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**FALL/WINTER 2017-2018**





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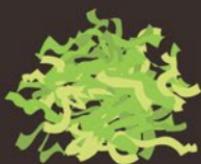
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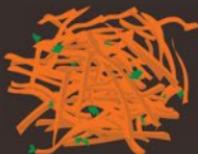
*Daikon*



*Red Cabbage*



*Egg*



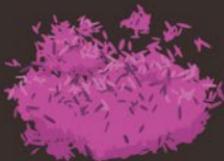
*Carrot*



*Cucumber*



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MONDO DRAG
- 11/05 CHILDREN OF BODOM  
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# LA WEEKLY



**2017**

## **ARTOPIA**

**SATURDAY, AUGUST 26TH, 2017**  
**UNION STATION**

## **BRUNCH AT THE RACES**

**SUNDAY, OCTOBER 15TH, 2017**  
**SANTA ANITA PARK**

## **SIPS & SWEETS**

**THURSDAY, DECEMBER 14TH, 2017**  
**PETERSEN AUTOMOTIVE MUSEUM**



**LA**  
**WEEKLY**

 Skullcandy

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OCTOBER 2017

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**OCT 28, 29, 31**

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**THEATRE**  
AT ACE HOTEL

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PRESENTS



**LIAM GALLAGHER**

NOVEMBER 13  
THE WARFIELD



**MOGWAI**  
**XANDER HARRIS**

NOVEMBER 22  
THE REGENCY BALLROOM



**TRIVIUM**  
**ARCH ENEMY**  
**WHILE SHE SLEEPS**  
**FIT FOR AN AUTOPSY**

NOVEMBER 28  
THE REGENCY BALLROOM



**JOHN MCLAUGHLIN**  
**AND THE 4<sup>TH</sup> DIMENSION**  
**JIMMY HERRING**  
**AND THE INVISIBLE WHIP**

FRIDAY, DECEMBER 8  
THE WARFIELD



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DECEMBER 11 & 12  
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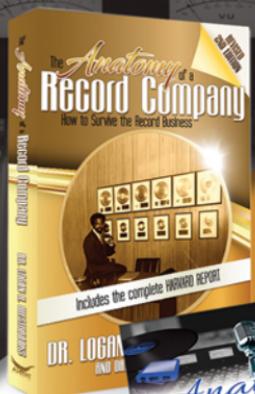


GOLDENVOICESF

# NEW FROM ASCENT PUBLISHING

## Great resources for:

- Educators & Parents
- Music Historians & Fans
- Marketers & Indies
- Artists & Producers
- Publishers & Industry Execs
- Lovers of Soul and R&B Music



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REPORT

**CENSORED**

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### The Anatomy of a Record Company

was first published 35 years ago. Ascent Publishing has re-released this book to offer foundational and historical perspectives on the current music industry.

ISBN-13: 978-0-692-85152-4 SAN Number 990-0306 LCCN (PCN)2017936121

**The Harvard Report CENSORED** is the first ever stand alone print publication of this extensive report that was prepared for Columbia Records Group (CRG) in 1972. Harvard students conducted a six-month feasibility study that analyzed soul music as a commodity.

ISBN-13: 978-0-9987822-0-1 SAN Number 990-0306 LCCN (PCN)2017937188

**The Anatomy of the Music Industry** contains insight from over 30 executives that influenced the careers of Prince, Janet Jackson, Mariah Carey, Sade, Kirk Franklin, Billy Idol, Julio Iglesias, Michael Jackson and more. ISBN-13: 978-0692502228 SAN Number 990-0306 LCCN (PCN)2015913038

**Dr. Logan H. Westbrooks** is a veteran music industry executive who helped garner over a hundred million dollars in career sales, plus more than 50 gold and 25 platinum records. Through his books and lectures, Dr. Westbrooks invites his audience on a journey to follow the evolution of popular music from soul, to R&B, gospel, pop and hip-hop.

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**the brummies**

NOVEMBER 2  
 THE WILTERN

**LANA**

WITH SPECIAL GUEST **DAGNY**

FRIDAY, NOVEMBER 3  
 SATURDAY, NOVEMBER 4  
 THE WILTERN

**ANIMALS**  **LEADERS** **periphery**

WITH SPECIAL GUEST  
**astronoid**

**FRI, NOVEMBER 24 • THE WILTERN**

**DECEMBER 2**  
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FALL/WINTER 2017-2018

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Fall/Winter 2017-2018

Amoeba Music has become synonymous with music and movie expertise, from the arcane to the popular. Our staff consists of the most passionate connoisseurs of all cultural explorations.

All Amoebites were asked to list their favorite releases from the past six months and beyond. We then had a team of experts decipher their cryptic handwriting, analyze the results and compile the lists into this little book!

We hope you find the results interesting and useful. For more lists and updates on new releases, visit the Amoeblog on Amoeba.com.

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Rebecca Mindenhall

## EDITORIAL

Amoeblog: Audra Wolfman  
Brent James, Rachael McGovern  
Ray Ortega

## ART

Ivan Aquirre,  
Wayne Medina, Bobby Walker

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## EDITOR'S NOTE:

"What's your favorite song?" There's a question that's so hard to answer, isn't it? I always want to say, "My favorite song for what? Sunday mornings? Rainy days? Cleaning the house? Getting ready to go out?" The distinctions go on and on. One thing that's easy to say, though, is that the experience of life-of living in this incredible world-is often filtered through music. Memories are caught and brought back when you hear a certain song for the first time in a long time. The place you are, the sights you see, the connections you make... are all made more profound by the sounds you hear with them. Music really does make the world go round, so as you enjoy this "nature" issue of MWL, remember to appreciate this blue earth we live on, and make some memories to match the music you hear. :)

Be sure to let us know if you find something you love!  
[@amoebamusic](https://twitter.com/amoebamusic) #musicwelike

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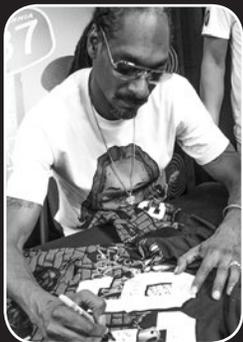
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## A SAMPLING OF OUR FAVORITES BY GENRE



### VINYL REISSUES

**The Beatles – Sgt. Pepper's Lonely Hearts Club Band**  
(CAPITOL)

**Dead Can Dance – The Serpent's Egg/Aion** (4AD)

**Def Leppard – Hysteria**  
(POLYGRAM)

**Brian Eno – Catalog** (ASTRALWERKS)

**Flying Saucer Attack – Distance / Flying Saucer Attack**  
(VHF)

**Helium – The Dirt Of Luck/ The Magic City** (MATADOR)

**Iggy Pop – Lust For Life / The Idiot** (VIRGIN)

**Psychic TV – Pagan Day / Allegory & Self** (SACRED BONES)

**Radiohead – OK Computer OKNOTOK** (XL RECORDINGS)

**Roxy Music – Avalon** (VIRGIN)

**Selena – The Last Concert**  
(UNIVERSAL)

**The Slits – Return Of The Giant Slits** (REAL GONE)

**Swans – Great Annihilator**  
(YOUNG GOD)

**Velvet Underground – Velvet Underground & Nico [50th Anniversary]** (POLYDOR)

### SOUL

**El Michels Affair – Return To The 37th Chamber** (BIG CROWN)

**Goapele – Dreamseeker**  
(SKYBLAZE RECORDINGS)

**Khalid – American Teen** (RCA)

**Prince – Purple Rain [Deluxe Edition]**  
(WARNER BROS.)

**SYD – Fin** (COLUMBIA)

**SZA – Ctrl** (RCA)

## JAZZ

**Albert Ayler Quartet – Copenhagen Live 1964** (HATOLOGY)

**Ambrose Akinmusire – A Rift In Decorum: Live at the Village Vanguard** (BLUE NOTE)

**Binker & Moses – Journey to the Mountain of Forever** (GEARBOX)

**Regina Carter – Ella: Accentuate the Positive** (SONY)

**Gerald Clayton – Tributary Tales** (MOTEMA)

**Alice Coltrane – World Spirituality Classics I: The Ecstatic Music of Alice Coltrane Turiyasangitananda** (LUAKA BOP)

**Chick Corea – The Musician** (CONCORD)

**Larry Coryell's 11th House – Seven Secrets** (SAVOY JAZZ)

**Cuong Vu 4-tet – Ballet (The Music of Michael Gibbs)** (RARENOISE)

**Jack DeJohnette / John Scofield / John Medeski / Larry Grenadier – Hudson** (MOTEMA)

**Bill Frisell / Thomas Morgan – Small Town** (ECM)

**Cameron Graves – Planetary Prince** (MACK AVENUE)

**Hear In Now (Tomeka Reid / Mazz Swift / Silvia Bolognesi) – Not Living in Fear** (INTERNATIONAL ANTHEM)

**Ahmad Jamal – Marseille** (JAZZ VILLAGE)

**Dave Liebman / Joe Lovano – Compassion: The Music of John Coltrane** (RESONANCE)

**Myra Melford / Zeena Parkins / Miya Masaoka – MZM** (INFREQUENT SEAMS)

**Nicole Mitchell – Mandorla Awakening II: Emerging Worlds** (FPE)

**Roscoe Mitchell – Bells for the South Side** (ECM)

**William Parker / Stefano Scodanibbio – Bass Duo** (AUM FIDELITY)

**Jaco Pastorius – Truth, Liberty & Soul - Live In NYC: The Complete 1982 NPR Jazz Alive Recording** (RESONANCE)

**Louis Sclavis / Dominique Pifarély / Vincent Courtois – Asian Fields Variations** (ECM)

**Various Artists – Sky Music I & 2: A Tribute to Terje Rypdal** (RUNE GRAMMOFON)

**Various Artists – The Passion of Charlie Parker** (IMPULSE!)

## ROCK

**alt-J – Relaxer** (ATLANTIC)

**Arcade Fire – Everything Now** (COLUMBIA)

**Dan Auerbach – Waiting On A Song** (NONESUCH)

**Avery Tare – Eucalyptus** (DOMINO)

**Beach Fossils – Somersault** (BAYONET)

**Beach House – B-Sides & Rarities** (SUB POP)

**Beck – Colors** (CAPITOL)

**Bonnie Prince Billy – Best Troubador** (DRAG CITY)

**Broken Social Scene – Hug Of Thunder** (ARTS & CRAFTS)

**The Bronx – (V)** (ATO)

**Cigarettes After Sex – Cigarettes After Sex** (PARTISAN)

**Clap Your Hands Say Yeah – The Tourist** (CYHSY INC.)

**Jen Cloher – Jen Cloher** (MARATHON)

**Cold War Kids – LA Divine** (CAPITOL)

**Alice Cooper – Paranormal** (EARMUSIC)

**Dead Cross – Dead Cross** (IPECAC)

**The Districts – Popular Manipulations** (FAT POSSUM)

**Beth Ditto – Fake Sugar** (CAPITOL)

**Downtown Boys – Cost Of Living** (SUB POP)

**Drums – Abysmal Thoughts** (ANTI-)

**Dua Lipa – Dua Lipa** (WARNER BROS.)

**Electric Guest – Plural** (INTERSCOPE)

**Floral Canyon – \*repeat repeat** (DANGEROUS)

**Girlpool – Powerplant** (ANTI-)

**Gorillaz – Humanz** (PARLOPHONE)

**Gov't Mule – Revolution Come Revolution Go** (FANTASY)

**Graffin, Greg – Millport** (ANTI-)

**HAIM – Something To Tell You** (COLUMBIA)



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(NEW DAMAGE)

**Iron & Wine – Beast Epic**  
(SUB POP)

**Japandroids – Near To The Wild Heart Of Life** (ANTI-)

**Japanese Breakfast – Soft Sounds From Another Plane**  
(DEAD OCEANS)

**Mark Lanegan Band – Gargoyle** (PIAS AMERICA)

**Ted Leo – Hanged Man**  
(SUPER EGO)

**Manchester Orchestra – Black Mile To The Surface**  
(LOMA VISTA)

**Aimee Mann – Mental Illness**  
(SUPER EGO)

**Metz – Strange Peace** (SUB POP)

**Mac DeMarco – This Old Dog**  
(CAPTURED TRACKS)

**The New Pornographers – Whiteout Conditions** (CONCORD)

**OMD – The Punishment of Luxury** (WHITE NOISE)

**Perfume Genius – No Shape**  
(MATADOR)

**Phoenix – Ti Amo** (GLASSNOTE)

**Portugal. The Man – Woodstock** (ATLANTIC)

**Protomartyr – Relatives In Descent** (DOMINO)

**Chris Robinson Brotherhood – Barefoot In The Head**  
(SILVER ARROW)

**Rolling Blackouts – Talk Tight** (SUB POP)

**Royal Blood – How Did We Get So Dark** (WARNER BROS.)

**Queens Of The Stone Age – Villains** (MATADOR)

**San Fermin – Belong** (INTERSCOPE)

**Ty Segall – Ty Segall**  
(DRAG CITY)

**Slowdive – Slowdive**  
(DEAD OCEANS)

**Matthew Sweet – Tomorrow Forever** (MATTHEW SWEET)

**Sylvan Esso – What Now**  
(LOMA VISTA)

**Thee Oh Sees – Orc**  
(CASTLE FACE)

**Toro Y Moi – Boo Boo**  
(CARPARK)

**Jeff Tweedy – Together At Last**  
(ANTI-)

**Chad VanGalen – Light Information** (SUB POP)

**Wavves – You're Welcome**  
(GHOST RAMP)

## HIP-HOP

**Big Sean – I Decided.**  
(G.O.O.D. MUSIC)

**Brother Ali – All The Beauty In This Whole Life** (RHYMESAYERS)

**Fredfades – Warmth**  
(KINGUNDERGROUND)

**Gensu Dean & Wise Intelligent – Game Of Death**  
(MELLO MUSIC GROUP)

**Jay-Z – 4:44** (ROC NATION)

**Kendrick Lamar – DAMN.**  
(AFTERMATH)

**Vic Mensa – The Autobiography**  
(ROC NATION)

**Migos – Culture**  
(QUALITY CONTROL)

**Shabazz Palaces – Quazarz: Born On A Gangster Star**  
(SUB POP)

**Shabazz Palaces – Quazarz VS The Jealous Machines**  
(SUB POP)

**Showbiz & A.G. – Take It Back**  
(D.I.T.C.)

**Vince Staples – Big Fish Theory** (DEF JAM)

**Tyler, The Creator – Flower Boy** (COLUMBIA)

## ELECTRONIC

**BB Boogie – Standing On The Wall** (R2)

**Carl Craig – Versus** (INFINE)

**DJ Shadow – The Mountain Will Fall**  
(MASS APPEAL)

**Floating Points – Reflections - Mojave Desert**  
(LUAKA BOP)

**GAS – Narkopop** (KOMPAKT)

**Goldie – The Journey Man**  
(COOKINGVINYL)

**Laurel Halo – Dust** (HYPERDUB)

**Mount Kimbie – Love What Survives** (WARP)

**Sporting Life – Slam Dunk**  
(R & S)

**Thievery Corporation – The Temple of I & I** (ESL)

**Thundercat – Drunk**  
(BRAINFEEDER)

**Ron Trent Presents – Prescription: Word, Sound & Power**  
(RUSH HOUR)

**UNKLE – The Road, Pt. 1**  
(COOKINGVINYL)

## COUNTRY AND BLUEGRASS

**Brandy Clark – Live from Los Angeles**  
(WARNER BROS.)

**Jessi Coulter – The Psalms**  
(SONY LEGACY)

**The Jerry Douglas Band – What If** (ROUNDER)

**Steve Earle & The Dukes – So You Wannabe an Outlaw**  
(WARNER BROS.)

**Blaze Foley – The Lost Muscle Shoals Recordings** (END OF AN EAR)

**Lady Antebellum – Heart Break**  
(CAPITOL NASHVILLE)

**Pokey LaFarge – Manic Revelations**  
(ROUNDER)

**Margo Price – All American Made** (THIRD MAN)

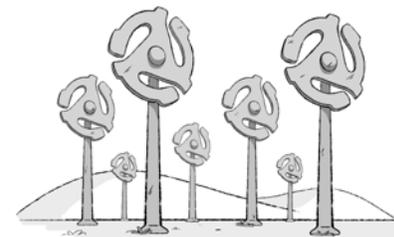
**Loretta Lynn – Wouldn't It Be Great**  
(SONY LEGACY)

**Shannon McNally – Black Irish** (COMPASS)

**Midland – On The Rocks**  
(BIG MACHINE / BMLG)

**Kip Moore – Slowheart**  
(MCA NASHVILLE)

**Willie Nelson – God's Problem Child**  
(SONY LEGACY)





**Old Crow Medicine Show –  
50 Years of Blonde  
on Blonde** (SONY)

**Angaleena Presley –  
Wrangled** (THIRTY TIGERS)

**The Secret Sisters –  
You Don't Own Me  
Anymore** (NEW WEST)

**Chris Stapleton –  
From a Room: Volume 1**  
(MERCURY NASHVILLE)

**Marty Stuart &  
His Fabulous Superlatives –  
Way Out West** (SUPERLATONE)

**Shania Twain – Now**  
(MERCURY NASHVILLE)

## FOLK

**Sam Amidon –  
The Following Mountain**  
(NONESUCH)

**Eric Andersen –  
Mingle with the Universe:  
The Words of Lord Byron**  
(MEYER)

**Clarence Ashley –  
Live & In Person - Greenwich  
Village 1963** (MISSISSIPPI)

**Slaid Cleaves –  
Ghost on the Car Radio**  
(CANDY HOUSE MEDIA)

**James Elkington –  
Wintres Woma**  
(PARADISE OF BACHELORS)

**Fairport Convention –  
50:50@50** (MATTY GROOVES)

**Jake Xerxes Fussell –  
What in the Natural World**  
(PARADISE OF BACHELORS)

**Kacy & Clayton –  
The Siren's Song** (NEW WEST)

**Quercus (June Tabor /  
Iain Ballamy / Huw Warren) –  
Nightfall** (ECM)

**The Unthanks –  
Diversions Vol. 4: Songs and  
Poems of Molly Drake**  
(RABBLE ROUSER)

**Various Artists –  
Milk Of The Tree:  
An Anthology Of Female Vocal  
Folk & Singer-Songwriters  
1966-73** (CHERRY RED)

**Lal & Mike Waterson –  
Bright Phoebus** (DOMINO)

## BLUES AND NEW ORLEANS

**Joe Bonamassa –  
Live At The Greek Theatre**  
(J & R ADVENTURES)

**Roy Buchanan –  
Telemaster Live in '75**  
(POWERHOOUSE)

**The Cash Box Kings –  
Royal Mint** (ALLIGATOR)

**Fantastic Negrito –  
The Last Days of Oakland**  
(COOKING VINYL)

**Taj Mahal / Keb' Mo' –  
TajMo** (CONCORD)

**Dennis McGee –  
Himself** (VALCOUR)

**John Primer / Bob Corritore –  
Ain't Nothing You Can Do!**  
(DELTA GROOVE)

**Trombone Shorty – Parking  
Lot Symphony** (BLUE NOTE)

**Various Artists –  
Home Again Blues** (MAMLISH)

**Various Artists –  
New Deal Blues** (MAMLISH)

**Various Artists –  
Chicago Slickers  
1948-1953** (NIGHTHAWK)

**Various Artists –  
The Big Beat: The Dave  
Bartholomew Songbook**  
(ACE)

**Various Artists –  
Swamp Pop By The Bayou:  
Let's Get Together Tonight**  
(ACE)

## WORLD

**Rahim Alhaj –  
Letters from Iraq:  
Oud and String Quartet**  
(SMITHSONIAN/FOLKWAYS)

**Mulatu Astatke –  
Mulatu of Ethiopia** (STRUT)

**Bargou 08 – Targ**  
(GLITTERBEAT)

**Café Tacvba – Jei Beibi**  
(MELOTRÓN)

**Charles Duvelle /  
Hisham Mayet –  
The Photographs of  
Charles Duvelle: Disques  
Ocora and Collection  
Prophet [2CD/Book]**  
(SUBLIME FREQUENCIES)

**Yasmine Hamdan –  
Al Jamilat** (IPECAC)

**Morteza Hannaneh –  
Tchashm-E-Del**  
(COLLAPSING MARKET)

**Ifriqiyya Electrique –  
Rûwâhîne** (GLITTERBEAT)

**La Santa Cecilia –  
Amar Y Vivir**  
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**Natalia Lafourcade –  
Musas (Un Homenaje al  
Folclore Latinoamericano en  
Manos de LOS MACORINOS)**  
(SONY MUSIC)

**Andres Landero –  
Yo Amaneci** (VAMPSOUL)

**Juana Molina – Halo**  
(CRAMMED DISCS)

**Nomade Orquestra –  
EntreMundos** (FAR OUT)

**Sabîl – Zabad: Twilight Tide**  
(HARMONIA MUNDI)

**Oumou Sangaré – Mogoya**  
(NØ FØRMAT!)

**Selena – The Last Concert**  
(UNIVERSAL MUSIC LATINO)

**Tanzania Albinism  
Collective – White African  
Power** (SIX DEGREES)

**Tinariwen – Elwan** (ANTI-)

**Various Artists –  
John Armstrong Presents  
Afrobeat Brasil** (BBE RECORDS)

**Various Artists –  
Original Sound Of Mali**  
(MR. BONGO)

**Various Artists –  
Pop Makossa: The Invasion  
Dance Beat of Cameroon**  
(ANALOG AFRICA)

**Various Artists – Zaire '74:  
The African Artists** (WRASSE)



## CLASSICAL

**Luc Ferrari – Hétérozygote /  
Petite Symphonie**  
(RECOLLECTION GRM)

**Elina Garanca –  
Elina Garanca Sings Mozart  
& Vivaldi** (WARNER CLASSICS)

**Toshio Hosokawa –  
The Raven** (NAXOS)

**James Ilgenfritz –  
Origami Cosmos**  
(INFREQUENT SEAMS)

**David Krakauer /  
Matt Haimovitz & Friends –  
AKOKA: Reframing  
Messiaen's Quartet for the  
End of Time** (PENTATONE)

**Kronos Quartet – Folk Songs**  
(NONESUCH)

**Yo-Yo Ma/Chris Thile/  
Edgar Meyer – Bach Trios**  
(NONESUCH)

**Irén Marik – From Mozart  
To Messiaen** (ARBITER)

**Anne-Sophie Mutter –  
Mutterissimo: The Art Of  
Anne-Sophie Mutter**  
(DEUTSCHE GRAMMOPHON)

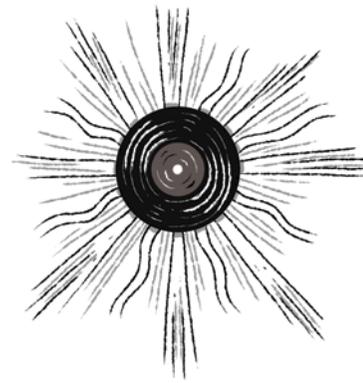
**Yennick Nézet-Séguin,  
Mendelssohn –  
Symphonies 1-5**  
(DEUTSCHE GRAMMOPHON)

**Luciano Pavarotti –  
The People's Tenor**  
(DECCA)

**Hans-Joachim Roedelius  
/Arnold Kasar – Einfluss**  
(DEUTSCHE GRAMMOPHON)

**Robert Schumann,  
Matthias Goerne Louis Sclavis  
– Einsamkeit** (HARMONIA MUNDI)

**Various Artists –  
Behind The Counter With  
Max Richter**  
(REPUBLIC OF MUSIC)



## EXPERIMENTAL

**Félicia Atkinson –  
Hand in Hand** (SHELTER PRESS)

**Caretaker –  
Everywhere At the End of  
Time: Stage 2**  
(HISTORY ALWAYS FAVORS THE WINNERS)

**Coil – Astral Disaster**  
(LION PRODUCTIONS)

**Tony Conrad –  
10 Years Alive on the  
Infinite Plain** (SUPERIOR VIADUCT)

**Damien Dubrovnik –  
Great Many Arrows**  
(POSH ISOLATION)

**Terry Fox –  
552 Steps Through 11 Pairs  
of Strings** (EDITION TELEMAR)

**Keiji Haino – Watashi Dake?**  
(BLACK EDITIONS)

**Nurse With Wound –  
Dark Fat [LP Box Set]**  
(DIRTER PROMOTIONS)

**Bill Orcutt – Bill Orcutt**  
(PALIALIA)

**Elliott Sharp with  
Mary Halvorson and  
Marc Ribot – Err Guitar**  
(INTAKT)

**Midori Takada –  
Through the Looking Glass**  
(WE RELEASE WHATEVER THE FUCK WE WANT)

## METAL

**Carach Angren –  
Dance and Laugh Amongst  
the Rotten** (SEASON OF MIST)

**Celtic Frost –  
Morbid Tales [Reissue]**  
(NOISE)

**Cemetery Urn –  
Cemetery Urn**  
(HELL'S HEADBANGERS)

**Death – Human** (RELAPSE)

**Death Worship –  
Extermination Mass**  
(NUCLEAR WAR NOW)

**Dying Fetus –  
Wrong One to Fuck With**  
(RELAPSE)

**Elder – Reflections of  
a Floating World**  
(ARMAGEDDON)

**Extremity –  
Extremely Fucking Dead**  
(20 BUCK SPIN)

**Kreator – Pleasure to Kill  
[Reissue]** (NOISE)

**Loss – Horizonless**  
(PROFOUND LORE)

**Mastodon –  
Emperor of Sand**  
(REPRISE)

**Necrot – Blood Offerings**  
(TANKCRIMES)

**Origin – Unparalleled  
Universe** (AGONIA)

**Pallbearer – Heartless**  
(PROFOUND LORE)

**Terrorizer –  
World Downfall  
[Reissue]**  
(EARACHE)

**Undergang –  
Misanthropologi**  
(DARK DESCENT)

## OLDIES

**13th Floor Elevators –  
Psychedelic Circus** (SUNSET BLVD)

**Chuck Berry – Chuck**  
(DUALTONE)

**Lynn Castle –  
Rose Colored Corner**  
(LIGHT IN THE ATTIC)

**The Creation – Action Painting**  
(NUMERO GROUP)

**Heat Exchange –  
Reminiscence** (OUT-SIDER)

**Monks –  
Hamburg Recordings 1967**  
(THIRD MAN)

**Rosebud – Rosebud** (OMNIVORE)

**The Turtles –  
Happy Together  
[Deluxe Edition]** (MANIFESTO)

**Various Artists –  
Keb Darge & Cut Chemist  
present The Dark Side:  
30 Sixties Garage, Punk &  
Psych Monsters** (BBE)

## REGGAE

**Tradition – Captain Ganja and  
the Space Patrol –**  
(BOKEHVERSIONS)

**Chronix – Chronology**  
(SOUL CIRCLE MUSIC)

**Johnny Clarke &  
The Paragons – Enter Into  
His Gates With Praise**  
(RADIATION ROOTS)

**Congos – Heart Of The Congos  
[Remastered]** (VP)

**Culture – Two Sevens Clash  
[Remastered]** (VP)

**Delroy Wilson –  
Go Away Dream**  
(PRESSURE SOUNDS)

**Double Tiger – Sharp & Ready**  
(EASY STAR)

**Gentleman's Dub Club –  
Dubtopia** (EASY STAR)

**Hugh Mundell –  
Africa Must Be Free By 1983**  
(GREENSLEEVES)

**King Tubby &  
The Aggrovators –  
Dubbing In The Backyard**  
(PRESSURE SOUNDS)

## PUNK

**Code Orange –  
Forever** (ROADRUNNER)

**Full Of Hell – Trumpeting  
Ecstasy**  
(PROFOUND LORE)

**Menzingers – After The Party**  
(EPITAPH)

**Pissed Jeans – Why Love Now**  
(SUB POP)

**Priests – Nothing Feels Natural**  
(SISTER POLYGON)

**Rancid – Trouble Maker**  
(EPITAPH)

**Sheer Mag – Need To Feel  
Your Love**  
(WILSUNS RECORDING)

**Tigers Jaw – spin**  
(ATLANTIC)

**Touché Amoré – Stage Four**  
(EPITAPH)



## COMEDY

**Lenny Bruce –  
The Berkeley Concert**  
(GONZO)

**Clayton English –  
All The Same**  
(COMEDY DYNAMICS)

**Jim Gaffigan – Cinco**  
(COMEDY DYNAMICS)

**Myq Kaplan – No Kidding**  
(A SPECIAL THING)

**John Mulaney –  
The Comeback Kid**  
(DRAG CITY)

**Tom Segura – Mostly Stories**  
(COMEDY DYNAMICS)

**Doug Stanhope –  
No Place Like Home**  
(COMEDY DYNAMICS)

**Ali Wong – Baby Cobra**  
(COMEDY DYNAMICS)

## SOUNDTRACKS

**13 Reasons Why (A Netflix  
Original Series Soundtrack) –  
Various Artists** (INTERSCOPE)

**American Epic: The Sessions –  
Various Artists** (SONY)

**American Gods –  
Brian Reitzell, Composer**  
(MILAN)

**Baby Driver (Music from the  
Motion Picture) – Various  
Artists** (SONY)

**Beauty and the Beast –  
Various Artists** (DISNEY)

**Dark Tower – Junkie XL,  
Composer** (MASTEWORKS)

**Dear Evan Hanson [Original  
Broadway Cast Recording] –  
Various Artists** (ATLANTIC)

**Dunkirk – Hans Zimmer,  
Composer** (WATERTOWER)

**Guardians of the Galaxy 2 –  
Various Artists** (HOLLYWOOD)



**Logan Lucky – Various Artists**  
(MILAN)

**Sid & Nancy: Love Kills –  
Various Artists** (Geffen)

**T2: Trainspotting [OST] –  
Various Artists** (INTERSCOPE)

**The Bob's Burgers Music Album  
– Various Artists** (SUB POP)

**War Machine – Nick Cave &  
Warren Ellis, Composers**  
(LAKESHORE)

**Wind River – Nick Cave &  
Warren Ellis, Composers**  
(LAKESHORE)

**Wonder Woman [OST] –  
Rupert Gregson-Williams,  
Composer** (WATERTOWER)

## DVDS & BLU-RAY

### MUSIC DVDS

**James Booker –  
Bayou Maharajah**  
(CADIZ MUSIC)

**Buena Vista Social Club –  
Buena Vista Social Club**  
(CRITERION)

**Nick Cave –  
One More Time With Feeling**  
(BAD SEED)

**Eagles Of Death Metal –  
I Love You All The Time:  
Live at the Olympia Paris**  
(EAGLE ROCK)

**Jane's Addiction –  
Alive At Twenty-Five**  
(MVD)

**Jethro Tull –  
Songs from the Wood**  
[CD/DVD box] (RHINO)

**Bernard MacMahon –  
American Epic** (PBS)

**Malcolm McLaren –  
Anarchy: McLaren  
Westwood Gang** (MVD)

## TV

**The Americans: Season 4**

**Ash vs Evil Dead: Season 2**

**Big Little Lies**

**Girls: Season 6**

**Gotham: Season 3**

**Orphan Black: Season 4**

**Riverdale: The Complete  
First Season**

**Schitt's Creek: Season 1 & 2**

**Silicon Valley: Season 3**

**Walking Dead: Season 7**

## ACTION / MYSTERY THRILLER / SUPERHERO

**Dead Again In Tombstone**

**The Fate Of The Furious**

**John Wick: Chapter Two**  
Logan

**The Mummy**

**Wonder Woman**

## DRAMA / COMEDY

**Being There** [Criterion]

**The Book Of Henry**

**Dheepan**

**Hidden Figures**

**The Lovers**

**Meantime** [Criterion]

**Megan Leavey**

**Paterson**

**Silence**

**T2 Trainspotting**

## HORROR / SCI-FI / CULT

**Cult of Chucky**

**Get Out**

**The Love Witch**

**Multiple Maniacs** [Criterion]  
(1970)

**Shin Godzilla**

**Sid and Nancy** [Criterion]  
(1986)

**Slither** (2006)

**Tales from the Hood** (1995)

## BLU-RAY

**Barton Fink** (1991)

**E. T.** [35th Anniversary]  
(1982)

**Ghost World** [Criterion]  
(2001)

**The Good, the Bad and the Ugly**  
(1966)

**Heat** [Director's Edition]  
(1995)

**Juice** (1992)

**Man From Planet X** (1951)

**Silkwood** (1983)

**Teen Wolf/Teen Wolf Too**  
(1985/1987)

**The Apple** (1980)

**The Bird with the Crystal  
Plumage** (1970)

**The Mummy**  
[Legacy Collection]

**The Piano Teacher**  
[Criterion] (2001)

**The Wanderers** (1979)

## CLASSICS / MUSICALS

**His Girl Friday** [Criterion]

**It's Always Fair Weather**

**Mildred Pierce** [Criterion]

**One-Eyed Jacks** [Criterion]

**Wait Until Dark**

## ANIMATION / KIDS

**Adventure Time-Season 7**

**Bambi**

**Beauty & The Beast**

**The Boss Baby**

**Diary Of A Wimpy Kid:  
The Long Haul**

**My Life As A Zucchini**

## 4K

**Ex Machina**

**The Fifth Element**

**King Kong** (2005)

**La La Land**

**Logan**

**Planet Earth II**

**Rise/Dawn of the Planet  
Of The Apes**

**Unforgiven** (1992)



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**Theft By Finding: Diaries (1977-2002)**  
by David Sedaris  
(LITTLE, BROWN & CO.)

**Gwendy's Button Box**  
by Stephen King & Richard Chizmar  
(CEMETERY DANCE)

**Valerian: The Complete Collection Vol. 1**  
by Pierre Christin  
(CINEBOOK)

**Atomic Blonde**  
by Antony Johnston  
(ONI PRESS)

**In The Drawing**  
by Simone Snaith  
(BLUE DECO)

**Men Without Women**  
by Haruki Murakami  
(PENGUIN)

### FILM & TV BOOKS

**TV (The Book): Two Experts Pick The Greatest American Shows of All Time**  
by Alan Sepinwall & Matt Zoller Seitz  
(GRAND CENTRAL PUBLISHING)

**Horror Cinema**  
by Paul Duncan, Jonathan Penner & Jürgen Müller  
(TASCHEN)

**We'll Always Have Casablanca**  
by Noah Isenberg  
(NORTON)

**Believe Me: A Memoir of Love, Death & Jazz Chickens**  
by Eddie Izzard  
(BLUE RIDER PRESS)

**Make Trouble**  
by John Waters  
(ALGONQUIN)

### MUSIC BOOKS

**1967: A Complete Rock Music History of the Summer of Love**  
by Harvey Kubernik  
(STERLING)

**Art Sex Music**  
by Cosey Fanni Tutti  
(FABER & FABER)

**Big Star: Isolated By The Light (First Third Books)**

**Infinite Tuesday**  
by Michael Nesmith  
(RANDOM HOUSE)

**Runnin' With The Devil**  
by Noel Monk & Joe Layden  
(DEY STREET BOOKS)

**Meet Me in the Bathroom: Rebirth and Rock and Roll in New York City 2001-2011**  
by Lizzy Goodman  
(DEY STREET)

**Trouble Boys: The True Story of the Replacements**  
by Bob Mehr  
(DE CAPO)

**Check The Technique Vol. 2: More Liner Notes for Hip-Hop Junkies**  
by Brian Coleman  
(WAX FACTS PRESS)

**Once Upon A Time in Shaolin**  
by Cyrus Bozorgmehr  
(FLATIRON BOOKS)

**The Most Beautiful: My Life With Prince**  
by Mayte Garcia  
(HACHETTE BOOKS)

### NON-FICTION

**I Am Not Your Negro**  
by James Baldwin  
(RANDOM HOUSE)

**Freaks Of Sideshow & Film**  
by Mary Brett & Stevan Gould  
(SCHIFFER)

**Astrophysics for People In A Hurry** by Neil deGrasse Tyson  
(W.W. NORTON)

**Al Franken, Giant of the Senate**  
by Al Franken  
(TWELVE)

**Hunger: A Memoir of (My) Body**  
by Roxane Gay  
(HARPER)

**We Are Never Meeting In Real Life: Essays**  
by Samantha Irby  
(VINTAGE)

### ESSENTIAL READING

**Catching The Big Fish**  
by David Lynch  
(TARCHER PERIGEE)

**Americanah** by Chimamanda Ngozi Adichie  
(ANCHOR BOOKS)

**White Teeth**  
by Zadie Smith  
(VINTAGE)

**Bad Feminist**  
by Roxane Gay  
(HARPER PERENNIAL)

**Handmaid's Tale**  
by Margaret Atwood  
(HOUGHTON MIFFLIN)

**Yes Please**  
by Amy Poehler  
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**Last Train To Memphis: The Rise Of Elvis Presley**  
by Peter Guralnick  
(BACK BAY)



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FROM THE AMOEBLOG



## TOP 10 SONGS ABOUT CYCLING

By Billy Jam

*Your soundtrack for cycling over to Amoeba,  
or anywhere in the world...*

This list of the top ten songs about cycling (not to be confused with a cardio cycling workout song playlist for spinning classes or personal exercise) is more on the joys of cycling as either a mode of transportation or a healthy pastime. It includes Krafterk's 1983 single "Tour de France" that can be filed under various genres like Rock, Electronic, Electro-pop, and Hip-Hop. Featured in the 1984 movie *Breakin'*, the song is a staple of Hip-Hop and has been both sampled by Hip-Hop producers and utilized by a generation of breakers to do their b-boy moves to. "Tour de France" is a true celebration of cycling; it was recorded with electronics mixed with samples of various bicycle sounds by the German "Krautrock" artists who reportedly were avid competitive cyclists themselves.

Oakland's Trunk Boiz captured a moment in time (around Hyphy's peak) with their "Scrapper Bike" song and accompanying video. Mark Ronson is responsible for the song used in a Transport for London video promoting cycling, "The Bike Song," from Mark Ronson

& The Business Intl.'s 2010 album *Record Collection* that features cameos from Kyle Falconer of Scottish band The View and Baltimore area rapper Spank Rock. Denver's Flobots' "Handlebars" packs a strong political message as well as a bicycle themed one.

No bike Top Ten list would be complete without the 1978 Queen hit single "Bicycle Race," as well as the oldest bicycle song to be included on this list — the oft-covered classic "Daisy Bell (On a Bicycle Built for Two)." The 1892 Harry Dacre-penned song has been covered by countless artists over the years, including Britpop band Blur and Nat King Cole (whose version makes this list).

Less known in the US than in Australia, New Zealand, the UK, and Canada is the 1971 single by The Mixtures, "The Pushbike Song." In that same late-'60s/early-'70s UK pop rock style is "My White Bicycle," which is the 1967 single by Tomorrow that, a decade later, would be covered by Nazareth. Both versions, not included in the top ten, get honorable



mention. Another honorable mention goes to B.J. Thomas/Burt Bacharach's "Raindrops Keep Falling on My Head" from the 1969 film *Butch Cassidy and the Sundance Kid*. Further honorable mentions include the brilliant Syd Barrett-era Pink Floyd "Bike" from the 1967 album *The Piper at the Gates of Down* (although the song is more about LSD than cycling). Meanwhile honorable mention "Silver Machine" by Hawkwind (the late Lemmy's pre-Motorhead band) is not about a space ship, as many believed the 1972 single to be, but a silver bicycle. Then there's also Boards of Canada's "Happy Cycling" from the 1998 album *Music Has the Right to Children* (Warp), the Red Hot Chili Peppers' "Bicycle Song," which was a bonus track on the 2002 album *By The Way*, and Shonen Knife's "Cycling Is Fun" from *Yama-no Attchan*.

- 1: KRAFTWERK - "TOUR DE FRANCE"
- 2: SONS OF SCIENCE - "MOTHERFUCKING BIKE"
- 3: Y.N.RICHKIDS - "MY BIKE"
- 4: QUEEN - "BICYCLE RACE"
- 5: NAT KING COLE - "DAISY BELL (ON A BICYCLE BUILT FOR TWO)"

6: ROB DEEZ - "THE BICYCLE SONG"

7: THE FLOBOTS - "HANDLEBARS"

8: THE MIXTURES - "THE PUSHBIKE SONG"

9: THE TRUNK BOIZ - "SCRAPER BIKE"

10: MARK RONSON AND THE BUSINESS INTL. - "THE BIKE SONG (FEAT. KYLE FALCONER & SPANK ROCK)"

*Visit the Amoeblog for more fun playlists including a time traveling commute through the Bay Area, and a playlist for the San Fernando Valley, plus news about recent acquisitions, happenings around town and more.*



## CELEBRATING 500 EPISODES

Our "What's In My Bag?" adventure began nine years ago when "Weird Al" Yankovic came shopping at Amoeba Hollywood and caused a flurry of excitement among our entire staff. He graciously agreed to talk with us on camera (in the elevator room!) on his way out of the store. We didn't quite know what we were doing with the show at that point — or even that it would be a show. But even in that scrappy pilot there was still a magic moment at the end when a member of Brian Wilson's band stopped Al to compliment him on "Pancreas" (his Beach Boys "God Only Knows" parody). Al was clearly touched and we felt lucky to be witness to that exchange. Thus, "What's In My Bag?" was born.

By 2009, the series had grown into a weekly feature and we were evolving stylistically. The series really found its audience and we had our first runaway hit in June 2010 with Die Antwoord's episode. They were visiting Los Angeles for the first time and Ninja's deer-in-the-headlights reaction to Amoeba was something everyone could relate to. That episode remains our highest viewed video to this day.

In 2013, we were honored to win a Webby Award and just last year we hit another milestone when we crossed 100,000 subscribers on our YouTube channel. "What's In My Bag?" has become our most popular feature and we are fortunate to be able to talk with musicians from all genres and eras, as well as filmmakers, actors, writers, fine artists, athletes, comedians, and more. Our viewers regularly make suggestions about who we should feature in upcoming episodes and they give us feedback about what they like and what they don't. It's amazing to watch our subscribers comment and compare episodes and provide insight into the series. They love it as much as we do!

One of the best parts about "What's In My Bag?" is how much music discovery happens through it. Over and over people tell us that

they have discovered so much awesome music through the series, and the folks who work on the show are no exception. We have all heard a guest talking about an artist or an album with such passion and enthusiasm that we immediately went to check out more. We love hearing about people's connections to music and movies: what drew them in, how they were introduced to it, what it meant to them during a certain period of time. Our favorite episodes are often the ones that inspired us, educated us, intrigued us, and made us laugh. And boy, have we laughed!

Here we are, 500 episodes later, and we are still laughing, still discovering new music, and still being moved by the power of music and film.

We have a fantastic team of people who currently work on the series and a huge list of talented people who have all played a part in making "What's In My Bag?" what it is today. To all of you who subscribe and share and comment and suggest guests and keep us in check when we get something wrong, we love you and thank you for watching. Here's to another 500 episodes!



Watch all 500+ episodes on [Amoeba.com](http://Amoeba.com)

# TOP 10 BEST SOUNDTRACKS

By Gabriel Wheeler

*There are hundreds of excellent soundtracks that could easily fit into many Top Ten lists. Here's our attempt to grab ten of the best. Caveat Emptor!*

## 10. RESERVOIR DOGS (1992)

The songs on the *Reservoir Dogs* soundtrack truly create the atmosphere and character development for the film. Brilliant.

## 9. GUARDIANS OF THE GALAXY AWESOME MIX TAPE VOL. 1 (2014)

Easily could be *Reservoir Dogs Vol. 2*, but the music is used so well that it transcends that critique. The mix tape is so essentially Star-Lord that it defines his motivations in the movie.

## 8. BOOGIE NIGHTS VOL. 1 (1997)

Amazing musical selections set against the backdrop of golden age of porn. Walter Egan, Melanie, The Emotions, and many more pack this excellent mix.

## 7. CRANK: HIGH VOLTAGE MIKE PATTON (2009)

Overlooked and unsung Mike Patton's score to *Crank 2* is simply amazing. From experimental to pop, with flourishes of trip-hop and

Ennio Morricone present throughout, this score burns brighter than the main character, Chev Chelios, played by Jason Statham, which is no small feat.

## 6. STAR WARS JOHN WILLIAMS (1977)

Composers could be in a top ten list of their own. *Star Wars* still stands out as John Williams finest achievement. And that says a lot when you consider the scores to *Superman*, *Indiana Jones*, *Jaws*, and *Close Encounters*. Williams is the king of the early blockbuster score.

## 5. THE IPCRESS FILE JOHN BARRY (1965)

John Barry's "James Bond Theme" is an ultimate classic, but it's easy to overlook *The Ipcress File*. Do yourself a favor and sit down and listen to it, and discover a deeper side of John Barry.

## 4. EXPERIMENT IN TERROR HENRY MANCINI (1962)

Henry Mancini's contribution to TV and film is epic, but *Experiment In Terror* truly stands out as one of his best.

## 3. TWIN PEAKS - ANGELO BADALAMENTI (1991)

The score IS the show. Jazzy, ethereal, and dangerous. A long-time collaborator with David Lynch, Angelo Badalamenti's sound has become inseparable from the director's vision.

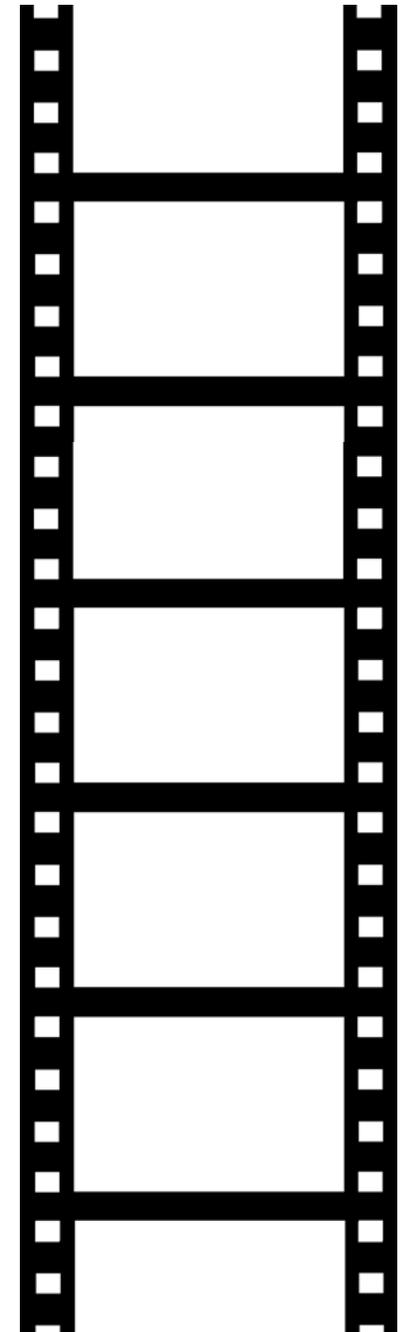
## 2. VERTIGO BERNARD HERRMANN (1958)

*Vertigo* is the gold standard of soundtracks, hands down. Lush, deep, and focused.

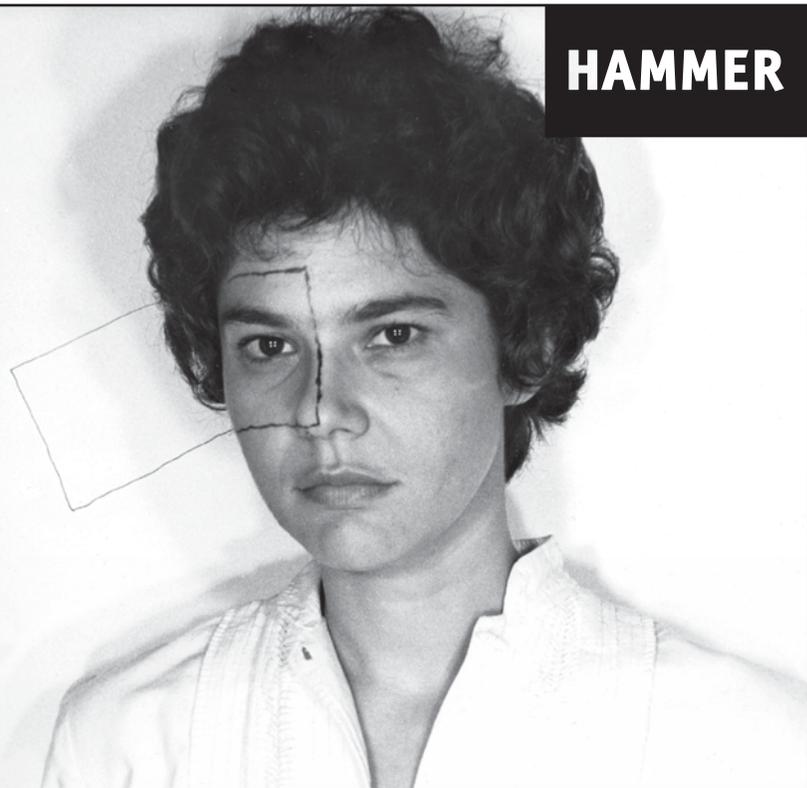
## 1. THE BIG GUNDOWN - ENNIO MORRICONE (1966)

Ennio Morricone is the greatest composer of film music. It's unfair to pick one soundtrack out of his prolific career. I chose *The Big Gundown* because it evokes *The Good, The Bad and The Ugly* and adds pop accents without bringing in the baggage of his better known scores. But, you can't go wrong with his '60s or early-'70s output regardless. The anthemic nature of *Run, Man, Run* showcases Morricone at his best.

*Find more lists, best ofs  
and artist interviews on the  
Amoeblog on Amoeba.com*



HAMMER



# Radical Women: Latin American Art, 1960-1985

September 15-December 31, 2017

ORGANIZED BY THE HAMMER MUSEUM, LOS ANGELES, AS PART OF PACIFIC STANDARD TIME: LA/LA. PACIFIC STANDARD TIME IS AN INITIATIVE OF THE GETTY WITH ART INSTITUTIONS ACROSS SOUTHERN CALIFORNIA. THE PRESENTING SPONSOR IS BANK OF AMERICA. *RADICAL WOMEN: LATIN AMERICAN ART, 1960-1985* IS MADE POSSIBLE THROUGH LEAD GRANTS FROM THE GETTY FOUNDATION.

MAJOR FUNDING IS PROVIDED BY THE DIANE AND BRUCE HALLE FOUNDATION AND EUGENIO LÓPEZ ALONSO. GENEROUS SUPPORT IS PROVIDED BY VERA R. CAMPBELL FOUNDATION, MARCY CARSEY, BETTY AND BRACK DUKER, SUSAN BAY NIMOY, AND VISIONARY WOMEN. ADDITIONAL SUPPORT IS PROVIDED BY THE RADICAL WOMEN LEADERSHIP COMMITTEE AND THE FRIENDS OF RADICAL WOMEN.

IMAGE: LIJANA PORTER, *UNTITLED* (SELF-PORTRAIT WITH SQUARE), 1973. GELATIN SILVER PRINT MADE FROM THE ORIGINAL NEGATIVE. IMAGE: 16¼ × 11 IN. (41.3 × 27.9 CM); SHEET: 20 × 16 IN. (50.8 × 40.6 CM). COURTESY OF THE ARTIST

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# BERKELEY



## Slowdive – *Slowdive*

(DEAD OCEANS)

*Find it in:* ROCK

## Arca – *Arca* (XL RECORDINGS)

*Find it in:* ELECTRONICA

## Arthur Russell –

### “Instrumentals” (AUDIKA)

*Find it in:* ELECTRONICA

## Radiohead – *OK Computer*

### OKNOTOK 1997-2017

(XL RECORDINGS)

*Find it in:* ROCK

#### Tip:

So what did we learn? 1. Thom Yorke hears unborn chicken voices in his head... who cares? 2. Gord loves his children. 3. If he stays too long, it's 'cause he needs ya, ya dingus! 4. Sampha is a hunk. I know. I'm a doctor, too.

# DINA

*In perpetual need of a hairbrush*

## Sleaford Mods – *English Tapas*

(ROUGH TRADE)

*Find it in:* PUNK

Thanks Nastic!

## The Black Angels –

### *Death Song* (PARTISAN)

*Find it in:* ROCK

They are touring this record right now, don't miss it!

## Kendrick Lamar –

### *DAMN.* (AFTERMATH)

*Find it in:* HIP HOP

Album of the Year

## Sleep – *The Clarity 12”*

(SOUTHERN LORD)

*Find it in:* METAL

## GAS – *Narkopop*

(KOMPAKT)

*Find it in:* ELECTRONICA

# DORRIS PRINGLE- BRULE

*Jackprot!*

## Sampha – *Process* (YOUNG TURKS)

*Find it in:* SOUL

## Thundercat – *Drunk* (BRAINFEEDER)

*Find it in:* ELECTRONICA

## Tomorrow's People –

### *Open Soul* (MELODIES)

*Find it in:* SOUL

## Nick Hakim – *Green Twins*

(ATO RECORDS)

*Find it in:* SOUL

## The Creation – *Action Painting*

(NUMERO GROUP)

*Find it in:* ROCK

# DOUBLE AY

@dub\_ay

Amoeba: Head of Security / Writer

Thizzler.com: A&R / Writer

Director of 'TZLR News'

Curator of 'Double Ay Presents:

The Ay List'

"2017's Most Hydrated"

## Arca – Arca (XL)

Find it in: ELECTRONICA/EXPERIMENTAL

## Chief Keef – Thot Breaker

(GLO GANG/RBC)

Find it in: HIP HOP

## Alice Coltrane –

### World Spirituality Classics I: The Ecstatic Music Of Alice Coltrane Turiyasangiananda

(LUAKA BOP)

Find it in: JAZZ/WORLD

## Philthy Rich – Neighborhood

Supastar 4 (EMPIRE/FOD)

Find it in: HIP HOP

## Sampha – Process (YOUNG TURKS)

Find it in: ELECTRONICA

## Various Artists – Mono No

Aware (PAN 77) (PAN)

Find it in: EXPERIMENTAL

## Young Thug –

### Beautiful Thugger Girls (300 ENT.)

Find it in: HIP HOP

# E. LIT

Ect. Lit

## Billy Woods – Known

Unknowns (BACKWOODZ STUDIOZ)

Find it in: HIP HOP

Billy Woods returns with another memorable album that showcases his unique style of writing

and unconventional flow. There is no one else in hip hop penning verses with the level of depth and originality that Woods has, with lines loaded with obscure references that span everything from Hemingway to Kool G Rap. Blockhead is back behind the boards here and once again showcases some excellent studio chemistry with Woods, with just the right style of moody layered beats for Woods' sophisticated verses. Aesop Rock drops by for a verse and a beat or two as well. This might be the most upbeat Billy Woods album to date, with a bunch of songs you can casually bob your head to and play at high volumes in your car. Just be sure to dig through the lyrics booklet at least once, or you're short-changing yourself.

## Ecid – How to Fake Your Own

Death (FILL IN THE BREAKS)

Find it in: HIP HOP

Ecid tackles the subject of death in a variety of clever ways on this latest solo endeavor. Whether he's playfully comparing Death to a complicated long distance relationship or describing the freedom and release that people often associate with death, Ecid ties the project together with his signature wit and increasingly melodic flow. His production has never sounded sharper, alternating between fuzzy chopped psych rock samples and synth-driven electronic beats in adventurous and unexpected ways. Some of Ecid's strongest work to date. Don't sleep, for sleep is the cousin of Death.

## Braxton Cook – Somewhere In

Between (FRESH SELECTS)

Find it in: SOUL

Brilliant blend of saxophone-driven jazz and mellow R&B on this gorgeous album from Braxton Cook. This is one of those albums that sets a specific mood right from the jump and draws you in from beginning to end, offering lots of positive healing vibrations along the way. Uplifting piano melodies, soothing sax lines, and smooth soul singing are the name of the game here, and love is definitely in the air. Brought to you by the amazing Fresh Selects label, which has a very exciting line-up of contemporary R&B releases slated for 2017.

## Likwuid & 2 Hungry Bros –

Fay Grim (HIPNOTT)

Find it in: HIP HOP

Refreshingly creative collaboration between female MC Likwuid and NYC production duo 2 Hungry Bros. Likwuid has a very soulful Southern delivery that she flexes with a great amount of style over the course of the album,

and her straightforward honest lyrics tend to hold nothing back. Deep & Ben Boogz deliver a colorful palette of quirky lo-fi beats that compliment Likwuid's style well, bringing out the most in her vocals while keeping things varied and interesting. Major props to 2 Hungry Bros for being the first producers I can think of to incorporate tap-dancing as an element in one of their beats, as can be heard on the cut "Bifaysic Sleep Paralysis" on this project. Did I mention that the album title is a Hal Hartley character reference?

## Eliot Lipp – Skywave

(YOUNG HEAVY SOULS)

Find it in: ELECTRONICA

Killer electronic beat work on this latest album from producer Eliot Lipp. This is easily Lipp's best material to date, with lots of upbeat, synth-driven tunes that are simultaneously catchy and dynamic. He taps into elements of hip hop, dubstep, and drum & bass with frenetic creative energy, crafting a set of beats loaded with exciting and unexpected touches. The project features remixes and collaborations with folks like Emanicipator, Baloogz, Fish Tank Friends and Cherub Boys, but the songs are perfectly sequenced and easy to play from beginning to end. Sounds great in headphones, high-end stereo systems, or cars with massive subwoofers.

Tip:

Don't forget to support the acts you love on tour, kids!

# FELIX

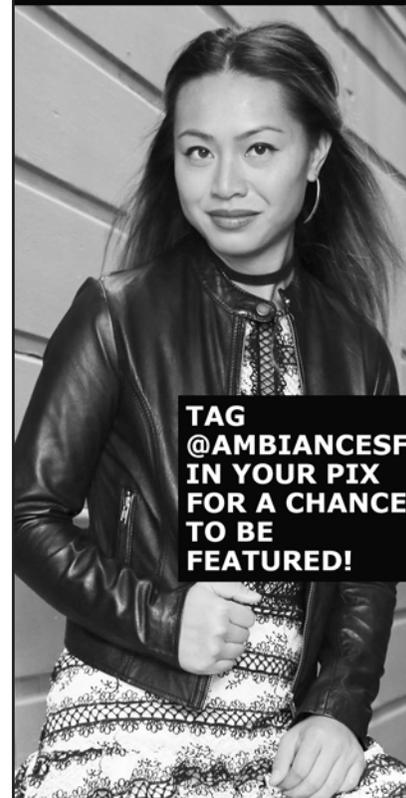
## Alban Berg – Lulu (NONESUCH)

Featuring: Lothar Koenigs / MET Opera Orchestra / Marlis Petersen / Susan Graham / Johan Reuter

Find it in: CLASSICAL

Finally a "Lulu" one can sink teeth into! Visually and musically this could be the most underrated (and overlooked) "Lulu" of them all (and there have been plenty to choose from). Since this DVD/Blu-ray was released during the time of the latest U.S. presidential elections it took awhile for me to soak it all up for too much was happening. The fact that this is over three hours long in addition to being a twelve-note opera that lacks any clear tonal center should be enough to discourage most of us to even consider listening to. Because so much chaos was clogging the news it made it difficult for me to concentrate. But I was determined to make sense of this specific production of "Lulu".

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I own several Lulu's on DVD and Blu-ray yet this production emerges as the more captivating one to watch especially for those interested in buying this opera for the very first time. Marlis Petersen (German soprano) singing the lead role of Lulu (sung in German) is not the standard wind-up doll type in which we are constantly exposed to. Nor the robotic insensitive bimbo who is incapable of engaging with another being. Instead we get a full blooded woman who moves about naturally and yet quite unaffectedly with at least a clear desire to both give and receive affection (Lulu shows difficulty displaying any affection yet Marlis Petersen gives her character hope). The problem for Lulu is that she lives in a world that is entirely dominated by men. And so Lulu becomes bored out of her skull as the men throughout the opera bend over backwards pining for her affection. The focal point of the opera is when Lulu sings a most compelling line directed at her third husband, Dr Schön, (Danish baritone Johan Reuter), "I've never pretended to be anything but what men see in me." Again, a telling line of why Lulu behaves so callously and in turn explains the havoc that has and will continue to occur. It's her way of dealing with a constrictive life. "Lulu" is a microscopic view of an insane (chauvinistic) world where nobody wins.

And despite the music's chaotic 12-tone format you'd be surprised at how emotionally powerful and effective Berg's orchestration can be. There are abrupt instrumental lines which effectively pop-up out of nowhere yet somehow manage to make perfect sense alongside the unstable structure. The MET opera orchestra conducted by Lothar Koenigs brings out a stunning array of colors which match the extraordinary intensity of Berg's music. Melody is constantly appearing and disappearing at a frantic pace. The key to

discovering the magic of this amazing score is to resolve oneself to not give up. Allow this music to come to you. Keep listening. It can be a daunting undertaking but it's totally worth your while. Simply put: The more one gives to the music, the more he/she will receive.

In 1935 Berg died before completing the final act of "Lulu" yet had enough sketches of the music for a willing and committed interpreter (Friedrich Cerha) of his work to eventually take the helm and ultimately complete the opera in 1979, 44 years later.

Composed and written in 1936, The libretto is taken from two plays, *Earth Spirit* and *Pandora's Box* written by the German playwright, Frank Wedekind in 1895 and 1904 which prefigured German Expressionism in the 1920s. After reading both works one realizes not only how innovative the plays were but also how precise/literal Berg was in converting Wedekind's plays into a single opera.

South African artist William Kentridge is an exceptional creative contributor in the way the staging appears and develops throughout this production. There are a number of static drawings and/or slightly shifting drawings of his which are projected onto the background of the stage where at times these images tend to overlap the props and singers of the performance. These images are precariously brushed with black ink portraying figures and head-shots of Lulu, her lovers and husbands, with "each of them drawn with the possibility that they can fragment, they can fall apart, they can lose their stability," as Kentridge expresses in a recent video. The brushstroke of the black ink serves as a metaphor to the violence and fierceness of what takes place in this intense and vehement opera. A sort of "black blood" which Kentridge states.

There is SO MUCH to absorb in this complicated piece that frequent viewings are indispensable. And the singing is second to none. Mezzo-soprano Susan Graham sings and performs a terrific Countess Geschwitz (Lulu's lesbian lover) who, as Wedekind rightly conveys, really is the ONLY honorable character in the entire opera. Every time I watch this performance I'm simply astounded at how all these musicians, singers, artists and directors can make this complex, monumental work appear and feel so extraordinary. When scrutinizing just the music alone, it's no wonder that Alban Berg's "Lulu" was way ahead of its time. But more importantly it still seems innovative & groundbreaking, even 80+ years later. So do your creative center a

favor if you want to absorb an artistic phenomenon that is way beyond anything you've ever experienced. Just don't forget to start with this particular release.

### Morton Feldman – *Three Voices* (HAT[NOW]ART) Featuring: **Juliet Fraser**

**Find it in:** CLASSICAL  
A modest concept composed (1982) in honor of Feldman's two artistic friends, painter Philip Guston and writer/poet Frank O'Hara (a morsel of his poetry is sung here), and dedicated to American contemporary singer Joan La Barbara who sang this composition which was recorded/released two years after Feldman's death in 1989. But in this new version, nearly 28 years later, we are presented with the same piece but now with a different singer—American soprano Juliet Fraser. The intrigue for me here is how could such a simple concept of just three voices (one soprano singing mostly wordless open vowels alongside two pre-recorded versions of the same voice mirroring roughly the same sound) be so enjoyable? And would a different singer really make much difference?

My initial response to *Three Voices* after pushing play was less in understanding the pattern of the layered voices than trying to locate where the live voice was placed in relation to the other prerecorded vocals (I listened to this CD with and without headphones). Is it coming from the right speaker/headphone or from my center/top of my head speaker/headphone? Or possibly from the left side? It became a game for me and I was certain my decision, whatever that was at the time, was correct. But another day my interest would change. Then the pattern of the ascending and descending of each voice began to concern me as each of the three short phrases (wordless vowel sounds) would stagger at different pitches as one would trail the next and so on but always in a semi-orderly fashion, always mirroring the leading locution, but not exactly.

This rising and falling of the triad can, after awhile, begin to sound like a solitary voice resonating toward a sort of vibration. Similar to the sound you make after rubbing your damp finger around the rim of a glass, sounds propagate as the phrases vibrate (moving swiftly to and fro) producing a single glowing and vibrant tone. The effect can be rather alluring but these moments are so fleeting. As the introductory essay states, "all parts are written out with precise rhythms and pitches, though often in different meters."

In theory *Three Voices* is a sort of discipline/exercise particularly for the actual singer (Juliet Fraser) who must maintain a relentless control as she navigates within, outside or by closely trailing the two prerecorded voices. But ultimately for us as the listener our concern as to the why and what these singing phrases actually are doing become no longer an issue. In the end the voice of Fraser is what really matters; and thank goodness for that. There is no vibrato/quiver in her singing voice (there are for Joan La Barbara in the 1989 recording) as Miss Fraser's locution is pleasantly lascivious and seductive. The so called "globe" in which the pattern of the triad are limited to feels so much larger and less claustrophobic in this particular version.

The more I listened to *Three Voices* more variations would begin to develop. Miss Fraser's unmitigated control became more and more impressive to me. Stopping and starting the various vowel sounds on a dime is simply remarkable. How does she do it and was her breathing edited/removed before the finished product? The introductory essay does not mention that this was the case. The closest I found concerning my inquiry was Miss Fraser's poignant comment provided in the introduction: "Designing one's version requires an artful balance between the tensions of conflicting demands: the differing exhaustions of a breathless sprint vs. that of a long-distance marathon..." Her dedication to Feldman's *Three Voices* is simply amazing. Highly recommended and worth every penny.

### Gabriel Fauré – *Piano Music* (CHALLENGE CLASSICS) Featuring: **Hannes Minnaar**

**Find it in:** CLASSICAL  
The intensity of the three previous recordings drove me to search for calmer compositions. This release of Fauré piano music (barcarolles, nocturnes, preludes and impromptus plus other pieces) by Dutch pianist Hannes Minnaar fit the bill. The selected pieces are cleverly arranged





(compositions here span nearly 58 years) to where we get a good sample of intricate yet youthful charm to a more introspective reading of Fauré's later years (nine preludes). Although these pieces of Fauré's piano music are a far cry from being just pretty, it still exudes a pleasantness and gaiety that require fluent precision. At only 32 years of age, Minnaar is a master at this.

There is nothing flashy in Minnaar's technique, although what he plays requires an amazing amount of poise and dexterity. In the second track, "Barcarolle No.3," Minnaar glides through the piece as smoothly as a gondola then changes directions with sudden bursts of runs up and down the keyboard producing a breathtaking geyser-like affect. Tracks 3-14 (Themes and Variations) are short sub two minute pieces which call for both the left and right hand to vary in tempo and rhythm. The moment (and it's a brief one) when the left hand slowly walks across the lower register, the right plays a gorgeous cluster of notes that is just too beautiful to describe. Subtle yet rejuvenating.

There are added bonuses to this gratifying performance in that not only is the recording quality top-notch (SACD Hybrid) but there is also an added DVD of almost the exact same performance for us to actually view (DVD performance is just one day later than the audio disc). Performed live at the Westvest 90 church in the Netherlands, one can witness Hannes Minnaar performing inside a small church in front of what appears to be a group of octoge-

narian folk. Challenge Classics was nice enough to provide us with this listening option. Even the provided booklet is a worthy supplement. This whole package is an admirable compliment to a laudable artist. A young and exceptional talent that deserves to be heard. Don't forget about the bonus DVD!

**Thomas Adès – *Asyla / Tevot / Polaris*** (LSO LIVE)  
**Featuring: Thomas Adès / London Symphony Orchestra**

**Find it in:** CLASSICAL

Here are three multilayered and fascinating orchestral pieces from British composer Thomas Adès. Although each of these symphonic pieces were written at different stages within a 15-year time frame, they appear together for the first time. With the composer himself at the helm conducting the London Symphony Orchestra live, these compositions serve as major signposts to his development as an orchestral composer. More importantly each of these three pieces serve as captivating journeys through territory you never knew existed.

The whole point in listening to new compositions is to experience new sensations. And the only way for us as listeners to experience any new music is to break away from our comfort zone and experiment. These pieces serve as a kind of trilogy to Adès' mindset for he writes the sort of music that is born out of a psychosomatic adventure where anxiety is the initial trigger point. His melodies can wield ugly depictions but they are so beautifully portrayed. This is where Adès' uniqueness lies.

The disc begins with "Asyla," written in 1997 (this being the 20th anniversary), a four movement journey through uncharted terrain where Adès slowly guides the listener. Cowbells and a flat piano welcome us across a weird place where high-pitched strings alongside distant horns incite us to feel a bit uneasy. The second movement starts out quietly as the bass oboe gently descends downward with remote cowbells lightly clanking. Suddenly a Wagnerian cluster of strings burst forth, almost as if a harsh beam of daybreak finally breaks through the gloom. But this is extinguished as the third progression entitled "Ecstasio" slowly begins with a high-pitched string chord recalling bad hangovers I've experienced in the past. Then the phrasing of distant horns and percussion move about like an injured insect would. Suddenly the intensity rises to a violent pitch that recall disturbance/turmoil inside a nightclub. The effect is nerve wracking yet always exciting.

In the one-movement piece entitled "Tevot" there is a sense that you are being lowered down towards a dreaded place yet surprising and interesting sounds begin to develop amidst the percussion and brass. The sound that the LSO creates are massive and weighty. Adès takes his sweet time in finishing an expression as "Polaris" forms airy melodic phrasing which very slowly develops toward a fantastic colorful spectacle of sound.

This vivid and moving sound experience is enhanced by the fact that the label, LSO Live, provides the customer with a few listening options: High resolution CD, SACD Audio and a separate Blu-ray Audio disc. This is a wonderful opportunity to capture fresh/new and innovative sounds from a major composer who is still young and living in the now. Seize this moment and buy a current piece of history. You won't forget it.

## GAIL TODD

**Wire – *Silver/Lead*** (PINKFLAG)

**Find it in:** ROCK

**Kate Tempest – *Let Them Eat Chaos*** (LEX)

**Find it in:** HIP HOP

**Likwuid & 2 Hungry Bros – *Fay Grim*** (HIPNOTT)

**Find it in:** HIP HOP

**Reverend Samuel Dixon Presents The Voices of Freedom – *My Soul Says Yes***

(ASHERAH)

**Find it in:** GOSPEL / CHRISTIAN

**Anohni – *Paradise*** (SECRETLY CANADIAN)

**Find it in:** ROCK

**Kendrick Lamar – *DAMN.*** (AFTERMATH)

**Find it in:** HIP HOP

**Diamanda Galás – *All The Way*** (INTRAVENAL SOUND OPERATIONS)

**Find it in:** EXPERIMENTAL

**Nico & The Faction – *Fata Morgana*** (LIGHT IN THE ATTIC)  
**Find it in:** ROCK

**Sleaford Mods – *English Tapas*** (ROUGH TRADE)  
**Find it in:** PUNK

## JAKOB

Bangor, ME

**Lift To Experience – *The Texas-Jerusalem Crossroads*** (MUTE)

**Find it in:** ROCK

One of a kind freakish double album of Revelation-obsessed Texans riding a wave of very, very large amps (and a vintage Leslie speaker) in the middle of an apocalyptic Y2K stupor. Josh T. Pearson is a madman, in the best way.

**Falls of Rauros – *Vigilance Perennial*** (NORDVIS PRODUKTION/ BINDRUNE RECORDING)

**Find it in:** BLACK METAL

Maine Black Metal hermits emerge from the woods with yet another album of brilliant weirdness. So happy to see these guys slowly getting more and more attention out and about in the world.

**Alice Coltrane – *World Spirituality Classics I: The Ecstatic Music Of Alice Coltrane Turiyasangitananda***

(LUAKA BOP)

**Find it in:** JAZZ

What can be said? Hypnotic and truly beautiful.

**Jane Birkin – *Birkin Gainsbourg - Le Symphonique*** (PARLOPHONE)

**Find it in:** WORLD

**Playing the Bass With Three Left Hands by Will Carruthers** (FABER & FABER)

Eye opening, seedy, often tragic memoir from Will Carruthers about his time in both Spacemen 3 and Spiritualized, two of my most favorite "rock" groups of all time.

📺 **Gimme Danger (2016)** –  
Directed by Jim Jarmusch

📺 **Lo and Behold (2016)** –  
Directed by Werner Herzog

📺 **Get Out (2017)** –  
Directed by Jordan Peele

📺 **A Poem Is A Naked Person  
(1974)** – Directed by  
Les Blank

Fly on the wall documentary of Leon Russell at the height of his powers (R.I.P.) Feels like it could make a perfect companion piece to Heartworn Highways, strange fleeting glimpses of life on the road from an era now long gone.

📺 **The Void (2017)** –  
Directed by Steven Kostanski  
& Jeremy Gillespie

## JIM NASTIC

**Kleenex/Liliput – First Songs**  
(MISSISSIPPI)  
Find it in: PUNK

**SORK – JaJa/En för Alla 7”**  
(DE:NIHIL)  
Find it in: PUNK

**Morbid Opera – Morbid Opera**  
(VINYL RITES)  
Find it in: PUNK

**Lebenden Toten – Static! 12”**  
(IRON LUNG)  
Find it in: PUNK

**The Scabs – Amory Building 7”**  
(HOSEHEAD)  
Find it in: PUNK

**Horace Andy/  
Winston Jarrett –  
Kingston Rock [Compilation]**  
(DUB STORE)  
Find it in: REGGAE

**Ultra – Mistica Moderna 7”**  
(LAVIDA ES UN MUS)  
Find it in: PUNK

**Wipers – Better Off Dead 7”**  
[Reissue] (FABULOUS JACKPOT)  
Find it in: PUNK

**Tarantula – Tarantula 7”**  
(LENGUA ARMADA DISCOS)  
Find it in: PUNK

## KEVIN

**Louis Hayes – Serenade For  
Horace** (BLUE NOTE)  
Find it in: JAZZ

A beautiful record with a wonderful selection of Horace Silver tunes. Swingin', soulful, and gentle as can be. Can't go wrong with this one.

**Will Sessions – Deluxe**  
(SESSION SOUNDS)  
Find it in: SOUL

Super funky grooves the whole way through!! I really like this band and what they are laying down.

**Tinariwen – Elwan** (ANTI-)  
Find it in: WORLD

Kicking myself for not going to see this band when they played at the U.C. Theatre a few months ago. The groove on every single song is infectious. If you have not heard this group, I highly recommend getting into them!

**The Three Sounds –  
Groovin' Hard (Live At  
The Penthouse 1964-1968)**  
(RESONANCE)  
Find it in: JAZZ

An excellent collection of some live performances from one of the top piano trios of the '60s. Led by the legendary Gene Harris. Soulful and swingin'!

**J.D. Buhl – Little Victories  
(1978-1985)** (MIGHTY MOUTH MUSIC)  
Find it in: ROCK

This is a fantastic collection of works by Bay Area bands fronted by J.D. Buhl. The musician-ship, songwriting, and recordings get better and better as the record goes on. And it starts off strong! Loved this one.

**Various Artists – Afterschool  
Special: The 123s of Kid Soul**  
(NUMERO GROUP)  
Find it in: SOUL

I don't love every song on this one, but it contains some top-quality funk/soul with kids singing. Pretty fun!

## KURT

**Art Pepper – The Art Pepper  
Quartet** (OMNIVORE OVL-214)  
Find it in: JAZZ

This recording is an excellent example of the genius that is Art Pepper. A tight band and solid songs all the way through. Originally released in 1957 on the Tampa label, this album finds Pepper in excellent form. He swings, he soars, and he sounds very confident. I would say that this is just as good as the more well known *Meets The Rhythm Section* album. So do what you have to do, to track this one down. You will be well rewarded.

**Cloven Hoof – Cloven Hoof**  
(BACK ON BLACK)  
Find it in: METAL

Cloven Hoof is a NWOBHM band from the town of Wolverhampton, UK. This gem is from the unholy year of 1984. These four lads pump out some serious NWOBHM. Great vocal delivery, guitar work, beastly drums, pounding bass lines, theatrical elements and they even invoke Satan. What more could you possibly want? Definitely buy a ticket for this ride.

**Craven Idol – The Shackles Of  
Mammon** (DARK DESCENT)  
Find it in: METAL

*The Shackles Of Mammon* is another quality release on Dark Descent Records. There is little here that is not a solid meal, no filler. Blackened metal that grew up on a steady diet of Bathory, Sodom, and the like. If you enjoy chewing on *Deströyer 666*, then sink your teeth into this tasty slab of wax.

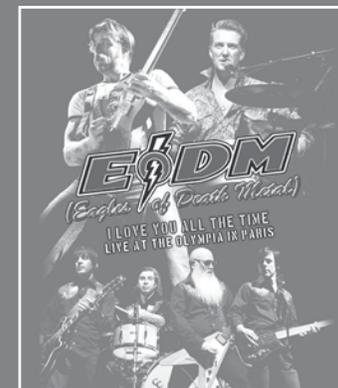
**Full Of Hell – Trumpeting  
Ecstasy** (PROFOUND LORE)  
Find it in: METAL

Plummeting hardcore with grind tendencies, sound clips and noise. I got to see these guys at the Oakland Metro with Noisem and Drop Dead a few years ago. I thought they were good then, this recording sounds even better. You'd best get this one.



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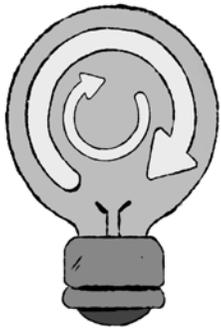
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as brutal as what is on *Pleasure*—in fact I hear an even more mature sound, with just as many great riffs, extreme lyrics and killer drumming. So what are you waiting for, pick up this one up, too.

**Obituary – Obituary** (RELAPESE)

**Find it in:** METAL

This is a damn fine release. A great blend of crust, thrash and Florida death metal. A straight-ahead, no gimmicks metal release.

# MICHAEL H

*International specialist, vinyl lover,  
tape enthusiast and  
sound artist/DJ/producer aka Selaroda.*  
~ <http://selaroda.bandcamp.com/> ~

**Chuck Johnson – Balsams** (VDSO)

**Find it in:** ROCK

Wonderful new album from this local Oakland guitarist. Here, he abandons his usual deft fingerstyle playing and gives us an album full of gorgeous, transcendent ambient drift made with pedal steel guitar. Highly recommended!

**Califone – Quicksand/Cradlesnakes**

**[Deluxe Reissue]** (THRILL JOCKEY)

**Find it in:** ROCK

Classic 2003 album given the deluxe reissue treatment, with a whole extra LP of excellent bonus tracks. Rootsy modern rock doesn't get better than this.

**Juana Molina – Halo**

(CRAMMED DISC)

**Find it in:** WORLD

The queen of progressive Latin rock returns with another album. She utilizes repetition and syncopation masterfully (including some odd time signatures), and also some very interesting keyboard/synth textures. Once that solid foundation is built, her fluid lyrical flow takes over, guiding each of these pieces in a way that highlights her unique voice.

**Barney Wilen – Moshi**

(SOUFFLECONTINU)

**Find it in:** JAZZ

Originally released in 1972, this long lost double LP of jazz / world fusion is a masterpiece. Over four LP sides, Wilen and his group of French and African musicians create an impressive array

of funky grooves, tribal gnawa percussion and chants, loose jazzy weirdness, and downright psychedelic sound collage. Imagine Dr. John jamming with Funkadelic and the Master Musicians of Jajouka...

**Various Artists – Bobo Yéyé: Belle Époque In Upper Volta**

(NUMERO GROUP)

**Find it in:** WORLD

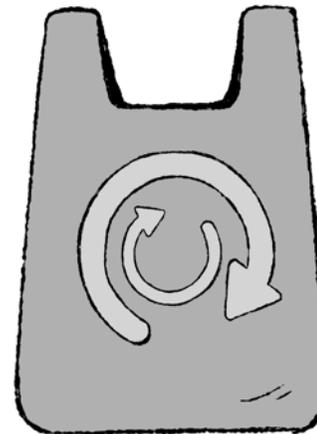
The folks at Numero Group have done it again, this time with a top-notch collection of African music from a country that has been generally under-represented in the modern world of reissues. Three CDs or LPs of gems from the 1970s, the music here ranges from Congo-influenced guitar pop and Nigerian highlife vibes to balafoned groovers and straight up afro-funk. If you dig Bembeya Jazz, Horoya Band National, Balla & his Balladins, Super Rail Band, Étoile de Dakar, or even Orchestra Baobab, check this out. Also includes a thick book with detailed liner notes and lots of incredible photographs. So good!

**Ashan – Air & Ether** [Cassette]

(ELESTIAL SOUND)

**Find it in:** ELECTRONICA

Fantastic new release from this local Oakland musician, featuring some of the best dubby ambient electronic music around. Lush, spacious, organic textures, with some truly groovy pulsating rhythms, this album is so uplifting and just feels really good to hear, especially when played loud. Great to work to, dance to, or chill to, it is only available on cassette and digital formats but well worth seeking a physical copy out here at the Berkeley store or grabbing one online from the artist himself.



**Gil Mellé – The Andromeda**

**Strain** (JACKPOT)

**Find it in:** SOUNDTRACKS

Originally a jazz musician and also a visual artist, Gil Mellé evolved into a composer of TV and film soundtracks. Here, in the first score for a feature film to use only synthesizers, he creates a dark and disturbing experimental electronic soundtrack to the 1971 film of the same name. I haven't seen the film, but after hearing this, I totally want to... it sounds like a whole arsenal of machines gone awry, a surveillance state with cameras and robots everywhere, and some deep mysterious intrigue on an intergalactic level. Totally next level stuff, for fans of early electronic music and dystopian soundworlds.

**x.y.r. – Labyrinth** (NOT NOT FUN)

**Find it in:** ELECTRONICA

Russian synth wizard returns with another great album, this time on vinyl! Exotic electronica from one of my favorite modern musicians. Music to take a journey inside your mind...

**Stag Hare – Starlights Gloom**

**[Cassette]** (INNER ISLANDS)

**Find it in:** ELECTRONICA

The final album from Stag Hare, and another spectacular listening experience. Upbeat electronic songs with soul and groove for lovers and dreamers. Listen to this one and space out, think deep thoughts, dance alone or with someone, sing along, or just sit back and relax while the universe unfolds.

**Federico Durand – La Niña**

**Junco** (I2K)

**Find it in:** ELECTRONICA

Like a warm ambient blanket for cold nights, this album is soothing to the soul. Quiet and delicate and detailed, lovely and sublime.

**Orchestra Baobab – Tribute to**

**Ndiouga Dieng** (WORLD CIRCUIT)

**Find it in:** WORLD

After a hiatus of nearly 10 years since their last album, the mighty Orchestra Baobab is back! Going on nearly 50 years as a band, this new album finds them without recently deceased singer Ndiouga Dieng, who had been with them since very early on. Additionally, founding member and guitarist extraordinaire Barthélemy Attisso is missing in action, as his duties as a lawyer in his native Togo unfortunately kept him from contributing here. I expected his absence to be a huge loss, as his playing is always incredible and he was so integral to their sound.

**Kreator – Endless Pain**

**[Reissue]** (NOISE INTERNATIONAL / SANCTUARY)

**Find it in:** METAL

This is a great example of extreme thrash. A bunch of 18-year-old German dudes who wanted to create some grab-you-by-the-throat metal. They succeeded very well. There is almost an amateurish approach to this debut, some punk influence and an anti-perfectionist attitude. But this is exactly what I love about early extreme music, it doesn't detract from the awesomeness or make it worse. In fact, I would say that is what makes it so good. But I digress, this reissue sounds great and has some cool bonus stuff. Get this.

**Kreator – Pleasure To Kill**

**[Reissue]** (NOISE INTERNATIONAL / SANCTUARY)

**Find it in:** METAL

Besides *Reign In Blood*, this is the other album that just, pardon the pun, slays. Heavier, faster and much more brutal than *Endless Pain*. Gone are the punk influences, gone are the amateurishness found on *Endless Pain*. This is pure thrash metal for your heathen heart. Another reissue that is worthy of your money.

**Kreator – Terrible Certainty**

**[Reissue]** (NOISE INTERNATIONAL / SANCTUARY)

**Find it in:** METAL

As a band, what direction do you take after releasing such a mind-blowing album as *Pleasure to Kill*? After releasing *Reign In Blood*, Slayer chose to go in the opposite direction. They got slower and doomier. It worked for Slayer. Kreator on the other hand just keep going with the pedal to the metal. The production on this is just simply great. I know the artwork looks a little lame compared to *Pleasure*, but the music is just



Instead, kora player Ablaye Cissoko joins in, and in the process, they offer up their finest record since 1982's essential *Pirates Choice*, sounding truly inspired and fresh while also being rooted in a more traditional sound than any of their previous work. It is a joy to hear them do a handful of kora-led, Manding griot style tunes usually associated with Malian artists like Toumani Diabate, and they even add a couple of fantastic reworkings of traditional Guinéan songs. A few lively Afro-Cuban selections round out the album, making this pan-African journey a rich, rewarding adventure. A beautiful return to form, and easily one of the finest records of 2017. I really hope they tour the US again... their shows are a treat, so catch them if you get the chance!

## MONTY

**Dion – Kickin' Child - 1965**  
Columbia Recordings (NORTON)  
*Find it in:* OLDIES

**Thelonious Monk – Les Liasons Dangereuses 1960** (SAM/SAGA)  
*Find it in:* JAZZ

**The Beach Boys – Sunshine Tomorrow** (CAPITOL)  
*Find it in:* ROCK

**The Sneetches – Form Of Play: A Retrospective** (OMNIVORE)  
*Find it in:* ROCK

**Jody Reynolds – Devil Girls With Raven Hair (1958-1966)** (IRON MOUNTAIN)  
*Find it in:* OLDIES

**The Flat Five – It's A World Of Love and Hope** (BLOODSHOT)  
*Find it in:* ROCK

**The Creation – Action Painting** (NUMERO GROUP)  
*Find it in:* OLDIES

**Chuck Prophet – Bobby Fuller Died For Your Sins** (YEP ROC)  
*Find it in:* ROCK

**NRBQ – High Noon - A 50-Year Retrospective** (OMNIVORE)  
*Find it in:* ROCK

## RAMO

PROUD EOC FAMILY MEMBER

**Billy Woods – Known Unknowns** (BACKWOODZ STUDIOZ)  
*Find it in:* HIP HOP

There's something about the collaboration between Woods' lyrics and Blockhead's production that makes me feel like a puzzle is being put together as I listen. Like I have two pieces in my hands that look as if they are not going to fit into each other, but as I lay them down—boom—like a glove, and I smile because of the surprising nature of this puzzle. Like that feeling when you see a skater go up for a trick, and you're like, "Oh shit, he's gonna eat it," but then he lands smooth as hell and you're like, "Damn, I didn't see that coming" while nodding your head in approval. It's like that.

**The Doppelganz – Doppic of Discussion** (HHV.DE / GROGGY PACK)  
*Find it in:* HIP HOP

Though this came out sometime in 2014, it is only very recent that this made its way into the Amoeba crates. Not sure if this is a reissue or not, but it is well worth picking up. An instrumental album full of that signature Shark Nation sound, like alien lasers shot through crystals, projecting brain patterns as rhythms. Like a brewery's house flavor. Like a dark head nod to the past with a forward snap to the future.

**The Doppelganz – Rhyme Over Beats** (HHV.DE / GROGGY PACK)  
*Find it in:* HIP HOP

This is another that came out a while ago — 2015. However, this also only recently made it into the stacks at Amoeba. A reissue? Not sure. It doesn't matter, because it exists on vinyl,

and that's what's important. More instrumentals from dudes who know how to cultivate their own sound. It has this lighthearted grit, with visions of boxing shadows in the clubhouse, city heat summertime clinking beer bottles while riding bikes or puffing tough with the top down. It's chill boom bab with a unique twist.

**Ras G – The Gospel of the God Spell** (STREET CORNER)  
*Find it in:* ELECTRONICA

Another Street Corner hit (do they have any misses?). Thankfully, this was reissued recently from last year's release on LP and cassette, which I completely slept on. Still hard to find a cassette. This is a spaced out contemplation piece that feels more structured (in a beat sense) with dope samples, and a lot of personal soul put into it, a la Dilla. Great record.

**Sporting Life – Slam Dunk** (R&S)

*Find it in:* HIP HOP

Ratking has been on my radar as one of the most underrated rap groups putting in solid work for a hot minute now. Dudes just carved their own lane in the game, and for me, it works. When I saw their producer, Sporting Life, was dropping wax, I HAD to snatch it up. This is a collection of digital EPs he put out in 2016, the vinyl being released through the UK in December '16. Mostly instrumentals with a few guest spots. Here's how I describe it: A dark, wet cityscape as far as the eye can see. Full of promise and danger, worry and adventure. Where one minute you're reaping the club life, and the next you're struggling to pay rent, the next you're puffing blunts with the homies, letting go, and the next you're drunk at 2am dealing with a stop and frisk.

**Jalal Salaam X Ewonee the Beatnik – Past Lives** (STREET CORNER)

*Find it in:* HIP HOP

Street Corner again?! Yup. I know pretty much nothing about these guys except that they're from NY, but SCM is a label I pretty much buy sight unseen, and it was worth the gamble. This is solid rapping for rap's sake, giving the impression of a cypher style freestyle session. In a similar vein to Detroit's Clear Soul Forces or NY's Ratking, there's a certain immediacy to the spit while the beat provides this laidback foundation to layer their style. For those that think the world of rap music is all Lil This and Yung That, look beyond the spoon feeding you. There's a lot of dope stuff coming out ALL THE

TIME, but it requires your effort to see some light. Album came with a bonus instrumental LP (a true delight!). 21 short tracks but it feels packed with the good stuff.

**Nuage – Wild** (PROJECT:MOONCIRCLE)  
*Find it in:* ELECTRONICA

Sunshine hike or rainy day schedule? It's feel good music. Like a soundtrack to life and your surroundings. Sentient trees and rocks and rivers following your journey. Some songs have a carefree nature, while others have a vibrant purpose, like prepping for a job interview or walking into the octagon. Same thing, right?

**Kafuka – Laws of Nature** (PROJECT:MOONCIRCLE / HHV.DE)

*Find it in:* ELECTRONICA

Controlled, structured glitch. Measured, yet hurried. A soft touch, like listening to rain drops fall on everything around you—the concrete, the rooftop, porch chimes. Like listening to a child's music box under water.

**Onra – Chinoiseries Pt. 3** (ALL CITY)

*Find it in:* HIP HOP

You know that feeling you get when you throw on a classic kung-fu flick and the Shaw Bros. logo appears, and you're like, "Aww shit, here we go!?" That's how I feel when I throw on these volumes. This third—and final—part of the series is similar to the others in that the music was all sampled from records he picked up in his travels through Asia, the entire series mirroring his trip. I have had this on repeat since it dropped, and I feel I will never tire of it. It is so damn good. A true beat journey. DO. NOT. SLEEP.



## HONORABLE MENTIONS:

### Homeboy Sandman – *Veins*

(STONES THROW)  
*Find it in:* HIP HOP

### SZA – *Ctrl* (TOP DAWG)

*Find it in:* SOUL

### Iojii & Swarvy – *Due Rent*

[Cassette] (FRESH SELECTS)  
*Find it in:* HIP HOP

### Washed Out – *Mister Mellow*

(STONES THROW)  
*Find it in:* ELECTRONICA

### Ronald Bruner, Jr. – *Triumph*

(WORLD GALAXY / ALPHA PUP)  
*Find it in:* SOUL

### Com Truise – *Iteration*

(GHOSTLY INTERNATIONAL)  
*Find it in:* ELECTRONICA

### Acid – *How To Fake Your Own Death*

(FILL IN THE BREAKS)  
*Find it in:* HIP HOP

### El Michels Affair – *Return to the 37th Chamber*

(BIG CROWN)  
*Find it in:* SOUL

### Little Dragon – *Season High*

(LOMA VISTA)  
*Find it in:* ELECTRONICA

### Kendrick Lamar – *DAMN.*

(AFTERMATH)  
*Find it in:* HIP HOP

### Pavel Dvogal – *The Aura*

(PROJECT MOONCIRCLE)  
*Find it in:* ELECTRONICA



### Quantic & Nidia Góngora –

#### *Curao* (TRU THOUGHTS)

*Find it in:* ELECTRONICA

### Serengeti –

#### *Dennehy + Beautyman EP*

[Reissue] (FAKE FOUR INC.)

*Find it in:* HIP HOP

### Paper Tiger – *In Other Words*

(DOOMTREE RECORDS)

*Find it in:* HIP HOP

#### Tip:

Record labels, PLEASE embrace the LP/download card format. Street Corner Music, Fat Beats, Redefinition Records, HHV.DE, and others. Please and thank you.

# TAYLOR

Keep on chooglin'

### Ryan Adams – *Prisoner*

(PAX AM / BLUE NOTE)

*Find it in:* ROCK

Though it took a divorce from Mandy Moore to get here, Ryan Adams has arrived with his strongest album in over a decade. One suspects that in covering Taylor Swift's 1989 in its entirety a few years back, Adams might've learned a thing or two about refining his craft; the lyrics cut deep, the hooks flow effortlessly, and Don Was' generous production makes everything sparkle with dreamy, resonant glossiness.

### Oren Ambarchi – *Hubris*

(EDITIONS MEGO)

*Find it in:* EXPERIMENTAL

With an insane list of collaborators in tow – Jim O' Rourke, Arto Lindsay, and Ricardo Villalobos, to name a few – the latest from Oren Ambarchi swerves between hypnotic, motorik groove and spiky free-jazz chaos. Yet, with so many singular, visionary artists at work here, the level of restraint on display is remarkable. The opening track, in particular, is a stunning display of minimalism, riffing on a single-chord for an utterly captivating 20+ minutes.

### Dutch Uncles – *Big Balloon*

(MEMPHIS INDUSTRIES)

*Find it in:* ROCK

Dutch Uncles boast some of the most inventive, brain-tickling arrangements of any band I've heard in years. *Big Balloon* finds them

refining their abilities, deconstructing proggy complexity into an array of simple, angular parts that interlock to form a driven, exhilarating whole. Imagine Steve Reich at the helm of an art rock band. This is rock music for people jaded by rock music.

### Expressway Yo-Yo Dieting – *Undone Harmony Following*

(TYPE)

*Find it in:* HIP HOP

A love letter to the late DJ Screw's mixtape wizardry—chopped & screwed Houston rap, slowed to the pace of molasses, and readymade for feasting on indica and codeine—*Undone Harmony Following* filters this endless hedonism through gnarled, haphazard sonics à la Dean Blunt or Yves Tumor, until we're practically swimming through bongwater.

### GAS – *Narkopop* (KOMPAKT)

*Find it in:* ELECTRONICA

Wolfgang Voigt is back with his first record in 17 years under the GAS moniker, and *Narkopop* shows real mastery of ambient music and its ability to hypnotize. Cold, misty synth tones swirl in and out of focus, while string sections swell in the distance; the effect is unsettling and seductive in equal measure, reminding us that beatless electronic music is capable of providing far more than chillout escapism.

### Juana Molina – *Halo*

(CRAMMED DISC)

*Find it in:* WORLD

When saturated by new music that uses many of the same tricks, Juana Molina's *Halo* is the kind of record that perks up my ears and refreshes my perspective. Living on the edges of genre boundaries, and blurring the lines between its electronic and acoustic components, this Argentine musician's output feels off-balance and strange, yet completely inviting and familiar. Few artists can pull off this balancing act, and it's to Molina's credit that her sound-world can take this many risks while feeling so cozy.

### Laetitia Sadier Source

#### *Ensemble – Find Me*

*Finding You* (DRAG CITY)

*Find it in:* ROCK

Indispensable as Stereolab was, it's been a treat to hear former frontwoman Laetitia Sadier break with that band's mechanical, glossy dynamics and settle into her own. *Find Me Finding You* is some of the airiest, most relaxed music she's given us, and this extra breathing

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room allows the bossa nova influence that's always permeated her work to shine with new resonance.

**Sampha – Process** (YOUNG TURKS)

**Find it in:** SOUL

Sampha's debut LP is a triple threat: a powerhouse in R&B vocal technique, left-field pop production, and lyrical unpacking of grief, all from the hands of a stunningly talented twenty-something from the UK. This is what James Blake might sound like if he really swung for the fences, instead of relying on a misplaced sense of restraint.

**Slowdive – Slowdive** (DEAD OCEANS)

**Find it in:** ROCK

On Slowdive's first record in 22 years, these legendary shoegazers aren't intent on reinventing the wheel. Instead, we find them tweaking their formula with great confidence and strength of purpose. The true successor to *Souvlaki* is here (*Pygmalion*, while gorgeous, was more a detour than a follow-up, but that's another story) and the songwriting is sharper than ever before, with far richer production qualities to back it up. While it's easy to be cynical and skeptical toward these long-time-coming band reunions, Slowdive succeeds so completely that we can't help but take its purity at face value.

**Visible Cloaks – Reassemblage**

(RVNG INTL.)

**Find it in:** ELECTRONICA

*Reassemblage* is no small feat in electronic sound design; it's a clicking, buzzing, whirring Swiss watch of a record that makes the listener immediately aware of its spatial qualities. Yet, it's the occasional sprinkling of live instrumentation, and the generous ear for melody at its core, that makes Visible Cloaks' second LP compelling on an emotional level, as well as a cerebral one.

**Alice Coltrane – World Spirituality Classics I: The Ecstatic Music of Alice Coltrane Turiyasangitananda**

(LUAKA BOP)

**Find it in:** JAZZ

Until the release of this lovingly packaged compilation from David Byrne's Luaka Bop label, Alice Coltrane's '80s output was solely distributed on cassette tapes within the ashram she opened in southern California as a Hindu spiritual leader. Fittingly, this devotional music feels disconnected from any semblance of popular music culture. It recalls American gospel, Indian

ragas, post-bop spiritual jazz, and bottomless *Twin Peaks*-era synth tones, while firmly committing to a singular creative vision with no regard for genre boundaries. At turns peaceful and meditative, giddy and propulsive, this is the most personal, intimate work we've heard from one of jazz music's most compelling figures.

**Peter Gabriel – Passion: Music for The Last Temptation of Christ [Reissue]** (REAL WORLD)

**Find it in:** ROCK

My favorite film soundtrack of all time, given the luxurious vinyl reissue treatment it so richly deserves. Adorning indigenous music from the developing world with electronics and other Western flourishes can be both an ethically and aesthetically dubious proposition. Yet, similarly to Jon Hassell's best work, Peter Gabriel avoids the usual "world fusion" missteps by accentuating rather than co-opting his source material, lending a wholly immersive approach to texture, harmony, and percussive groove. Haunting, moving stuff.

**Prince – Purple Rain [Deluxe (Expanded Edition)]**

(NPG / WARNER BROS.)

**Find it in:** SOUL

Come for the first remaster of *Purple Rain* in 30 years; stay for the first posthumous glimpse into Prince's legendary vault of unreleased material. The listening experience feels a bit voyeuristic, but it's undeniably revelatory and thrilling. We might only be hearing it for the first time in 2017, but a jam like "Wonderful Ass" could be a mega-hit on the level of "When Doves Cry" in some alternate universe, burrowed into the world's collective pop-music consciousness for a generation and counting.

**Tip:**

*1951 Coffee Company (on Channing Way, between Telegraph Ave. and Dana St.) makes the best cup of coffee within a few blocks of Amoeba Berkeley. Plus, they're staffed by refugees, and do nonprofit work to help refugees settle in the Bay Area community. A brilliant business model, and exactly the kind of place where we should be voting with our dollar in America 2k17.*



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# SAN FRANCISCO

## ONE OF THE ALLENS

*The Asian one. Yeah, I said it.*

### **Dreaming the Beatles** by Rob Sheffield (DEY ST.)

Sheffield brings a fresh approach to writing the umpteenth Beatles book, eschewing a straight narrative and bringing insights to individuals and various subjects: the debt we owe Patti Boyd for inspiring both “It’s All Too Much” and “Layla”; and how “you can’t really love Paul without facing the question of why people have such toxic feelings about him.” It shouldn’t be the first book you read on the band, but it sure is fun and enlightening.

### **Jaco Pastorius – Truth, Liberty & Soul** (RESONANCE)

**Find it in:** JAZZ

Thirty five years after the fact, this still comes off as trying too hard. After leaving Weather Report, Jaco toured with a band of all-stars (Breckler/Mintzer/Erskine/etc.), PLUS a top-drawer big band AND Toots Thielemans? It’s a little too much of a good thing, squeezing everyone into the program, but I guess we should be grateful it happened at all.

### **Oumou Sangaré – Mogoya** (NO FORMAT!)

**Find it in:** WORLD

The diva from Mali now has enough perspective and clout to throw in whatever elements she wants in her music: Hammond organ, modern production touches, whatever. It all works because she sounds fantastic over all of it.

### **Lindsey Buckingham and Christine McVie – Lindsey Buckingham Christine McVie** (RHINO)

**Find it in:** ROCK

Would it be churlish to say I don’t miss Stevie Nicks at all? Buckingham and McVie were always my favorite contributors to Fleetwood Mac, since they both have a great gift for melody, and Buckingham knew how to make McVie’s tunes sparkle. Mick Fleetwood and John McVie are on hand to play drums and bass, so what’s not to like?



## ADAM

### **Igorrr – Savage Sinusoid**

(METAL BLADE)

**Find it in:** METAL

A crazy mish-mash of tons of styles, many of which are foreign to the metal genre. Black metal, breakcore electronics, opera singers, wretched screams and heavy industrial beats sporadically sprinkled throughout each song.

### **Employed To Serve – The Warmth Of A Dying Sun**

(HOLY ROAR)

**Find it in:** METAL

Hardcore, mathy beatdowns and pure ferocity all melded in a seamless blast of piercing noise. Justine Jones on vocals brings a much needed feminine quality to brutal metal vocals as well. Listen to this band!

### **Diamanda Galás – All The Way**

(VIRTUAL LABEL GROUP)

**Find it in:** EXPERIMENTAL

Legendary avant-garde songstress Diamanda Galás returns with a new studio album (she releases mostly live records) that is just as dark, powerful, and wild as she has always been. Her four octave voice hasn’t weakened with age, and is just as full of fire as she was 20 years ago. It also includes an unbelievable cover of Johnny Paycheck’s, “Pardon Me, I’ve Got Someone To Kill.”

## ALLEN LEWITES

*Loves to dish the Info.*

### **Ryan Adams – Prisoner**

(BLUE NOTE)

**Find it in:** ROCK

Ryan is real strong lyrically, and now musically post-Mandy Moore breakup.

### **Valerie June – The Order Of Time** (CONCORD)

**Find it in:** ROCK

Valerie’s second album is still blending the country, rock and soul sound.

### **The Wanderers (1979) – Directed by Philip Kaufman**

One of the great coming of age movies.

### **Ray Davies – Americana** (SONY)

**Find it in:** ROCK

Ray is brilliant, the Jayhawks as backup band is brilliant.

### **Bruce Springsteen – Hammersmith Odeon London ’75** (SONY)

**Find it in:** ROCK

Bruce at his rocking out best.

## AUDRA WOLFMANN

*Meaning junkie. Master of disguise.*

*Friend to animals. Marketer of Amoebas.*

*Speakeasily. Odessa Lil.*

### **The Black Angels – Death Song** (PARTISAN)

**Find it in:** ROCK

Austin’s heavy psych masters The Black Angels unleashed *Death Song* on Record Store Day (in a double-LP glow-in-the-dark vinyl edition, no less). It’s their first release since 2014’s *Clear Lake Forest*, and it feels as though they’ve spent that time gestating their swirling, droning, trance-inducing rock and scathingly clever lyrics just to give birth to this fabulous monster when

the world needs it most. Additionally, all their lyrics about war seem to be about love and all their lyrics about love seem to be about war. That seems like some honest poetry to me.

### **King Gizzard and The Lizard Wizard – Flying Microtonal Banana** (ATO)

**Find it in:** ROCK

**Find it in:** ROCK

It’s hard not to like a band like King Gizzard and The Lizard Wizard, with their seven-man lineup, two-drum kits, insane name, and complex sound that still manages to be fun. Speaking of fun, the album is called *Flying Microtonal Banana* (which refers to frontman Stu Mackenzie’s custom guitar with microtonal fret modification), and it is number one of what is scheduled to be four releases this year (it is also their tenth album released in just five years). Unlike their previous release—the never-ending concept album *Nonagon Infinity*, which was a swirl of repeating musical themes—the songs on *Flying Microtonal Banana* are only tied together through their exploration of the tones between the tones of Western music. Prepare to have your mind blown.

### **Schitt’s Creek: Seasons 1 & 2 (2016) – Created by Eugene Levy**

Any fan of SCTV needs to check out *Schitt’s Creek*, a witty Canadian sitcom about a family (not unlike the Kardashians) of American millionaires gone bankrupt, brought to you by Eugene Levy and his son Daniel Levy. With no money, no remaining friends, and no place to live, they are forced to move to the town of Schitt’s Creek, live in a motel, and deal with the town’s dirtbag mayor (played by the great Chris Elliott). Comic genius Catherine O’Hara once again teams up with Eugene Levy, this time as the eccentric matriarch of the family who is loath to part with her wig collection.

**Tip:**

*My thing: Speakeasily.tv*





## BRENT JAMES

SF Marketing & Promotions Department

### Prince & The Revolution – Purple Rain (WARNER BROS./NPG)

**Find it in:** ROCK

What can be said about this set that hasn't been dreamed about for 30 years? It's all here. The stuff we scrambled for as kids has finally been meticulously assembled and released. One of the last projects Prince was working on at his untimely passing, and he shines through. Hearing "The Beautiful Ones" remastered is like hearing it for the first time. It's the second disc that pulls you in though. So much so that I don't want to fully review it here so as not to spoil anything.

Included with the deluxe gig is a DVD of the long out of print LIVE 85 concert. It's All. Here.

**Tip:**

check my figlife on Insta: @wheretheyosare

## CONNELL

buyer/pricer

### Look Blue Go Purple – Look Blue Go Purple

(CAPTURED TRACKS)

**Find it in:** ROCK

### Dead Reptile Shrine – A Journey Through The Darkest Of Forests [Reissue] (FINAL AGONY)

**Find it in:** BLACK METAL

### Counter Intuits –

#### Monosyllabily (PYRAMID SCHEME)

**Find it in:** ROCK

### Graham Lambkin /

#### Taku Unami – The Whistler

(ERSTWHILE)

**Find it in:** EXPERIMENTAL

### Wire – Silver/Lead (PINKFLAG)

**Find it in:** ROCK

### Alice Coltrane –

#### The Ecstatic Music of Alice Coltrane Turiyasangitananda

(LUAKA BOP)

**Find it in:** JAZZ

### Royal Trux – Platinum Tips + Ice Cream (DRAG CITY)

**Find it in:** ROCK

### Bobak, Jons, Malone –

#### Motherlight (MORGAN BLUETOWN)

**Find it in:** OLDIES

## DANIELLE

### The Magnetic Fields – 50 Song Memoir (NONESUCH)

**Find it in:** ROCK

50 Song Memoir is exactly what it sounds like—a collection of 50 songs chronicling the life of Stephin Merritt. It's everything you ever loved about The Magnetic Fields; extremely clever lyrics that don't stand in the way of catchy melodies with unusual and ever-changing arrangements. It maintains a sense of humor and is thoroughly entertaining.

### Mitski – Retired From Sad, New Career in Business

(DEAD OCEANS)

**Find it in:** ROCK

Mitski's second album, written while she was still finishing her undergrad in music, is filled with interesting arrangements featuring horns, strings, woodwinds and other orchestral instruments. The vocals are masterful and the melodies are sophisticated and stand on their own outside of their artful arrangements. The lyrics are personal and sometimes uncomfortable to listen to. This is my favorite of her albums.

### Roger Miller – Roger and Out

(SMASH)

**Find it in:** COUNTRY

I have yet to find a Roger Miller album that I didn't enjoy, but this one is top to bottom THE top. Snappy lyrics and catchy melodies featuring Roger's signature vocal improvisations that border on the jazzy. Includes hits "Dang Me" and "Chug-a-Lug," which are featured on most compilations, but other gems like "Lou's Got the Flu," "Private John Q," "That's Why I Love You Like I Do," "Got 2 Again"—heck, they're all hits! I dare you to listen to this album and not be in a good mood, and even if you aren't, "good ain't forever and bad ain't for good." (Is that a line or is that a line?!)

### Rossini – Il Barbiere di Siviglia

(RCA VICTROLA)

**Featuring:** Roberta Peters, Robert Merrill, Erich Leinsdorf, The Metropolitan Opera Orchestra and Chorus

**Find it in:** CLASSICAL

This is really a shoutout to legendary soprano Roberta Peters who passed away this year. She single handedly got me into opera at age seven with her virtuosic bird-like coloratura and heaps of both bravado and vibrato. To me, there is no other Rosina. Although written for a lower voice, Roberta made the role her own, adding insane ornaments and cadenzas to the already over the top score. Robert Merrill is also hilarious and a total ham in the role of Figaro. If you only ever listen to one recording of Barber, pick this one!

### Patricia Petibon – French Baroque Arias

(WARNER CLASSICS)

**Featuring:** Patricia Petition, Les Folies Françaises, Patrick Cohën-Akenine

**Find it in:** CLASSICAL

The first album released by French soprano Patricia Petibon, highlights French Baroque composers, who often take a back seat to their German and Italian contemporaries. Petibon, arguably one of the most interesting opera singers currently on the scene, is not only highly technically skilled, but also a true artist praised



for her thoughtful and delightfully entertaining interpretations. I could listen to this stuff all day AND HAVE. She is also known for her versatility which is demonstrated in her discography as well as her performances of musical theater, cabaret, and rumored collaborations with French rap artists.

**Tip:**

Check out my songs @daniellesalomonmusic.bandcamp.com/ some may be cheesy, some may contain lyrics about actual cheese.

## HUFFLE

Polyanamorphic Alchemist  
of Obsolescence

### Renaldo & The Loaf – Gurdy

**Hurding** (KLANG GALERIE)

**Find it in:** ROCK

In this year's most improbable return, the British bedsit cult heroes recapture their Eighties wonderful weirdness.

### Tim Blake – Blake's New Jerusalem (ESOTERIC)

**Find it in:** ROCK

Pioneering Synth Gongster's 2nd solo album from 1978, with the standard excellent Esoteric upgrade, including 40 minutes of demo tracks!

### Lindsey Buckingham and Christine McVie – Lindsey Buckingham Christine McVie

(RHINO)

**Find it in:** ROCK

When Christine came back to the Mac a few years back, Lindsey told her she kinda had to stay this time. I don't know if he told her that they should collaborate and make a record that can hold its own with their best work, but that is exactly what they've done. Stevie's absence provides a freedom from the Fleetwood formula that gives this a genuine freshness that is infectious. Don't stop.

### David Bowie – Cracked Actor (Live in Los Angeles '74)

(PARLOPHONE)

**Find it in:** ROCK

A live document of the second leg of the 1974 Diamond Dogs tour. Grittier and funkier than David Live, which was recorded earlier in the year with a slightly different band.

🎬 **Get Out (2016) – Directed by Jordan Peele**

Peele's directorial debut combines biting social commentary with genuine suspense and plenty of laughs.

**Todd Rundgren – White Knight**  
(CLEOPATRA)

**Find it in:** ROCK  
"Tin Foil Hat," a collaboration with the Dan's Donald Fagen, is the best song about Emperor Trump yet and demands to be heard. Todd says he's all in and I'm with him all the way.

**Jethro Tull – Songs From The Wood - The Country Set [40th Anniversary Edition]**  
(PARLOPHONE)

**Find it in:** ROCK  
Three CDS and two DVDS, including an unreleased concert, of Tull in all their late-'70s glory. A celebration of the renewal of the spirit and a reflection of one of the happiest periods in the long history of Ian Anderson and his mates. Also maybe the best packaging of any archival release this year.

# DAVID JAMES

Hmmmm ...

**Alice Coltrane – World Spirituality Classics I: The Ecstatic Music Of Alice Coltrane Turiyasangitananda**

(LUAKA BOP)  
**Find it in:** JAZZ



**Nicole Mitchell – Mandorla Awakening II: Emerging Worlds**

(FPE)  
**Find it in:** JAZZ  
Flautist/Composer Mitchell brings her Black Earth Ensemble back with an Afrofuturist parable, rendered mostly instrumentally by her fantastic group, but also with text (both spoken and soulfully sung by avery r. young.) Flutes, electronics, violin, cello, electric guitar, and percussion, density and space. Yes!

**Mostly Other People Do the Killing – Loafer's Hollow**

(HOT CUP)  
**Find it in:** JAZZ  
Those conceptualists, who, a couple of years ago, recorded a note-for-note rendition (including solos) of *Kind of Blue* (...) bring their second collection of hot-jazz-gone-wrong concoctions, and it's a blast! Having replaced Peter Evans with slide trumpeter Steven Bernstein, adding pianist Ron Stabinsky, and bringing back bass trombonist David Taylor and banjo-shredder Brandon Seabrook, the group takes the familiar and twists, stretches, and pulls it into intriguing new zones.

# DUNCAN

vitamin d in the can.

**Mac Demarco – This Old Dog**

(CAPTURED TRACKS)  
**Find it in:** ROCK  
*this old dog's* as comfortable to curl up with as ever. a patched up innertube on a sparkling lake of melancholy.

**Lindsey Buckingham and Christine McVie – Lindsey Buckingham Christine McVie**

(RHINO)  
**Find it in:** ROCK  
never thought i'd have another big mac, but here i am, and mmmmmm, it's good (and i don't even feel that guilty afterward). tango-ing further into the night.

🎬 **The Bird with the Crystal Plumage (1970) – Directed by Dario Argento**

argento at his most hitchcockian. his first film revolutionized the italian thriller genre and remains one of his best. you need this 4k remaster.



**Shin Godzilla (2016) – Directed by Hedeaki Anno**

the man who brought you one of the all-time best anime series *neon genesis evangelion* has made one of the all-time best "godzilla" films (my favorite, actually). it hits all the necessary notes while adding a few new twists to keep aficionados on their toes. glorious, giant-screen, giant monster mayhem (plus just a pinch of social commentary).

🎹 **The Piano Teacher [Criterion] (2001) – Directed by Michael Haneke**

sure, isabelle huppert is excellent in paul verhoeven's playfully dark *elle*, but haneke brings one hundred proof huppert. another good call by criterion.

**The Man From Planet X (1951) – Directed by Edgar G. Ulmer**

six years after making one of the best entries in the noir genre (*detour*), independent film godfather edgar g. ulmer directed one of the best entries (and possibly the first) in the alien invasion genre. maximum atmosphere on minimum budget (and the sets from ingrid bergman's turn as joan of arc!).

**Tip:**  
me over.

# TUNDRA

C.T.O. & Balloon Artist

**Haruomi Hosono – Pacific** (VIC-TORY)

**Find it in:** EASY LISTENING  
Suitable music for tomfoolery

**Mark Cone – Now Showing** (NECK CHOP)

**Find it in:** NEW AGE  
shake involuntarily and smirk

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### Niagara – Niagara (PMG)

**Find it in:** WORLD  
an exceptional percussive work

### Various Artists –

#### Doing It In Lagos: Boogie, Pop & Disco In 1980s Nigeria

(SOUNDWAY)  
**Find it in:** WORLD  
Guaranteed to put a pep in your step.

### Antonio Carlos Jobim – Stone Flower (ORG MUSIC)

**Find it in:** WORLD  
For winding down after a long day of work

## DYLAN T-J

Vinyl pricer and dream pop musician  
under the name FRONDS  
[fronds.bandcamp.com](http://fronds.bandcamp.com)

### Alice Coltrane – World Spirituality Classics I: The Ecstatic Music Of Alice Coltrane Turiyasangitananda

(LUAKA BOP)  
**Find it in:** JAZZ  
Fully transcendent daylight ritual music, deep-hearted and undergirded by other-dimensional synth streams. Wake up time.

### Shannon Lay – All This Life Goin Down<sup>9</sup> (DO NOT DISTURB)

**Find it in:** ROCK  
Immaculate voice over a spare foundation of guitar—very close, pure, and crucial.

### Mount Eerie – A Crow Looked at Me (P.W. ELVERUM & SUN)

**Find it in:** ROCK  
Phil Elverum's unsparring, journalistic elegy for his wife Geneviève Castrée, whose recordings as Ô PAON and Woelv you should really hear, if you haven't.

### Popol Vuh – Cobra Verde (ONEWAY STATIC)

**Find it in:** SOUNDTRACKS  
As I write this, we still have several copies of this limited edition, RSD release in stock—but the Marcy Playground is long gone.

### Arca – Arca (XL RECORDINGS)

**Find it in:** ELECTRONICA  
Arca sings (!), beautifully, accompanied by his chorus of haunted cyborgs.

## EDGARDO

*It's just 'bout that action, boss...*

### Pete Townshend – All The Best Cowboys Have Chinese Eyes / White City (A Novel) (UNIVERSAL)

**Find it in:** ROCK  
Mr. Townshend's solo works have just been expertly half-speed remastered for vinyl at Abbey Road Studios and these two albums are my favorite picks. They feature intelligent, progressive compositions played by a great cast of musicians producing art rock that simultaneously challenges and intrigues. Pressed on quality 180 gram colored vinyl for added aural & visual satisfaction!

### Mathias Landaeus Trio – Opening (MA RECORDINGS)

**Find it in:** JAZZ  
This 45rpm 180 gram vinyl double LP features pianist Mathias Landaeus with Palle Danielsson on acoustic bass and Jon Fält on drums. Really beautiful modern contemporary jazz with hints of Keith Jarrett, John Taylor and Bobo Stenson. Highly recommended, especially if you appreciate ECM aesthetics. Gorgeous recording and packaging! (\*Please do visit the MA Recordings website—[www.marecordings.com](http://www.marecordings.com)—for all of their excellent releases.)

### Krystian Zimerman – Chopin: Ballades

(DEUTSCHE GRAMMOPHON)  
**Featuring: Krystian Zimerman (piano)**  
**Find it in:** CLASSICAL  
Chopin's four Ballades embody beauty & sensitivity, power & fire, delicacy & finesse. And at 8 to 12 minutes each, they are the ideal pieces to showcase the musical richness of Chopin. This performance by Krystian Zimerman is absolutely flawless and superb, further enhanced by a well-balanced recording. Newly remastered

from the original tapes and reissued on high quality vinyl LP. So good!!

### Various Artists –

#### John Cage: 4'33" – The Remixes (UNDER THE ROSE)

**Find it in:** ELECTRONICA  
A nice collection of Cage's most well-known and important work redone. Each interpretation is unique yet similarly familiar. Standout tracks include the Original Ambient Mix, JC's Posthumous Mix and Extended Tacet Remix. Quiet and very laid back—perfect for introspective moments.

### My Life As A Zucchini (Ma Vie De Courgette) (2016) – Directed by Claude Barras

This French-Swiss produced Oscar-nominated animation uses stop-action technique to create a delightful film about a newly orphaned young boy (Zucchini) who ends up in a foster home and, via life's trials & tribulations, creates his own family and learns the meaning of trust and love. Well-written story with appealing characters and striking visuals create an adorable and heart-warming feature. (Note: original release is in French, US release is in English.)

**Tip:**  
*Meditate – it's good for you! :-)*

## BRIAN COUSINS

*I hate you and Satan is my master*

### Sophia Kennedy – Sophia Kennedy (PAMPA)

**Find it in:** ELECTRONICA  
Baltimore-born, Germany-residing electronica artist Sophia Kennedy delivers puzzling and eclectic art pop on her debut album. For fans of Nico, St. Vincent, and Chairlift.

### Rostam – Half-Light (NONESUCH)

**Find it in:** ROCK  
Rostam Batmanglij follows through on his first solo album following his departure from Vampire Weekend. *Half Light* is a gorgeous collection of ambient, baroque, and experimental pop songs. For fans of Vampire Weekend, Ra Ra Riot, and beautiful sounds.

### SZA – Ctrl (TDE)

**Find it in:** SOUL  
Finally, Top Dawg Entertainment's sole soul songstress has released her debut album. *CTRL* is worth the wait since 2014's Z EP, the neo-soul songwriter comes into full bloom on this full-length of sultry electro-R&B jams. For fans of Kehlani, Solange, & PARTYNEXTDOOR.

### Alex G – Rocket (DOMINO)

**Find it in:** ROCK  
Alex G is by far one of my favorite songwriters. On his second LP for Domino, he opens up his usual bedroom pop/indie rock sound to feature americana, country, and noise rock. Despite the sporadic nature of this collection of songs, he maintains the cohesiveness and beauty of all his records. For fans of Car Seat Headrest, Sparklehorse, and Elliott Smith

### Fishplate – Heavy Heart (COMMUNITY RECORDS)

**Find it in:** ROCK  
New Orleans' Grady Bell delivers one "hearty" full-length, drawing from alt-country, folk, and indie rock. For fans of Tom Petty, Wilco, and expertly crafted songs. Find it at Amoeba SF or check it out at [fishplate.bandcamp.com](http://fishplate.bandcamp.com)

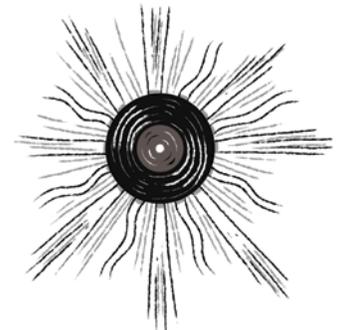
### Jerrold Carmichael – 8 (2017)

One of my favorite current comedians. His latest HBO special is such a well-thought-out, dark, honest exploration of his own character that will really make you think. For fans of laughter, sadness, and guilt.

### Kendrick Lamar – DAMN.

(AFTERMATH)  
**Find it in:** HIP HOP  
Self-explanatory

**Tip:**  
*Milk Was A Bad Choice // First Wednesdays // Milk Bar SF // Free w/ RSVP*





## ERIC S. A.K.A. MAD JACK

Classically trained / hip-hop DJ /  
writer at  
<http://blog.feed.fm/author/erics>

### Arcade Fire – Catalog

**Find it in:** ROCK

Since recording their self-titled EP in 2002, Arcade Fire quickly distinguished itself as a rare talent. From the beginning, the oversized band has had the ability to craft distinctive, fully engrossing albums and to perform these live in ways that capture their music's intensity and intimacy. With the release of their 5th album *Everything Now*, it's a good time to reflect on Arcade Fire's first 15 years.

Arcade Fire has successfully evolved its sound with each release while producing consistently great songwriting. In this respect, they've joined an elite group of artists including U2, Radiohead, Talking Heads, and Bruce Springsteen, whose influences have been melted down in the band's own cauldron.

For fans and the unconverted alike, I've selected Arcade Fire's 15 best songs to date. (At time of writing, *Everything Now* is still unreleased.) Taken together, these songs make it clear why

an unlikely band from Montreal attained global acclaim. "Us kids know" their musical journey is far from complete... Make sure to cop these older albums if you don't yet own them.

From **Arcade Fire** EP (2003):  
"No Cars Go" (The definitive version of this song was released on *Neon Bible*, but the original incarnation is also excellent and worth hearing.)

From **Funeral** (2004):  
"Neighborhood #1 (Tunnels)"  
"Neighborhood #3 (Power Out)"  
"Wake Up"  
"Haiti"  
"Rebellion (Lies)"

From **Neon Bible** (2007):  
"Intervention"  
"Ocean of Noise"  
"Windowstill"

From **The Suburbs** (2010):  
"The Suburbs"  
"We Used to Wai"  
"Sprawl II (Mountains Beyond Mountains)"

From **Reflektor** (2013):  
"Here Comes the Night Time"  
"Awful Sound (Oh Eurydice)"  
"Supersymmetry"

**Tip:**

*Make time for classical music...it's all connected ya know?*

## GREG C

*SF h'aint broke me yet.*

**King Gizzard and The Lizard Wizard – Flying Microtonal Banana** (FLIGHTLESS)

**Find it in:** ROCK

These Australian psyche/space rockers serve up an amazing batch of songs on this one. Stu Mackenzie worked with a local luthier to create the "flying banana" which is an electric guitar with a bunch of extra frets hammered into the fretboard. This gives the ability to play microtones (as opposed to our Western tonal music). When everyone in the 7-piece band (even the drummers) microtonally tune their instruments the hijinks will prevail. Some of the songs come off sounding kinda Middle-Eastern, which is fine. We could all use some extra cross-cultural experiences right about now.

### Bonobo – Migration (NINJA TUNE)

**Find it in:** ELECTRONICA

Bonobo is the performing name of UK producer, musician and DJ Simon Green. His latest release is a great collection of downtempo electronic music. Just looking to chill at home while doing dishes, or going on a long drive through a barren expanse? I would say this is the perfect choice. Doesn't overblow your noodle but allows you to flow with a glow in a mellow limbo.

### The Creation – Action Painting

(NUMERO GROUP)

**Find it in:** OLDIES

UK in the '60s was a pretty cool time period. Bands like The Who and The Move were bringing edginess to pop music on the hit charts. Another noteworthy band (without the same level of hype) were the art/garage rockers The Creation. Guitarist Eddie Phillips even took to bowing the strings on his Gibson ES-335 years before Jimmy Page brought the shtick to arenas worldwide. This release features mostly mono (preferable) mixes, but also throws in some stereo mixes and a few cuts from the band's days when they were billed as The Mark Four. Better buy your copy before I do.

### Scientist – The Untouchable

(MIRUMIR)

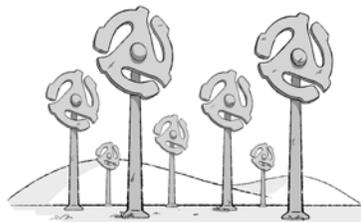
**Find it in:** REGGAE

Scientist is the king of Dub! This album is sort of a remix project that uses some rhythms created by Bunny Lee in the '70s, some of the Scientist's own grooves from the '80s, and throws in some newer Reggae artist's tastiness. Such a nice listen especially if you are feeling irie.

### Tinariwen – Elwan (ANTI-)

**Find it in:** WORLD

The Tuareg are nomadic people from the locality of Saharan Africa. Tinariwen are the Malian Tuareg rockers who use electric guitars and basses with traditional instruments (calabash drum anyone?) to generate super-groovy jams. Admittedly, the lyrics are in a different language, but don't let that interfere with the musical



enjoyment. Just let it all blow over you like a sandy breeze and feel the power. Along the same vibe is Etran Finatawa, though they are from Niger. Either way, get, get, GET IT!

## JACOB PENA

**BB Boogie – Standing On The Wall** (R2 RECORDS)

**Find it in:** ELECTRONICA

B.B. Boogie is Daz-I-Kue of Bugz In The Attic. Jazz funk and boogie vibes have always shone through in Bugz In The Attic productions so this album of some seriously killer disco and boogie should come as no surprise to fans of Daz and the Bugz. Definitely one of the best modern disco records of the year! Highly recommended! Vinyl only (so far).

**Amp Fiddler – Motor City Booty** (MIDNIGHT RIOT)

**Find it in:** SOUL

Detroit legend Amp Fiddler dropped this funk album last year on CD and download but only just released the vinyl this year. Amp's known to have played with a who's who of funk, hip hop and electronic musicians. George Clinton, J Dilla, Moodymann, Prince, Brand New Heavies, Carl Craig...the list goes on. This album is no slouch when it comes to dancefloor boogie, slippery p-funk inspired basslines and some stomping soul music! Essential vinyl for funk fans!

**Moniquea – Blackwavefunk**

(MO FUNK)

**Find it in:** ELECTRONICA

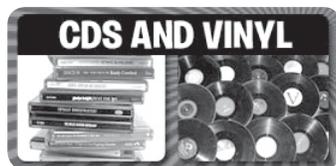
L.A. singer and musician Moniquea's second LP on L.A.-based MoFunk Records featuring production from MoFunk label boss XL Middleton. These two have become a funk force to reckon with ever since their "I Don't Wanna Get Used To It" 45 found its way into every funk and boogie DJ's record box four years ago. They've helped keep standards high in "modern funk" movement with well produced tunes that not only knock but keep you interested with some good songwriting and that ingredient that most funk "producers" seem to forget—KILLER VOCALS! Essential funk for 2017. In fact, go buy up the rest of the MoFunk catalog, you need it.

**Massive Attack – Mezzanine [Reissue]** (VIRGIN)

Out of print for years, this LP has been one of our most frequent stock checks, one that usually ends in disappointment as *Mezzanine*

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usually sold for a pretty penny when it came in. And then the teasing with the reissue! It was supposed to hit last fall, then earlier this year and it kept getting pushed back! It seemed like we were never going to get an affordable vinyl pressing of *Mezzanine!* But it's here! Yes you've heard "Teardrop" on TV, the theme song for that show but have you heard the whole tune featuring vocals from none other than Elizabeth Fraser of The Cocteau Twins? Massive Attack and legendary reggae vocalist Horace Andy revisit Andy's rocksteady classic "Man Next Door" and turn it into a moody, dubby trip hop masterpiece that is gorgeous and paranoid at the same time and has always been one of my favorite moments on this album. The whole thing is a classic.

**Gal Costa – India** (MR. BONGO)  
*Find it in:* WORLD  
This is a great record. Buy it.

## SLIPPIN' JIMMY

**Ghost World (2001) – Directed by Terry Zwigoff**

**King Tubby & The Aggrovators – Dubbing in the Backyard** (PRESSURE SOUNDS)  
*Find it in:* REGGAE

**The Bally Table King – Culture** (TWO SEVENS CLASH)  
*Find it in:* REGGAE

**Grace Sings Sludge – Life With Dick** (EMPTY CELLAR)  
*Find it in:* ROCK

**Oakland Noir – Edited by Eddie Muller and Jerry Thompson** (AKASHIC BOOKS)

**The Woofers And Tweeters Ensemble – Beatle Barkers** (PASSPORT)

**The Congos – Heart of the Congos**  
*Find it in:* REGGAE

## JEFF ERNST

**Shane MacGowan & the Popes – The Snake** (MUSIC ON VINYL)  
*Find it in:* ROCK  
Classic!

**Emanon (Aloe Blacc / Exile) – Dystopia** (DIRTY SCIENCE)  
*Find it in:* HIP HOP

**Artifacts – Easter 7"** (COALMINE)  
*Find it in:* HIP HOP  
Back to work!

**Heltah Skeltah & DJ Revolution – Midnight Madness 7"** (COALMINE)  
*Find it in:* HIP HOP  
Let the madness begin!

**Sam The Sleezbag & DJ Mekalek – #SleezbagMekalekTape** (DIRTY VERSION)

## JOE GOLDMARK

Music Maven

**Marty Stuart and His Fabulous Superlatives – Way Out West** (SUPERLATONE)  
*Find it in:* COUNTRY

Probably the coolest country band in the land! Marty & the Fabulous Superlatives not only rock and twang hard, they also sing as good as they want to (to quote Archie Bell). With the amazing Kenny Vaughn on lead guitar, Chris Scruggs on bass and lap steel, Harry Stinson drumming and Marty on lead guitar and mandolin, who could

ask for anything more? This album is an exploration into western themes and new directions for country rock. There's plenty of string bending, gorgeous harmony and interesting tunes. And, it's produced by Mike Campbell from Tom Petty and the Heartbreakers.

**Bobby Osborne – Original** (COMPASS)

*Find it in:* BLUEGRASS  
Bobby is country royalty. With his brother Sonny, he lead the Brothers Osborne for four to five decades. Now in his eighties, and still singing beautifully, he's surrounded by a who's who of great bluegrassers.

**Mads Tolling & The Mads Men – Playing the 60s** (MADSMAN)  
*Find it in:* JAZZ

This album defies genre, and it embodies what makes music so wonderful. Mads not only plays Hendrix, Dylan and Bacharach, but also jazz, soul plus TV and movie themes. He's a wonderful fiddler (born in Denmark) and he features some amazing guest vocalists as well. Check out the sublime rendition of "My Girl."

**John Scofield – Country For Old Men** (IMPULSE)  
*Find it in:* JAZZ

John Scofield has the best album title of the year, and the chops to back it up. My favorite is "Jolene," but he takes all the tunes to far away places and then brings them back again.

**1967 - A Complete Rock Music History of the Summer of Love by Harvey Kupernik** (STERLING)

This amazing book takes a totally fresh look at an era that you'd think had been pretty much overexposed. It's chock filled with great previously unseen photos, and tons of quotes and stories from the participants. It's also beautifully laid out and compels you to keep turning the pages. A must-read for every fan of '60s rock and related music.

**Hot Club of San Francisco – John Paul George & Django** (HOT CLUB RECORDS)  
*Find it in:* JAZZ

The Hot Club of San Francisco has been keeping the Django Reinhardt legacy alive in the Bay Area. They're all great swing players. On this

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album they interpret Beatles tunes and often take them to wonderful places that we wouldn't have imagined. The fun thing about tribute albums is that the listener doesn't have to do any work. We already know the tunes, and we can just sit back and enjoy the journey.

**Tip:**

Check out my vinyl only website, [VinylBeat.com](http://VinylBeat.com) for cool record collecting eye candy.

## JOHN O

### Goldfrapp – *Silver Eye* (MUTE)

**Find it in:** ELECTRONICA

Alison Goldfrapp's soprano voice lulls you in *Silver Eye* as layers of synth surround you.

### Arca – *Arca* (XL RECORDINGS)

**Find it in:** ELECTRONICA

Classical vocals meet harsh electronics evoking another reality that is not quite familiar in Arca's self-titled third album.

### Diamanda Galás – *All The Way*

(VIRTUAL LABEL GROUP)

**Find it in:** EXPERIMENTAL

Diamanda Galás returns to classic form on her new album *All The Way*. If you liked, *The Singer*, this album is definitely for you as it is just her and a piano.

### Perfume Genius – *No Shape*

(MATADOR)

**Find it in:** ROCK

*No Shape* hovers in the twilight between haunting and melodic in this fourth album by Perfume Genius.

### Slowdive – *Slowdive* (DEAD OCEANS)

**Find it in:** ROCK

After 22 years Slowdive returns with an album brimming with beautiful vocals and shimmering guitar. New fans and old will not be disappointed.



## JON LONGHI

*Jon Longhi is the author of four books of fiction including The Rise And Fall Of Third Leg and Wake Up And Smell The Beer. He regularly does live music reviews for NBC BayArea.com.*

### 🎬 *The Manchurian Candidate* (1962) – Directed by John Frankenheimer

*The Manchurian Candidate:* Donald Trump is stuck to my anus like a dingleberry. No matter how much toilet paper I use I can't wipe him off. If you wonder how all this Russian shit went down this movie explains exactly how it could happen. When this was made in 1962 it was just great fiction but now it's freaking prophecy. By the time Angela Lansbury mouths the words, "We'll be in like Flynn," not only are you ready to crap your pants but you'll wonder if Nostradamus wrote the damn screenplay.

### 🎬 *Get Out* (2017) – Directed by Jordan Peele

*Get Out* is probably the best new movie I've seen this year. After being bored to tears by an endless parade of hundred million dollar franchises and their brain numbing CGI orgies a movie like this is a true breath of fresh air. Yes it is controversial, yes the racial issues it brings up are uncomfortable but in my opinion these are just some of the many things that make it a great movie. Where I think it succeeds most is in the strength of its writing, it's an amazing script that takes a great plot and realizes it perfectly with a skillful modulation of tone that suspends your belief until you are willing to accept the most outrageous things. The story never goes where you expect it to and where it ends up is truly insane. Without giving any spoilers the basic premise is this: An African American man travels with his white girlfriend to meet her parents. The weekend starts out awkward and gets increasingly weird and sinister. This is a thriller that is laugh out loud funny and the best thing that Jordan Peele of *Key and Peele* fame has ever done.

### 🎬 *The Mummy: The Complete Legacy Collection* (1932) – Directed by Karl Freund

*The Mummy: The Complete Legacy Collection.* Blu-ray. The original Universal monster movies are the main reason Halloween exists. Most of the iconography of the holiday comes directly

from these films. Mummies, werewolves, vampires, spooky graveyards, dark castles where the Frankenstein monster shambles through stone halls, it's all here in these films. Universal is finally doing their classics right, so far they have released beautifully remastered sets of the *Mummy*, *Dracula*, *Frankenstein*, and the *Werewolf*. The films look flawless, better even than when they were first shown. If you're wondering whether it's worth upgrading your old DVD sets the answer is a resounding yes. Each set has the original classic as well as all their sequels in glorious flawless black and white.

### Ween – *God Ween Satan Live*

(CHOCODOG)

**Find it in:** ROCK

*God Ween Satan Live:* For a period of about 25 years that ended when they broke up a few years ago, Ween was the best live band in the country. This show took place around the middle of that period. The band plays their first album in its entirety. These are Ween's earliest rawest roughest tunes but by this point live Ween was a well-oiled machine that could take even the most obscure throwaway riffs from their songbook and transform them into full blown psychedelic masterpieces. The vocals and guitar on this album often reach a kind of transcendence. The show took place the day after 9/11 and all the emotions and passion of the moment seem to go into the performance giving it a nearly manic intensity at times. This live recreation of the first album is a totally different beast from the original, and as good a place as any to start checking this band out.

### 🎬 *Caltiki The Immortal Monster* (1959) – Directed by Mario Bava

*Caltiki The Immortal Monster:* This movie is like an H. P. Lovecraft story brought to life. Caltiki, a formless flesh dissolving monster that destroyed the Mayans, is reawakened in its underground lake and rises up to destroy the world! Mario Bava made a lot of bad movies but this is a good one. It's kind of the perfect monster movie. This film has been bootlegged for years and it always puzzled me why it never came out legitimately. Well, now the wait is over. Arrow Films has put out a beautiful copy of the film in a lavish Blu-ray/DVD combo pack. Arrow Films is like the Criterion Collection of trashy films. They release films like this in packages with the kinds of production values usually reserved for the likes of Fellini. This is a wonderful release. Throw all those old bootlegs away and enjoy *Caltiki* like you've never seen it before.

## KATHY

*This will be my last one. It has been an amazing 18 years. Thank you all!*

### Mary J. Blige – *Strength of a Woman* (CAPITOL)

**Find it in:** SOUL

This album was recorded during her divorce from her longtime husband Kendu Isaacs. The album is about going through and getting beyond the hurt and heartaches. A powerful album.

### Leela James – *Did it for Love*

(BMG SOUNDSTAGE)

**Find it in:** SOUL

This album is full of strong soulful songs and her voice is amazing. There are at least five songs I love and it always comes back to her voice for me—simply beautiful.

### Allison Krauss – *Windy City*

(CAPITOL)

**Find it in:** COUNTRY

I've been a fan for more years that I care to say. Her voice is easy to recognize and she does a fine job on the album. If you are unfamiliar with Allison this is not the album to begin with. The album includes some interesting covers!!!!

### Steve Earle – *So You Wannabe*

*an Outlaw* (WARNER BROS.)

**Find it in:** COUNTRY

A salute to the outlaws that came before him. "Walkin' in LA" is beautiful. The duet with Miranda Lambert "This is How It Ends" is a bittersweet look at the unraveling of a marriage.





## **The Mavericks – Brand New Day** (MONO MUNDO)

**Find it in:** COUNTRY

I love Raul Malos' voice. This group defies a title even though we put them in country. On any song you might think rock, then country, Latin jazz and the list goes on. If you get a chance to see them live you will be dancing in the aisle. This album covers lots of genres and Raul's voice always brings you home.

# SQUID

## **Brenton Wood – The Very Best of Brenton Wood** (DOUBLE SHOT RECORDS)

**Find it in:** SOUL

WOW! This is a compilation of this classic soul artist's hits from the '60s and '70s and it's impossible to frown while listening to this album. Especially during the opening two tracks, "The Oogum Boogum Song" and "Gimme Little Sign." Pick this up and you'll definitely have this album on heavy rotation!

## **Chastity Belt – I Used To Spend So Much Time Alone** (HARDLY ART)

**Find it in:** ROCK

Chastity Belt, an all-girl rock band from Walla Walla, Washington nailed it with their third album. It reminded me a lot of Kim Gordon's softer vocal/guitar work and I thoroughly enjoyed it.

## **Moonlight (2016) – Directed by Barry Jenkins**

A heartbreakingly beautiful story about a boy and how his childhood and his first love shape the rest of his life.

## **Hidden Figures (2016) – Directed by Theodore Melfi**

This movie is about the BADASS genius women working at NASA who helped with the launch of astronaut John Glenn into space and how hard they had to fight to be heard and recognized.

## **Pirates of the Caribbean: Dead Men Tell No Tales (2017) – Directed by Joachim Rønning, Espen Sandberg**

Say what you will about the decline of the *Pirates of the Caribbean* franchise BUT this is straight up one of the most fun movies I've ever had the pleasure to see in a theater. A+ soundtrack, A+ enemies, and a way less confusing plot line than most of the other movies in this series. Plus, pirates are the best so this movie automatically gets points in my book just for that. OH!! And...a PAUL MCCARTNEY CAMEO!!!!!!

# LEN

## **The Rockford Files-Complete Series [Blu-ray] (1974-1980) – Featuring James Garner**

Finally released on Blu-ray! Everyone can now enjoy watching Jimmy, Rocky, Angel, Dennis, and Beth in glorious HD.

## **The Pink Panther Film Collection [Blu-ray] – Directed by Blake Edwards, featuring Peter Sellers**

(SHOUT FACTORY)

Peter Sellers plays his most iconic character, Inspector Jacques Clouseau in these six films released on Blu-ray for the first time. Loads of bonus footage as well.

## **Heat [Director's Definitive Edition] (1995) [Blu-ray] – Directed by Michael Mann**

Newly remastered edition of the 1995 crime drama starring Al Pacino & Robert De Niro.

## **The Cars – Live At The Agora 1978** (RHINO)

**Find it in:** ROCK

Excellent sounding double vinyl issue of an early Cars concert.

## **Various Artists – Studio One Hi-Fi Special 7"**

**Box Set** (SOUL JAZZ)

**Find it in:** SKA

Five collectable Studio One 45s featuring rare tracks from The Skatalites, The Traps, Larry Marshall, and more.

# LUCIANO

## **Laetitia Sadier Source Ensemble – Find Me Finding You** (DRAG CITY)

**Find it in:** ROCK

Stylish updates of 1970s kitsch exotica & naughty post rock, jazzy bossa nova and exquisitely spacious production.

## **Look Blue Go Purple – Still Bewitched** (FLYING NUN)

**Find it in:** ROCK

In the '80s the women of Look Blue Go Purple helped define the Flying Nun label's Dunedin Sound putting their own enchanted spin of gentle guitar pop.

## **Ron Trent – Prescription: Word, Sound & Power** (RUSH HOUR)

**Find it in:** ELECTRONICA

Drum-orientated Chicago rhythm tracks with minimalistic melody.

## **Octo Octa – Octo Octa**

**Find it in:** ELECTRONICA

It's like someone catching sight of themselves at a mirrored corner of the dance floor, smiling faintly and returning to the party.

## **Pixx – Age of Anxiety** (4AD)

**Find it in:** ROCK

A perfect balance of weirdness with sweet and soothing electropop joy.

# MARK PITTMAN

## **Dheepan (2015) [Criterion] – Directed by Jacques Audiard**

Great drama, about a tamil fighter transplanted in Paris suburb blighted by drugs.

## **U2 – The Joshua Tree**

(ISLAND/DEF JAM)

**Find it in:** ROCK

Love this record, includes a live disc from 87.

## **Get Out (2016) – Directed by Jordan Peele**

Awesome on so many levels.

## **Tales From The Hood (1995) [Blu-ray] – Directed by Rusty Cundieff**

Holy shit! Finally a release on Blu-ray of this horror classic. Yes, CLASSIC!

## **I, Daniel Blake (2016) – Directed by Ken Loach**

Ken Loach's latest is his best in years. Man recovering from a heart attack and his struggles with England's bureaucracy.

**Tip:**

*El Rancho Grande Happy Hour 3-6 Monday-Friday \$1.75 tacos. Best deal on Haight Street!*

# MICHAEL COOPER

## **Ride – Weather Diaries** (HICHITA)

**Find it in:** ROCK





## CRUZ CONTROL

*When I was born, my umbilical cord had a knot. Which is fine.*

**At the Drive-In – in•ter a•li•a**  
(RISE RECORDS)  
**Find it in:** ROCK

It makes me want to jump around like a maniac, break through walls and sweat until my clothes are drenched in my own filth.

**Get Out (2017) – Directed by Jordan Peele**

It felt wrong not to recommend this movie. This is a movie that keeps getting better as you continue to watch. I hope no one has experienced exactly what Chris had to go through in this film. Looking forward to seeing future films from Jordan Peele.

**Institute – Subordination**  
(SACRED BONES)  
**Find it in:** PUNK

Feeling pissed off or perhaps numb? Here you go. Have fun. Cheers!

**Logan (2017) – Directed by James Mangold**

This is a film that is action packed, emotional and it does not require a viewer to be an X-Men fan to witness its beauty and power. Anyone should

see this film unless you do not want your child to go see a rated R film. However, the children will find a way to watch it no matter what.

**Slowdive – Slowdive** (DEAD OCEANS)  
**Find it in:** ROCK

It's been 22 years since *Pygmalion* and the dreamy shoegaze Slowdive sound is still present and fresher than ever. Feel free to dive into your own brain and experience the pleasure center. Lovely.

**Tip:**  
\$1.75 tacos at El Rancho Grande. Happy hour only.

## BOSH510

*I make fondant.*

**Orphan Black – Featuring Tatiana Maslany** (BBC AMERICA)

It doesn't matter what season you get, they're all fantastic!!! Tatiana deserves Best Actress, Best Supporting Actress, Best Supporting of the Supporting Actress. It's absolutely amazing what she pulls off in this show! Dooooo eeeeeet...

**Tip:**  
Batter Up Bakery is taking orders on Ooey Chewy Cookies at all times, get at me!

## MICHAEL COOPER

**Slowdive – Slowdive** (DEAD OCEANS)  
**Find it in:** ROCK

**Alice Coltrane – World Spirituality Classics I: The Ecstatic Music Of Alice Coltrane Turiyasangitananda**  
(LUAKA BOP)  
**Find it in:** JAZZ

**Thurston Moore – Rock N Roll Consciousness** (CAROLINE)  
**Find it in:** ROCK

**Juana Molina – Halo**  
(CRAMMED DISCS)  
**Find it in:** WORLD

**Laetitia Sadier Source Ensemble – Find Me Finding You** (DRAG CITY)  
**Find it in:** ROCK

## CAMRY

101010056474

**Erik Nervous – Ice Cream 7"**  
(TOTAL PUNK)  
**Find it in:** PUNK

a nice person from shipshewana indiana making nice new wave, wow

**Plunk 67 – Plunk 67 [Cassette]**  
(DISCONTINUOUS INNOVATION INC.)

**Find it in:** ELECTRONICA  
nice keyboard music made by a dvd room amoeba employee individual, wow

**Various Artists – Sharon Signs To Cherry Red** (SCHOOL DAZE)

**Find it in:** PUNK  
a wonderful compilation of music by women artists very good stuff, wow

**Look Blue Go Purple – Still Bewitched** (FLYING NUN RECORDS)

**Find it in:** ROCK  
great jangly pop, wow

**DEVO – Recombo DNA**  
(FUTURISMO INC.)

**Find it in:** ROCK  
four? four: four nice LPs of demos, bonus tracks and rarities, wow

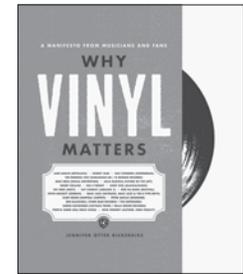
**Mark Cone – Now Showing**  
(NECK CHOP)

**Find it in:** PUNK  
nice sounding synth and drum machine music, wow

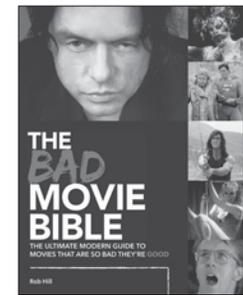


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## DR. KENNETH NOISEWATER

Just a movie-room dude,  
living in a record store world.

### Get Out (2017) – Directed by Jordan Peele

Some people watched *Get Out* and told me it was good but not a “horror” film. I couldn’t disagree more. It’s a great film AND a great horror film (in the tradition of *Rosemary’s Baby* and *The Stepford Wives*). Great humor and social commentary. Watch out for that “sunken place.” Get out!!

### Logan (2017) – Directed by James Mangold

Logan chops off fools heads that step to him, it’s tight. Also stars Richard E. Grant who doesn’t chop off fools heads, but is still tight.

### The Lego Batman Movie (2017) – Directed by Chris McKay

A very funny, adorable film that any Batman fan should enjoy if just for the references. I’m a huge *Arrested Development* fan (who isn’t?) and having Gob and George Michael together as Batman & Robin warmed this grizzled man’s heart.

### John Wick: Chapter 2 (2017) – Directed by Chris Stahelski

Ridiculous, over the top kill crazy action. Pretty sure Keanu kills more people in this film than the plague did during the Middle Ages.

Just please play the “John Wick” drinky game responsibly. Do NOT take a shot every time he shoots, ‘cause you won’t last long (I know too well).

### Being There (1979) [Criterion] – Directed by Hal Ashby

One of my favorite films by one of my favorite directors. The Blu-ray looks and sounds amazing (it’s Criterion, duh!). Some really cool interviews I hadn’t seen before makes this a must for any fan of cinema.

## RYAN

*terramoto, save us from the  
ooberclypse.. & I promise to  
work out my days at the  
Fata morgana “Like” farm.*

### Various Artists – The Britxotica Box (TRUNK)

**Find it in:** EASY LISTENING  
Trunk throws all three vinyl releases into one handy CD box. Don’t be fooled by the drab artwork this is colorful exotica, easy listening etc. Many of the artists will be familiar but like me you may not have realized they hailed from the British Isles. As always Trunk finds an interesting way to present great songs within the frame of its design.

### Frank Zappa – Roxy By Proxy (FRANK ZAPPA)

**Find it in:** ROCK  
If you can make it past the *Mothers* years with Zappa you know this band was the shit “live”. For those of us who grew up on the *Roxy* album anything live from this era was holy grail. Posthumously we are treated to the non-fiddled with material, as it was played. Liner notes are very well written by Ruth, that’s Ruth.

### Mulatu Astatke – Mulatu of Ethiopia (STRUT)

**Find it in:** WORLD  
you may be familiar with the ‘90s CD series “ethiophiques” or really like jazz vibraphone. *astatke’s* first solo release is currently available on vinyl, so get it while you can. originally released in ‘72, think more car chase jazz, dave pike or roy ayers but with that special ethiopian touch.

### Pedro Santos – Krishnanda

(MR. BONGO)  
**Find it in:** WORLD  
the world of tiki or exotica music may be trapped in a fall-out shelter but once you get off the boat there is no going back. i have done my time in the lost cities, jungle and sun bleached islands and castaway chic has a soundtrack. this “tropicalia” release from ‘68 is well rounded, denny-esque, cinema graphic and rhythmically brazil. on cd and lp.

### Alice Coltrane – World Spirituality Classics I: The Ecstatic Music Of Alice Coltrane Turiyasangitananda

(LUAKA BOP)  
**Find it in:** JAZZ  
this is a collection of songs from the “ashram tape” years. i am really hoping they will release them separately as they stand on their own and the material does not suit the best-of format. with that said, it is nice they are dusting these recordings off. singing, harp and synths dominate the soundscape, this shit is deep and heavily influenced by eastern spiritual ideas. after repeat listening, in some cases every day, these songs never get old. like staring into the sky..how far can you see, let this next level shit take you there. available on cassette.. please important label people “reissue the ashram tapes individually”.

## RYAN WONG

### The Cairo Gang – Untouchable (GOD?)

**Find it in:** ROCK  
Rock n’ roll GOLD—Emmett Kelly is one of the most underrated artists right now. Masterful songwriting, killer guitar work, and a gorgeous voice makes every track on this a hit. Produced by Ty Segall.

### Emahoy Tsegué-Mariam Guèbru – Emahoy Tsegué-Mariam Guèbru

(MISSISSIPPI RECORDS)  
**Find it in:** WORLD  
Ethiopian solo piano that’s perfect for a quiet rainy day. Mississippi Records with another home run.

### The Creation – Action Painting

(NUMERO GROUP)  
**Find it in:** OLDIES  
Numero made a great compilation outlining The Creation’s short but explosive life. Liner notes offer an in depth biography of the band and every track. This is the definitive Creation collection.

### Chuck Johnson – Balsams (VDSQ)

**Find it in:** EXPERIMENTAL  
Imagine if Brian Eno made an ambient album but with a pedal steel. That’s what we have here and the result is one-of-a-kind.

### Earth Girl Helen Brown – Mercury [Cassette] (EMPTY CELLAR)

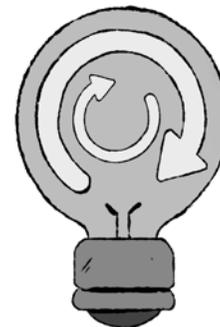
**Find it in:** ROCK  
Cosmic space country/rock music from ex-Sandwiches Heidi and it’s so good. The all-star crew consists of John Dwyer, Ty Segall, Sonny Smith, and a slew of SF heavy hitters. Printed on recycled tapes so you can consume consciously!

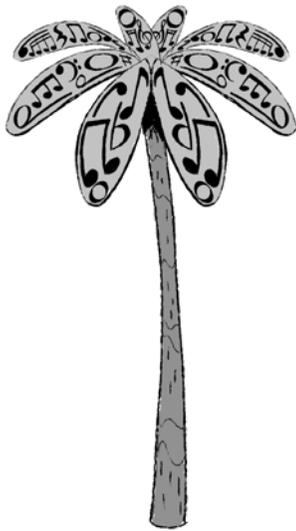
## SEAN MURPHY

*Irish drinker, Jewish thinker*

### At The Drive-In – in-ter-a-li-a (RISE)

**Find it in:** ROCK  
Holy comeback, Batman! I was a huge ATDI fan in the early 2000s and while I really liked the first two *Mars Volta* albums, it just wasn’t the same. So what a treat to have the original lineup back together and sounding like they never left.





# SHERYL HOLLEY

Classical Addict

## Mstislav Rostropovich (Cello) – Shostakovich Cello Concerto

**No. 2** (WARNER CLASSICS)

**Find it in:** CLASSICAL

**A Record Store Day release:**

**Svetlanov conducting the USSR State Symphony Orchestra**

Premiere performance recorded live in 1966. Tapes were hidden away and purposely mis-labeled when Rostropovich defected to Western Europe. Now for the first time we are able to hear this great performance on a limited edition vinyl with a picture disc of an X-Ray.

## David Oistrakh – The David Oistrakh Edition

(DEUTSCHE GRAMMOPHON)

**Find it in:** CLASSICAL

Oistrakh is the Soviet Union era great violinist. He is also considered one of the finest violinists in the LP period. DG has brought together all his recordings including Decca, Philips and Westminster, as well as Deutsche Grammophon. This box set has 22 CDs with original sleeves. Some of these performances have never been released on CD before!

## Shostakovich – The Jazz Album

(DECCA)

**Find it in:** CLASSICAL

**Featuring: Ronald Brautigarn, pianist, Ricardo Chailly conducting the Royal Concertgebouw Orchestra**

This is simply a delectable recording. The lighter side of Shostakovich but still masterful. The selections are mostly from film music but also includes his colorful first piano concerto.

## Pierre Fournier – Johann Sebastian Bach: 6 Suites For Violin & Cello

(ARCHIV PRODUKTION)

**Find it in:** CLASSICAL

Limited number edition on three LPs. This cellist has made a number of benchmark recordings. The Bach cello suites are superbly performed by Fournier with his incredible interpretive skills. A must have for any cello music lover.

## Grigory Sokolov – Mozart Rachmaninov Concertos

(DEUTSCHE GRAMMOPHON)

**Find it in:** CLASSICAL

CD of previously unreleased live concerts and a bonus DVD in conversation with the artist.

Grigory Sokolov is relatively unknown to most Americans, due mainly to very few recordings. The 67-year-old pianist has released these recordings performed live. The Mozart Piano Concerto No. 23 in A K.488 in 2005 and the Rachmaninov Piano Concerto No. 3 Op. 30 in 1995. Sokolov is one of Russia's greatest living exponents at the piano today.

# STEPHANIE

The new girl

## Where's B\*\*ksy? by Xavier Tapies

(GINKO PRESS)

UNDER LICENSE FROM GRAFFITO BOOKS)

How many art books do you know that have Latitude and Longitude coordinates listed so you can go and see art in (free and possibly dangerous) public settings? Banksy, provokes us to look at injustice and absurdities with images that can be both hilarious and disturbing. Some of Banksy's most iconic images are included in this book along with where the image fits into the timeline of his career. "I remember when all this was trees" (Latitude: 42.379 (north) Longitude: 83.0387 west) says it all.

## Matsiyahu – Undercurrent

(FALLEN SPARKS)

**Find it in:** REGGAE

While I listened to this album for weeks, it all came together for me on a morning drive to Stinson Beach with my sweetheart. The music was perfect for our drive across Mt. Tam, thru the coast redwoods and out to the coast. No concern for radio play just long, thoughtful and, at times, moody songs that left my sweetheart whistling and me entranced.

## Red Hot Chili Peppers – The Getaway

(WARNER BROS.)

**Find it in:** ROCK

These freaks of a feather continue to flock together! Chad's huge, strong drumming expands my chest and is (as always) perfection with the ever amazing Flea. I can hear the

years of artistic connection between these two powerhouses even as they take it down a notch on many of the songs, for a very sophisticated sound that wraps around Anthony and deposits him just between themselves and Josh. Anthony's voice resonates even more perfectly with the addition of Josh, rounding out the Peppers as they continue to move forward, evolving. I can't wait to see what the next few years bring to us with these timeless joy lovers.

# SUZANNE

still the girl buyer

## A Tribe Called Quest – We Got It From Here...

**Thank You 4 Your Service** (EPIC)

**Find it in:** HIP HOP

I missed getting in the last MWL but I would like to add my voice to the chorus of YES for this album. So great.

## Various Artists – Bob Stanley & Pete Wiggs Present English Weather

(ACE)

**Find it in:** ROCK

Moody, jazzy, folky jams from early '70s England, compiled by the guys from Saint Etienne. Lots of flute.

## Bunny Wailer – Solomonic Singles - Volumes 1 & 2

(DUB STORE)

**Find it in:** REGGAE

Excellent tracks previously unavailable. Available on LP and CD, a little spendy but worth every penny!



## Wavves – You're Welcome

(GHOST RAMP)

**Find it in:** ROCK

These guys played an in-store here in SF when *King of the Beach* came out and I've been a fan ever since. Super fun Summertime jams.

## Wonder Woman (2017) – Directed by Patty Jenkins

The comic book origin of Diana, Princess of the Amazon is faithfully retold here in what is by far the best of the DC Universe films yet. Plus Gal Gadot is MYYYY WIIIIIIFFFE.

## Jesus Dude Mom – Presents [Cassette]

(MASTROMONIA)

**Find it in:** ROCK

Are you a fan of '90s-ish indie/alternative rock? Pavement, Dinosaur Jr., Guided By Voices, et al? Then check out my band! Give us a listen on Spotify, and if you like it, pop in the SF store and pick up the limited edition cassette! You can also like us on Facebook and Instagram if you're on the interwebs.

## Mutoid Man – War Moans

(SARGENT HOUSE)

**Find it in:** ROCK

Aww Hell yeah! One of my favorite bands is back with a new full-length face melter. Metal played with Punk Rock attitude. For fans of all things fast and heavy. Check out the video for "Kiss of Death" on YouTube for a sample of their awesomeness.



**Alice Coltrane –  
World Spirituality Classics I:  
The Ecstatic Music Of Alice  
Coltrane Turiyasangitananda**

(LUAKA BOP)  
**Find it in:** JAZZ  
Part New Age, part Gospel, beautiful

**Songs Of The Unsung  
by Horace Tapscott**

(DUKE UNIVERSITY PRESS)  
Recently released in paperback, Tapscott's life story is a rich tale of jazz, family, community and Los Angeles. He deserves to be less "unsung".\

# THUMPER

*I work at Amoeba.*

**Rogue One (2016) –  
Directed by Gareth Edwards**

Two words: "Star Wars." If you're a fan you'll like this.

**Doctor Strange (2016) –  
Directed by Scott Derrickson**

Excellent Marvel Comics adaptation.

**Fantastic Beasts and Where  
to Find Them (2016) – Directed  
by David Yates**

You don't even have to be into Harry Potter to like this. Fun for adults and kids.

**Planet Earth II – Narrated by  
David Attenborough**

Amazing nature documentary series narrated by David Attenborough.

**Logan (2017) – Directed by  
James Mangold**

Ultra violent superhero movie. Always fun to watch Wolverine (Logan) be the best at what he does.

# THOMAS

**Look Blue Go Purple –  
Still Bewitched (FLYING NUN)**

**Find it in:** ROCK  
Been waiting for this since the Flying Nun reissue series was announced a few years back. If you're a fan of The Clean or The Chills and haven't yet heard Look Blue Go Purple, do yourself a favor and buy this collection. No self-respecting kiwi pop lover's record collection is complete without these lovely, psychedelic, flute-heavy pop jams!

**Alice Coltrane –  
World Spirituality  
Classics I: The Ecstatic  
Music of Alice Coltrane  
Turiyasangitananda**

(LUAKA BOP)  
**Find it in:** JAZZ  
I've been a huge fan of Alice Coltrane for a while now, and despite her amazingly diverse catalogue I was still knocked off my feet by the truly unique sounds contained on these two LPs. These synthesizer laden songs of worship are like nothing else I have heard from her or anybody else. Now I feel compelled to track down the super-rare cassettes this collection was culled from—oof!

**Comet Gain – Réalistes**

(MLADYS)  
**Find it in:** ROCK  
One of three very best indie-pop LPs of the 2000s—or any time for that matter—finally gets the reissue treatment! These Brits are still making essential records and this is possibly the best place to begin digging in into their large catalogue.

**Marbled Eye – EP II 7” (MELTERS)**

**Find it in:** ROCK  
The Bay Area's finest purveyors of Crisis-esque, groove heavy post-punk return with their second EP and cement their status as one of the best local bands operating today.

**Rays – Rays (TROUBLE IN MIND)**

**Find it in:** ROCK  
Rays' debut LP will almost certainly be my favorite local release of the year—possibly my favorite release period! An impossibly perfect fusion of melodic pop jangle and tough as nails punk sneer. Fans of the Television Personalities or the Fall would do well to check out this stunner of a record which features members of other Bay Area greats such as Violent Change, The World, Life Stinks, Pang, etc.

# TONY GREEN

*Dick York was the superior Darren*

**Look Blue Go Purple –  
Still Bewitched (FLYING NUN)**

**Find it in:** ROCK  
Reissue of NZ '80s "all-girl" (boy, did they hate that!) band on Flying Nun... pastoral folky melodic strum that actually holds up a lot better than I remember from the original three EP issues! Members went on to The 3Ds and Ghost Club, but this is a kinda timeless sound not a million miles away from labelmates The Bats and more contemporary artists like Vivian Girls/The Sandwiches. Check out "Cactus Cat" and "I Don't Want You Anyway."

**Thurston Moore – Rock N Roll  
Consciousness (CAROLINE)**

**Find it in:** ROCK  
5 L-O-N-I-G tracks that navigate frenetic & oddly serene paths...using the same band as previously (incl. Steve Shelley from Sonic Youth), Moore follows up 2015's excellent *The Best Day* with a jamming nod to his currently blissed-out state... check out "Turn On" and "Smoke of Dreams." Groovy.



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**Orchestra Baobab – Tribute To Ndiouga Dieng** (WORLD CIRCUIT)

*Find it in:* WORLD

A tribute to the Senegalese group's founder, who passed away in 2016. The North African jazzy/Cubano beats are intact, if a little spacier and more reflective. This group have yet to make a bad record, and thanks again to Amoeba alumnus Steve Countryman for hipping me to their irresistible groove.

**Marty Stuart and His Fabulous Superlatives – Way Out West** (SUPERLATONE)

*Find it in:* COUNTRY

Coulda been pure corn, but Stuart's tribute to Californiana is actually sorta irresistible, his gorgeous guitar tone gracing nods to (of course) Bakersfield country, but also other iconic Golden State sounds including surf, psych, and cinema. Gets better as he gets older!

**Various Artists – Honeybeat – Groovy '60s Girl Pop** (REAL GONE/SONY)

*Find it in:* OLDIES

Amazingly consistent and rockin' comp!! A lotta rarely-heard gal gems including sides from Erma Franklin, The Lollipops & Nichelle Nichols (Uhura!!), but the bomb is "I'm Gonna Destroy That Boy" from The What Four...nasty!

**Tip:**

See Thee Oh Sees live — butt clenching excitement!



**NOTES:**

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# HOLLYWOOD



## AARON A.

**Spoon – *Hot Thoughts*** (MATADOR)

**Find it in:** ROCK

It's been two decades since Britt Daniel, Jim Eno and co. released their first album, but Spoon still sound fresh on their latest overall—and ninth—full-length record. This freshness may, at times, alienate fans of their earlier, more guitar oriented work, but even as aesthetics change the songwriting remains as catchy and taut as always. Spoon has always seemed to run a tight little ship, and then let the currents take them where they may, and *Hot Thoughts* certainly shows off the outfit's ability to adapt while still staying itself. But while the keyboard ballad "I Ain't The One," and the '80s soundscape "Us" may be departures, "Do I Have To Talk You Into It" is a full-bore, funky, punchy Spoon gem.

**Chicano Batman – *Freedom Is Free*** (ATO)

**Find it in:** WORLD

The title track off Chicano Batman's new album *Freedom Is Free* is perhaps one of the few healing salves to emerge in recent months as the country stews in its volatility. Both lyrically and musically the track is unpatronizing in its optimism, yet still served with a slight dose of melancholy. Much like the rest of the album, the band's Latin-tinged garage rock is fused with a heavy R&B backbone. The drums are funky, crunchy, and would almost sound sampled were they

not played with such live soul. The opening track "Passed You By" is a neo-soul gem, with guitars that bring to mind the R&B guitar stylings of Curtis Mayfield and Steve Cropper, while "The Taker Story," which criticizes man's presumed right over the land and its subsequent destruction, is like a relaxed James Brown track. Songs like "La Jura" and "Angel Child" bring to mind the psychedelic pop of '60s Rio de Janeiro, and the guitar and organ get pretty far out and fun on "Friendship (Is A Small Boat In A Storm)."

**Hanni El Khatib – *Savage Times*** (INNOVATIVE LEISURE)

**Find it in:** ROCK

Having proven his garage-y, neo-soul cool over his last few albums, Hanni El Khatib seems to have found a strengthened core on his new album *Savage Times*, which is a collection of his five EPs released over 2016, the result of which is less downtown cool and more humorous, funky and angry. These tracks are some of his best, both because of their playful irreverence and because of their sense of very personal rawness. Stand outs include album opener "Baby's Ok," which is a sort of Shannon and the Clams tune by way of Hasil Adkins, "Gun Clap Hero" (imagine The Clash doing Curtis Mayfield) and "Mondo and His Makeup" which belongs in a garage more than your dad's old, rusted out Camaro. But the most spine-tingling track is the two-minute "Born Brown," which is perhaps Khatib's most soul shaking, unfiltered scorcher to date.

**Buzzcocks – *Time's Up*** (DOMINO)

**Find it in:** ROCK

Recorded in 1976 on a four track, this raw demo captures Buzzcocks in their youthful beginnings, rough edges and all. While their manic precision is not fully developed on these tracks, their energy and attitude are all there in full force. Previously only available as a bootleg, *Time's Up* features early versions of Buzzcock classics like "Orgasm Addict" and "Love Battery," as well as the fabulously messy "Don't Mess Me Around" and "I Love You, You Big Dummy." If you like your punk music dirty and hairy, this album's for you!

**The Black Angels – *Death Song*** (PARTISAN)

**Find it in:** ROCK

On their last couple of records The Black Angels seemed to have focused their doom-and-

shroom freak-outs, cutting the fat and trimming the length, and while I still enjoyed them, I found myself missing the relentlessly heavy psych-pop of their first few albums. But on their latest record The Black Angels seem to have a renewed purpose, and the cuttings and trimmings feel more like decisions and directions. Instead of pulsating, aural hypnosis we now have give-and-take psyche-outs, subtle guitar interplay and sharpened emotion. "I'd Kill for Her" is a groovy, dance-y number with both shimmering, punchy guitar chords and fuzzy cacophony. "Comanche Moon" delivers the heavy-riff goods, while "Life Song" features the clearest and most intimate performance of lead-vocalist Alex Maas yet.

## ANDY

*I have black hair.*

**Glenn Branca – *Symphony No. 1 (Tonal Plexus)*** (ROIR)

**Find it in:** EXPERIMENTAL

Mr. Branca will make you believe there is nothing you can't do with music.

**Van Morrison – *It's Too Late to Stop Now (Deluxe Edition)***

(SONY LEGACY)

**Find it in:** ROCK

Cause it's got soul.

**Pharoah Sanders – *Karma***

(IMPULSE)

**Find it in:** JAZZ

Great record to paint to.

## ANNA

*One day, my log will have something to say about this.*

**Kendrick Lamar – *DAMN.***

(AFTERMATH)

**Find it in:** HIP HOP

**Lorde – *Melodrama*** (REPUBLIC)

**Find it in:** ROCK

**Perfume Genius – *No Shape***

(MATADOR)

**Find it in:** ROCK

**Priests – *Nothing Feels Natural***

(SISTER POLYGON)

**Find it in:** ROCK

**Thundercat – *Drunk*** (BRAINFEEDER)

**Find it in:** ELECTRONICA

**Trouble – *Snake Eyes 7"***

(SACRED BONES)

**Find it in:** ROCK

**Vince Staples – *Big Fish Theory***

(DEF JAM)

**Find it in:** HIP HOP

**White Reaper – *The World's Best American Band*** (POLYVINYL)

**Find it in:** ROCK

**SZA – *Ctrl*** (TDE/RCA)

**Find it in:** SOUL

**Vaguess – *Guilt Ring***

(SINDERLYN)

**Find it in:** ROCK

## BRAD

**Au.Ra – *Cultivations*** (FELTE)

**Find it in:** ROCK

**Cigarettes After Sex – *Cigarettes After Sex*** (PARTISAN)

**Find it in:** ROCK

**The Drums – *Abysmal Thoughts*** (ANTI-)

**Find it in:** ROCK

**Hazel English – *Just Give In / Never Going Home*** (POLYVINYL)

**Find it in:** ROCK

**Great Grandpa – *Plastic Cough*** (DOUBLE DOUBLEWHAMMY)

**Find it in:** ROCK

**Slowdive – *Slowdive*** (DEAD OCEANS)

**Find it in:** ROCK



## BRIAN DAVIS

When some wild-eyed, eight-foot-tall maniac grabs your neck, taps the back of your favorite head up against the barroom wall, looks you crooked in the eye, and asks you if you paid your dues; you just stare that big sucker right back in the eye, and you remember what ol' Jack Burton always says at a time like that: "Have you paid your dues, Jack? Yes sir, the check is in the mail."

**Real Estate – In Mind** (DOMINO)  
Find it in: ROCK

**Chastity Belt – I Used To Spend So Much Time Alone** (HARDLY ART)  
Find it in: ROCK

**Laura Marling – Semper Femina** (MORE ALARMING)  
Find it in: ROCK

**The Baird Sisters – Until You Find Your Green** (BA DA BING!)  
Find it in: ROCK

**Future Islands – The Far Field** (4AD)  
Find it in: ROCK

**Marika Hackman – I'm Not Your Man** (SUB POP)  
Find it in: ROCK

**Game Theory – The Big Shot Chronicles / Lolita Nation** (OMNIVORE)  
Find it in: ROCK

**Big Star – Complete Third** (OMNIVORE)  
Find it in: ROCK

**Gene Clark – The Lost Studio Sessions 1964-1982** (SIERRA)  
Find it in: ROCK

## BRI-RO

**Richard H. Kirk – Dasein** (INTONE)  
Find it in: EXPERIMENTAL  
nostalgic.

**Porter Ricks – Anguilla Electrica** (TRESOR)  
Find it in: ELECTRONICA  
seminal.

**Alice Coltrane – World Spirituality Classics I: The Ecstatic Music Of Alice Coltrane Turiyasangitananda** (LUAKA BOP)  
Find it in: JAZZ  
exquisite.

**Bill Orcutt – Bill Orcutt** (PALILALIA)  
Find it in: EXPERIMENTAL  
buzzing.

**Radiohead – OK Computer OKNOTOK 1997-2017** (XL RECORDINGS)  
Find it in: ROCK  
alienation.

**Slowdive – Slowdive** (DEAD OCEANS)  
Find it in: ROCK  
swoon.

**Colter Wall – Colter Wall** (YOUNG MARY'S)  
Find it in: COUNTRY  
losing.

**Alex Somers – Dawson City: Frozen Time** (SOUNDTRACKS)  
Find it in: SOUNDTRACKS  
exile.

## CHRIS CURTIS

Analog Livin'

**Shock and Awe**  
by Simon Reynolds  
(HARPER COLLINS)

Anyone with even a cursory interest in glam and glitter rock should find this richly detailed book of interest. As with the best music tomes, it will pique your curiosity about artists you've never heard and provides new understanding of old favorites that allow you to hear them again with fresh ears. Chock full of fascinating sociological/cultural insights, the chapter on the lurid L.A. scene is especially compelling.

◆ **Kingdomino – Designed by Bruno Cathala** (BLUE ORANGE GAMES) (Tabletop Game) Nominated for 2017's prestigious Spiel des Jahres (Game of the Year) award, this short and sweet tile-laying game provides fast-paced fun. No interest or affection for regular dominoes is required! Build your own royal landscape and maximize connected types of terrain. Very easy to learn but full of strategic options, it can be enjoyed by kids and adults.

**Saint Etienne – Home Counties** (HEAVENLY RECORDINGS)  
Find it in: ROCK  
More than 25 years into their career, Saint Etienne continues to refine their sound, and have produced one of their finest releases yet. Warm and melodic with evocative lyrics, the album recalls the spirit of 1998's *Good Humor*. Any vinyl-loving fan will get a kick out of the brilliant LP cover design.

## MISS KIZMIAZ

Marketing

**The Black Angels – Death Song** (PARTISAN)  
Find it in: ROCK

**LP – Lost On You** (VAGRANT)  
Find it in: ROCK

**The New Pornographers – Whiteout Conditions** (CONCORD)  
Find it in: ROCK



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**Urban Pet**  
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**Aimee Mann – Mental Illness**  
(SUPEREGO RECORDS)  
*Find it in:* ROCK

**Big Star – Complete Third**  
(OMNIVORE)  
*Find it in:* ROCK

**The Stooges – Gimme Danger**  
(SONY PICTURES HOME ENTERTAINMENT)

# CHRISTINA

*Haiku reviews for you!*

**Arrival (2016) – Directed by Denis Villeneuve**  
timely and timeless  
who is “other” gets reframed  
when words are a bridge

**Band Aid (2017) – Directed by Zoe Lister-Jones**  
turning strife to song  
can this pair get their groove back?  
Lister-Jones shines bright

**Get Out (2017) – Directed by Jordan Peele**  
in this bold debut  
the horror genre gets #woke  
get out and watch now!

**Jackie (2016) – Directed by Pablo Larrain**  
powerhouse Portman  
plus an unsettling score  
bring Camelot life

**Moonlight (2016) – Directed by Barry Jenkins**  
stirring and poignant  
from child to adulthood  
we watch “Little” grow

**Raw (2016) – Directed by Julia Ducournau**  
one taste of raw flesh  
sets this vegan off the rails  
femme fatale, indeed!

**Wonder Woman (2017) – Directed by Patty Jenkins**  
it’s about damn time.  
Gal’s fierce, just like a woman  
more Amazons, please

# DANIEL TURES

*Floor manager, Unarian star child*

**Lord Echo – Harmonies**  
(SOUNDWAY)  
*Find it in:* REGGAE  
Kiwi producer Mike Fabulous throws down a shimmering, addictive blend of rocksteady, funk and afrobeat, with sweet soul vocals from Mara TK, Lisa Tomlins and Toby Laing, all wrapped up in a stoney, vintage studio sound. Super jams for a summer evening.

**TOPS – Sugar at the Gate**  
(ARBUTUS)  
*Find it in:* ROCK  
This Montreal combo on the always ahead Arbutus label plays sunny, straightforward yacht-pop, slinging riffs, bridges, and turnarounds that are melodic to an uncool degree. Jane Penny’s singin’-in-the-shower soprano coos along through a set of romantic tunes that could be crackling from a late-’70s AM radio. Kind of like if Stereolab were a bit lower-key and very into Fleetwood Mac and Olivia Newton-John.

**Kevin Morby – City Music**  
(DEAD OCEANS)  
*Find it in:* ROCK  
On his fourth album, Morby does more of that desolate, street-poet, Lou-Reed-type thing that guys like Kurt Vile and M.Ward do, but he really knocks it out of the park with huge melodies and his way of letting a song explode into action when you least expect. Great riffs and plenty of weary crooning about cities, and a band that sounds telepathically together.

**Karriem Riggins – Headnod Suite** (STONES THROW)  
*Find it in:* HIP HOP  
A jazz drummer with a family pedigree and producer for Common, Kanye West, The Roots, and Kaytranada, Riggins steps into the spotlight for Stones Throw and delivers a supremely funky, compulsively listenable long-form beat odyssey worthy of J. Dilla or Madlib, but with his own uniquely synthy, trap-rattling sound. Press play and groove!

**Various Artists – Urgent Jumping! East African Musiki Wa Dansi Classics** (STERNS AFRICA)  
*Find it in:* WORLD  
British DJ and music writer John Armstrong collects 27 sparkling Kenyan, Tanzanian, and Congolese movers & shakers from the ‘70s and ‘80s. Electric soukous, benga and highlife work-outs for urgent jumping.

**Chicano Batman – Freedom is Free** (ATO)  
*Find it in:* WORLD  
This great East L.A. tropicalia-soul band really hit their stride on a compelling set of tunes that combine inspiring message and indomitable groove. Like Curtis Mayfield or War, they show that gentle, creative soul can pack a powerful punch. Music for our time and place.

**Kondi Band – Salone** (AFROSTRUT/STRUT)  
*Find it in:* WORLD  
US house producer Chief Boima blends moody, minimalist beats with the kalimba and voice of Sierra Leonean street musician Sorie Kondi. A hypnotic journey into Afro sounds old and new.



**Baba Zula – XX** (GLITTERBEAT)  
*Find it in:* WORLD  
This long-running Turkish alternative-psych combo throws dub, electro, Anatolian folk, and plenty of saz (a string instrument with a high, weird tone) into the mix. New double disc on Glitterbeat features an extra set of dub remixes and instrumentals. Eerie, freaky, funky.

**The Upper Crust – Delusions Of Grandeur** (UPPER CRUST)  
*Find it in:* ROCK  
In an innovation as crucial to the hard rock tradition as bisexuality, biting the heads off small animals onstage or the smokepot, Boston’s The Upper Crust dress in 18th century pre-revolutionary finery and sing about the travails of the luxury class. Their powdered wigs, breeches, and brocade take the sneer and debauchery of classic rock to a new level. What elevates them above being merely a great joke band is their seasoned commitment to the riff-heavy AC/DC sound, which they purvey with pounding intensity. Grand delusion!

**Various Artists – The Glory Days of Aussie Pub Rock, Volumes 1 & 2** (FESTIVAL)  
*Find it in:* ROCK  
Aussies are wild & crazy rockers, and these two lavish sets prove it with a bounty of rare head-knockin’, boot-stompin’ ’70s and early-’80s gems from down under. The four discs of each volume run quite a gamut of sounds and styles—from the weirdo glam of Skyhooks to the raw biker rock of Rose Tattoo to the proto new wave of Boys Next Door, the Saints and the bar-rock harmonies of my personal favorite, The Dingoos.

**Playgroup – Previously Unreleased** (YES WAVE)  
*Find it in:* ELECTRONICA  
From his early days with On-U sound through to the eclectic recordings on his Output label, British dance maven Trevor Jackson not only rocks the dancefloor but does a great service by compiling the history of its outsider influences, including industrial dub, goth and EBM. Here are two discs of Playgroup rarities, synthy electro-disco killers perfect for parties.

**Joanna Brouk – Hearing Music** (NUMERO GROUP)  
*Find it in:* CLASSICAL  
This great double-disc set from the Numero Group rediscovered the early minimal New Age

compositions of Terry Riley protégé Brouk, many of which were only ever available on long-lost 1980s private-issue cassettes. Lovely works including ambient piano suites, flowing flute inventions, and symphonic nature forms (complete with whale sounds). Brouk passed away in relative obscurity earlier this year, it's nice to see her innovative music memorialized at last.

## DAVID WATKINS

### Shocking Blue – *The Blue Box*

[Box Set] (RED BULLET)

Find it in: ROCK

### Georgie Fame – *The Whole World's Shaking: Complete Recordings 1963-1966* [Box Set]

(POLYDOR UK)

Find it in: ROCK

### Savages – *Live 'N Wild*

(TWITCHIN' BEAT)

Find it in: ROCK

### Jean-Jacques Perrey – *Moog Indigo*

(VANGUARD)

Find it in: EASY LISTENING

### Vince Taylor – *Vince Taylor Rocks!*

(NOT NOW MUSIC)

Find it in: OLDIES

### Mundell Lowe – *Blues for a Stripper*

(MODERN HARMONIC)

Find it in: JAZZ

### Paul Tanner – *Music for Heavenly Bodies*

(MODERN HARMONIC)

Find it in: JAZZ

### Shocking Blue – *At Home*

(MUSIC ON VINYL)

Find it in: ROCK

### Monks – *Hamburg Recordings 1967*

(THIRD MAN)

Find it in: ROCK

## DAVIS JONZ

### Lorez Alexandria – *Alexandria the Great* (IMPULSE) *The '60s PZAZZ Sessions*

(CONNOISSEUR)

Find it in: JAZZ

From church choirs to the Chicago Club circuit Lorez Alexandria is one of Jazz music's most underrated performers. We all know Sarah, Dinah and Ella who are all amazing singers—but have you checked out Ms. Alexandria? Her amazing vocals, with her flair for a little drama make her albums seem like a well written seamless play from beginning to end. Sure there are the vocal standards infused within but she makes them her own thus making them sound brand new to the listener. Her version of the over done "Over the Rainbow" is an amazing if not breathtaking rendition. She catapults you into another dimension with her hypnotic vocals. That tune and "My One and Only," another superb track can be found on the record *Alexandria the Great*. The track "Endless" could have fit into any James Bond credit sequence and quite frankly she could have bested Shirley Bassey as Bond music Diva. "Endless" can be found on *The '60s PZAZZ Sessions* along with the track "I'm Wishing." Check her out. She is without a doubt one of the most gifted singers from that era.

### Diana Krall – *Turn Up the Quiet* (VERVE)

Find it in: JAZZ

A romantic dinner on a rooftop, a simple picnic under a cherry blossom tree, you pick the scenario and add in the new Diana Krall record *Turn Up the Quiet* and it's a date. Sure we have heard a Diana Krall standards record before (see: *Quiet Nights*), but who cares? Ms. Krall has nothing to prove. And with her new record she gives you standards served straight up with more than a peppering of amazing bass by Christian McBride. Her smoky vocals will have you swooning in no time. "Blue Skies," "Like Someone in Love," "L-O-V-E" and "Sway" are just a few of the gems here. It's not showy like Natalie Cole's *Unforgettable* (they share similar tracks). It's much more moody and romantic. Plus, Krall sings them with vocal perfection. A perfect album from start to finish. Enjoy. You can't miss.

### Ryan Adams – *Prisoner*

(BLUE NOTE)

Find it in: ROCK

Does this new Adams' record reflect his marriage and divorce from Mandy Moore? I guess he could only answer that but then again it's none of my business. What is my business is the music I listen to. And it's now my business to give you a review of this fantastic new album. Some might say I'm a sucker for any Ryan Adams and quite frankly they are correct. I still have *1989* on my record player. This new record is chock full of emotion and pure Ryan Adams sound. To say anymore would be a repeat of my previous review in the last issue for *1989* so I'll let the art and the artist do the work for me. Key tracks are "Prisoner," "Haunted House" and "Tightrope."

## DYLAN B.

Whose middle name is Racecar?

### Wonder Woman (2017) – Directed by Patty Jenkins

This movie is everything we really need right now. Patty Jenkins is far and away the best thing WB/DC has right now and they really should be giving her more work. So let's make that happen. Yeah?

### UNKLE – *The Road, Pt. 1*

(COOKING VINYL)

Find it in: NEW AGE

This is a good album to descend into an abyss with. Or watch the world devolve into madness. Either way. Fun stuff.

### American Gods (2017) – Directed by Bryan Fuller

This. Show. Is. So. Pretty. There isn't an actor in the show who has disappointed me yet. Really all around fantastic show. Also read the book. Neil Gaiman is a wild, mad, and glorious genius.

### Your Name (2016) – Directed by Makoto Shinkai

Now, yes, this is an anime. However, it is the highest grossing anime movie of all time, surpassing *Spirited Away*, and for good reason. Now I love *Spirited Away* but this movie had not a single flaw. The art direction, the score, the voice acting (I saw it subbed)... just...wow. Do yourself a favor and watch this with someone you really, really like.

### Kendrick Lamar – *DAMN.*

(AFTERMATH)

Find it in: HIP HOP

You should already know the drill for this one, kid.

Tip:

There is always more "Alice Isn't Dead"

## GREGG

"Digital is made to forget.  
Analogue is made to remember."

~ Robert Polidori,  
photographer

### Pharmakon – *Contact*

(SACRED BONES)

Find it in: ROCK

### Bleached – *Welcome the Worms*

(DEAD OCEANS)

Find it in: ROCK

### The Coathangers – *Nosebleed Weekend*

(SUICIDE SQUEEZE)

Find it in: ROCK

### The Love Witch (2016) – Directed by Anna Biller

### Beautiful Creatures Tarot by J.r. Rivera/Artwork by Jasmine Becket-Griffith

(SCHIFFER PUBLISHING)

### Witches & Witchcraft in the 21st Century by Katie Boyd

(SCHIFFER PUBLISHING)





## HILAND.

### Luna – *A Sentimental Education*

(PLEDGEMUSIC)

Find it in: ROCK

### Cornelius – *Mellow Waves*

(ROSTRUM)

Find it in: ROCK

## JEFF P

### King Woman – *Created In*

*The Image Of Suffering* (RELAPSE)

Find it in: ROCK

### Youth Code – *Commitment to Complications*

(DAIS)

Find it in: ROCK

### Silver Snakes – *Saboteur*

(EVIL INK)

Find it in: ROCK

### Run the Jewels –

*Run The Jewels 3*

(RUN THE JEWELS INC.)

Find it in: HIP HOP

### Code Orange – *Forever*

(ROADRUNNER)

Find it in: ROCK

### Planning For Burial –

*Below The House* (FLENSER)

Find it in: ROCK

### Touché Amoré – *Stage Four*

(EPITAPH)

Find it in: PUNK

### Every Time I Die – *Low Teens*

(EPITAPH)

Find it in: ROCK

### Against Me! – *Shape Shift*

*With Me* (TOTAL TREBLE)

Find it in: PUNK

### Jason Isbell & the 400 Unit –

*The Nashville Sound*

(SOUTHEASTERN)

Find it in: ROCK

### Frank Carter & The Rattlesnakes –

*Modern Ruin*

(INTERNATIONAL DEATH CULT)

Find it in: ROCK

### Alex Chilton – *Free Again:*

*The “1970” Sessions* (OMNIVORE)

Find it in: ROCK

## JOHNNY DIRTNAP

Rock floor guy, news junkie, Dodger fan, pop culture lover, loudmouth.

### Johnny Carson

by Henry Bushkin (EAMON DOLAN/

HOUGHTON MIFFLIN HARCOURT)

Carson's very own lawyer and confidante, Bombastic Bushkin, spills the beans on the very private King of Late Night. Kind of a stab in the back, if you ask me. But a page-turner nonetheless. If you love everything about old late night television, this is one for you.

### Gomorra: La Serie (2014 - 2016) – Created by Leonardo Fasoli, Stefano Bises, Ludovica Rampoldi, Giovanni Bianconi & Roberto Saviano

We've seen *The Godfather*. We've seen *Goodfellas*. We've even watched *The Sopranos*. Now it's time to actually go to the gritty streets of Italy for *Gomorra*. This series takes you on a scary, bloody ride as the Italian mobs still control their turfs, and just can't seem to let bygones be bygones. A must see!!! It's in Italian, so get ready to read those subtitles. It's good for you!

### Baskets (2016 - 2017) – Created by Louis C.K., Zach Galifianakis & Jonathan Krisel

This comedy series starring Zach Galifianakis is probably the best thing comedy-wise on television at the moment. Zach plays a man named Chip Baskets who ends up being a rodeo clown after failing Clown College in France. His hapless life and career take him on very strange adventures that are scary, poignant, and funny all at once. If anything, watch it simply for Louie Anderson, who won an Emmy for playing Zach's MOM!!! And he's great in the role. Oh yeah, and Zach also plays Zach's twin brother!!! I can't wait for season 3 of this gem.

### I'm Dying Up Here (2017) – Directed by David Flebotte & Jim Carrey

This new Showtime series, executive produced by Jim Carrey, is the fictional story of Sunset Strip comedy club Goldies, and the comedians that graced its stages back in the '70s. Long story short, it's loosely based on Mitzi Shore's Comedy Store. Goldie is both mother and vicious boss to her motley crew of comedians fighting each other for time on the Main Stage. She'll keep you down while trying to help you rise to the top. Comedy is a tough business, and if you're not a comedian, this is probably the closest you'll come to experiencing what it can be like.

### Blondie – *Pollinator* (BMG)

Find it in: ROCK

I love it because it's Blondie, duh!!!

## JON

### Riz Ortolani – *Si Puo' Essere Piu' Bastardi Dell'Ispettore Cliff?*

(FOUR FLIES)

Find it in: SOUNDTRACKS

### Guido & Maurizio De Angelis – *Il Grande Racket*

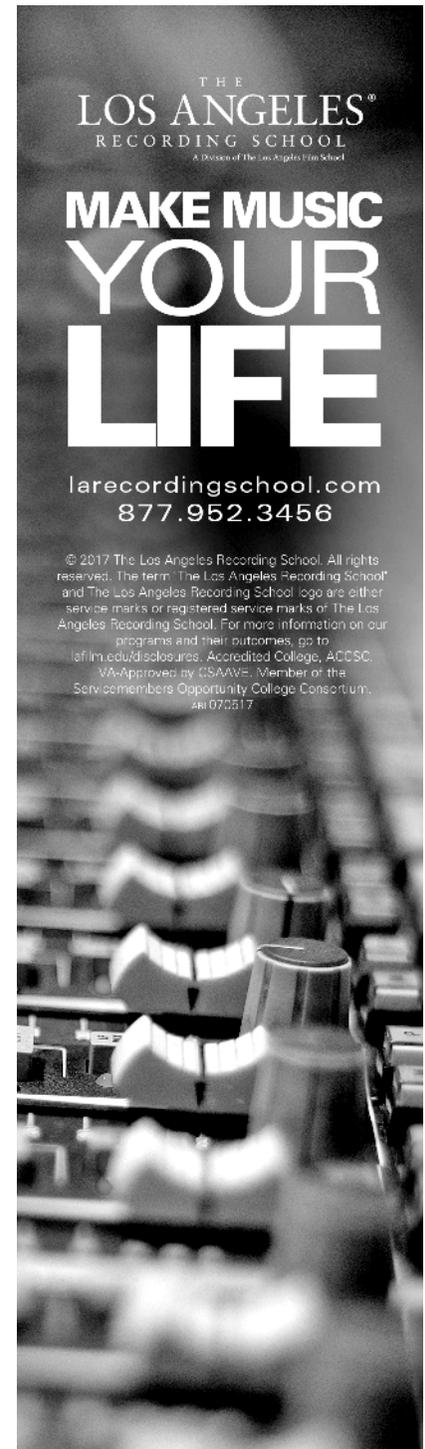
(FOUR FLIES)

Find it in: SOUNDTRACKS

### Roberto Nicolosi – *L'occhio Nel Labirinto*

(FOUR FLIES)

Find it in: SOUNDTRACKS



## **Funky DL – Autonomy: The 4th Quarter 2**

(WASHINGTON CLASSICS)

**Find it in:** HIP HOP

## **Boots for Dancing –**

**Undisco Kidds** (ATHENS OF THE NORTH)

**Find it in:** ROCK

## **Lose Lose – Kill or Be Killed**

**[Cassette]** (LOSE LOSE LTD)

**Find it in:** PUNK

## **Gensu Dean & Wise**

**Intelligent – Game of Death**

(MELLO MUSIC GROUP)

**Find it in:** HIP HOP

## **Frank Hooker – Ohh Suga**

**Wooga 12”** (AL & THE KIDD)

**Find it in:** SOUL

## **Sir Joe Quarterman &**

**Free Soul – Find Yourself 7”**

(AL & THE KIDD)

**Find it in:** SOUL

## **Harvey Sutherland and**

**Bermuda – Expectations 12”**

(CLARITY)

**Find it in:** SOUL

## **Brat – Straight Outta East L.A.**

(ROCKBEAT)

**Find it in:** ROCK

## **Necrophagist – Epitaph** (RELAPSE)

**Find it in:** METAL

# JON PACELLA

## **Municipal Waste – Slime & Punishment**

(NUCLEAR BLAST)

**Find it in:** ROCK

The Waste is back! RVA's metal masters are back with another album of the best classic crossover thrash around. Fueled by booze, VHS tapes of bad horror movies, old pizza and riffs galore, this album oozes killer, slimy metal from start to finish. Put on “Death Proof” or “Poison the Preacher” and get a circle pit going! FACE THE WASTE!

## **Pallbearer – Heartless**

(PROFOUND LORE)

**Find it in:** ROCK

Pallbearer are bringing doom metal to beautifully dark new places. Haunting clean vocals, and the saddest guitar tone and riffs you might ever hear. 2014's *Foundations of Burden* really put them on the map of doom metal, and now *Heartless* is their time to shine. Pallbearer have stepped it up and created a moving, downtuned masterpiece.

## **Crystal Fairy – Crystal Fairy**

(IPECAC)

**Find it in:** ROCK

True fact: I love supergroups. Ok, maybe not all of them, but Crystal Fairy has hit a homerun. The different parts are unique: the intense vocals of Teri Gender Bender (Le Bucherettes), the massive heaviness of Dale and Buzzo from The Melvins, and the complex bass of Omar Rodrigo-Lopez (At the Drive-In/Mars Volta). This album is a tough one to pin down, but the sum of its parts work so well together, like a newly discovered food combination. Teri is the key to all of it, the eye of the hurricane, changing her voice (or language) to fit just the right vibe of each song. Really hoping for more, and fingers crossed for a tour!

## **Peter Perrett –**

**How The West Was Won**

(DOMINO)

**Find it in:** ROCK

Incredible songwriting with an iconic voice. We better not have to wait another 20 years for the next one. This record is the ONLY ONE to listen to right now.

# JUSTIN P

## **Demon Hunter – Outlive**

(SOLID STATE)

**Find it in:** ROCK

## **Alestorm –**

**No Grave But The Sea**

(NAPALM)

**Find it in:** ROCK

📺 **Get Out (2017) –**

**Directed by Jordan Peele**

📺 **Logan (2017) –**

**Directed by James Mangold**

# KBH

From Eastern Washington

## **Run The Jewels – Run the Jewels 3**

(RUN THE JEWELS, INC.)

**Find it in:** HIP HOP

There is a lot going on on this album and it took a while for me to warm up to it after loving *RTJ2* for so long. Now I can't get enough of it. Highlights include “Call Ticketron” which is dizzyingly fast, Danny Brown on “Hey Kids,” and “Thieves,” which features Tunde Adebimpe and a great MLK sample that hits a lot harder than you might expect.

## **Jóhann Jóhannsson – Arrival**

**[OST]** (DEUTSCHE GRAMMOPHON)

**Find it in:** SOUNDTRACKS

*Arrival* was my favorite film of 2016 and no film can be great without a great score. I've liked Jóhannsson's work for a long time and was still pleasantly surprised how haunting this score is without ever feeling overbearing or gimmicky. It genuinely sounds otherworldly. Put your headphones on and crank this during a late night walk. It will take you places you never expected.

## **Father John Misty –**

**Pure Comedy** (SUB POP)

**Find it in:** ROCK

This album feels in many ways like Misty's final word on humanity. He's been an acerbic social critic on all three of his records, but none sound as focussed or epic as *Pure Comedy*. It's bleak, caustic, funny, and feels as though he is looking down on the world as it races by through one of Kubrick's prized lenses. It's nicely bookended with birth and death and even manages to be catchy at times. I just can't help but sing along.

## 📺 **Get Out (2017) – Directed by Jordan Peele**

This is my favorite film of 2017 so far. I wish more filmmakers took modest budgets and flexed their creative talents bending the rules of genre films like this. There is rich social



commentary here that manages to walk a fine line of being relevant and in your face without feeling didactic. This movie is a hell of a lot of fun.

## 📺 **Kill or Be Killed Vol. 1**

**by Ed Brubaker &**

**Sean Phillips** (IMAGE COMICS)

Brubaker and Phillips are doing some of the best work in comics right now. This is their latest series and it brings a familiar mixture of brooding noir, violence, paranoia, and a touch of the supernatural. If you haven't read them before, check out *Criminal*, *Fatale*, *The Fade Out* and pretty much everything they've done. These are awesome, pulp crime stories.

## 📺 **Saga Vol. 7**

**by Brian K. Vaughan &**

**Fiona Staples** (IMAGE COMICS)

This sci-fi/fantasy epic continues to be extraordinary. Vaughan is easily one of the most inventive and exciting storytellers working in comics right now. He weaves exceedingly complex stories in bizarre worlds and manages to keep them compelling with very relatable characters that always feel human even when they are far from it. His series, *Paper Girls* is also great and worth checking out.

# MARK BEAVER

*Dirty ear to the muddy ground.*

*“I don't deserve a Songwriters Hall of Fame Award. But fifteen years ago, I had a brain operation and I didn't deserve that, either. So I'll keep it.”*

~ QUINCY JONES

## **The Black Angels – Death Song**

(PARTISAN)

**Find it in:** ROCK

Quickly becoming my 2nd favorite of the BA's 5 album discography. They are at their best when their penchant and, let's face it, significant talent for a great, heavy hook is balanced by a depth of melody and some good, old-fashioned jam, and all that is here in spades. Like my favorite of their albums, *Directions To See A Ghost*, it deepens with repeated listening, and the few extended jams (though nothing beyond six-and-a-half minutes) are definite highlights.

## Blanck Mass – *World Eater*

(SACRED BONES)

**Find it in:** EXPERIMENTAL

Danceable and difficult, disturbing tones and textures made to serve the groove. Like 2015's *Dumb Flesh*, this is one of the most listenable albums I've ever heard that is composed almost entirely of repellant tones and textures. Both attractive and off-putting, a *My Life In The Bush Of Ghosts* for these angry, fearful times.

## Sampha – *Process* (YOUNG TURKS)

**Find it in:** ELECTRONICA

I've been obsessed with this voice since first hearing SBTRK's 2011 self-titled debut. This debut is heavy. Deeply personal songs, sometimes funky, sometimes pure soul croon over jittering electronica and/or piano. All of it works.

## Midori Takada – *Through The Looking Glass*

(WE RELEASE WHATEVER THE FUCK WE WANT RECORDS)

**Find it in:** ELECTRONICA

Hyper-rare 1983 debut recording reissued on single 33rpm vinyl and limited 45rpm double vinyl. If you can still find it, I highly suggest grabbing the 45rpm, not only for fidelity, but for the added option of being able to play "Henry Rousseau's Dream" at 33rpm. At the proper speed, a dreamy bit of Steve Reich meets Les Baxter exotica, but when slowed down, a whole other level of hypnagogic trance.

## GOAT – *Requiem* (SUB POP)

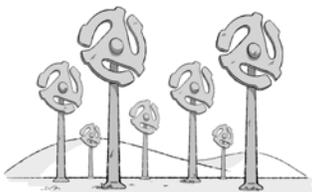
**Find it in:** ROCK

A little older than the last few months, but it took me a while to hip to it. GOAT is still the full-on hippie, psychedelic freak show they were with their 2012 debut *World Music*, but have learned the benefits of folding greater portions of musical subtlety into the mix, and the overall journey is better for it. A landscape that widens with repeated visits.

## Thundercat – *Drunk* (BRAINFEEDER)

**Find it in:** ELECTRONICA

You know what will guarantee a spot on my MWL list? Confound me. Lots of LTD-era soul-



funk, Crusaders-style street jazz, a little Pieces of A Dream, a dash of Al Jarreau, all of it off-kilter and falling over itself in most compelling ways.

## 75 Dollar Bill – *Wood/Metal/Plastic/Pattern/Rhythm/Rock*

(TAK:TIL)

**Find it in:** ROCK

Long guitar/percussion jams, often employing Asian/North African scales. Moments of psychedelia, heavy drone, and meditation music. A great listen for those special moments somewhere between 4 and 4:30pm.

## Various Artists – *Outro Tempo: Electronic And Contemporary Music From Brazil, 1978-1992*

(LIGHT IN THE ATTIC)

**Find it in:** WORLD

The first batch of these were gone in a flash, so I had to wait a while for a restock to hear it. Light In The Attic have really outdone themselves in that, despite the title's promise of some really strange nuggets, the real emphasis is on the inherent ease of musicality that marks the history of Brazilian songcraft. Very few tracks come across as experimental for experimentation's sake. Rather, experimentation appears as unusual tones and textures color a wide array of really beautiful, lyrical songs. Easily Top 5 of LITA's compilations.

# MARYANN

**Who Thought This Was a Good Idea?**

by Alyssa Mastromonaco  
(TWELVE)

## Ani DiFranco – *Binary*

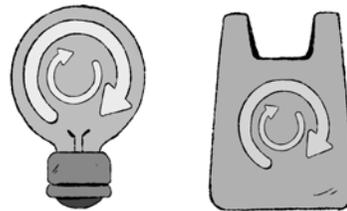
(RIGHTEOUS BABE)

**Find it in:** ROCK

**Insecure: The Complete First Season (2017) – Created by Issa Rae and Larry Wilmore**

**20th Century Women (2017) – Directed by Mike Mills**

**Hillbilly Elegy: A Memoir of a Family and Culture in Crisis by J.D. Vance** (HARPER)



# MIKE J

*Y'all owe me money!!!*

## Melvins – *A Walk With Love & Death* (IPECAC)

**Find it in:** ROCK

I knew I'll like this even before it came out!

## GAS – *Narkopop* (KOMPACT)

**Find it in:** EXPERIMENTAL

If you ever go hiking alone, have this playing and make sure to venture off the path and enjoy the musical journey.

## Gorillaz – *Humanz* (PARLOPHONE)

**Find it in:** ROCK

Good hooks and fun beats, I'm in!

## The New Respects – *Here Comes Trouble EP* (CMG)

**Find it in:** SOUL

Nashville rock and soul sounds from an auto tune free band, enjoy!

## Wire – *Silver/Lead* (PINK FLAG)

**Find it in:** PUNK

Straight forward rock from the old school band since 1976!

## Murs – *Captain California*

(STRANGE MUSIC)

**Find it in:** HIP HOP

## Kendrick Lamar – *DAMN.*

(AFTERMATH)

**Find it in:** HIP HOP

## Do Make Say Think – *Stubborn Persistent Illusions*

(CONSTELLATION)

**Find it in:** ROCK

# MONALISA

*Dublax DJ, selector, music lover, soul sista, funk freak, hip hop junkie, world music aficionado, jazzy lady, rock 'n' roll gangsta, etc.*

## SZA – *Ctrl* (RCA)

**Find it in:** SOUL

## Syd – *Fin* (COLUMBIA)

**Find it in:** SOUL

## Childish Gambino – *Awaken, My Love!* (GLASSNOTE)

**Find it in:** HIP HOP

## Kendrick Lamar – *DAMN.*

(AFTERMATH)

**Find it in:** HIP HOP

**John Wick Chapter 2 (2017) – Directed by Chad Stahelski Starring Keanu Reeves**

## Thundercat – *Drunk* (BRAINFEEDER)

**Find it in:** ELECTRONICA

## Ronald Bruner Jr – *Triumph*

(WORLD GALAXY)

**Find it in:** JAZZ

## KING – *We Are KING*

(KING CREATIVE)

**Find it in:** SOUL

## Various Artists – *Lovin' Mighty Fire - Nippon Funk, Soul, Disco 1973-1983*

(BGP)

**Find it in:** WORLD

## Ernie Hines – *Electrified* (BGP)

**Find it in:** SOUL

## DJ Rhettmatic – *Rhett Got Beats [Cassette]* (SELF-RELEASED)

**Find it in:** HIP HOP

## Linafornia – *Yung [Cassette]*

(DOME OF DOOM)

**Find it in:** HIP HOP

**Juicy The Emissary –  
Attention Kmart Choppers**

(STREET CORNER MUSIC)

*Find it in:* HIP HOP

**P-Original – Regeneration [LP,  
Cassette]**

(VINYL TAPES)

*Find it in:* HIP HOP

**Brother Ali – All The Beauty In  
This Whole Life**

(RHYMESAYERS)

*Find it in:* HIP HOP

**Grap Luva – Sounds Of  
Mount Vernon**

(VINYL DIGITAL)

*Find it in:* HIP HOP

**Everything Is Recorded –  
Close But Not Quite**

(XL RECORDINGS)

*Find it in:* ELECTRONICA

**The Playlist featuring  
Glenn Lewis –  
Chasing Goosebumps**

(PLAYLIST MUSIC)

*Find it in:* SOUL

**Various Artists –  
Mike City Presents:**

**The Feel Good Agenda,  
Volume One**

(BBE RECORDS)

*Find it in:* SOUL

**Omar – Love in Beats**

(VIRTUAL LABEL GROUP)

*Find it in:* SOUL

**Showbiz & AG – Take It Back**

(DITC/FAT BEATS)

*Find it in:* HIP HOP

**Various Artists – Celestial  
Blues: Cosmic, Political and  
Spiritual Jazz 1970 To 1974**

(BGP)

*Find it in:* JAZZ

**Sadat X – The Sum Of A Man**

(DYMOND MINE)

*Find it in:* HIP HOP

**Terrace Martin Presents  
The Pollyseeds – Sounds of  
Crenshaw, Vol. 1**

(SOUNDS OF CRENSHAW / ROPEADOPE)

*Find it in:* SOUL

**Josef Leimberg –**

**Astral Progressions**

(ALPHA PUP)

*Find it in:* JAZZ

# NAT KAT

facilitador cihuatl @ LA Chapter  
@sketchboardcommunity /  
conducting artistic brujeria via  
pencil + paint

**Various Artists – The Roots  
of Chicha Vol. 1: Psychedelic  
Cumbia From Peru**

(BARBES)

*Find it in:* WORLD  
If there is any compilation you should investigate in psychedelic cumbia from Peru, it would be this series. There are two volumes, packed with the weird beauty of this overlooked genre. Chicha refers to a particular brand of Peruvian pop that “educated” Peruvians look down on. Tropical, which means that it relies on a standard Afro-Cuban percussion section. Mostly bongos, congas, bells and timbales. Draws heavily on Cumbia, which Columbia has been exporting to the rest of the world for half a century. They also borrow a lot of chords and funk from the Andean melodies as well. Chicha is also known simply as Cumbia Peruana. This music’s job is to make you dance!

Honestly, picture being at a beach side of Máncora in Peru, with this playing in the background, sipping on some rum, and shaking your hips to the sunrise with some locals. Some notable tracks will be “Cariñito,” “Linda Muñequita” by Los Hijos Del Sol.

**Tip:**

support your local non-profit art space;  
welcometojuniorhigh.com

# NEIL MCLEAN

**Alien (1979) –  
Directed by Ridley Scott**

Alien is about an alien who lives in space and does not like humans at all! Sigourney Weaver teaches us how to survive anything.

**David Bowie – Station to  
Station**

(PARLOPHONE)

*Find it in:* ROCK

This is often my favourite David Bowie album.

**Buzzcocks – Time’s Up**

(DOMINO)

*Find it in:* PUNK

Early Devoto-vocal demos.

**Robyn Hitchcock –  
Robyn Hitchcock**

(YEP ROC)

*Find it in:* ROCK

New album from an English national treasure. If you can find a copy, *Storefront Hitchcock* (1998) directed by Jonathan Demme, is a great concert film.

**David Bowie & Trevor Jones  
–Labyrinth [OST]**

(CAPITOL)

*Find it in:* SOUNDTRACKS

This LP was pretty hard to find for a while. Nice to see folks being able to take this reissue home again.

**R. Stevie Moore & Jason  
Falkner – Make it Be**

(BAR NONE)

*Find it in:* ROCK

Jingly jangly pop songs from the all seasons musical Santa and his tunesmith elf.

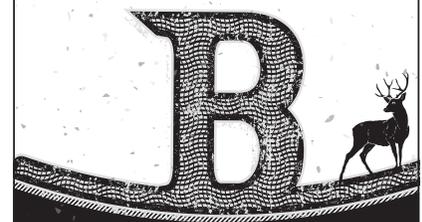


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### Radiohead – *OK Computer* **OKNOTOK 1997-2017**

(XL RECORDINGS)

**Find it in:** ROCK

What a great record! Upliftingly miserable. The deluxe edition comes with a single frozen tear-drop from one of the actual members of the band. This is not true, but it does come with a bunch of extra noodlings and things.

### Elliott Smith – *Either / Or* **[Expanded Edition]**

(KILL ROCK STARS)

**Find it in:** ROCK

This record makes me sad when I am happy and happy when I am sad.

### Being There [Criterion] (1979) – Directed by Hal Ashby

An unusual little man not gifted with intelligence, a sense of reality, or any experience in public office suddenly becomes a player in the political sphere. Luckily this is merely a work of comedic fiction and could never happen in real life. OK, it can happen, but *Being There* is an easier watch than your Facebook feed.

### Escape From Alcatraz (1979) – Directed by Don Siegel

Clint Eastwood prefers the risk of icy water over the confinement of cell B-138.

### Get Out (2017) – Directed by Jordan Peele

This film hasn't left my brain since I saw it.

### Jackie (2016) – Directed by Pablo Larraín

I have always had trouble with biopics; I prefer a good documentary... however, this film was pretty haunting and Natalie Portman was great. I think Mica Levi's score stuck with me the most. A well crafted downer.

### Rogue One: A Star Wars Story (2016) – Directed by Gareth Edwards

Enough with the Star Wars films already, oh... what's that? This one has AT-ATs in it? ...the laser wattled plastic robot house cat of my childhood? OK, I'm in! Riz Ahmed rules. I really liked Four Lions and Dead Set too, where I first saw Mr. Ahmed.

### Silicon Valley Season 3 (2016) – Created by Mike Judge, John Altschuler & Dave Krinsky

I chuckle aloud at this show. With my chuckle muscles and cake hole working in a collaborative union of mirth.

### The Umbrellas of Cherbourg (1964) [Criterion] – Directed by Jacques Demy

This film is as sad as *E.T.* although *E.T.* does not appear in it. However, I like to imagine him in every scene, holding a potted plant and glowing lovingly.

### Lifeboat (1944) – Directed by Alfred Hitchcock

Cheeky Alf ingeniously captures a bobbing microcosm within the safety and danger of a tiny lifeboat. Humans eh?

### The Raid: Redemption / Raid 2 Collection (2012/2014) – Directed by Gareth Huw Evans

Everyone is fighting each other! They are all really great at doing it.

### Robocop 2 (1990) [Collector's Edition] – Directed by

Irvin Kershner

After *Return of a Man Called Horse* and *The Empire Strikes Back*, Irvin Kershner completes his sequel trilogy, with *Robocop 2*. This film has some stop motion animation from Phil Tippett. Nancy Allen and half of Peter Weller's face return to their roles for this, the only other *Robocop* movie we shall speak of.

**Tip:**

I animate zombies. [neilmclean.net](http://neilmclean.net)

# OLIVER

### SW. – *Untitled* (SUED)

**Find it in:** ELECTRONICA

### Ozel AB – *Workshop 24 12"*

(WORKSHOP)

**Find it in:** ELECTRONICA

### DJ Sports – *Modern Species*

(FIRECRACKER)

**Find it in:** ELECTRONICA

### Punctum – *Remote Sensing 12"*

(Σ)

**Find it in:** ELECTRONICA

### Various Artists – *Miracle Steps - Music From the Fourth World 1983-2017* (OPTIMO MUSIC)

**Find it in:** ELECTRONICA

### Various Artists – *Outro Tempo: Electronic And Contemporary Music From Brazil 1978-1992*

(MUSIC FROM MEMORY)

**Find it in:** ELECTRONICA

### Porter Ricks – *Anguilla Electrica* (TRESOR)

**Find it in:** ELECTRONICA

### Nummer – *Second Sight*

(GOING GOOD)

**Find it in:** ELECTRONICA

### Radioactive Man – *Luxury Sky Garden*

(ASKING FOR TROUBLE)

**Find it in:** ELECTRONICA

### Shinichi Atohe – *From The Heart, It's A Start, A Work Of Art* (MODERN LOVE)

**Find it in:** ELECTRONICA

### The Other People Place – *Lifestyles of The Laptop Cafe* [Reissue] (WARP)

**Find it in:** ELECTRONICA

### Midori Takada – *Through The Looking Glass*

[Reissue] (PALTO FLATS)

**Find it in:** ELECTRONICA

# PEGGY

### The Flatliners – *Inviting Light*

(RISE)

**Find it in:** PUNK

### The Menzingers – *After The Party* (EPITAPH)

**Find it in:** PUNK

### The Smith Street Band – *More Scared Of You Than You Are Of Me* (SIDEONEDUMMY)

**Find it in:** PUNK

### The Regrettes – *Feel Your Feelings Fool!*

(WARNER BROS.)

**Find it in:** ROCK

### Slothrust – *Everyone Else*

(DANGEROUS)

**Find it in:** ROCK

### Chuck Klosterman X: *A Highly Specific, Defiantly Incomplete History of the Early 21st Century*

by Chuck Klosterman  
(BLUE RIDER PRESS)

### I Am Not Your Negro (2017) – Directed by Raoul Peck





## DOOMDEATH

participant in  
ACTUARY // HARASSOR // DARGAR

**The Ruins Of Beverast –  
Exuvia** (VÁN)  
*Find it in:* BLACK METAL

**GAS – Narkopop** (KOMPAKT)  
*Find it in:* ELECTRONICA

**The Bug Vs. Earth –  
Concrete Desert** (NINJA TUNE)  
*Find it in:* ELECTRONICA

**Rope Sect – Personae Ingratae**  
(CALIGARI)  
*Find it in:* ROCK

**Leyland Kirby – Memories Live  
Longer Than Dreams**  
(HISTORY ALWAYS FAVOURS THE WINNERS)  
*Find it in:* ELECTRONICA

**Foreseen – Grave Danger**  
(SVART / 20 BUCK SPIN)  
*Find it in:* METAL

**Thalassa – Bonds Of Prosperity**  
(SIGE)  
*Find it in:* EXPERIMENTAL

**Vermont – II** (KOMPAKT)  
*Find it in:* ELECTRONICA

**Lawrence English –  
Cruel Optimism** (ROOM40)  
*Find it in:* EXPERIMENTAL

**Power Trip – Nightmare Logic**  
(SOUTHERN LORD)  
*Find it in:* METAL

**Fireball Ministry –  
Remember The Story** (CLEOPATRA)  
*Find it in:* ROCK

**Tip:**  
*listen to more TYPE O NEGATIVE*

## RANISIA

*Steady mobbin'.*

**SZA – Ctrl** (TOP DAWG/RCA)  
*Find it in:* SOUL  
Choice Track: "Pretty Little Birds" featuring  
Isaiah Rashad

**Chicano Batman –  
Freedom Is Free** (ATO)  
*Find it in:* WORLD  
Choice Track: "Friendship (Is a Small Boat in a  
Storm)"

**Onra – Chinoiseries 3** (ALL CITY)  
*Find it in:* HIP HOP  
Choice Track: "The Spirit Blossoms All Over  
The Land"

**Prince and The Revolution –  
Purple Rain [Deluxe Expanded  
Edition]** (WARNER BROS.)  
*Find it in:* SOUL  
Choice Track: "The Dance Electric" Wait... "Take  
Me With You." No. "When Doves Cry." But also,  
"17 Days" is a such a bass heavy groove. No, it's...  
"Computer Blue!" "Darling Nikki." The whole  
album is great! Edits, B-sides...just all of it. Like,  
seriously. His name is Prince... the one and only.

**Little Dragon – Season High**  
(LOMA VISTA)  
*Find it in:* ELECTRONICA  
Choice Track: "High"

**Linafornia – YUNG [Cassette]**  
(DOME OF DOOM)  
*Find it in:* HIP HOP  
Choice Track: "Xtrctions"

**Alice Coltrane –  
World Spiritual Classics I:  
The Ecstatic Music of Alice  
Coltrane Turiyasangitananda**  
(LUAKA BOP)  
*Find it in:* JAZZ  
Choice Track: "Om Rama"

**Prodigy – Hegelian Dialectic:  
The Book of Revelation**  
(VODKA & MILK LLC)  
*Find it in:* Hip Hop  
Choice Track: "The Good Fight" (Rest easy, P.)

**Freddie Gibbs –  
You Only Live Twice EP 12"**  
(ESGN)  
*Find it in:* HIP HOP  
Choice Track: "20 Karat Jesus"

**Tip:**  
*For some Jazz in the digital format, make sure to check  
out my friend, Steven Lamar Moore's ubiquitous yet  
extraordinary debut, Feel. Good. Cool. Available on iTunes,  
Spotify and all other streaming apps. Or on the internets  
at stevenmmusic.com. It's eargasmic. You're welcome.*

## ROBERTA CRASH

**Slothrust – Everyone Else**  
(DANGERBIRD)  
*Find it in:* ROCK  
Slothrust's junior album made me feel like I was  
reading the diary of a contemplative, smart, yet  
unpretentious college student. Blast it because  
the guitar rips.

**The Avengers – Died For  
Your Sins** (LOOKOUT!)  
*Find it in:* PUNK

**Le Butcherettes – Cry Is For  
The Flies** (IPECAC)  
*Find it in:* ROCK  
See them live!

**She Keeps Bees – Eight Houses**  
(FUTURE GODS)  
*Find it in:* ROCK

**Yeah Yeah Yeahs – Is Is EP**  
(INTERSCOPE)  
*Find it in:* ROCK

**Jonathan Keevil – Bellflower  
[OST]** (OSCILLOSCOPE)  
*Find it in:* SOUNDTRACKS

**Agression – Don't Be Mistaken**  
(BETTER YOUTH ORGANIZATION)  
*Find it in:* PUNK

**Chained (2012) – Directed by  
Jennifer Lynch**

## RICK FRYSTAK

**Chris Thile & Edgar Meyer –  
Bass & Mandolin** (NONESUCH)  
*Find it in:* BLUEGRASS

What do you say about these guys? Smoking  
jazz, bluegrass, folky funk, classical blues... these  
guys are giants of their instruments and this is  
a killer CD. Man, they can cook! They burn. 2  
guys only. The water up at Lake Wobegon must  
be magical! And the sound on this CD is spec-  
tacular.

**Julie Byrne – Not Even  
Happiness** (BA DA BING!)  
*Find it in:* FOLK

A small miracle of a record, very much a  
Folk piece, my current, big time jones. Julie's  
airy, boozy voice gives us her moody, tenta-  
tive thoughts. Supurb lyric writer, in addition  
to terrific guitar chops with perfectly sparse  
production. The cover arts speaks of the gem  
within.

**The Caretaker – Everywhere  
At The End Of Time - Stage 2**  
(HISTORY ALWAYS FAVOURS THE WINNERS)  
*Find it in:* EXPERIMENTAL

The Caretaker resumes documenting a (his?)  
descent into dementia via an old record player  
and some simple echo-y processing and looping,  
simple as that. If familiar standards seem an  
interesting vehicle for a sound like this, you'll be  
playing this over and over. We do!

**Aaron Parks, Ben Street,  
Billy Hart – Find the Way** (ECM)

*Find it in:* JAZZ

Young Aaron Parks's trio seems co-led by Billy Hart, with Jabali's crackling energy taking the reins and adding so much direction to music that usually simply putters along. This is a piano trio of listeners, and Parks is even better this go round. Amazing player.

**Ferenc Snétberger, Anders  
Jormin, Joey Baron – Titok** (ECM)

*Find it in:* JAZZ

Hungarian acoustic guitarist Ferenc Snétberger likes easy modality. Coming from what appears to be more of a pop background, he's melodic. With this trio he's getting just what he needs, as he lays in his lovely chords and the cats surrounds them with jazz. A great listen.

**Apparat & Dustin O'Halloran  
– Equals [OST]**

*Find it in:* SOUNDTRACKS

Big washes of melodic electronics and effects, with some orchestra lurking just behind. Some of Dustin's quiet piano blends in simply and effectively. Drone-y and delightful.

**Arve Henriksen – Towards  
Language** (RUNE GRAMMOFON)

*Find it in:* EXPERIMENTAL

Airy, atmospheric trumpet playing (sometimes two) surrounded by a dazzle of dubby bass, exotic sampling, maybe some synthesis. Sampled sound FX and textures (Jan Bang) along with Eivind Aarset on gaseous guitar and some amazing vocal effects and lot of variety make this one of Arve's best.

**Christoph Berg –  
Conversations** (SONIC PIECES)

*Find it in:* CLASSICAL

The "modern classical" genre is quite beguiling, with new age and electronica genre assignments adding confusion. Berg is a modernist, not wanting to prove anything. His gentle chords and passages (strings/piano) are perfect music to reflect inward, or to expand a thought. Appropriate for driving in Los Angeles, in case you want to know.

**Ryuichi Sakamoto – Plankton**  
(MILAN)

*Find it in:* EXPERIMENTAL

This is a 50-or-so minute sound piece made for an installation of Christian Sardet's plankton

photography. Sounds and chords move in and out, like fluid. Quiet is a sound here, with air and ambience added. Minimalism I keep reaching for.

**Dominic Miller – Silent Light**

(ECM)

*Find it in:* JAZZ

One of the finer acoustic guitar records in a long time. Miller's played with everybody, and it's wonderful to hear him do his own music. Kind of jazzy, sort of folksy, very introspective and technically superb. Winner.

**Wolfgang Muthspiel –  
Rising Grace** (ECM)

*Find it in:* JAZZ

Beautiful work from guitarist Muthspiel, the whole record being a kind of suite of parts in sound for me. With a band that's Ambrose Akin-Musire, Brad Mehldau, Larry Grenadier, Brian Blade, you have to know it's gonna be great, and it is, all the way through from the very start. Get it.

**Sam Amidon – The Following  
Mountain** (NONESUCH)

*Find it in:* FOLK

I love Sam's voice. He's the real deal, with inflections, phrasing and a feel that you're living in that sound world, reaching back to the 1800s, kickin' the dirt at the shack, yet, he can jam with Milford Graves, Nico Mulhy or Kronos. An authentic, vintage vibe yet absolutely a contemporary. He's young and we have him long.

# SCOTT CARLSON

*Metal Buyer/World Buyer/Data Enterer*

**Baba Zula – XX** (GLITTER BEAT)

*Find it in:* WORLD

**Loss – Horizonless** (PROFOUND LORE)

*Find it in:* METAL

**Fruko – A la Memoria de  
Muerto** (VAMPI SOUL)

*Find it in:* WORLD

**Alfonso Noel Lovo –  
Terremoto Richter 6:25**

**Managua** (VAMPI SOUL)

*Find it in:* WORLD

**Bill Evans/Eddie Gomez/  
Jack DeJohnette – Another  
Time: The Hilversun Concert**

(RESONANCE)

*Find it in:* JAZZ

**Tony Conrad – Ten Years  
Alive on the Infinite Plain**

(SUPERIOR VIADUCT)

*Find it in:* EXPERIMENTAL

**William Parker/  
Stefano Scodanibbio –  
Bass Duo** (CENTERING)

*Find it in:* JAZZ

**Various Artists – Zaire 74:  
The African Artists Soundtrack**

(WRASSE)

*Find it in:* WORLD

**Tewelde Redda –  
Eritrea's Guitar Pioneer:  
Singles 1970-73**

(DOMINO SOUND/MITMITTA MUSIKA)

*Find it in:* WORLD

**Necrot – Blood Offerings**

(TANKCRIMES)

*Find it in:* METAL

**Various Artists –  
The Original Sound of Mali**

(MR. BONGO)

*Find it in:* WORLD

**Free Salamander Exhibit –  
Undestroyed** (WEB OF MIMICRY)

*Find it in:* ROCK

**Angelo Badalamenti –  
Twin Peaks: Fire Walk With Me  
[OST]** (DEATH WALTZ)

*Find it in:* SOUNDTRACKS

**John Coltrane/Alice Coltrane  
– Cosmic Music** (SUPERIOR VIADUCT)

*Find it in:* JAZZ

**Keiji Haino – Watashi Dake?**

(BLACK EDITIONS)

*Find it in:* EXPERIMENTAL



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**Core: Larry Ochs/Satoko**

**Fujii/Natsuki Tamura/Scott**

**Amendola/Matthias Bossi/**

**William Winant – Wild Red**

**Yellow** (ROGUEART)

*Find it in:* JAZZ

# SCOTT RANKIE

*I write songs and carry on*

**Rodney Crowell – Close Ties**

(NEW WEST)

*Find it in:* ROCK

With a symphony of nuance in his voice, Crowell is still in top form. Solid arrangements serve the songwriting very well on this release. For all fans of american music. Don't miss a chance to see him live either.

**Marty Stuart and the  
Fabulous Superlatives –**

**Way Out West** (SUPERLATONE)

*Find it in:* COUNTRY

Lately, Marty has taken up almost a musicologist's approach to preserving and creating country music. With Mike Campbell in the producer's seat, this record is a real nod to the Bakersfield Sound. A contemporary country album with classic sounds. Plus, The Fabulous Superlatives might be the best honky tonk band in the country.



**The Sadies –**

**Northern Passages** (YEP ROC)

*Find it in:* ROCK

In this latest offering from the great white north, The Sadies serve up their famous blend of country, surf, garage rock, pop, and psych-folk. These guys have it dialed in and are one of the best live acts touring.

**Dion – Kickin' Child**

**The Lost Album 1965** (NORTON)

*Find it in:* ROCK

This record was well worth the 52-year wait. Somehow it slipped through the cracks decades ago. Every Dion fan needs to hear this and if you're not a Dion fan pick this one up. It's never too late to join the party.

**Without Getting Killed or  
Caught: The Life and Music of  
Guy Clark by Tamara Saviano**

(TEXAS A&M UNIVERSITY PRESS)

Guy Clark's songs speak for themselves. He had a majestic way of capturing humanity in three verses and a chorus. You'll be happy to read that he's exactly the stand-up, hard living cowboy that you'd expect him to be. A great bio that gives not only insight into the man and his process, but also fills you in on the stories behind his best songs. Guy Clark was an American treasure. Go buy his first four records.

# SIMONE SIREN

*Turning Violet frontwoman*

**Second Still – Second Still**

(MANIC DEPRESSION)

*Find it in:* ROCK

Second Still is a Brooklyn band that relocated to L.A. and played an excellent album release show last April at the Echo. Their music is post-punk or coldwave with vocals that sound kind of like a disinterested Siouxsie Sioux, chilly guitar lines and Gothic bass.

**The Sisters of Mercy –  
First and Last and Always**

(MERCIFUL RELEASE, WARNER MUSIC GROUP)

*Find it in:* ROCK

The Sisters of Mercy's 1985 debut has been in heavy rotation in my car this year. I had previously only heard *Floodland* and a few singles from

other albums, but this one I enjoy even more for its lush sound and great lyrics.

**The Specials – The Specials**

(ARIOLA)

*Find it in:* SKA

This is another older album that I've been enjoying a lot this year, especially the Dandy Livingstone classic "A Message to You, Rudy" and the heartfelt "Doesn't Make It Alright." The Specials' take on ska combined with punk/New Wave is one of the best. "Concrete Jungle" also seems quite relevant to me nowadays as a long-time resident of L.A.

**The Zookeeper's Wife (2017)  
– Directed by Niki Caro**

*The Zookeeper's Wife* is a gorgeously shot adaptation of the novel by Diane Ackerman, which tells the intense, true-life story of Warsaw Zookeepers Antonina and Jan Zabinska, who helped to smuggle Jews out of the Warsaw Ghetto during WWII. It's well-acted and the pacing is excellent.

**The Exorcist by William  
Peter Blatty** (HARPER BOOKS)

This 1971 classic still holds up as a terrific, gripping story. The film was an impressively close adaptation, but the book gives more insight on Father Karras's investigation on whether the church would consider Regan's possession as legitimately demonic, and also some philosophic discussion of religion that is very interesting.

**The Book of Strange  
New Things by Michel Faber**

(CROWN PUBLISHING)

After the amazing *Under The Skin*, Faber takes another look at alien-human interaction, this time from the point of view of the humans. A Christian missionary in the near future travels to a planet where a corporation has set up a mining facility, to preach to the locals—a species strangely eager to know all about The Bible, or the Book of Strange New Things. Despite a less-than-satisfying end, the Oasis planet and its people will linger in your thoughts for quite a while.

**Holograms – Holograms**

(CAPTURED TRACKS)

*Find it in:* ROCK

Swedish punk/post-punk band Holograms' 2011 debut is a fun blast of defiance and social commentary with some surprisingly catchy melodies. "ABC City" is one highlight in particular.

# STEVE WATSON

**LCD Soundsystem –  
American Dream** (DFA)

*Find it in:* ELECTRONICA

**Wolf Alice – Visions of a Life**

(DIRTY HIT/RCA)

*Find it in:* ROCK

**Saint Etienne – Home Counties**

(HEAVENLY)

*Find it in:* ROCK

**Crooked Colours – Vera**

(SWEAT IT OUT!)

*Find it in:* ELECTRONICA

**Young Ejecta – Build A Fire 12"**

(DRIFTLESS)

*Find it in:* ELECTRONICA

**New Order – NOMC15 (New  
Order Music Complete 15)**

(LIVE HERE NOW/MUTE)

*Find it in:* ROCK

**PINS – Bad Thing 12"**

(HAUS OF PINS)

*Find it in:* ROCK

**Winston Surfshirt – TBD**

(SWEAT IT OUT!)

**Rose Elinor Dougall – Stellar**

(VERMILION)

*Find it in:* ROCK

**The Big Moon – Love in the  
4th Dimension** (FICTION)

*Find it in:* ROCK

**Dream Wife – TBD**

(LUCKY NUMBER MUSIC)

*Find it in:* ROCK

**Cabbage – Young Dumb And  
Full Of...** (SKELETON KEY)

*Find it in:* ROCK

**Public Service Broadcasting – Every Valley** (PLAY IT AGAIN SAM)  
*Find it in:* ELECTRONICA

**Elohim – Hallucinating 7”**  
(B3SCI RECORDS)  
*Find it in:* ELECTRONICA

**Parcels – Overnight 12”** (KITSUNÉ)  
*Find it in:* ELECTRONICA

## TERRY SMITH

*Security. Proud father of 3  
and pop pop to 2 &  
I on the way.*

**Born To Be Blue (2016) – Directed by Robert Budreau**  
First movie is *Born To Be Blue*. It's about Chet Baker, blues & jazz player. What a life from a guy who grew up in Oklahoma and had his own unique style & some really bad habits. He had me cheering for him and then hating him. What a story.

**Sully (2016) – Directed by Clint Eastwood**

Then there was *Sully*, directed by my favorite Clint Eastwood (!!!) and starring Tom Hanks who has starred in many great movies over the years. Many, many, many. *Forest Gump*, *Philadelphia*, just a couple of great ones.

**Wonder Woman (2017) – Directed by Patty Jenkins**  
**Spider-Man: Homecoming (2017) – Directed by Jon Watts**

Two great movies you should see that my grandson enjoyed were *Wonder Woman* and *Spider-Man: Homecoming*. I love going to the movies with King Aiden. He is a trip. That's my little man and one day Tacari will be with us. *Wonder Woman* was longer, but both were enjoyable.



**The Big Sick (2017) – Directed by Michael Showalter**

I went and saw a movie called *The Big Sick* by myself on the 4th of July and it was surprising. One minute there was laughing & the next really sad, but it was a movie that hit home about a lot of things.

**Baby Driver (2017) – Directed by Edgar Wright**

We were doing a signing at Amoeba for a movie called *Baby Driver* and the soundtrack was really good, so I went & saw the movie and I'm glad I did because it was awesome. Good music and a lot of action. A lot!!! Get the movie and the soundtrack. You will enjoy them both. Couldn't take Aiden to this one. Some good stuff here, enjoy people!!

**The Yoke of Perfection by AC Jacobs** (YOUR WRITTEN PURPOSE)  
Last but not least, my middle daughter Ariel finished writing her book, *The Yoke of Perfection*. It's really a good book. It has a lot of sensitive stuff in it, but reminds me of how far we all have come as a family & the changes that were positively made. Love my Amoeba family, also...

## TONY B

*I'm a Leo*

**Actress – AZD** (NINJA TUNE)  
*Find it in:* ELECTRONICA

**Kraftwerk – 3-D: The Catalogue** (PARLOPHONE)  
*Find it in:* ROCK

**Laurel Halo – Dust** (HYPERDUB)  
*Find it in:* ELECTRONICA

**GAS – Narkopop** (KOMPAKT)  
*Find it in:* ELECTRONICA

**Kelly Lee Owens – Kelly Lee Owens**  
(SMALLTOWN SUPERSOUND)  
*Find it in:* ELECTRONICA

**The Bug vs. Earth – Concrete Desert** (NINJA TUNE)  
*Find it in:* ELECTRONICA

## VIOLA

*World music lover*

**Sabil – Twilight Tide**  
(HARMONIA MUNDI)

*Find it in:* WORLD  
New Arabic music! If you like oud player Anouar Brahem, you are liable to be enthralled by this group's absolutely beautiful music, performed on oud, buzuq, double bass, and riq. And the cover represents the mood of the album effortlessly.  
[www.sabil-music.com](http://www.sabil-music.com)

**Various Artists – Zaire 74: The African Artists** (WRASSE)

*Find it in:* WORLD  
Here are the African artists—the artists one could not hear in the documentary *When We Were Kings* (directed by Leon Gast). But about 50,000 people heard their favorite singers, such as Franco, Tabu Ley, and Abeti, at the music festival in Zaire/ Congo, before the legendary fight between Muhammad Ali and George Foreman.

**Max Cilla – La Flute Des Mornes, Vol. 1** (BONGO JOE)

*Find it in:* WORLD  
Traditional flute music from the mountains from Martinique/ French Antilles, simple and simply beautiful.

**Pasteur Lappé – Na Man Pass Man** (AFRICA SEVEN)

*Find it in:* WORLD  
Fun French funk and disco from the late 1970's, created by Nicolas "Pasteur" Lappe from Cameroon, with help from Jacob Desvarieux (who was to form Kassav). More African funk here: <http://www.africaseven.com/>

**Derya Yildirim & Grup Simsek – Nem Kaldi** (BONGO JOE)

*Find it in:* WORLD  
Re-imagining 1970s Anatolian/Turkish rock by multinational European band, led by young singer/multi-instrumentist Derya Yildirim—all that poetry and homesickness is found here... See their videos

**King Ayisoba – 1000 Can Die** (GLITTERBEAT)

*Find it in:* WORLD  
Insane album: King Ayisoba plays traditional African instruments from Ghana and sings/

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preaches/ screams with a punk attitude, combining old and new styles: electronica, hip hop...including a host of guests: Zea from The Ex, Lee Scratch Perry, Orlando Julius...

Watch the videos: King Ayisoba—Africa Needs Africa (feat. Wanlov the Kubolor & Big Gad)

### Oumou Sangaré – Mogoya

(NO FORMAT!)

**Find it in:** WORLD

Oumou Sangere updates her '80s sound by switching to a cool label, getting Tony Allen to guest, and doing what she does as the queen of the Wassoulou sound. Not disappointing! <http://www.nofformat.net>

### Matthias Goerne & Markus Hinterhäuser – Schumann: Einsamkeit

(HARMONIA MUNDI)

**Find it in:** CLASSICAL

More Lieder, this time about loneliness, interpreted beautifully by baritone Matthias Goerne, and accompanied on piano by Markus Hinterhäuser.

### Rahim Alhaj – Letters From Iraq: Oud & String Quintet

(SMITHSONIAN)

**Find it in:** WORLD

Inspired by actual letters from Iraqi people, American-Iraqi oud player and composer, who studied with Munir Bashir, created this new elegant, striking work—traditional music bordering classical instrumentals or tone poems. <http://www.rahimalhaj.com>

### Various Artists – The Original Sound Of Mali

(MR. BONGO)

**Find it in:** WORLD

Monster comp of rare tracks from the golden period of Malian music, featuring all the great singers and instrumentalists. Totally hypnotic and danceable—a must if you can find it. Google Vik Sohonie from Ostinato Records.

### Tewelde Redda – Eritrea's Guitar Pioneer Singles 1970-73

(DOMINO SOUND)

**Find it in:** WORLD

Unless you frequent Ethiopian areas a lot, you will not have heard this style of music: Traditional sounds from that part of Ethiopia that's now Eritrea: Amplified krar with electric instruments from the 1970's... <http://bunaethiopianmarket.com/>

### Various Artists – Akwaba Abidjan (Afrofunk in 1970s Ivory Coast)

(ORIKI MUSIC)

**Find it in:** WORLD

Compiled by a serious collector, Greg DeVillanova, this is '70s dance music from the Ivory Coast—not that much music out there from that part of Africa. Featuring the great Moussa Doumbia, Sewa Jacintho, Afro Soul System, and more... <https://orikimusic.bandcamp.com/>

### Tanzania Albinism Collective – White African Power

(SIX DEGREES)

**Find it in:** WORLD

You may have read a lot lately about people in Africa with albinism (remember Salif Keita?) and their suffering. Producer Ian Brennan traveled to an island in Tanzania and recorded a group of people whose heartfelt, delicate, and raw songs will take you another place. <https://worldalbinism.org/>

### Various Artists – Pop Makossa – The Invasive Dance Beat of Cameroon 1976-1984

(ANALOG AFRICA)

**Find it in:** WORLD

Analog Africa, the label, does not disappoint! This time visiting Cameroon and unearthing the makossa style as it was invaded by funk and disco, just after Manu Dibango's hit "Soul Makossa." Heavy on the bass here.



## WYATT

### Artificial Brain – Infrared Horizon

(PROFOUND LORE)

**Find it in:** BLACK METAL

### Mütiliation – Vampires Of Black Imperial Blood

(DRAKKAR PRODUCTIONS)

**Find it in:** BLACK METAL

### Scott Gilmore – Subtle Vertigo

(INTERNATIONAL FEEL RECORDINGS)

**Find it in:** ELECTRONICA

### Death In June – Euro Cross

(NEW EUROPEAN RECORDINGS)

**Find it in:** ROCK

## ILENE

### UNKLE – The Road Pt 1

(POD VIA INERTIA MUSIC / RHYTHMETHOD)

**Find it in:** ELECTRONICA

### Jo Stafford – It Had to Be You: Lost Radio Recordings

(REAL GONE)

**Find it in:** OLDIES

### ESG – Step Off LP

(FIRE)

**Find it in:** SOUL

### Bonobo – Migration

(NINJA TUNE)

**Find it in:** ELECTRONICA

### Various Artists – Closed Circuits: Australian Alternative Electronic

(IMPORT)

**Find it in:** ELECTRONICA

## ZACHARY BOUVION

Metro Blue Line Death Train Survivor

### Alberich / Lussuria – Borgia

(HOSPITAL PRODUCTIONS)

**Find it in:** EXPERIMENTAL

### Gnaw Their Tongues – Hymns For The Broken, Swollen And Silent

(CONSOULING SOUNDS)

**Find it in:** ROCK

### Aaron Dilloway – The Gag File

(DAIS)

**Find it in:** EXPERIMENTAL

### Radiophonic Workshop – Burial In Several Earths

(ROOM 13)

**Find it in:** ELECTRONICA

### Various Artists – Brain: The Box - Cerebral Sounds Of Brain Records 1972-1979 [Box Set]

(UME)

**Find it in:** ROCK

### Riccardo A. Luciani – Inchiesta Sul Mondo

(CINEVOX, ITALY)

**Find it in:** SOUNDTRACKS

### Ragnar Grippe – Sand

(DAIS)

**Find it in:** CLASSICAL

### Loke Rahbek – City of Women

(EDITIONS MEGO)

**Find it in:** EXPERIMENTAL

### Stelvio Cipriani/Goblin – Un'ombra Nell'ombra [OST]

(FOUR FLIES, ITALY)

**Find it in:** SOUNDTRACKS

### Inquisition (1978) – Directed by Paul Naschy

### Cherrystones – Psychic Residue [Cassette]

(BRAINDEAD)

**Find it in:** ROCK

**Art Sex Music**  
by **Cosey Fanni Tutti**  
(FABER & FABER)

**Feel the Music:**  
**The Psychedelic Worlds of Paul Major by Paul Major**  
(ANTHOLOGY EDITIONS)

# CHRIS CARMENA

## AMBIENT

**Billow Observatory – II: Plains / Patterns** (AZUREVISTA)  
*Find it in:* ELECTRONICA

**Anjou – Epithymia** (KRANKY)  
*Find it in:* ELECTRONICA

**Clint Mansell – Black Mirror: San Junipero [Original Score]** (LAKESHORE)  
*Find it in:* ELECTRONICA

## DUB / TECHNO / ELECTRONIC

**Earthen Sea – An Act of Love** (KRANKY)  
*Find it in:* ELECTRONICA

**David Hausdorf – Deep & Slow** (MIXCULT)  
*Find it in:* ELECTRONICA

**Traumer – A Different Path** (BERG AUDIO)  
*Find it in:* ELECTRONICA

**Sounds & Sequences – Blackboard** (SOUNDS & SEQUENCES)  
*Find it in:* ELECTRONICA

**Boy Harsher – Yr Body Is Nothing** (DKA)  
*Find it in:* ELECTRONICA

**I54 – Strike [Reissue]** (NEW WORLD AQUARIUM)  
*Find it in:* ELECTRONICA

**Babe Roots feat IXM – Dub Sessions [Reissue]** (ROHS!)  
*Find it in:* ELECTRONICA

## ROCK

**Bark Psychosis – Hex [2LP Reissue]** (FIRE)  
*Find it in:* ROCK

**Fra Lippo Lippi – In Silence [Reissue]** (ONDERSTROOM)  
*Find it in:* ROCK

**Brian Eno – Another Green World [2LP Reissue]** (VIRGIN EMI)  
*Find it in:* ROCK

# KAREN

**Aminé – Good for You** (REPUBLIC)  
infectious, clever, and on point.

**Fink – Fink’s Sunday Night Blues Club, Vol. 1** (NINJA TUNE)  
“what is avant-garde Blues for \$200, Alex?”

**Fantastic Negrito – Last Days of Oakland** (BLACKBALL UNIVERSE)  
this is from last year, but a new discovery for me. “blues with a punk attitude.” slide guitar with tinges of gospel; and some oakland grit. he’s got something to say. pick it up!

**Sudan Archives – Sudan Archives** (STONES THROW)  
cool rhythmic exploration. an experimental percussive blend of gutsy lyrics and funky grooves.

**Sannhet – So Numb** (PROFOUND LORE)  
heavy and exquisite. a thick dose of musical emotional layers leaves you anything but numb.

**Widowspeak – Expect the Best** (CAPTURED TRACKS)  
hazy, murky hypnotic vocals.

**The War On Drugs – A Deeper Understanding** (ATLANTIC)  
LOVE this album! dreamy and lush.

**Japanese Breakfast – Soft Sounds From Another Plane** (DEAD OCEANS)  
shoegazey melancholy. yep. that’s for me.

**Boris – Dear** (SARGENT HOUSE)  
Thick encrusted sludgy Doom and Drone. Ahhhhhhh.....!

**Conor Oberst – Salutations** (NONESUCH)  
the more i listen, the more i like it. he is an acquired taste, but... the quirky, offbeat style is endearing.

**Jason Isbell and The 400 Unit – The Nashville Sound** (SOUTHEASTERN)  
alt-country-rock-americana-singery-songrityry.

**Shelby Lynne and Allison Moorer – Not Dark Yet** (SILVER CROSS)  
Disarmingly charming harmonies from these sisters who know each other’s voices so well they are almost one. They don’t just “cover” these songs from dylan, nick cave, and others; they make them their own.

**I Called Him Morgan (2016) – Directed by Kasper Collin**  
the documentary story of jazz great Lee Morgan.

**Nadia Rose – Highly Flammable EP** (RELENTLESS)

**SYD – Fin** (COLUMBIA)

**Lizzo – Water Me EP** (NICE LIFE)

**Washed Out – Mister Mellow** (STONES THROW)

**SZA – Ctrl** (RCA)

**The National – Sleep Well Beast** (4AD)

**Diamanda Galás – All The Way** (VIRTUAL LABEL GROUP)

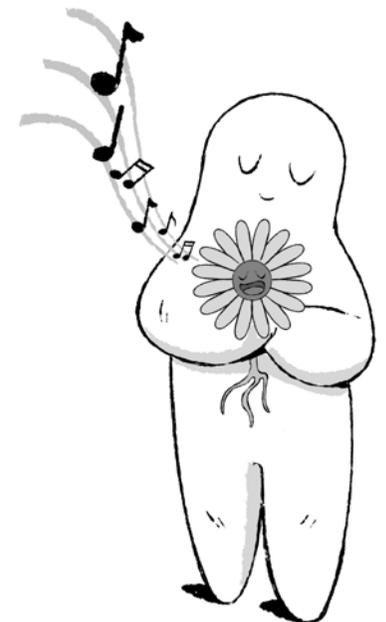
**Wolf Alice – Visions of a Life** (DIRTY HIT)

Some AMAZING collections i stumbled across in the bins...

**Various Artists – Colemine Records: Soul Slabs Vol. 1** (COLEMINE)  
The Droptones, Leroi Conroy, The Rugged Nuggets, more... 22 tracks from this ohio-based funk and soul record label’s 7-inch catalog.

**Various Artists – Sweet As Broken Dates: Lost Somali Tapes From The Horn Of Africa** (OSTINATO RECORDS)  
groovy/hypnotic...

**Various Artists – Soul Of A Nation – Afro-Centric Visions In The Age Of Black Power** (SOUL JAZZ)  
subtitled “Underground Jazz, Street Funk, & the Roots of Rap 1968-79” gil scott-heron, david mcknight, phil ranelin, philip cochrane



**Forest Swords – Compassion**  
(NINJA TUNE)

**Oneohtrix – Good Times**  
**[Original Soundtrack]**  
(NINJA TUNE)

**DON'T MISS**

*all these folks have delicious records out. soothing harmonies and catchy bidibops to sing along to.*

**Iron & Wine – Beast Epic**  
(SUB POP)

**Arcade Fire – Everything Now**  
(COLUMBIA)

**Fleet Foxes – Crack-up**  
(NONESUCH)

**Slowdive – Slowdive**  
(DEAD OCEANS)

**Thee Oh Sees – Orc** (CASTLE FACE)

## REBECCA

*Chooses love.*

□ **Kingdom – Created by**  
**Byron Balasco**

It's not easy to convey just how strange and oftentimes sordid the world of mixed martial arts is, but Byron Balasco's *Kingdom* is the closest representation I've seen. It's all in there — the weight cuts, the training sessions, the black eyes, the degeneracy and rivalries, the crooked nature of promoters, the mania to fight, all of it. Former fighter Alfey Kulina runs the Navy Street gym in Venice, and he's got a nice group of fighters, including his son Jay (played brilliantly by Jonathan Tucker), and a beleaguered champion Ryan Wheeler (Matt Lauria). In between the elegantly filmed fight scenes there's a bit of everything — drugs, alcohol, rehab, love and, if that weren't enough, young closeted fighter Nathan Kulina, played by none other than Nick Jonas! No one is inherently likeable, yet no one is entirely despicable either, which is, well, kind of like life, I suppose. (Seriously, this show is very well done. It's always nice when good actors get to act, and things go delicately unsaid. There are some really wrenching moments that you'd completely miss if not for the telling blink of an actor's eyes. Totally worth watching!)

☞ **Girls & Sex**  
**by Peggy Orenstein**  
(HARPER COLLINS)

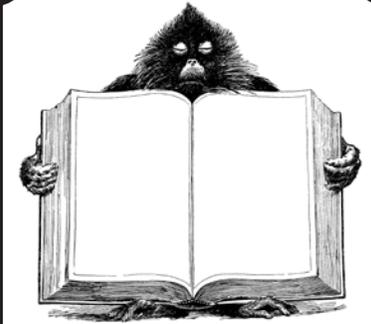
This was a vaguely terrifying read for me as the mother of a girl heading into her teen years. Clearly well researched and well written, it was an interesting starting point for how much things have changed, mostly since the advent of the internet/cell phone age. Since locking my daughter in her room until she graduates from high school isn't a viable option, at least I have an idea of what she might encounter, and how to talk to her (and my son, as he gets older) so that she makes informed decisions to keep herself safe, and hopefully develops the kind of self confidence to be able to express herself as to what she wants—not just when it comes to sex, but in life, friendships, relationships, jobs and so on.

☞ **The Soul of an Octopus**  
**by Sy Montgomery** (ATRIA BOOKS)

I just loved reading this book. I had no idea—though it makes a ton of sense—how different life on earth is for an octopus. I mean, living underwater aside, having to contend with the sensory input of thousands of suckers on eight different arms must make for a completely different experience. Really fascinating and moving exploration by Montgomery, not only about the octopus, but about how humans who interact with them are changed by that experience. I literally got teary-eyed—about an OCTOPUS—and you probably will too, because I know you're the type of kind hearted individual who might. Plus you end up googling bizarre things like “octopus paintings done by the octopus,” “octopus pretending to be a sea snake” and “Valentine's Day octopus sex.”



## NOTES:



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# 300 Essential Records You Need on Vinyl

Looking to start your record collection or fill out the one you have? Here's a place to start. We tried to include albums that are readily available on vinyl for \$50 bucks or under, nothing too rare or out of print. We also tried to avoid greatest hits records and focus on studio albums. Here is our list, in alphabetical order. Start collecting!

- AC/DC**  
*Highway to Hell* (1979)
- THE ALLMAN BROTHERS BAND**  
*At Fillmore East* (1971)
- ANIMAL COLLECTIVE**  
*Merrweather Post Pavilion* (2009)
- APHEX TWIN**  
*Selected Ambient Works 85-92* (1992)
- ARCADE FIRE**  
*Funeral* (2004)
- THE B-52'S**  
*The B-52's* (1979)
- THE BAND**  
*The Band* (1969)  
*Music From Big Pink* (1968)
- THE BEACH BOYS**  
*Pet Sounds* (1966)  
*Today!* (1965)  
*The Smile Sessions* (2011)
- BEACH HOUSE**  
*Teen Dream* (2010)
- BEASTIE BOYS**  
*License to Ill* (1986)  
*Paul's Boutique* (1989)
- THE BEATLES**  
*Abbey Road* (1970)  
*Let It Be* (1970)  
*Meet the Beatles!* (1964)  
*Revolver* (1966)  
*Rubber Soul* (1965)  
*Sgt. Pepper's Lonely Hearts Club Band* (1967)  
*The White Album* (1968)
- BELLE & SEBASTIAN**  
*If You're Feeling Sinister* (1997)
- CHUCK BERRY**  
*The Great Twenty-Eight* (1982)
- BIG STAR**  
*#1 Record* (1972)  
*Radio City* (1974)  
*Third/Sister Lovers* (1978)

- BJORK**  
*Homogenic* (1997)  
*Post* (1995)
- BLACK FLAG**  
*Damaged* (1981)
- BLACK STAR**  
*Mos Def & Talib Kweli Are Black Star* (1998)
- BLACK SABBATH**  
*Black Sabbath* (1970)  
*Paranoid* (1970)
- MARY J. BLIGE**  
*What's the 411?* (1992)
- BLONDIE**  
*Parallel Lines* (1978)
- BLUR**  
*Parklife* (1994)
- BOARDS OF CANADA**  
*Music Has the Right to Children* (1998)
- DAVID BOWIE**  
*Hunky Dory* (1971)  
*The Rise and Fall of Ziggy Stardust and the Spiders from Mars* (1972)  
*Blackstar* (2016)
- THE BREEDERS**  
*Last Splash* (1993)
- JAMES BROWN**  
*Live at the Apollo* (1963)
- THE DAVE BRUBECK QUARTET**  
*Time Out* (1959)
- JEFF BUCKLEY**  
*Grace* (1994)
- BUENA VISTA SOCIAL CLUB**  
*Buena Vista Social Club* (1997)
- KATE BUSH**  
*Hounds of Love* (1985)
- THE BYRDS**  
*Mr. Tambourine Man* (1965)  
*Sweetheart of the Rodeo* (1968)

- CAN**  
*Ege Bamyasi* (1972)  
*Tago Mago* (1971)
- THE CARPENTERS**  
*Close to You* (1970)
- THE CARS**  
*The Cars* (1978)
- JOHNNY CASH**  
*At Folsom Prison* (1968)
- CAPTAIN BEEFHEART**  
*Trout Mask Replica* (1969)
- NICK CAVE & THE BAD SEEDS**  
*Let Love In* (1994)
- RAY CHARLES**  
*The Genius of Ray Charles* (1959)  
*Modern Sounds in Country And Western Music* (1962)
- THE CLASH**  
*The Clash* (1977)  
*London Calling* (1979)
- COCTEAU TWINS**  
*Heaven or Las Vegas* (1990)
- LEONARD COHEN**  
*Songs of Leonard Cohen* (1967)
- ORNETTE COLEMAN**  
*The Shape of Jazz to Come* (1959)
- JOHN COLTRANE**  
*A Love Supreme* (1964)
- ELVIS COSTELLO**  
*My Aim Is True* (1976)  
*This Year's Model* (1978)
- CREEDENCE CLEARWATER REVIVAL**  
*Green River* (1969)
- THE CURE**  
*Disintegration* (1989)
- D'ANGELO**  
*Voodoo* (2000)
- DAFT PUNK**  
*Discovery* (2001)
- MILES DAVIS**  
*Kind of Blue* (1959)  
*Bitches Brew* (1969)  
*In a Silent Way* (1969)
- DE LA SOUL**  
*3 Feet High and Rising* (1989)
- DEERHUNTER**  
*Microcastle* (2008)
- DEPECHE MODE**  
*Violator* (1990)
- DJ SHADOW**  
*Entroducing...* (1996)
- THE DOORS**  
*The Doors* (1966)
- DR. DRE**  
*The Chronic* (1992)
- NICK DRAKE**  
*Five Leaves Left* (1969)  
*Pink Moon* (1972)
- BOB DYLAN**  
*Blonde on Blonde* (1966)  
*Blood on the Tracks* (1975)  
*Bringing it All Back Home* (1965)  
*The Freewheeling Bob Dylan* (1963)  
*Highway 61 Revisited* (1965)  
*The Times They Are A-Changin'* (1964)
- THE EAGLES**  
*Hotel California* (1976)
- BRYAN ENO & DAVID BYRNE**  
*My Life in the Bush of Ghosts* (1981)
- BRIAN ENO**  
*Here Come the Warm Jets* (1973)
- THE FALL**  
*This Nation's Saving Grace* (1985)
- ELLA FITZGERALD**  
*Sings The Cole Porter Song Book* (1956)
- FKA TWIGS**  
*LPI* (2014)
- THE FLAMING LIPS**  
*The Soft Bulletin* (1999)
- FLEET FOXES**  
*Fleet Foxes* (2008)
- FLEETWOOD MAC**  
*Rumours* (1976)
- ARETHA FRANKLIN**  
*I Never Loved a Man the Way I Love You* (1967)
- FUNKADELIC**  
*Maggot Brain* (1971)
- SERGE GAINSBOURG**  
*Histoire de Melody Nelson* (1971)



## FROM THE AMOEBLOG

**MARVIN GAYE**  
*What's Going On* (1971)

**GALAXIE 500**  
*On Fire* (1989)

**GANG OF FOUR**  
*Solid Gold* (1981)  
*Entertainment* (1979)

**STAN GETZ / JOÃO GILBERTO**  
*Getz / Gilberto* (1964)

**AL GREEN**  
*I'm Still in Love With You* (1972)  
*Let's Stay Together* (1972)

**GREEN DAY**  
*Dookie* (1994)

**GRIMES**  
*Art Angels* (2015)

**GUIDED BY VOICES**  
*Bee Thousand* (1994)

**GUNS N' ROSES**  
*Appetite for Destruction* (1987)

**GEORGE HARRISON**  
*All Things Must Pass* (1970)

**GENIUS/GZA**  
*Liquid Swords* (1995)

**THE JIMI HENDRIX EXPERIENCE**  
*Are You Experienced?* (1967)

**JIMI HENDRIX**  
*Electric Ladyland* (1968)

**BILLIE HOLIDAY**  
*Lady in Satin* (1958)

**WHITNEY HOUSTON**  
*Whitney Houston* (1985)

**LAURYN HILL**  
*The Miseducation of Lauryn Hill* (1998)

**HUSKER DU**  
*Zen Arcade* (1984)

**IGGY & THE STOOGES**  
*Raw Power* (1973)

**INTERPOL**  
*Turn on the Bright Lights* (2002)

**JANET JACKSON**  
*Control* (1986)

**MICHAEL JACKSON**  
*Off the Wall* (1979)  
*Thriller* (1982)

**ETTA JAMES**  
*At Last!* (1960)

**JAY-Z**  
*The Blueprint* (2001)  
*Reasonable Doubt* (1996)

**JEFFERSON AIRPLANE**  
*Surrealistic Pillow* (1967)

**THE JESUS & MARY CHAIN**  
*Psychocandy* (1985)

**ELTON JOHN**  
*Goodbye Yellow Brick Road* (1973)

**ROBERT JOHNSON**  
*King of the Delta Blues Singers* (1961)

**JANIS JOPLIN**  
*Pearl* (1971)

**JOY DIVISION**  
*Unknown Pleasures* (1979)  
*Closer* (1980)

**KING CRIMSON**  
*In the Court of King Crimson* (1969)

**CAROLE KING**  
*Tapestry* (1971)

**THE KINKS**  
*Something Else By The Kinks* (1967)  
*The Kinks Are the Village Green Preservation Society* (1968)

**KRAFTWERK**  
*Computer World* (1981)  
*Trans-Europe Express* (1977)

**FELA KUTI**  
*Zombie* (1977)  
(Can be found on Box Set #3, curated by Brian Eno)

**KENDRICK LAMAR**  
*To Pimp a Butterfly* (2015)

**LED ZEPPELIN**  
*I* (1969)  
*II* (1969)  
*III* (1970)  
*IV* (1971)  
*Houses of the Holy* (1973)  
*Physical Graffiti* (1975)

**JOHN LENNON**  
*John Lennon/Plastic Ono Band* (1970)  
*Imagine* (1971)

**MADONNA**  
*Like a Prayer* (1989)

**THE MAMAS & THE PAPAS**  
*If You Can Believe Your Eyes and Ears* (1966)

**BOB MARLEY & THE WAILERS**  
*Catch a Fire* (1973)

**MASSIVE ATTACK**  
*Mezzanine* (1998)

**MADVILLAIN**  
*Madvillainy* (2004)

**CURTIS MAYFIELD**  
*Superfly* (1972)

**M83**  
*Hurry Up, We're Dreaming* (2011)

**METALLICA**  
*Master of Puppets* (1986)  
*Ride the Lightning* (1984)

**MF DOOM**  
*Mm...Food* (2004)

**CHARLES MINGUS**  
*Mingus Ah Um* (1959)

**JONI MITCHELL**  
*Blue* (1971)

**MODEST MOUSE**  
*The Moon and Antarctica* (2000)

**ENNIO MORRICONE**  
*The Good, the Bad and the Ugly* [OST] (1966)

**VAN MORRISON**  
*Astral Weeks* (1968)  
*Moondance* (1970)

**THE MOTHERS OF INVENTION**  
*Freak Out!* (1966)

**MY BLOODY VALENTINE**  
*Loveless* (1991)  
*Isn't Anything* (1988)

**NAS**  
*Illmatic* (1994)

**NEUTRAL MILK HOTEL**  
*In the Aeroplane Over the Sea* (1998)

**NEU!**  
*Neu!* (1972)

**NEW ORDER**  
*Power, Corruption & Lies* (1983)

## FROM THE AMOEBLOG

**NIRVANA**  
*In Utero* (1993)  
*Nevermind* (1991)  
*MTV Unplugged in New York* (1994)

**NOTORIOUS B.I.G.**  
*Ready to Die* (1994)  
*Life After Death* (1997)

*Nuggets: Original Artyfacts from the First Psychedelic Era, 1965–1968* (1972)

**N.W.A.**  
*Straight Outta Compton* (1988)

**OASIS**  
*(What's the Story) Morning Glory?* (1995)

**OS MUTANTES**  
*Os Mutantes* (1968)

**OUTKAST**  
*Stankonia* (2000)  
*Aquemini* (1998)

**PANDA BEAR**  
*Person Pitch* (2007)

**DOLLY PARTON**  
*Coat of Many Colors* (1971)

**PAVEMENT**  
*Slanted and Enchanted* (1992)

**THE PRETENDERS**  
*The Pretenders* (1979)

**PINK FLOYD**  
*Animals* (1977)  
*Dark Side of the Moon* (1973)  
*The Wall* (1979)  
*Wish You Were Here* (1975)

**THE PIXIES**  
*Doolittle* (1989)  
*Surfer Rosa* (1988)

**PJ HARVEY**  
*To Bring You My Love* (1995)

**THE POLICE**  
*Synchronicity* (1983)

**IGGY POP**  
*The Idiot* (1977)

**PORTISHEAD**  
*Dummy* (1994)  
*Third* (2008)

**ELVIS PRESLEY**  
*Elvis Presley* (1956)  
*The Sun Sessions* (1976)

**PRIMAL SCREAM**  
*Screamadelica* (1991)



## FROM THE AMOEBLOG

### PRINCE

*1999* (1982)  
*Purple Rain* (1984)

### PUBLIC ENEMY

*Fear of a Black Planet* (1990)  
*It Takes a Nation of Millions to Hold Us Back* (1988)

### PUBLIC IMAGE, LTD.

*Second Edition* (1980)

### QUEEN

*A Night at the Opera* (1975)

### RADIOHEAD

*The Bends* (1995)  
*In Rainbows* (2007)  
*Kid A* (2000)  
*OK Computer* (1997)

### RAEKWON

*Only Built 4 Cuban Linx...* (1995)

### THE RAMONES

*The Ramones* (1976)

### LOU REED

*Transformer* (1972)

### R.E.M.

*Reckoning* (1984)  
*Murmur* (1983)

### THE REPLACEMENTS

*Let It Be* (1984)

### LITTLE RICHARD

*Here's Little Richard* (1957)

### RIDE

*Nowhere* (1990)

### OTIS REDDING

*Otis Blue/Otis Redding Sings Soul* (1965)

### THE ROLLING STONES

*Aftermath* (1966)  
*Beggars Banquet* (1968)  
*Exile on Main Street* (1972)  
*Let It Bleed* (1969)  
*Sticky Fingers* (1971)

### THE RONETTES

*Presenting the Fabulous Ronettes Featuring Veronica* (1964)

### ROXY MUSIC

*Avalon* (1982)  
*For Your Pleasure* (1973)

### THIS HEAT

*Deceit* (1981)

*Saturday Night Fever* (1977)

### SEX PISTOLS

*Never Mind the Bullocks, Here's the Sex Pistols* (1977)

### SIGUR ROS

*Ágætis Byrjun* (1999)

### SLEATER-KINNEY

*The Woods* (2005)

### SLINT

*Spiderland* (1991)

### SLY & THE FAMILY STONE

*Stand!* (1969)  
*There's a Riot Goin' On* (1971)

### NINA SIMONE

*Nina Simone Sings the Blues* (1967)

### SIMON & GARFUNKEL

*Bridge Over Troubled Water* (1970)

### PAUL SIMON

*Graceland* (1986)

### FRANK SINATRA

*In the Wee Small Hours* (1955)

### SLOWDIVE

*Souvlaki* (1993)

### SONIC YOUTH

*Daydream Nation* (1988)  
*Murray Street* (2002)  
*Sister* (1987)

### PHIL SPECTOR

*A Christmas Gift For You* (1963)

### BRUCE SPRINGSTEEN

*Born to Run* (1975)  
*Darkness on the Edge of Town* (1978)  
*Nebraska* (1982)  
*The River* (1980)

### SMASHING PUMPKINS

*Mellon Collie and the Infinite Sadness* (1995)  
*Siamese Dream* (1993)

### ELLIOTT SMITH

*Either/Or* (1997)

### PATTI SMITH

*Horses* (1975)

### THE SMITHS

*The Queen Is Dead* (1986)  
*The Smiths* (1983)

### SNOOP DOGG

*Doggystyle* (1993)

### SPIRITUALIZED

*Ladies & Gentlemen We Are Floating in Space* (1997)

### DUSTY SPRINGFIELD

*Dusty in Memphis* (1969)

### STEELY DAN

*Aja* (1977)

### THE STONE ROSES

*The Stone Roses* (1989)

### THE STOOGES

*Funhouse* (1970)

### THE STROKES

*Is This It?* (2001)

### SUICIDE

*Suicide* (1977)

*The Sun Records Story* (2001)

### TALKING HEADS

*More Songs About Buildings and Food* (1978)  
*77* (1977)  
*Remain in Light* (1980)

### TALK TALK

*Spirit of Eden* (1988)

### TAME IMPALA

*Currents* (2015)

### TELEVISION

*Marquee Moon* (1977)

### THROBBING GRISTLE

*20 Jazz Funk Greats* (1979)

### T. REX

*Electric Warrior* (1971)

### A TRIBE CALLED QUEST

*The Low End Theory* (1991)

### U2

*The Joshua Tree* (1987)

### THE VELVET UNDERGROUND

*Loaded* (1971)  
*The Velvet Underground* (1969)  
*The Velvet Underground & Nico* (1967)  
*White Light/White Heat* (1968)

### VIOLENT FEMMES

*Violent Femmes* (1983)

### TOM WAITS

*Swordfishtrombones* (1983)  
*Rain Dogs* (1985)

## FROM THE AMOEBLOG

### WEEZER

*The Blue Album* (1994)  
*Pinkerton* (1996)

### KANYE WEST

*Late Registration* (2005)  
*My Beautiful Dark Twisted Fantasy* (2010)

### THE WHO

*Quadrophenia* (1973)  
*Who's Next* (1971)

### THE WHITE STRIPES

*Elephant* (2003)  
*White Blood Cells* (2003)

### WILCO

*Yankee Hotel Foxtrot* (2002)

### HANK WILLIAMS

*Ramblin' Man* (1955)

### LUCINDA WILLIAMS

*Car Wheels on a Gravel Road* (1998)

### STEVIE WONDER

*Innervisions* (1973)  
*Songs in the Key of Life* (1976)  
*Talking Book* (1972)

### WU-TANG CLAN

*Enter the Wu-Tang (36 Chambers)* (1993)

### XTC

*Skylarking* (1986)

### YO LA TENGO

*I Can Hear the Heart Beating as One* (1997)

### NEIL YOUNG

*After the Gold Rush* (1970)  
*Everybody Knows This Is Nowhere* (1969)  
*Harvest* (1972)

### THE ZOMBIES

*Odyssey & Oracle* (1968)



# NOTES:

