (Jazztronik) – Winter Flower

Reimagined (CLAMS CASINO)

Find it in: EXPERIMENTAL

A mesmerizing/beautiful ambient project. Get your tranquility on.

Shawn E. Okpebholo – Lord, How Come Me Here?

(NAVONA)

Find it in: CLASSICAL

J'NAI BRIDGES MEZZO - SOPRANO, WILL LIVERMAN - BARITONE, PAUL SÁNCHEZ - PIANO, LEONARDO ALTINO - CELLO, CAEN THOMASON-REDUS - FLUTE

Stromae – Multitude

(INTERSCOPE)

Find it in: ELECTRONICA

Want to dance and also ponder a life lived with all of its complexities?

Charlotte Adigéry & Bolis

Pupul – Topical Dancer

(DEEWEE, BECAUSE MUSIC)

Find it in: ELECTRONICA

Electro-Pop goodness from Belgian-Caribbean Charlotte Adigéry and her musical partner, Bolis Pupul. Songs about cultural appropriation, misogyny, racism, social media, post-colonialism and political correctness done with deftness, care and fun.

Shabaka Hutchings –

Afrikan Culture EP (IMPULSE)

Find it in: JAZZ

Solo and layered flutes plus duets with Kora (Kadialy Kouyate), harp (Alina Bzhezhinska) and guitar (Dave Okumu).

OLIEB.

4 cups of coffee later...

Dreamtigers – Ellapsis

(SKELETAL LIGHTNING)

Find it in: ROCK

If you cross Pedro the Lion's somber melodies & lyrics with Hum's shimmering heavy guitars, you get this album. Prepare for a good cry.

SOM – The Shape Of

Everything (PELAGIC RECORDS)

Find it in: ROCK

A hidden gem amongst the many "heavy" shoe-gaze bands that have emerged over the years. I bought this album on a whim thanks to the hype sticker and I was pleasantly surprised by it. Recommended for those who enjoy bands like Nothing, Cloakroom, and (again) Hum.



Dâm-Funk – Above The Fray

(GLYDEZONE)

Find it in: ELECTRONICA

Ice cold grooves with '80s influenced synths. Totally radical, dude.

William Basinski & Janek Schaefer – ...on reflection

(TEMPORARY RESIDENCE LIMITED)

FIND IT IN: EXPERIMENTAL

A beautiful tribute to the late Harold Budd by two of the finest avant-garde artists around. By combining reverb heavy pianos with foggy field recordings, listening to this feels like walking in a dream sequence.

Lawrence English & Merzbow – Eternal Stalker

(DAIS RECORDS)

Find it in: EXPERIMENTAL

Ear piercing noise meets stormy field recordings. Two things that shouldn't work in theory but sound incredible in practice. Maybe Merzbow should collaborate with ambient artists more often.

Combo – Destroyayaya

(DISCONTINUOUS INNOVATION INC.)

Find it in: PUNK

The combo of the day is...wild synthpunk inspired by monster movies, video games, and science fiction. Delicious.

Tip:

Check out my YouTube channel "What I'm Listening To" for more music I like!

PATRICK J

Patrick digs jazz-funk, experimental, and contemporary Japanese music.

Calvin Keys – Full Court Press

[Reissue] (TIDAL WAVES MUSIC)

Find it in: JAZZ

I'm hoping for an available reissue of one of my favorite local jazz albums soon: Calvin Keys' *Full Court Press!* (It was due this past RSD, but alas!) Calvin Keys is one of Oakland's finest jazz guitarists and had a great stint on The Town's Black Jazz Records. This record could've been a blasé mid-'80s smooth jazz affair but instead finds Calvin ripping up the fretboard with some of his funkier, most soulful material.

Wilco – Cruel Country

(DBPM RECORDS)

Find it in: ROCK

Wilco returns to their roots on this album by embracing the country sound they'd seemingly abandoned in the late '90s. I view this album as the spiritual successor to their 1996 release *Being There* — a double album full of country twang and bluesy roots rock which also happens to be one of my top 10 favorite albums. Hearing the material on here felt familiar and comforting and was a pleasant reminder of how much I love this band.

Animal Collective –

Time Skiffs (DOMINO)

FIND IT IN: ROCK

Great psychedelic pop from a band I forgot existed until this album dropped. Now I think it's their best yet. Also includes a far out tribute to Scott Walker.

Front Bottoms –

Front Bottoms

(BAR/NONE)

FIND IT IN: ROCK

Back when I was a sad college student, I probably listened to this album at least once a day for a solid month. But even to this day, it's one of my favorite emo records of all time. It's hard to believe that it turned 10 years old this year; it still feels too recent to be that old already. Here's to growing up, I guess.

Arca – *kiCK i - iiiii* (XL)

Find it in: ELECTRONICA

How do you even begin to describe Arca's music? It's just bonkers! There's a wide variety of influences spread across these four albums including, but not limited to glitch hop, reggaeton, cumbia, ambient, trance, and even classical. The CD versions also have some of the coolest packaging I've ever seen. Make sure you buy them all for the full experience.

■ **An Autumn Afternoon (1962)**

[Criterion]— Directed by

Yasujiro Ozu

Yasujiro Ozu's richly colored final film tells the story of a widower, content in his old age, who slowly confronts the fact that his caretaker daughter deserves a better life without him someday. What follows is a deeply moving meditation on the pain of letting go that all of us must endure, especially with the ones we love. It's surprisingly funny, too!

Various Artists –

Tokyo Flashback P.S.F [4-LP]

(BLACK EDITIONS)

Find it in: EXPERIMENTAL

A truly massive (4-LP!) collection of a mere fraction of Tokyo's underground scene starting from the mid-'80s. The music ranges from the blistering noise of Keiji Haino, to Maher Shalal Hash Baz's studied naïvety, to High Rise and Overhang Party's high-energy guitar psych. While every song may not be for everyone, what songs do stick with the listener can take them on a life-changing journey through the little heard underbelly of Japan's music scene.

Jesse Sharps Quintet +

P.A.P.A. – Sharps and Flats

(NIMBUS WEST RECORDS)

Find it in: JAZZ

Jesse Sharps played saxophone with Horace Tapscott's Pan-African Peoples Arkestra, and this long lost, bootlegged, and now lovingly restored LP gives insight into his brief tenure as bandleader. The music, while far from Tapscott's freer material, stands tall in protest to the homogenization of jazz during the mid-'80s; the height of good ol' Reaganomics and the economic strangulation of Black America. We are incredibly lucky to finally hear Sharps and his band's dissent as America's jazz only now recovers from its 80s nadir.

Marcos Valle – Marcos Valle

(MR. BONGO)

Find it in: ELECTRONICA

Very few releases have put a big, dumb smile on my face like Mr. Bongo's reissue of Marcos Valle's self-titled 1983 album. The beats are big — influenced by LA's post-disco and Midwest boogie — and Valle's magic touch as composer elevates each song with something special. What a joy it is to hear his maximalist rework of his own bossa hit "Samba de Verao" (known in English as "Summer Samba - So Nice") twenty years after its initial 1964 release, this time synthed out with big Memphis Modern colors!

Can – Tago Mago

[40th Anniversary Reissue]

(SPOON RECORDS)

Find it in: EXPERIMENTAL

Long live CAN! While their music exists on some ethereal plane between the primordial and the far future, the essential German rock/funk/experimental group has been given a 21st century facelift courtesy of new reissues from surviving member Irmin Schmidt's Spoon Records. Every one of their records belongs on any serious collector's shelves, but *Tago Mago* contains "Halleluwah" which might be the only 20 minute rock song worth listening to multiple times in a row.

Various Artists – Studio One

Lovers Rock (SOUL JAZZ)

Find it in: REGGAE

Every song on this compilation is perfect, but you can buy it solely for Carlton and the Shoes' "Let Me Love You." The song, built around a Jackie Mittoo riddim and three-part vocal harmonies, articulates deep romantic and spiritual longing: the hope that through love on Earth we can share Heaven forever. Few songs in the reggae canon can match its simplicity and power.

RYAN

Sri Sadasti

Hedvig Mollestad – Ekhidna

(RUNE GRAMMOFON)

Find it in: ROCK

Norwegian shredder Hedvig Mollestad's most recent release credited just to her is the stand out for me among her current projects. This is an instrumental record that features her mostly muscular guitar sound with the occasional Buckehead dalliance. Behind her are two electric pianos, separated by channel, trumpet & drums/percussion. When the guitar is not center stage the vibe is somewhat reminiscent of less frenetic Electric Miles.

Flock – Flock (STRUT)

Find it in: JAZZ

Not to be confused with the two other bands named Flock, Flock (2022) is a new project from people around the London jazz scene. If you are familiar with Shabaka and Nubya Garcia, that London jazz scene. This album is the perfect confluence of fourth world jazz, post rock and percussive centric electronica. RIYL: The Comet Is Coming, Don Cherry, Flanger, Jon Hassell, Can & Terry Riley. Plenty of texture, unusual instrumentation and plenty of space to get lost in the structure of the improvisation.

Future Sound Of London –

Rituals E7.001 (FSOLDIGITAL)

Find it in: ELECTRONICA

The endlessly prolific dudes from FSOL this time using the Future Sounds name and the number seven alluding to this release being a continuation to the incredible “Environments” series. As usual plenty of long psychedelic cinematic soundscapes to get lost in but never bored with.

Reissues:

Baris Manço – 2023 (GUERSSSEN)

The Cosmic Jokers – Galactic Supermarket (BREEZE MUSIC/CARGO)

(BREEZE MUSIC/CARGO)

William S. Fischer –

Circles (REAL GONE)

2022 has been better than average in the great reissues department. Not just artists I like but titles that have been long missing, original issues that are crazy expensive or subpar unofficial releases etc. I’ve narrowed my list to three. Baris Manço 2023 (Guerssen Records 1975). Stellar Turkish Psych. The Cosmic Jokers *Galactic Supermarket* (Breeze Music/Cargo 1974). AKA: Ashra Temples Acid Test lineup. One of the best Krautrock jams ever. Lastly William S. Fischer *Circles* (Real Gone Music 1970). A far out jazz record with Ron Carter & Billy Cobham. Spacey Moog & guitar vibe.



Muriel Grossmann – Union

(DREAMLANDRECORDS)

Find it in: JAZZ

Another great Spiritual Post-Bop album to add to her discography. Instrumentation includes saxophones, guitar, organ & drums. She has a very Coltrane sound but the choice of guitar & organ vs. piano and bass separates the overall comparison and allows the album to have its own unique sound.

Hermeto Pascoal E Grupo –

Planetário Da Gávea (FAR OUT)

Find it in: JAZZ

Samba sugarloaf jungle piranha, oh wait that’s your Coinbase password too. Recorded live in 1981 in Rio inside a “Planetarium”! And I used to think the Pink Floyd laser light shows were far out. Most of the tracks are unique to this recording and hadn’t been previously recorded. This is out there cosmic jazz. The tapes are soundboard sourced but expect some limitation with separation. Two drummers and a percussionist sold me.

Amancio D’Silva – Sapana

(THE ROUNDTABLE)

FIND IT IN: JAZZ

Like a sunken ship or some lost treasure this record from 1983 has been unearthed for the first time. “Sapana” which translates to something similar to daydream or dream imagined is all the more fitting. If you’re a fan of Indian Jazz or curious, this artist and related circle are a great landing spot. Like your first visit to a hip Manhattan psychedelic shop or the soundtrack to a train ride through the tropical villages of Southern India, the hypnotic groove is intoxicating. Along with D’Silva on guitar are Tabla, Sitar and Horns. Four extended pieces.

RYAN F

Coil – Musick To Play In The Dark Vol. 2 (DAIS)

Find it in: ROCK

Hauntingly beautiful melodies scattered throughout this fantastic reissue.

Rudimentary Peni – Death Church [Reissue] (SEALED)

Find it in: ROCK

This reissue is great example of a human coalescing his passions into a perfect piece of art.

Nils Frahm – Streichelfisch [Reissue] (LEITER)

Find it in: ELECTRONICA

At last we have access to Frahm’s first physical release. Arresting ambient piano filled with top notch electronic soundscapes. Nils had a vision from the beginning.

Sad Lovers and Giants – *Feeding the Flame* [Reissue]

(SPITTLE)

Find it in: ROCK

Much like The Chameleons, Sad Lovers and Giants fell through the cracks. Brilliant post punk with strong synth lines and tasteful sax! Maybe this reissue will help shine a light...

Current 93 – *If A City Is Set Upon A Hill* (HOMALEPH)

Find it in: ROCK

Incredibly moving work from David Tibet and friends. We especially love the piano and string arrangements...truly magical.

SAV

Connan Mockasin – *Jassbusters Two* (MEXICAN SUMMER)

Find it in: ROCK

Melt into a bed of summer roses to the sequel of *Jassbusters 1*.

Big Thief – *Dragon New Warm Mountain I Believe In You* (4AD)

Find it in: ROCK

Makes me feel like driving for a long time. :)

Valium Aggelein – *Black Moon* (NUMERO GROUP)

Find it in: ROCK

Duster side project. Spacey & hazy!

Leo Alumnia – *Minor Circle* (CLAREMONT 56)

Find it in: EXPERIMENTAL

A good song for the morning after...



Mad Walls – *Somewhere Anywhere* (BIRTH)

Find it in: ROCK

Something for a lonely cloudy day...

April Magazine – *If the Ceiling Were a Kite Vol. 1*

(TOUGH LOVE)

Find it in: ROCK

Local band.

SEAN

Irish drinker, Jewish thinker

Wet Leg – *Wet Leg* (DOMINO)

Find it in: ROCK

I'm sure these ladies will wind up on a lot of people's best of lists this year, and with good reason. They rule! If you like stuff like the Breeders and Elastica, then you're totally down for this. New favorite band!

Men (2022) – Directed by Alex Garland

Find it in: HORROR/SUSPENSE

The director of *Ex-Machina* and *Annihilation* leaves the land of Sci-Fi for the realm of horror and suspense and boy does it pay off big time. It's super creepy, doesn't make a lot of sense and the end is thoroughly disgusting. I loved it! I saw this and *Crimes of the Future* pretty much back to back and trust me, Alex Garland made a better Cronenberg movie than Cronenberg did.

Spiritualized – *Everything Was Beautiful*

(FAT POSSUM)

FIND IT IN: ROCK

Quite possibly my favorite album of theirs since *Ladies and Gentlemen*... Space rock at its finest. Perfect lazy summer afternoon jams.

Stephen Davis – *Please Please Tell Me Now: The Duran Duran Story*

(HACHETTE BOOKS)

When I was in middle school, Duran Duran were the freakin Beatles. Everyone loved them, and they were all over radio and MTV 24/7. This awesome read chronicles their meteoric rise from the suburbs of Birmingham to being the biggest band in the world. A must read for any fan.

**Pavement –
Terror Twilight: Farewell
Horizontal** (MATADOR)

Find it in: ROCK

Well it only took 10+ years, but the deluxe edition of Pavement's final album sees the light of day at last. Features a remastered version of the LP with Nigel Godrich's original track order, plenty of B-sides and demos, and a lovely book with an oral history of the making of the record. Harness your hopes!

SHONA

I know we can, can

**Lady Blackbird – Black Acid
Soul** (FOUNDATION MUSIC/BMG)

Find it in: JAZZ

Understated arrangements, but Lady Blackbird's singing is rich. There's a smokiness in her voice, and she manages to make the covers her own, without doing too much.

Black Jazz Reissues
(BLACK JAZZ/REAL GONE MUSIC)

Find it in: JAZZ

Some cool shit was happening on Gene Russell's Oakland-based Black Jazz label back in the day. Check out these reissues of '70s black jazz in a spiritual, funky, outside, soul jazz groove.

**Max Roach – Members,
Don't Git Weary [Reissue]**

(REAL GONE MUSIC)

Find it in: JAZZ

Max Roach is one of my favorite drummers of all time (yes, we do a lot of "your favorite jazz drummers, go!" kind of record store nerd out here) and this, and his *We Insist* are two of my more favorite jazz records of all time. His versatility is on display here, with a good band in the groove.

Lady Wray – Piece of Me

(BIG CROWN)

FIND IT IN: SOUL

Lady Wray's voice sometimes has flavors of Dinah Washington (maybe it's me?) but she's definitely singing in the now, in her own style. Love this new soul record.

**Tongo Eisen-Martin –
I Go to the Railroad Tracks,
and Follow Them to the Station
of My Enemies**

(ROCKS IN YOUR HEAD)

Find it in: SPOKEN WORD

Dig SF's Poet Laureate (& educator & activist) Tongo Eisen-Martin's debut album on local label, Rocks In Your Head. The SF of my childhood was full of artists, and activists, and working folks, and grit, and beautiful funkiness, and Tongo's work feels like home.

Jazmine Sullivan – Heaux Tales
(RCA)

Find it in: SOUL

Ok, for real this time, it's now finally available in physical form! Sisters telling it like it is, and Jazmine Sullivan can sing sing. Love this record.

SOPHIA

Bin Card Baddie

Bauhaus – Bela Session
(LEAVING RECORDS)

Find it in: ROCK

**Indigo De Souza –
I Love My Mom** (SADDLE CREEK)

Find it in: ROCK

I'm screaming the lyrics to every song on this album.

**Cranberries –
Remembering Dolores** (UME)

Find it in: ROCK

Rest in peace, Dolores O'Riordan.





**Horsegirl –
Versions of Modern
Performance** (MATADOR)
Find it in: ROCK
YES!!!

I Hate Sex – Circle Thinking
(TOO FAR GONE)
Find it in: ROCK
Screamo jams

Tip:
*Support Local Bands! April Magazine - If the Ceiling Were
A Kite: Vol. 1 (Tough Love Records)*

TONY G

Vodka - what's the point?

**Chris Blackwell &
Paul Morley – The Islander**
(GALLERY BOOKS)

The pretty amazing story of Chris Blackwell, who founded Island Records while living in Jamaica in the '50s, and, after a chance meeting with Bob Marley, put reggae music on the map with the breakthrough *Catch A Fire* LP, and then followed up with a ridiculous list of music's best...Nick Drake, Grace Jones, Steve Winwood, Tom Waits, The B-52's, and U2, who were so successful that Blackwell couldn't afford their royalties (after bankrolling lesser-known artists), so he sold them a chunk of the company...this book is like having a chat with the REAL "most interesting man in the world"!

**Jim Ruland – Corporate Rock
Sucks: The Rise and Fall of SST
Records** (HACHETTE BOOKS)

The saga of Greg Ginn and his label SST — Black Flag (Ginn's band), Minutemen, Husker Du, Sonic Youth and many more - and how constant battles between sound management decisions & artistic what the fuck's caused its eventual demise. How could it happen, you ask? Read on....

**Aaron Tanner –
The Residents: A Site For Sore
Eyes, Vol. 1** (MELODIC VIRTUE)

A beautiful coffee table-sized visual history of this witty & often disturbing groundbreaking Bay Area band...The publishers were given complete access to the Cryptic Corp's archives! Comes with an unreleased 7".

**Mark Rozzo – Everybody
Thought We Were Crazy:
Dennis Hopper, Brooke
Hayward, and 1960s
Los Angeles** (ECCO)

A true cultural history of a time in L.A. when "square" was being pushed out by the counterculture...Dennis Hopper & Brooke Hayward, actors & anar-chic art collectors, set their home up as a meeting space for similar minds (Ed Ruscha, Andy Warhol, Jasper Johns, etc) as well as Black Panthers, Hell's Angels, & Jane Fonda! It ended badly but you will enjoy the ride...

**Ronnie Spector –
Be My Baby** (HENRY HOLT & CO.)

Updated version of this absolute classic bio, with new notes from Veronica... It's ALL fascinating, but the bit where she reveals that Phil made her a life size blow-up doll of himself so she would not be driving around alone when he was out of town...Where is it now? I gotta know!!!

**Philip Watson –
Bill Frisell, Beautiful Dreamer:
The Guitarist Who Changed
the Sound of American Music**
(FABER & FABER)

Watson's book is occasionally hyperbolic, but Frisell is a genuine & uncategorizable vanguard of American music who deserves a little reverence...You'll find plenty here!

Tip:
*Specious Species is a fab & long-running zine (more like
book these days!) that's now at Amoeba! A rockin' read!*

VINNIE

Linval Thompson – *I Love Marijuana* [Reissue]

(MUSIC ON VINYL)

Find it in: REGGAE

All-time classic album finally gets a proper reissue. Heavy duty listening.

Os seis em ponto – *Os seis em ponto* [Reissue] (VAMPISOUL)

Find it in: BRAZIL/WORLD

Gorgeous and rare bossa nova LP from 1964. Classy album.

Max Roach – *Members Don't Git Weary* [Reissue] (REAL GONE)

Find it in: JAZZ

My favorite Max Roach album. Features Gary Bartz and Andy Bey. Absolutely essential!

Lady Wray – *Piece Of Me*

(BIG CROWN)

Find it in: SOUL

Another Big Crown sure shot! Brilliant album start to finish.

E. Live – *Cloud Vibes*

(STAR CREATURE)

Find it in: ELECTRONIC

Superb album of modern soul and it's many flavors. E. Live always brings it!

WILL

J.J. Johnson – *Pinnacles* (FANTASY)

Find it in: JAZZ

I'm a trombone player so J.J. will always be #1 in my book. This record is the best of late J.J., and he recorded it right here in the Bay Area.

Christian McBride – *Conversations With Christian*

(MACK AVENUE)

Find it in: JAZZ

I've been a fan of Mr. McBride for a long time and it's great to hear a new project from him.

Immanuel Wilkins – *The 7th Hand* (BLUE NOTE)

Find it in: JAZZ

One of the younger dudes on the scene right now. Exceptionally talented composer and improviser.

Julius Rodriguez –

Let Sound Tell All (VERVE)

Find it in: JAZZ

This dude's pretty cool.

Marquis Hill –

New Gospel Revisited

(EDITION RECORDS)

Find it in: JAZZ

I love Marquis Hill, he's one of the best players out there right now.

ZACK

@swalk415

VA – *Life Between Islands*

[3-LP] (SOUL JAZZ)

Find it in: REGGAE

Lover's Rock, Roots, & Jungle.

Various Artists – *Lovers Rock: the Soulful Sound of Romantic Reggae* [2-LP] (TROJAN)

Find it in: REGGAE

Essential Lover's Rock.

The Frightnrs – *Always* (DAPTONE)

Find it in: REGGAE

Rocksteady

Nicola Cruz – *Subtropicque*

(RHYTHM SECTION INTERNATIONAL)

Find it in: ELECTRONICA

Deep House

Eli Escobar – *Find A Way EP*

(PHONICA)

Find it in: ELECTRONICA

House

Leon Vynehall – *Fabric*

Presents Leon Vynehall (FABRIC)

Find it in: ELECTRONICA

Techno

Various Artists –

DJ-Kicks: Cinthie (!K7)

Find it in: ELECTRONICA

Essential House

TIP: Get an Amoeba RSD 2022 t-shirt while you can: it's a cool shirt (& totebag) and benefits the Community Music Center!

HOLLYWOOD



ANGELA

illustrator/DJ

**Félicia Atkinson – image
Langage [2-LP]** (SHELTER PRESS)
Find it in: ROCK

**Chaos in the CBD – Brainstorm
EP** (IN DUST WE TRUST)
Find it in: ELECTRONICA

**Coco Bryce – a Cherry Riddim
EP** (MYOR MASSIV)
Find it in: ELECTRONICA

Isa Gordon – For You Only
(OPTIMO)
Find it in: ELECTRONICA

**Rudimentary Peni –
Rudimentary Peni EP** (SEALED)
Find it in: PUNK

Shawny Binladen – Wick City
(WCF)
Find it in: HIP-HOP

SAILOR (SAILING)

“I’m kind of always late, so kind of
always sorry.” –Cosima Niehaus

Johan Lenox – WDWYTBWYGU
(SELF-RELEASED)

FIND IT IN: HIP-HOP

This one’s for you if you’re a normal not normal person having (yes another) existential crisis. Johan’s incredibly honest about the state of the world, which is something that’s very much needed at the moment. This amazing guy started out composing for orchestras as a teenager, and lately you can catch him on some collabs with the likes of Travis Scott, Kanye, Vic Mensa & 070 Shake. He deserves major recognition for delivering an outstanding live show as well. Give him a listen!

070 Shake – You Can’t Kill Me
(G.O.O.D. MUSIC / DEF JAM)

FIND IT IN: HIP-HOP

This record is some sort of dream/nightmare, Heaven vs. Hell phenomena soundscape.. full of emotion.. thing. Leave it to Shake to bring us all the heat, something totally unexpected once again. For me, “Blue Velvet” really stands out as a super rare gem (that outro on the trumpet!) And the songs reach an epic high-flying moment on “Stay,” where she contorts her vocals in all sorts of wild and intricate ways. This one’s for the heartsick.

Lana Del Rey – Blue Banisters
(INTERSCOPE)

FIND IT IN: ROCK

This one’s for you, Mom! ♥ Lana’s back at it again with the soul power behind “Arcadia” and “Wildflower Wildfire.” I’ve been listening to Lana since I was 13, I’ve spent hours combing through each and every unreleased song of hers I could get my ears on. This record here is the cherry on top of an already decadent cake. There’s something so special about the connection between Lana’s music and our travels across the U.S. I hope this one can make its way into your CD or record collection and aid whatever journey you might be on. Lana’s poetry and melodies always bring some immensely needed peace.



Mother Love Bone – *Apple*

(POLYDOR)

FIND IT IN: ROCK

Beautiful Landrew and the boys have been giving me so much hope since they were brought into my life in the early summer last year. Nothing quite touches that fire for me like this record, nothing attacks the same.. nothing with so much bite as this. Coming out of the “grunge” era of Seattle’s intense pioneering moment, MLB makes a statement and proudly so. There are parts of songs (like “Holy Roller” or “Gentle Groove”) that I find myself thinking about for hours after I’ve heard them. I take it as a reminder to send a prayer up to Andy as often as possible.

Hayley Williams – *Petals for Armor*

(ATLANTIC)

FIND IT IN: ROCK

It’s magic to me to experience Hayley transforming through her music. She’s constantly pushing the boundaries, challenging herself, and exploring. I find that I can go to this album and feel safe and sane in the comfort of my own space – there’s room to breathe and wander, which starkly contrasts the isolating feeling we share with Covid still biting at our heels. Some tracks to dance to, or scream or sob to – hey, we all need a microdose of one or all of the above right now. As my friend once screamed very fittingly at my first Paramore show, “YAAAS HAYLEYYYYYYYYY!!!!”

Hayley Williams – *FLOWERS for VASES / descansos*

(ATLANTIC)

FIND IT IN: ROCK

Honorable mention. This one is my new craze (the favs are: “My Limb,” “Asystole,” “Good Grief,” “KYRH,” “Inordinary,” “HYD,” and “Just a Lover”).

Jeff Buckley – *Sketches for My Sweetheart the Drunk*

(SONY LEGACY)

FIND IT IN: ROCK

Sketches, I couldn’t peel myself away from you if I tried. Play this as I’m born and when I die, and every moment in between please. From covers, to demos, to fully formed skeletons, this record is chock-full of songs that radiate gold. Jeff’s voice oozes with its known beauty, but you can hear him getting much more playful (as well as somber) than you might hear on *Grace*. He was formulating a whole new deal, a whole new world for his music to breathe through. You can hear the Grifters influence on him, Siouxsie, the Cocteau Twins, Iggy Pop, Dylan and so much more. He effortlessly bends and blends genres, and does all of this nearly entirely on his own! My main man forever. Love you, Jeff – my dream brother.

Claire – *Sling*

(FADER)

FIND IT IN: ROCK

Claire just does something to me, man. It’s like she’s spilling her secrets and mine simultaneously each time she opens her mouth to sing. There’s something so beyond special about the warmth captured on this album. It feels to me that she executed a particularly rare kind of project here – something altogether wholesome, pure, chaotic in thought, and hyper-intimate. Each song is like a portrait or a quilt of many textures, and there’s a bit of truth that I find hidden in a Claire Cottrill composition every time I press play. These are the kinds of songs I’d love to carry with me for my whole life.

Tori Amos – *Ocean to Ocean*

(DECCA)

FIND IT IN: ROCK

I can’t imagine the pressure it might be on someone to come out in the wake of a global pandemic and totally kill it on their 16th record tour – but Tori delivered by a thousand fold. So strange and beautiful, perfect and imperfect.. everything that’s so joyful and peculiar about being human. These are the expressions that I find myself constantly in awe of. It’s that Alice in Wonderland feeling of traversing through her albums that I adore so much. Thanks, Tori, for all the new magic – I’m gonna dwell here for a little while.

Lauren Ruth Ward – *Vol. II*

(SELF-RELEASED)

FIND IT IN: ROCK

All I’ve got to say is more people need to know about Lauren Ruth Ward. Her voice totally leaps out and pulls you right in. On this record

in particular, there's something altogether from another time and feels so present and current too. She discusses such important themes through her own emotions, which I find so vulnerable and giving. This album is self-released so it might be a little tough to find, though I promise you it's worth digging around for a physical copy. If you can't find it, please visit her sick website: laurenruthward.bandcamp.com!

girl in red – if i could make it go quiet (WORLD IN RED)

Find it in: ROCK

because it's still pride month!! Much love <3

Tip:

Who's hanging out around bourgeois as hell WeHo and wants to start a band? Please come and find me, I'm always somewhere:) Also, please check out my brother's amazing music on Spotify – Kaleb Gomez (this man can sing!!!!)

MICHAEL BASTAS

Piano player, avid record collector, general oddball.

Pattern-Seeking Animals – Only Passing Through

(INSIDE OUT MUSIC)

Find it in: ROCK

A lot of modern progressive rock tends to leave me cold. Sure the technical proficiency is always there, but a lot of modern prog groups just feel so sterile to me.

Enter Pattern-Seeking Animals.

Only Passing Through is the third installment from this supergroup made from members of Transatlantic and Spock's Beard. Honestly, they don't have a bad album in the bunch.

While they still have the super clean production of their contemporaries, their music incorporates so many elements of progressive bands from the past. Think The Alan Parsons Project meets Camel meets Styx. The lead singer is almost a vocal clone of Tommy Shaw.

They make real good use of the mellotron which is an instrument I feel has fallen by the wayside

in recent years. But most importantly, their melodies are CATCHY with excellent vocal harmonies to boot. You can tell this band is just a bunch of prog nerds getting together and having fun with the formula. Nothing feels forced.

If you're a weirdo like me and looking for some new progressive rock music in 2022 that doesn't take itself TOO seriously, I'd highly recommend Pattern-Seeking Animals.

Tip:

Listen to my music if you want to! www.raygunraygun.bandcamp.com

ROBERT-ASK ME STUFF

You guys love me, right?...Right

Evergrey – A Heartless Portrait (The Orphean Testament) (NAPALM)

Find it in: METAL

So I kept reading that how after the pandemic everyone was going to be releasing "amazing" albums. Mostly I find this to be untrue. While there have been plenty of albums released this year, I find most of them sort of slap-dash affairs with average production value. I assume recording at home is the culprit. Evergrey's *A Heartless Portrait* does not, however fall into this category. If you are a fan of this band you probably are aware that these Masters of Mope Metal rarely if ever turn in an average album. Admittedly I genuinely love this band so I may be biased here.

Progressive with great hooks, singable choruses, and emotional lyrical content is what Evergrey is about. With progressive metal, I also need a song not just stellar playing, of which there is no shortage here. Singer Tomas Englund has something to say, even if it's screaming into the universe. Many of the melodies will live in your brain for days as is often the case with this band. There's a lot to like here: precise yet concise instrumentation and well crafted songs. Pretty sophisticated stuff, really. Highly recommended

Seventh Wonder – Testament (FRONTIERS)

Find it in: METAL

Although the bands I'm reviewing sound nothing alike, they all mine the same territory so clearly I'm going through a thing. This band is the most



traditionally progressive off all my offerings. For me this band is all about vocalist Tommy Karevik, who also has a side gig fronting Kamelot. His wide range and emotional delivery are fully on display in each of these songs and may even mask some of the progressive elements. Don't get me wrong there are 9 minute songs here. They never leave their progressive roots but there's more here for less progressive leaning fans. This one wasn't as immediate for me. A bit of a grower, but if you give it a few days these melodies won't leave your head. I find myself absentmindedly humming them often and you will too.

Darkwater – Human (ULTERIUM)

Find it in: METAL

Yeah Yeah Yeah....I know again with the progressive metal. This review will be short because I just listened to this last night. A bit more "stock" than the other two but I immediately liked it at first listen. As is typical of most "prog" metal or "prog" in general there's a lot to digest here. I think I will like this more and more with successive listens. Great hooks and vocals. Melodies for days. Catchy choruses and a lot of notes. So many notes, but you know, I kinda want that. Darker content, which I also like but if you've read this far, you do too. This one is a few years old now. It had been 9 years since their previous album so these guys fell off my radar. Well worth the listen. One of those albums you will continue to enjoy for quite a while.

Journey – Alive in America

(RENAISSANCE)

Find it in: ROCK

Ok Ok I unapologetically and unironically love Journey. Fight me! You can't deny the vocal prowess of Steve Perry. I prefer the '70s material, which this is. It's a board tape recorded on the 1979 Evolution tour. This "newly" discovered recording is fully sanctioned by the band. I don't usually like live albums and admittedly as this was never intended for release it's a bit rough.

The playing, however, is not. I'm a huge vocal geek so it's ever so entertaining to me to hear the raw vocals and how F***ing good they are, completely unaltered. They only had two albums with Steve on vocals at this point so they pretty much play all their songs and a few from before Steve's time. Not really essential but I really enjoy hearing the musicianship and unbelievable vocals. If you're a completionist or a vocal geek, grab this one.

CIGGY BOP!

Wet Leg – Wet Leg (DOMINO)

Find it in: ROCK

Fun with a tinge of darkness. But overall FUN!

Vinyl Williams – Cosmopolis

(SELF-RELEASED)

Find it in: ROCK

Super interesting psych brain haze! Mind altering substance in music form!

Evan Weiss – Still Ripping

(PSYCHEDELIC JUDAISM)

Find it in: ROCK

Ripper of a debut solo album from a member of Wires on Fire, Girls and currently Sparks!

Mothé – I Don't Want You To

Worry Anymore (SLOWLAB)

Find it in: ROCK

Sophisticated yet unpretentious Indie that POPS!

Sweat – Gotta Give It Up

(PIRATES PRESS)

Find it in: ROCK

Punk to pit or wrestle to!

ALEX CHANAY

vinyl/movies/books guy. I write, perform, and record music under my own name.

Check it out if you'd like!

Cass McCombs – Heartmind

(ANTI-)

Find it in: ROCK

My favorite modern songwriter returns with a beautiful collection of songs that reflect on life and loss.

**Daniel Rossen –
You Belong There** (WARP)

Find it in: FOLK

Best known as a member of Grizzly Bear, Rossen steps out on this ornate album of pastoral beauty. Evoking the restless expanse of the southwest, the album has been on constant rotation in my car and at home.

**Akira Ito – Marine Flowers
[35th Anniversary Reissue]**

(LITA)

Find it in: NEW AGE
righteously aqueous!

**João Gilberto –
Chega De Saudade** (ODEON)

Find it in: WORLD

A seminal Bossa nova record. Gilberto is an all time favorite. All of these expanded CD reissues of his early albums are essential.

The Blue Nile – Hats (A&M)

Find it in: ROCK

Simply one of the greatest albums of all time. Nothing compares! An impossibly romantic album of longing set against the backdrop of a city at night.

**Flowers of Shanghai (1998) –
Directed by Hou Hsiao-hsien**

Beautiful and hypnotic.

**Wheel of Fortune and Fantasy
(2021) – Directed by Ryusuke
Hamaguchi**

The other film released by *Drive My Car* director Ryusuke Hamaguchi in 2021. A triptych of stories about coincidences and relationships. I also highly recommend his breakthrough movie from 2015, *Happy Hour*.

**Contempt (1963) –
Directed by Jean-Luc Godard**

My favorite Godard film. Heartbreaking.

**The 400 Blows (1959) –
Directed by François Truffaut**

**The Complete Jacques Tati –
Directed by Jacques Tati**

Yes, you need them all.

**Dragon Inn (1967) –
Directed by King Hu**

**The Complete Jean Vigo –
Directed by Jean Vigo**

A hero!

Tip:

stream my music at alexchanay.bandcamp.com

RANISIA

Jazmine Sullivan – Heaux Tales

(RCA)

Find it in: SOUL

Choice Tracks: Lost One, Pick Up Your Feelings, Price Tags (featuring Anderson.Paak)

IDK – USEE4YOURSELF

(CLUE NO CLUE/WARNER RECORDS INC.)

Find it in: SOUL

Choice Tracks: Red (featuring Westside Gunn, MF DOOM, Jay Electronica), Dogs Don't Lie, 10 Feet (featuring T-Pain)

**Kali Uchis – Sin Miedo
(del Amor y Otros Demonios)**

(INTERSCOPE/EMI)

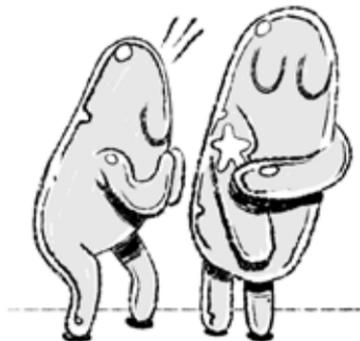
Find it in: SOUL

Choice Tracks: de nadie, telepatia

**CZARFACE –
CZARMAGEDDON!** (SILVER AGE)

Find it in: HIP HOP

Choice Tracks: Czarv Wolfman, Damien's Dinner Time, Nu Mutantes





do in this world (within reason), even if you are “Going Grey” while doing it. To me, there are just some albums that truly capture all the ways you feel in a specific moment, and every time you hear those albums or songs, they bring you back to that same nostalgic feeling. This album does that for me, so... I don’t think you’ll be too disappointed if you are a fan of this style of music. It definitely checks all of the boxes of a phenomenal indie/punk album.

BRIAN DAVIS

Lady Wray – Piece of Me

(BIG CROWN RECORDS)

FIND IT IN: SOUL

Choice Tracks: Games People Play, Through It All, Under The Sun, Come On In

Kiefer – Between Days

(STONES THROW)

FIND IT IN: JAZZ

Choice Tracks: His Heart Grew Three Sizes, Superhero, Between Days

Dinner Party

(Terrace Martin, 9th Wonder, Kamasi Washington & Robert Glasper) –

Dinner Party: Dessert

(SOUNDS OF CRENSHAW/EMPIRE)

FIND IT IN: JAZZ

Choice Tracks: From My Heart And My Soul (featuring Tarriona “Tank” Ball & Phoelix), The Mighty Tree (featuring Herbie Hancock & Rhapsody), First Responders (featuring Bilal & Punch)

JOEY

The Front Bottoms –

Going Grey (FUELED BY RAMEN)

FIND IT IN: PUNK

This album has really imprinted on me over the last couple of years. It has such a powerful message, partnered with some soft-core lovey punk songs that are just really, “feel good anthems” in my opinion. I have had a lot of great experiences riding around SoCal, jamming to this record, just reminding myself that life is too short, and to always do the things you want to

Aldous Harding – Warm Chris

(4AD)

FIND IT IN: ROCK

Angel Olsen – Big Time

(JAGJAGUWAR)

FIND IT IN: ROCK

Carson McHone – Still Life

(MERGE)

FIND IT IN: ROCK

Goat Girl – On All Fours

(ROUGH TRADE)

FIND IT IN: ROCK

Rolling Blackouts C.F. –

Endless Rooms (SUB POP)

FIND IT IN: ROCK

Norma Tanega – I’m The Sky: Studio & Demo Recordings

1964-1971 (ANTHOLOGY RECORDINGS)

FIND IT IN: FOLK

Widowspeak – The Jacket

(CAPTURED TRACKS)

FIND IT IN: ROCK

Charley Crockett –

Lil’ G.I. Presents: Jukebox Charley

(SON OF DAVY)

FIND IT IN: COUNTRY

Sammi Smith – Looks Like Stormy Weather 1969-1975

(ACE UK)

FIND IT IN: COUNTRY

KATIE

All Your Sisters – Trust Ruins

(FLENSER)

FIND IT IN: ROCK

Favorite track: “Your Way”

Ideation – Blunt Instrument

Demo (DYNASTIC YELLOW STAR)

FIND IT IN: PUNK

Favorite track: “Blunt Instrument”

Moaning – Uneasy Laughter

(SUB POP)

FIND IT IN: ROCK

Favorite track: “Fall in Love”

Nasti – Big Achievements

(IRON LUNG)

FIND IT IN: PUNK

Favorite track: “Parasites”

☞ Brian K. Vaughan and Fiona Staples – Saga

FIND IT IN: COMICS

banging pots and pans together SAGA IS BACK FROM HIATUS! SAGA IS BACK FROM HIATUS!

GBM

Buyer of Stuff.

Nikki Sudden – Bible Belt

[Expanded 2-LP] (TROUBADOUR)

FIND IT IN: ROCK

Ducks LTD – Modern Fiction

(CARPARK)

Find it in: ROCK

Portal – Avow (PROFOUND LORE)

Find it in: BLACK METAL

Nate Morgan – Journey into

Nigritia (NIMBUS WEST)

Find it in: JAZZ

John Gordon – Erotica Suite

(STRATA-EAST)

Find it in: JAZZ

Billy Harper Quintet –

Antibes '75 (SAM RECORDS)

Find it in: JAZZ

☐ Mr. Inbetween –

Created by Scott Ryan

DERICH HEATH

☞ Alligator (1980) –

Directed by Lewis Teague

Simply the best *Jaws* rip-off of all time. Personally, I like it even more than the Spielberg flick, great as it is. Team John Sayles over here (he actually wrote the script for this simultaneously along with *The Howling*). Robert Forster hunts a massive alligator after it emerges from the LA sewer system and makes its way through the city, eventually winding up in posh Beverly Hills chowing down on the wealthy elite. It's amazing, another one recently given a lovely release from Shout Factory.

☞ Fail Safe (1964) –

Directed by Sidney Lumet

One of the best movies I've ever seen in my life. Edge-of-your-seat thrilling, terrifyingly plausible, *Fail Safe* leapt through my TV screen and knocked the hell out of me. Probably the strongest film Sidney Lumet ever made, and that's really saying something.

☞ The Swimmer (1968) –

Directed by Frank Perry

In a class of its own. On paper, it reads like the weirdest thing ever: Ned is a wealthy suburbanite who maps out a path according to his neighbors' swimming pools. Clad only in swim trunks, he decides to “swim” his way home on a bright, sunny day. As Ned makes his way across this seemingly idyllic environment and interacts with its inhabitants, we learn more about who he is and what began as a light, quirky journey morphs into some kind of cruel nightmare. The movie is an existential classic that rewards patience. Very, very strange for its time... or any time, to be honest. You've never seen anything quite like it. Burt Lancaster was the man.

📺 **The Brothers Solomon (2007)** – Directed by Bob Odenkirk

The last feature Bob Odenkirk directed before *Breaking Bad* came along and forever changed the course of his career, *Brothers Solomon* was greeted with open hostility at the time but I laughed a lot when I watched it recently. Like, waaaay more than I expected to. It's a surreal gem. File alongside *Freddy Got Fingered* under "Movies That You Absolutely Can't Believe Were Released By a Major Studio."

Devo – Shout

(WARNER BROS.)

Find it in: ROCK

Ignore the naysayers, *Shout* is an incredibly strong Devo effort and I'd personally rank it in their top 5 best. The boys themselves dismiss the album as a throwaway and I couldn't disagree more. Top shelf synth-pop.

Body Count –

Violent Demise: The Last Days

(VIRGIN)

Find it in: METAL

The third Body Count album is actually really, really good, and if you ever spot a copy - scoop it up. It has the best production of all their stuff, by a country mile, and the best musicianship too. "Dead Man Walking" sounds so huge.

📺 **The Ninth Configuration**

(1980) – Directed by William Peter Blatty

Funny and fascinating, disturbing, drenched in atmosphere, endlessly quotable. It would certainly make my "best of the '80s" list. William Peter Blatty was a phenomenal filmmaker. It's a cryin' shame he only directed two movies. Recently released on Blu-ray by Shout Factory.

Eddie Harris – Silver Cycles

(ATLANTIC)

Find it in: JAZZ

Eddie Harris has fast become my favorite jazz musician. I can't stop listening to the guy. *Silver Cycles* is his masterpiece, a strange, moody, ethereal head trip that's light years ahead of its time.

Vangelis – See You Later

(POLYDOR)

Find it in: NEW AGE

An electronic music classic. This was the album Vangelis made just before he was tapped to provide the score for *Blade Runner*, and it's very sonically similar. RIP Vangelis.

JORDAN HEYSER

professional recordman.

Mr. Fingers – Around The Sun

Pt. I (ALLEVIATED RECORDS)

Find it in: ELECTRONICA

Decades after virtually inventing the genre of deep house, Larry Heard has lost none of his fire. Smooth, soulful, and (of course) deep!

Live For Each Moon –

A Vision Of Dance (MOON)

Find it in: ELECTRONICA

LA musician, Pacific Horizons member and Tears of Joy label boss releases his most club-inspired album thus far, with a range of tempos, breakbeats galore, but also deeper, more contemplative moments.

Belle & Sebastian –

A Bit Of Previous (MATADOR)

Find it in: ROCK

Musically, they're still reaching into the same bag of '60s pop, folk, and Northern soul and it's still a pleasure to hear. Lyrically, there are some new existential concerns.

Various – Ritmo Fantasía: Balearic Spanish Synth-Pop, Boogie & House (1982-1992)

(SOUNDWAY)

Find it in: WORLD

At times ridiculous or kitschy in that "'80s" way (two song titles: "Flamenco Rap" and "I Love My Body"), but it all makes perfect sense after a few glasses of sangria at the pool bar.

Destroyer – Labyrinthitis (MERGE)

Find it in: ROCK

No huge departure from his previous LPs—another batch of great songs and a few new tricks. Check the wacky percussion on "It Takes A Thief!"

Various Artists – 10 Years Of

Acid Test (ACID TEST)

Find it in: ELECTRONICA

Acid house, acid techno, acid electro— even a bit of acid breakbeat jungle! Tracks from Tin Man, Marcellus Pittman, John Tejada, Patrica, Donato Dozzy, and others.

The Three Lives –

Mud & Flame EP (FULL DOSE)

Find it in: ELECTRONICA

Spacious, bass-heavy digital dubs sometimes reminiscent of early Skream. From the wonderful Full Dose label out of Glasgow.

Au Suisse – Au Suisse

(CITY SLANG)

Find it in: ELECTRONICA

New project from Morgan Geist (Metro Area, Storm Queen) and Kelley Polar (Kelley Polar Quartet)! Moody, intimate, perfectionist synth pop with Pet Shop Boys/Depeche Mode influences.

Shintaro Sakamoto –

Like A Fable (ZELONE)

Find it in: ROCK

Always laid-back and never too serious, this time Shintaro mixes in some '60s vibes with his breezy '70s West Coast AOR.

Smoke Point – Smoke Point

(GEOGRAPHIC NORTH)

Find it in: ELECTRONICA

An engrossing listen- restless electronic percussion blended with hazy atmospheres that take time to unfurl.

YANISX

Kendrick Lamar –

Mr.Morale and the Big Steppers

(AFTERMATH)

Find it in: HIP HOP

This may not be Kendrick Lamar's best album but it's by far his most personal. Kendrick on here admits deeply personal truths (sometimes good sometimes bad) that most of us have a hard time telling the people close to us but Kendrick does this for the whole world. He tackles some really difficult issues pertaining to sex, love, racism and dealing with the insecurities that come with navigating the world as a black man.

Ravyn Lenae – Hypnos

(ATLANTIC RECORDS)

Find it in: SOUL

This is Ravyn Lenae's first album and wow does it not disappoint. On every turn and track Ravyn uses her silky voice and smooth vocals that seem to echo through the mix like ripples

on water to great affect. Songs like "Venom," "Skin Tight," "3d," "Light Me Up Mercury" and the closer, "Wish," all display her wonderful talent and showcasing what modern r&b and soul can sound like.

MF DOOM – MM..FOOD

(RHYMESAYERS)

Find it in: HIP HOP

What can I even say about MF DOOM that hasn't been said already. Not much other than he is a rapper with the most intriguing, unique and complex persona of all time. In this album he uses food to tackle an array of different themes but most notably my favorite song, "Guinnesses." Definitely worth a listen and a great record in an already immaculate discography.

Backwash –

I Lie Here Buried With My Rings and Dresses

(UGLY HAG)

Find it in: HIP HOP

Backwash is a Zambian Canadian-born trans artist who has no shame in embracing that fluidity. Her brand of horrorcore and rap metal is something super refreshing. If you're looking for music that has a heavier edge but still remains true to Hip Hop. This is the album for you.

Injury Reserve –

By The Time I Get To Phoenix

(SELF-RELEASED)

Find it in: HIP HOP

Seven years in and Injury Reserve is still a great avant-rap pushing the genre to its edge. This album is even more inaccessible than their previous works not only because of the actual instrumentals but also because of songs like Postpartum that deal with the untimely death of member Stepa J Groggs.

Little Simz –

Sometimes I Might Be Introvert

(AGE 101)

Find it in: HIP HOP

There are few female rappers — even rappers, period — that can stand up to Little Simz bar for bar. This British emcee really pulled out all the stops on this project because it has some of the best songs I heard last year. Unfortunately she could not tour due to her independent status but her music speaks for herself and the more people turned on to her talent the better.



Navy Blue – Navy’s Reprise

(FREEDOM SOUNDS)

Find it in: HIP HOP

Navy Blue’s music is the most ethereal, and calming music that is heavily influenced by the likes of J dilla, Madlib, Black Milk and other sample based hip hop. As a rapper tho Navy weaves bars that often feel like prayers or therapy over some immaculate instrumentals. “Petty Cash,” “Peach Cobbler,” and “Timber Wolves” are few notable tracks I recommend

Pink Siifu – Gumbo’! (SELF RELEASED)

Find it in: HIP HOP

This is one of the most forward thinking Rap records of most recent history. Definitely check it out.

MEGGIE

Le Butcherettes/ Death Valley Girls – The Universe b/w When I’m Free 7” (SUICIDE SQUEEZE)

Find it in: ROCK

Linda Lindas – Growing Up

(EPITAPH)

Find it in: PUNK

Sweat – Gotta Give It Up

(PIRATES PRESS)

Find it in: PUNK

Lizzo – Special

(ATLANTIC RECORDS)

Find it in: SOUL

Wet Leg – Wet Leg

(DOMINO)

Find it in: ROCK

Harry Styles – Harry’s House

(COLUMBIA)

Find it in: ROCK

JON

method of doubt – staring at patters (I.O.U.)

Find it in: PUNK

praise – all in a dream

(REVELATION)

Find it in: PUNK

gianni ferrio – la poliziotta 7”

(FOUR FLIES)

Find it in: SOUNDTRACKS

end it – unpleasant living

(FLATSPOT RECORDS)

Find it in: PUNK

the flex – chewing gum for the ears

(STATIC SHOCK/LOCKING OUT)

Find it in: PUNK

syndrome 81 – prisons imaginaires (DESTRUCTURE)

Find it in: PUNK

straw man army – sos

(LA VIDA ES UN MUS)

Find it in: PUNK

070 shake – you can’t kill me

(G.O.O.D. MUSIC)

Find it in: HIP HOP

bent blue – between your & you’re

(WAR RECORDS)

Find it in: PUNK

JUNGALERO

NOTABLE NEW AND RECENT SOUNDTRACK VINYL REISSUES

John Carpenter – *The Fog* (40th Anniversary)

(WAXWORK)

Find it in: SOUNDTRACKS

Brad Fiedel – *The Terminator* (1984 film score)

(MILAN)

Find it in: SOUNDTRACKS

Various Artists – *The Royal Tenenbaums*

(HOLLYWOOD)

Find it in: SOUNDTRACKS

Various Artists – *Songs from Snow White & The Seven Dwarfs* [85th Anniversary Reissue]

(DISNEY)

FIND IT IN: SOUNDTRACKS

Mica Levi – *Under The Skin*

(MILAN)

Find it in: SOUNDTRACKS

Carl Zitrer – *Black Christmas*

(WAXWORK)

Find it in: SOUNDTRACKS

Hans Zimmer – *Dune* (MONDO)

Find it in: SOUNDTRACKS

Various Artists– *Summer Of Soul*

(SONY)

FIND IT IN: SOUNDTRACKS

ABRAHAM MARES

Boyle heights/Los Angeles raised me to be a skateboarder who loves music of all genres, but most of the time it's thrash metal/'90s rock tunes 🙌

Megadeth – *Youthanasia*

(CAPITOL)

Find it in: ROCK

☐ *Shameless* – Created by John Wells

👉 *Zoe Cormier – Sex, Drugs, and Rock 'N' Roll*

(DA CAPO PRESS)

2KA

*mind in the music, soul in the sounds.
music is bountiful and beautiful, and
i'm forever appreciative and indebted
to its creation. i found pieces of myself
embedded in these sounds <3for*

D'Angelo – *Brown Sugar*

(EMI)

Find it in: SOUL

Realistically, I could put every D'Angelo album up here, but for the sake of the segment i'll leave it where i started within his perfect discography. i find myself analyzing every pocket of this album every time i lay ears on this masterful work. unbelievably smooth, incredibly rich in musicality, perfectly chosen instrumentation, D'Angelo entered the game with what seems to be a deeper understanding of his musical self than some of his contemporaries at the time. channeling the likes of Marvin Gaye, Prince, Stevie Wonder and Smokey Robinson (to name a few), it's always incredible seeing how inspiration takes a physical form when new artists such as D' (as he's affectionately known) emerge, taking the game by storm with the same musical aptitude as his predecessors, yet with a new school steeze that captivates audiences of all

ages. this album came out in 1995, and here i am still drooling over its perfection in 2022. *Brown Sugar* is a non-stop head bop top to bottom. D' got em.

Bad Brains – *Bad Brains*

(ORG MUSIC)

FIND IT IN: PUNK

Soulfully insane. like a jolt of lightning straight through your spine. right from the start it just makes you wanna get up and MOVE! RUN! SCREAM! SKATE! it's a wild ride fosh, and hidden knee deep in the chaos you find this group of blazingly talented individuals never run outta surprises. as if the blistering speeds of songs like "Pay to Cum" aren't enough to sustain your head-banging, sprinkled within this album is Bad Brains' dualistically skillful take on dub and reggae. songs like "Jah Calling" and "Leaving Babylon" give you a glimpse into the more subtle approaches that the Brains used to deliver a message and sound carrying the same sense of spiritual urgency as the album's punk cuts. bruh i love this album so much can you tell?? lol

Erykah Badu – *Mama's Gun*

(MOTOWN)

Find it in: SOUL

Ms. Badoula is not to be messed with. She'll funk you up real good. *Mama's Gun* is a flawless album in every sense of the word. The only potential flaw i see with this album is that it doesn't last forever honestly. There's no room for faking the funk here, Ms. Badu makes damn sure of that. Every box is ticked here. The roaring introduction to Erykah's mind formed in the song "Penitentiary Philosophy" is a surefire way to be left with a mind melted to pieces, only to be woven back together seamlessly by the sultry serenade of the J Dilla-produced follow-up "Didn't Cha Know." There's not a low point in sight on this album, and i don't wanna spoil nothin for y'all. Ms. Badu's musical mind is like a chocolate-dipped deep-dive into the Divine Feminine, tales of the Divine Masculine, the sanctity of sacred love, all beautifully illustrated together on a canvas gifted by the ancestors of hip hop and soul. definitely peep that.

Donny Hathaway – *Donny Hathaway - Live*

(ATCO RECORDS)

FIND IT IN: SOUL

Donny Hathaway is your favorite singer's favorite singer. A one-of-a-kind musical talent taken far too soon. This album is a compilation of recordings from some of his absolute best live performances. Ain't no voice as silky smooth, and ain't no keyboardist playing as poetic as

Mr. Hathaway here. Setting the tone for the album with a live rendition of the song "What's Going On" by his fellow Soul extraordinaire Marvin Gaye, the atmospheric caliber of musicianship being displayed on this album immediately becomes known. A beautiful tribute, that segues gracefully into quite possibly one of the best live performance recordings ever documented in the history of music, "The Ghetto." A groove that will catch you in talons made of stuff stronger than steel, soul. May Mr. Hathaway Rest in an eternally blissful Peace, i'm forever grateful for his everlasting gifts.

A Tribe Called Quest – *Midnight Marauders* (JIVE RECORDS)

Find it in: HIP HOP

See now this? This is a quintessential hip hop album. a classic of classics. "Electric Relaxation??" "Sucka N---a??" "God Lives Through??" "Award Tour??" this whole album is a non-stop head bump into the ether that takes you to the Queens side, then takes you to Brooklyn side, then to Carvel to get a milk shake, where honeys might rip you off for all your loot cakes. man it's crazy. If you're thinkin of checking this one out, I say do that, do that, do that that that. now you say it. Q-Tip and Phife are masterminds of production, laced with languid lyrical abilities known only to people who really put their 10,000 hours in. plus Q-Tip got the Prince co-sign. you gotta hear this and Rest In Peace to the 5-foot assassin Phife Dawg. Phife Forever.

Miles Davis – *Kind of Blue*

(COLUMBIA)

Find it in: JAZZ

Undoubtedly, Miles Davis still remains very much alive by way of his legacy as a musician, let alone the recordings he gifted to us. *Kind of Blue* feels like the deepest breath of fresh air one could possibly take. A breath deep enough to rejuvenate even the blackest of lungs. Your mind is wide open now. Take the somber dance of "Flamenco Sketches," a song crafted so beautifully that every time you hear it, it feels new? The sassy strut of "So What" is a very strong introduction to our personnel and their incredible talents. and of course, "Blue In Green." "Blue in Green" is a song that will live forever. Nothing to be said, everything to be heard. Mr. Davis and his band of supernaturals delivered a piece of music that leaves them immortalized in music and art history for the remainder of time.

Tip:

Holla at my bandcamp! yung2kabuddha.bandcamp.com
<3 and shoutout music, forever!

AUCKWARD

Compton Native Living the Dream in the
City of Angels creating Music

Joji – “Glimpse of Us”
from *Heaven is Here* (88 RISING)
FIND IT IN: ROCK

My Chemical Romance –
“I’m Not Okay” from
Three Cheers For Sweet
Revenge (REPRISE)
Find it in: ROCK

311 – “Love Song” from 50
First Dates (MAVERICK)
Find it in: SOUNDTRACKS

Motionless in White –
Masterpiece (ROADRUNNER)
FIND IT IN: ROCK

Scars on Broadway –
“Talkin’ Shit” from *Dictator*
(SCARRED FOR LIFE)
Find it in: ROCK

Heart – “Magic Man”
from *Dreamboat Annie*
(MUSHROOM RECORDS)
Find it in: ROCK

Iz – “Over the Rainbow”
from *Ka ‘Ano’i* (MOUNTAIN APPLE)
Find it in: WORLD

Jose Jose –
La Nave Del Olvido (RCA)
Find it in: WORLD

Frank Ocean –
“Self Control” from *Blonde*
(XL)
Find it in: SOUL

Slipknot – “Til We Die”
from *All Hope Is Gone*
(ROADRUNNER)
Find it in: ROCK



LOGAN.O

Vein.fm – This World Is Going
To Ruin You (CLOSED CASSET ACTIVITIES)
Find it in: PUNK

I feel like it’s getting more rare these days to come across a band that is doing something new and different and does it well. Vein.fm is pushing the hardcore sound to a different realm.

CANDY – “World of Shit”
(RELAPSE)
Find it in: PUNK

With a name that would make most look past them, CANDY is an unrelenting band that gives you no room to breathe in between songs. Not adhering to the classic style of hardcore, they walk their own path through a darkened room.

END IT – One Way Track
(FLATSPOT)
FIND IT IN: PUNK

Man oh man, END IT... not this sentence, but the band. Hailing from Baltimore, MD these guys have such an angry sound. No excess, no frills, just teeth kicking hardcore that makes me want to start picking up change whenever I listen to it.

MouthBreather – I’m Sorry Mr.
Salesman (DARK TRAIL)
FIND IT IN: METAL



(SONGS BY) THOM

*Amoeba veteran pricer by day & writer /
recorder of songs by night ...*

Linda Smith – Till Another

Time: 1988-1996 (CAPTURED TRACKS)

Find it in: ROCK

Linda Smith home recorded & self released several albums & singles between the late '80s-'90s ... This compilation is some of her best work. Lo-fi psychedelic folk pop that makes you feel like you're eavesdropping in on Linda's private world. You can hear her influence on a lot of bands today. Check it out !

Papercuts –

Past Life Regression

(SLUMBERLAND)

Find it in: ROCK

Papercuts is the project of multi-instrumentalist Jason Quever. They have released 8 wonderful albums of charming indie rock. The latest continues in that fine tradition. Enjoy!

Honey Bucket – Magical World

(SEE MY FRIENDS RECORDS / METAL POSTCARD)

Find it in: ROCK

Honey Bucket were a band from Portland, Oregon. They released several tapes & albums in their time between 2013-2020. I just found out they disbanded. So I've revisited my favorite record of theirs *Magical World* from 2016. Lo-fi 4-track basement recordings which sound alive & fun! And at times truly magical ... For fans of The Clean & The Fall ...

Pavement – Terror Twilight:

Farewell Horizontal (MATADOR)

Find it in: ROCK

If you're a Pavement fan then you know what *Terror Twilight* is. But do you know *Farewell Horizontal*? This is the final installment of Matador's deluxe Pavement reissues. You get the original album, b-sides, demos, outtakes, live tracks & with Pavement ... sometimes another whole album that somehow existed unknown for 20+ years ... And at a great price!

Adam Clair –

Endless Endless: A Lo-Fi History of the Elephant 6 Mystery

(HACHETTE BOOKS)

A fine book about the Elephant 6 collective of the '90s. Apples in Stereo, Neutral Milk Hotel, Olivia Tremor Control, etc. You need to know more ... ??? ... YES !

Tip:

Check out songsbythom.bandcamp.com

ALEXA

Just Head Guitarist

Various Artists – Feel Lucky

Punk?!! (GONZO HATE BINGE RECORDS)

Find it in: PUNK

Excellent KBD style punk compilation featuring the Nasal Boys, Nervous Eaters, and Mad!

Bill Loose – Cherry...& Harry &

Raquel [Reissue] (REAL GONE MUSIC)

Find it in: SOUNDTRACKS

Incredible Russ Meyer soundtrack originally from 1969. Excellent quality reissue!

Martin Denny – Primitiva

[Reissue] (JACKPOT RECORDS)

Find it in: EASY LISTENING

Amazing quality reissue of Martin Denny. The perfect record for hot days and tiki!

John Du Cann –

Thanx For Nothing

(JUST ADD WATER)

Find it in: ROCK

Insane release of John Du Cann! Compiles unreleased recordings from 76-77 that were previously unreleased on vinyl.

FRIDA

Sasami – Squeeze (DOMINO)

Find it in: ROCK

Dehd – Blue Skies (FAT POSSUM)

Find it in: ROCK

Charli XCX – CRASH

(ATLANTIC)

Find it in: ROCK

Kevin Morby – This is a

Photograph (DEAD OCEANS)

Find it in: ROCK

Wet Leg – Wet Leg

(DOMINO)

Find it in: ROCK

Various Artists –

The Royal Tenenbaums (Original Motion Picture Soundtrack)

(HOLLYWOOD)

Find it in: SOUNDTRACKS

RSD Repress!!

X (2022) – Directed by

Ti West

JEROMEY ROMEY ROME

Screenwriter and Musician from
Los Angeles who loves to eat pizza and
party before 10pm cause that is
when I get sleepy.

The Weeknd – Dawn FM

(XO RECORDS)

Find it in: SOUL

As sensational as his last effort, The Weeknd's *Dawn FM* stands as a testament of his affinity for catchy songs drenched in synth pop theatrics. The upbeat sounds juxtaposed with lyrics of regret and an awareness of one's own toxicity, the finely crafted album flows like a radio station

of a forgotten era. Jim Carrey lends his voice as this omnipotent DJ, who narrates the album with such sincerity that it makes you reflect upon your own understandings of life with the final track "Phantom Regret by Jim." The dance grooves from "How Do I Make You Love Me" that effortlessly flow into "Take My Breath" are infectious and delightful. And the haunting sounds of "Out of Time" show The Weeknd at his most vulnerable, showcasing his regret with Jackson like finesse. Overall, if you feel the need to escape into a disco pop extravaganza that not only sounds amazing but is brilliantly produced, then I suggest you give this one a spin and dance unto the break of dawn.

Drive (2011) – Directed by Nicolas Winding Refn

From the moment the song "Tick of The Clock" by Chromatics begins to play, this film pulls you into a neon drenched dream that unfolds like a nightmare. *Drive* is a film that deserves to be shown on a big screen, with its beautiful visuals and wonderful soundtrack to boot. Ryan Gosling's magnetic performance along with Albert Brooks and Bryan Cranston showcase a wonderful chemistry across the board. Moments of intense violence juxtaposed with Cliff Martinez's score makes for a match in art house heaven. If you're looking for a *Fast and The Furious* type film, then look somewhere else. But, if you're in the mood for a character driven, stylized piece of cinema that isn't afraid to show its brutality along with quiet and somber moments, then you came to the right place with this film. So buckle up and enjoy the ride with *Drive*.

Tip:

Pro Tip: check out Purgatory Pizza for some delicious pizza that is also vegan friendly with amazing options. Also Burgerlords is pretty good too.

BRI-RO

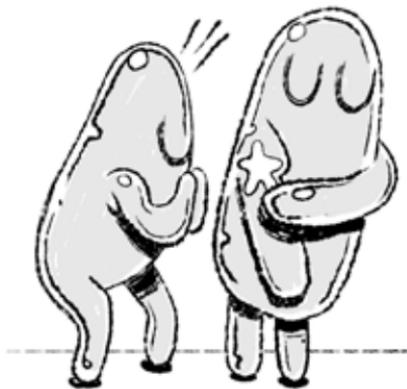
scientist of sonic-reduction

Tape Loop Orchestra – Cut From Cloth

(TAPE LOOP ORCHESTRA)

Find it in: ELECTRONICA

Tape Loop Orchestra presents their soundtrack to the catalogue / exhibition of painter Keith Ashcroft. The CD is a 41 minute exploration of ambient classical strings and synthesized choral vocals. The music was inspired by the group's studio's close proximity to the Ashcroft's studio. Both the music and images in this set suggest a shadow as an indication of the presence of absence.



John Cage – *Number Pieces*

(ANOTHER TIMBRE)

Find it in: CLASSICAL

Featured Performers: Apartment House

4-CD box set of John Cage's *Number Pieces*, played by Apartment House. With a 44-page booklet. The *Number Pieces* were written by Cage during the final five years of his life, 1987-1992, a highly immersive, quiet and meditative entry-point to his vast catalogue.

Nancy Sinatra & Lee Hazelwood – *Nancy & Lee*

(LIGHT IN THE ATTIC)

Find it in: OLDIES

I first came across this record in the bins at Valley Thrift Store in Sun Valley in the early '90s, and although I was aware of both artists I hadn't known of their work together. On this LP they pair a warm blanket of comforting pop harmonies against surreal, dissonance; corkscrewing and lush orchestral lines against ominous lyrics.

Alice Coltrane feat Pharoah Sanders/Joe Henderson – *Ptah, The El Daoud* [Reissue]

(AUDIO CLARITY)

Find it in: JAZZ

A very nicely done reissue. Yes, this is most likely mastered from a digital source but the music and performances on this LP command acknowledgement and accessibility. Filled with equal parts mystery and mysticism, released one year before my favorite Alice Coltrane LP *Journey In Satchidanada*, which hopefully will be reissued as well.

Blurt – *Blurt + Singles*

[Reissues] (IMPROVED SEQUENCE)

Find it in: ROCK

Funky, freaky, hypnotic trance inducing Post-Punk led by Saxophonist Ted Milton. The original LP was described by some as Avant Garde Jazz at the time of its original release in 1982, but possibly falls somewhere closer to early rock experimentalists like Captain Beefheart. Throughout these recordings disjointed vocals plague and threaten the listener as the music works its groove.

Kendrick Lamar – *Mr. Morale & The Big Steppers*

(AFTERMATH/INTERSCOPE)

Find it in: HIP HOP

On this, his fifth release, Kendrick has turned his focus inward to himself and his own personal struggles, religion, family and life in current. There is a lot to take in here and requires deeper thought and listening, but that said this may be the Kendrick's release that will resonate and remain essential as years pass.

Mary Halvorson – *Amaryllis / Belladonna* (NONESUCH)

Find it in: JAZZ

Amaryllis and *Belladonna* are two new, modular, and interlocked projects by Brooklyn-based guitarist, composer Mary Halvorson. *Amaryllis* is a mostly jazz based sextet exploring the melody, harmony and counterpoint created by improvising with the other musicians. *Belladonna* features composed works for string quartet and features Halvorson's guitar throughout.

Emma Ruth Rundle – *Electric Guitar: Two* (Dowsing Voice)

(SARGENT HOUSE)

Find it in: ROCK

A new release from former LA resident and McCabe's employee Emma Ruth Rundle. Within the spaces created by Rundle, exist moments of quietness and rapturous vocals. The albums' sparseness and reverence toward organic sounds creates an unseen earthen landscape diverse and expansive in its nature. Each song's vocal is approached in a new way by using her voice as an instrument to compliment rather than dominate.

Wovenhand – *Silver Sash*

(GLITTERHOUSE)

Find it in: ROCK

At a moment in time when David Eugene Edwards's former band 16 Horsepower was ready to be the next big thing Edwards,

moved on to explore even darker territory with Wovenhand. It's never easy for artists to change. Working during COVID at his Denver house with Chuck French, they've released an LP that brings together neo-folk, post rock, punk, goth in a heavy mystical and doomy organic lazy weave.

BRAD

Vacant Gardens – Obscene

(TOUGH LOVE)

Find it in: ROCK

Dehd – Blue Skies (FAT POSSUM)

Find it in: ROCK

Duster – Together (NUMERO GROUP)

Find it in: ROCK

Just Mustard – Heart Under

(PARTISAN)

Find it in: ROCK

Fashion Club – Scrutiny (FELTE

RECORDS)

Find it in: ROCK

SIMONE SIREN

*Fantasy author & Turning Violet
frontwoman*

Zola Jesus – Arkhon (SACRED BONES)

Find it in: ROCK

I'm not sure why it took me this long to get into Zola Jesus, considering the Goth and synth-pop elements in her music (genres that I usually like). But now that I have, I've been enjoying *Conatus* and her new album *Arkhon*. She reminds me of early Florence + The Machine and Bat for Lashes, but of course darker and edgier. *Arkhon* is hauntingly magical and melancholy.

Placebo – Never Let Me Go

(RISE RECORDS)

Find it in: ROCK

Placebo made a welcome comeback this year with a new album full of moody yet infectious songs. Satisfying melodies and propulsive energy abound without losing that hint of darkness. Highlights include "Beautiful James" and "Twin Demons."

SCOTT "POPS" SPAULDING

Used Buyer Since 1918

Prima Materia – La Coda Della Tigre (SUPERIOR VIADUCT)

Find it in: EXPERIMENTAL

Pusha T – It's Almost Dry

(G.O.O.D. MUSIC)

Find it in: HIP HOP

Styrenes – It Came Out Of Cleveland 1973-1979 Vol. 1:

Styrenes (MONO-TONE)

Find it in: ROCK

Kendrick Lamar – Mr. Morale & the Big Steppers (AFTERMATH)

Find it in: HIP HOP

Archie Shepp – Live In Paris 1974 (Lost ORTF Recordings)

(TRANSVERSALES DISQUES)

Find it in: JAZZ

Dead Moon- Destination X [Reissue] (MISSISSIPPI RECORDS)

Find it in: ROCK

Clara Rockmore – The Lost Theremin Album (MISSISSIPPI RECORDS)

Find it in: CLASSICAL

THICK THIGHS X STAGE DIVES

Life's Question – A Tale of Sudden Love + An Unforgettable Heartbreak 7"

(TRIPLE-B RECORDS)

Find it in: PUNK

Ekulu – Unscrew My Head

(CASH ONLY)

Find it in: PUNK



Rosalía – Motomami (COLUMBIA)

Find it in: WORLD

Doja Cat – Planet Her (RCA)

Find it in: HIP HOP

Lizzo – Special (ATLANTIC)

Find it in: SOUL

Sweat – Gotta Give It Up

(PIRATE PRESS RECORDS)

Find it in: PUNK

Tennyson – Rot (COUNTER RECORDS)

Find it in: ELECTRONICA

Sebastián Yatra – Dharma

(UNIVERSAL MUSIC LATINO)

Find it in: WORLD

The French Dispatch (2021) –

Directed by Wes Anderson

MONALISA

JAZZ:

Domi & JD Beck – Not Tight

(BLUE NOTE)

Find it in: JAZZ

Kuumba-Toudie Heath –

Kawaida (REEL MUSIC)

Find it in: JAZZ

**Dinner Party – Dinner Party &
Dinner Party: Dessert**

(SOUNDS OF CRENSHAW/EMPIRE)

Find it in: JAZZ

HIP HOP:

J Rocc – A Wonderful Letter

(STONESTHROW)

Find it in: HIP-HOP

WORLD:

**Paisa Got Soul – Soul AOR
& Disco in Italy 1977-1986**

(FOUR FILES)

Find it in: WORLD

Celia – Celia (1970) &

Celia (1972) (MR BONGO)

Find it in: WORLD

Sandra Sa – Vale Tudo

(MR BONGO)

Find it in: WORLD

Joyce & Mauricio Mystro –

Feminina (ROUGH TRADE)

Find it in: WORLD

Marcos Valle – Marcos Valle

(MR BONGO)

Find it in: WORLD

SOUL:

Ari Lennox – Shea Butter

(DREAMVILLE)

Find it in: SOUL

XinXin – XinXin

(PREFERENCE RECORDS)

Find it in: SOUL

KAREN

Tank and the Bangas –

Red Balloon (VERGE FORECAST)

Find it in: SOUL

Little Simz –

Sometimes I Might Be Introvert

(AGE 101)

Find it in: HIP HOP

King Isis – Sparkly

(SELF-RELEASED)

Find it in: HIP HOP

St. Panther – So Bad

(SELF-RELEASED)

Find it in: HIP-HOP

Ondara – Ondara Spanish

Villager #3 (VERVE FORECAST)

Find it in: POP

Amanda Shires –

Take It Like A Man

(ATO RECORDS)

Find it in: ROCK

SG Goodman – Teeth Marks

(VERVE FORECAST)

Find it in: ROCK

Charley Crockett –

The Man From Waco

(THIRTY TIGERS)

Find it in: COUNTRY

Maggie Rogers – Surrender

(CAPITOL RECORDS)

Find it in: ROCK

Julie Odell – Autumn Eve

(FRENCHKISS RECORDS)

Find it in: ROCK

Kaytranada and

Anderson .Paak –

“Twin Flame”

Find it in: SOUL

Sango – Great Lakes Influence

(WRIGHT MUSIC GROUP)

Find it in: ELECTRONICA

Trombone Shorty – Lifted

(BLUE NOTE)

Find it in: JAZZ

Beyoncé – Renaissance

(PARKWOOD ENTERTAINMENT)

Find it in: SOUL

Brian Jackson –

This Is Brian Jackson (ARISTA)

Find it in: JAZZ

Just Mustard – Heart Under

(PARTISAN RECORDS)

Find it in: ROCK

Mary Halvorson – Alaryllis +

Bellador + MP3 bundle

(NONESUCH)

Find it in: JAZZ

Perfume Genius –

Ugly Season (MATADOR)

Find it in: ROCK

Genesis Owozu –

Missing Molars (HOUSE ANXIETY)

Find it in: HIP-HOP

Yola – Stand For Myself

(EASY EYE SOUND)

Find it in: SOUL

Cuco – Fantasy Gateway

(WALK THE TRAIL/INTERSCOPE)

Find it in: ROCK

Child Seat – Bad Holiday

(MOONBOOT!)

Find it in: ROCK

Various Artists –

Eccentric Soul: Shiptown Label

(ROUGH TRADE)

Find it in: SOUL

Mat Callahan/Various Artists

– Songs of Slavery and

Emancipation (JALOPLY RECORDS)

Find it in: SOUL





THE AMOEBA COLLECTION CHECKLIST

Use this checklist of essential records to build your collection... but, of course, leave room for new "must haves" as it continues to grow!

Our criteria: \$50 bucks or under, nothing too rare or out of print, no greatest hits records and mostly studio albums.
How many do you have? What are you missing?

- AC/DC**
 - Highway to Hell* (1979)
- ADOLESCENTS**
 - Adolescents* (1981)
- THE ALLMAN BROTHERS BAND**
 - At Fillmore East* (1971)
- ANIMAL COLLECTIVE**
 - Merriweather Post Pavilion* (2009)
- APHEX TWIN**
 - Selected Ambient Works 85-92* (1992)
- ARCADE FIRE**
 - Funeral* (2004)
- THE B-52'S**
 - The B-52's* (1979)
 - Wild Planet* (1980)
- ANGELO BADALAMENTI**
 - Twin Peaks [OST]* (1990)
- ERYKAH BADU**
 - Baduizm* (1997)
- THE BAND**
 - The Band* (1969)
 - Music From Big Pink* (1968)
- BAUHAUS**
 - In The Flat Field* (1980)
- THE BEACH BOYS**
 - Pet Sounds* (1966)
 - The Smile Sessions* (2011)
- BEACH HOUSE**
 - Teen Dream* (2010)
- BEASTIE BOYS**
 - Licensed to Ill* (1986)
 - Paul's Boutique* (1989)
- THE BEATLES**
 - Abbey Road* (1969)
 - Let It Be* (1970)
 - Revolver* (1966)
 - Rubber Soul* (1965)
 - Sgt. Pepper's Lonely Hearts Club Band* (1967)
 - The White Album* (1968)
- BELLE & SEBASTIAN**
 - If You're Feeling Sinister* (1996)
- CHUCK BERRY**
 - The Great Twenty-Eight* (1982)
- BIG STAR**
 - #1 Record* (1972)
 - Radio City* (1974)
 - Third/Sister Lovers* (1978)
- BJORK**
 - Homogenic* (1997)
 - Post* (1995)
- BLACK FLAG**
 - Damaged* (1981)
- BLACK STAR**
 - Mos Def & Talib Kweli Are Black Star* (1998)
- BLACK SABBATH**
 - Black Sabbath* (1970)
 - Paranoid* (1970)
- MARY J. BLIGE**
 - What's the 411?* (1992)

COLLECTION CHECKLIST

- BLONDIE**
Parallel Lines (1978)
- BLUR**
Parklife (1994)
- BOARDS OF CANADA**
Music Has the Right to Children (1998)
- BON IVER**
For Emma, Forever Ago (2007)
- DAVID BOWIE**
Hunky Dory (1971)
The Rise and Fall of Ziggy Stardust and the Spiders from Mars (1972)
- THE BREEDERS**
Last Splash (1993)
- JAMES BROWN**
Live at the Apollo (1963)
- THE DAVE BRUBECK QUARTET**
Time Out (1959)
- JEFF BUCKLEY**
Grace (1994)
- BUENA VISTA SOCIAL CLUB**
Buena Vista Social Club (1997)
- KATE BUSH**
Hounds of Love (1985)
- THE BYRDS**
Mr. Tambourine Man (1965)
Sweetheart of the Rodeo (1968)
- CAN**
Ege Bamyasi (1972)
Tago Mago (1971)
- THE CARPENTERS**
Close to You (1970)
- THE CARS**
The Cars (1978)
- JOHNNY CASH**
At Folsom Prison (1968)
- CAPTAIN BEEFHEART**
Trout Mask Replica (1969)
- NICK CAVE & THE BAD SEEDS**
Let Love In (1994)
- THE CHAMELEONS**
Script Of The Bridge (1983)
- RAY CHARLES**
The Genius of Ray Charles (1959)
Modern Sounds in Country and Western Music (1962)
- CHRISTIAN DEATH**
Only Theatre Of Pain (1982)
- CIGARETTES AFTER SEX**
Cigarettes After Sex (2017)
- THE CLASH**
The Clash (1977)
London Calling (1979)
- COCTEAU TWINS**
Head Over Heels (1983)
Heaven or Las Vegas (1990)
- LEONARD COHEN**
Songs of Leonard Cohen (1967)
- ORNETTE COLEMAN**
The Shape of Jazz to Come (1959)
- JOHN COLTRANE**
A Love Supreme (1965)
- ELVIS COSTELLO**
My Aim Is True (1977)
This Year's Model (1978)
- CREEDENCE CLEARWATER REVIVAL**
Green River (1969)
- THE CURE**
Disintegration (1989)
- D'ANGELO**
Brown Sugar (1995)
Voodoo (2000)
- DAFT PUNK**
Discovery (2001)
- MILES DAVIS**
Kind of Blue (1959)
Bitches Brew (1970)
- DEAD CAN DANCE**
Within The Realm Of A Dying Sun (1987)
- DE LA SOUL**
3 Feet High and Rising (1989)
- DEERHUNTER**
Microcastle (2008)
- MAC DEMARCO**
Salad Days (2014)
- DEPECHE MODE**
Violator (1990)
- DJ SHADOW**
Endtroducing.... (1996)

COLLECTION CHECKLIST

THE DOORS

- The Doors* (1967)

DR. DRE

- The Chronic* (1992)

NICK DRAKE

- Five Leaves Left* (1969)
- Pink Moon* (1972)

DURAN DURAN

- RIO* (1982)

BOB DYLAN

- The Freewheelin' Bob Dylan* (1963)
- The Times They Are A-Changin'* (1964)
- Bringing it All Back Home* (1965)
- Highway 61 Revisited* (1965)
- Blonde on Blonde* (1966)
- Blood on the Tracks* (1975)

THE EAGLES

- Hotel California* (1976)

BRIAN ENO

- Here Come the Warm Jets* (1974)
- Another Green World* (1975)

THE FALL

- This Nation's Saving Grace* (1985)

ELLA FITZGERALD

- Sings The Cole Porter Song Book* (1956)

FKA TWIGS

- LPI* (2014)

THE FLAMING LIPS

- The Soft Bulletin* (1999)

FLEET FOXES

- Fleet Foxes* (2008)

FLEETWOOD MAC

- Rumours* (1977)

ARETHA FRANKLIN

- I Never Loved a Man the Way I Love You* (1967)

FUGAZI

- Repeater* (1990)

FUNKADELIC

- Maggot Brain* (1971)

SERGE GAINSBOURG

- Histoire de Melody Nelson* (1971)

MARVIN GAYE

- What's Going On* (1971)

GALAXIE 500

- On Fire* (1989)

GANG OF FOUR

- Solid Gold* (1981)
- Entertainment* (1979)

STAN GETZ / JOÃO GILBERTO

- Getz / Gilberto* (1964)

GORILLAZ

- Gorillaz* (2001)

AL GREEN

- I'm Still in Love With You* (1972)
- Let's Stay Together* (1972)

GREEN DAY

- Dookie* (1994)

GRIMES

- Visions* (2012)

GUIDED BY VOICES

- Bee Thousand* (1994)

GUNS N' ROSES

- Appetite for Destruction* (1987)

GEORGE HARRISON

- All Things Must Pass* (1970)

GENIUS/GZA

- Liquid Swords* (1995)

THE JIMI HENDRIX EXPERIENCE

- Are You Experienced?* (1967)

JIMI HENDRIX

- Electric Ladyland* (1968)

LAURYN HILL

- The Miseducation of Lauryn Hill* (1998)

BILLIE HOLIDAY

- Lady in Satin* (1958)

HÜSKER DÜ

- Zen Arcade* (1984)

IGGY & THE STOOGES

- Raw Power* (1973)

INTERPOL

- Turn on the Bright Lights* (2002)

MICHAEL JACKSON

- Off the Wall* (1979)
- Thriller* (1982)

ETTA JAMES

- At Last!* (1960)

JAY-Z

- The Blueprint* (2001)
- Reasonable Doubt* (1996)

COLLECTION CHECKLIST

- JEFFERSON AIRPLANE**
Surrealistic Pillow (1967)
- THE JESUS & MARY CHAIN**
Psychocandy (1985)
- ELTON JOHN**
Goodbye Yellow Brick Road (1973)
- ROBERT JOHNSON**
King of the Delta Blues Singers (1961)
- JANIS JOPLIN**
Pearl (1971)
- JOY DIVISION**
Unknown Pleasures (1979)
Closer (1980)
- KHRUANGBIN**
Con Todo El Mundo (2018)
- KILLERS**
Hot Fuss (2004)
- KING CRIMSON**
In the Court of the Crimson King (1969)
- CAROLE KING**
Tapestry (1971)
- THE KINKS**
Something Else By The Kinks (1967)
The Kinks Are the Village Green Preservation Society (1968)
- KRAFTWERK**
Computer World (1981)
Trans-Europe Express (1977)
- KENDRICK LAMAR**
To Pimp a Butterfly (2015)
- LCD SOUNDSYSTEM**
LCD Soundsystem (2005)
- LED ZEPPELIN**
Led Zeppelin (1969)
II (1969)
III (1970)
IV (1971)
Houses of the Holy (1973)
Physical Graffiti (1975)
- JOHN LENNON**
John Lennon/Plastic Ono Band (1970)
Imagine (1971)
- MADONNA**
Like a Virgin (1984)
Like a Prayer (1989)
- THE MAMAS & THE PAPAS**
If You Can Believe Your Eyes and Ears (1966)
- BOB MARLEY & THE WAILERS**
Catch a Fire (1973)
- MASSIVE ATTACK**
Mezzanine (1998)
- MADVILLAIN**
Madvillainy (2004)
- CURTIS MAYFIELD**
Superfly (1972)
- M83**
Hurry Up, We're Dreaming (2011)
- METALLICA**
Master of Puppets (1986)
Ride the Lightning (1984)
- CHARLES MINGUS**
Mingus Ah Um (1959)
- JONI MITCHELL**
Blue (1971)
- MODEST MOUSE**
The Moon & Antarctica (2000)
- ENNIO MORRICONE**
The Good, the Bad and the Ugly [OST] (1966)
- VAN MORRISON**
Astral Weeks (1968)
Moondance (1970)
- MOS DEF**
Black On Both Sides (1999)
- THE MOTHERS OF INVENTION**
Freak Out! (1966)
- KACEY MUSGRAVES**
Golden Hour (2018)
- MY BLOODY VALENTINE**
Loveless (1991)
Isn't Anything (1988)
- NAS**
Illmatic (1994)
- THE NATIONAL**
Boxer (2007)
- NEU!**
Neu! (1972)
- NEUTRAL MILK HOTEL**
In the Aeroplane Over the Sea (1998)

COLLECTION CHECKLIST

NEW ORDER

- Power, Corruption & Lies* (1983)

NINE INCH NAILS

- Pretty Hate Machine* (1989)
- The Downward Spiral* (1994)

NIPSEY HUSSLE

- Victory Lap* (2018)

NIRVANA

- Nevermind* (1991)
- In Utero* (1993)
- MTV Unplugged in New York* (1994)

NOTORIOUS B.I.G.

- Ready to Die* (1994)
- Life After Death* (1997)

- Nuggets: Original Artyfacts from the First Psychedelic Era, 1965-1968* (1972)

N.W.A.

- Straight Outta Compton* (1988)

OASIS

- (What's the Story) Morning Glory?* (1995)

OS MUTANTES

- Os Mutantes* (1968)

OUTKAST

- Aquemini* (1998)
- Stankonia* (2000)

DOLLY PARTON

- Coat of Many Colors* (1971)

PAVEMENT

- Slanted and Enchanted* (1992)

PINK FLOYD

- Dark Side of the Moon* (1973)
- Wish You Were Here* (1975)
- The Wall* (1979)

THE PIXIES

- Doolittle* (1989)
- Surfer Rosa* (1988)

PJ HARVEY

- To Bring You My Love* (1995)

THE POLICE

- Synchronicity* (1983)

IGGY POP

- The Idiot* (1977)

PORTISHEAD

- Dummy* (1994)
- Third* (2008)

ELVIS PRESLEY

- Elvis Presley* (1956)
- The Sun Sessions* (1976)

THE PRETENDERS

- The Pretenders* (1980)

PRIMAL SCREAM

- Screamadelica* (1991)

PRINCE

- 1999* (1982)
- Purple Rain* (1984)

PUBLIC ENEMY

- It Takes a Nation of Millions to Hold Us Back* (1988)
- Fear of a Black Planet* (1990)

PUBLIC IMAGE, LTD.

- Second Edition* (1979)

QUEEN

- Sheer Heart Attack* (1974)
- A Night at the Opera* (1975)

RADIOHEAD

- The Bends* (1995)
- OK Computer* (1997)
- Kid A* (2000)
- In Rainbows* (2007)

RAEKWON

- Only Built 4 Cuban Linx...* (1995)

THE RAMONES

- The Ramones* (1976)

LOU REED

- Transformer* (1972)

R.E.M.

- Murmur* (1983)
- Reckoning* (1984)

THE REPLACEMENTS

- Let It Be* (1984)

LITTLE RICHARD

- Here's Little Richard* (1957)

OTIS REDDING

- Otis Blue/Otis Redding Sings Soul* (1965)

THE ROLLING STONES

- Beggars Banquet* (1968)
- Let It Bleed* (1969)
- Sticky Fingers* (1971)
- Exile on Main Street* (1972)

THE RONETTES

- Presenting the Fabulous Ronettes Featuring Veronica* (1964)

COLLECTION CHECKLIST

- ROXY MUSIC**
- Avalon* (1982)
- For Your Pleasure* (1973)
- SADE**
- Diamond Life* (1984)
- Love Deluxe* (1992)
- Saturday Night Fever [OST]* (1977)
- SELENA**
- Dreaming Of You* (1995)
- SEX PISTOLS**
- Never Mind the Bollocks, Here's the Sex Pistols* (1977)
- SIGUR ROS**
- Ágætis Byrjun* (1999)
- SLEATER-KINNEY**
- Call the Doctor* (1996)
- Dig Me Out* (1997)
- SLINT**
- Spiderland* (1991)
- SLY & THE FAMILY STONE**
- Stand!* (1969)
- There's a Riot Goin' On* (1971)
- NINA SIMONE**
- Nina Simone Sings the Blues* (1967)
- SIMON & GARFUNKEL**
- Bridge Over Troubled Water* (1970)
- PAUL SIMON**
- Graceland* (1986)
- FRANK SINATRA**
- In the Wee Small Hours* (1955)
- SIOUXSIE & THE BANSHEES**
- Juju* (1981)
- SLAYER**
- Reign In Blood* (1986)
- SLOWDIVE**
- Souvlaki* (1993)
- SMASHING PUMPKINS**
- Mellon Collie and the Infinite Sadness* (1995)
- Siamese Dream* (1993)
- ELLIOTT SMITH**
- Elliott Smith* (1995)
- Either/Or* (1997)
- PATTI SMITH**
- Horses* (1975)
- THE SMITHS**
- The Smiths* (1984)
- The Queen Is Dead* (1986)
- SNOOP DOGG**
- Doggystyle* (1993)
- SOFT CELL**
- Non-Stop Erotic Cabaret* (1981)
- SONIC YOUTH**
- Daydream Nation* (1988)
- Goo* (1990)
- PHIL SPECTOR**
- A Christmas Gift For You* (1963)
- SPIRITUALIZED**
- Ladies and Gentlemen We Are Floating in Space* (1997)
- DUSTY SPRINGFIELD**
- Dusty in Memphis* (1969)
- BRUCE SPRINGSTEEN**
- Born to Run* (1975)
- Darkness on the Edge of Town* (1978)
- Nebraska* (1982)
- The River* (1980)
- STEELY DAN**
- Aja* (1977)
- SUFJAN STEVENS**
- Illinois* (2005)
- THE STONE ROSES**
- The Stone Roses* (1989)
- THE STOOGES**
- Funhouse* (1970)
- THE STROKES**
- Is This It* (2001)
- SUICIDE**
- Suicide* (1977)
- The Sun Records Story* (2001)
- 2PAC**
- All Eyez On Me* (1996)
- TALKING HEADS**
- 77* (1977)
- More Songs About Buildings and Food* (1978)
- Remain in Light* (1980)
- TALK TALK**
- Spirit of Eden* (1988)
- TAME IMPALA**
- Currents* (2015)

COLLECTION CHECKLIST

- TELEVISION**
 Marquee Moon (1977)
- THROBBING GRISTLE**
 20 Jazz Funk Greats (1979)
- T. REX**
 Electric Warrior (1971)
- A TRIBE CALLED QUEST**
 The Low End Theory (1991)
- TYLER THE CREATOR**
 Igor (2019)
- U2**
 The Joshua Tree (1987)
- VANGELIS**
 Blade Runner [OST] (1994)
- THE VELVET UNDERGROUND**
 The Velvet Underground & Nico (1967)
 White Light/White Heat (1968)
 The Velvet Underground (1969)
 Loaded (1970)
- THE VERVE**
 Urban Hymns (1997)
- VIOLENT FEMMES**
 Violent Femmes (1983)
- TOM WAITS**
 Blue Valentine (1978)
 Swordfishtrombones (1983)
- KAMASI WASHINGTON**
 The Epic (2015)
- WEEZER**
 The Blue Album (1994)
 Pinkerton (1996)
- KANYE WEST**
 Late Registration (2005)
 My Beautiful Dark Twisted Fantasy (2010)
- THE WHO**
 Quadrophenia (1973)
 Who's Next (1971)
- THE WHITE STRIPES**
 White Blood Cells (2001)
 Elephant (2003)
- WILCO**
 Yankee Hotel Foxtrot (2002)
- HANK WILLIAMS**
 Ramblin' Man (1955)
- LUCINDA WILLIAMS**
 Car Wheels on a Gravel Road (1998)
- AMY WINEHOUSE**
 Back To Black (2006)
- WIRE**
 Pink Flag (1977)
- STEVIE WONDER**
 Talking Book (1972)
 Innervisions (1973)
 Songs in the Key of Life (1976)
- WU-TANG CLAN**
 Enter the Wu-Tang (36 Chambers) (1993)
- XTC**
 Skylarking (1986)
- THE XX**
 The XX (2009)
- YEAH YEAH YEAHS**
 Fever To Tell (2003)
- YO LA TENGO**
 I Can Hear the Heart Beating as One (1997)
- NEIL YOUNG**
 After the Gold Rush (1970)
 Harvest (1972)
- THE ZOMBIES**
 Odyssey and Oracle (1968)



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